

2019

# Summer

at

## SANTA MONICA COLLEGE



# Free Enrollment & Up to \$1,200 for Textbooks\*



## FREE ENROLLMENT

**New full-time students** (12 units or more per semester) are eligible for free enrollment and payment of Health Services, student ID, and Associated Students Activities fees!

## \$1,200 TEXTBOOK VOUCHERS

SMC wants to help you offset the high cost of textbooks. If you qualify for the California College Promise Grant, you'll ALSO receive book vouchers: \$500 for fall semester, \$100 for winter session, \$500 for spring semester, and \$100 for summer session.

## WHO IS ELIGIBLE?

- You graduated from **any public or private California high school** in 2019 and are directly attending SMC as a first-year student.
- If you graduate in 2019, you are eligible for any term in the 2019-20 academic year.
- You will take 12 units or more per semester.
- You are a California resident or an AB 540 student.

\* *Textbook vouchers for students who qualify for the California College Promise Grant.*

For complete details, visit [smc.edu/freetuition](https://smc.edu/freetuition)



**Surreal 180: From Fashion to NASA** | pg 19



**SMC Takes Stella Oei from Jakarta to CalArts** | pg 31



**Maroon 5's Jesse Carmichael Talks About SMC's Music Program** | pg 43

# SMC #1 in Transfers to UC for 28th Straight Year!

Also Tops in Transfers to USC and LMU.

## Statistics for 2017-18 show why SMC is California's premier transfer institution:

- ▶ An all-time record high of **1,289** students transferred to the UC system.
- ▶ **2,461** students transferred to the UC and CSU systems combined.
- ▶ **146** students transferred from SMC to USC in fall 2018. The next highest feeder to USC sent 70 students.
- ▶ **Top-ranking feeder west of the Mississippi** to the Ivy League's **Columbia University**.
- ▶ **Number one** in transfers of African American and Chicano/Latino students to the UC.

Transfer information is provided by the University of California and CPEC, the California Postsecondary Education Commission ([www.cpec.ca.gov](http://www.cpec.ca.gov)).



# SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



## A STARR IS BORN

Crystal Starr went to SMC's Applied Music Program to learn her craft — and achieved much more. She has starred in a Broadway musical, and shared the stage with John Legend, Ariana Grande, and Drake. Plus, she is lifting the spirits of foster youth through her nonprofit.



## REWRITING HISTORY

With a prestigious NEH grant, SMC art history professors Walter Meyer and Briana Simmons will lead students on a groundbreaking digital humanities project to discover — and tell — narratives about Santa Monica that are not often heard.



## THE RIGHT CHEMISTRY

Over three decades, chemistry professor Dr. Roman Ferede has spurred a generation of students to scientific success. Her life's journey brought Roman from Ethiopia to America and to SMC, where she found the right chemical bond.



## A SELFIE-MADE MAN

When he retired, 97-year old Jerry Rosenblum found a new life through SMC's Emeritus Program, *and* realized he could sing! Thanks to a special friendship, he now shares his *joie de vivre* with more than 18,000 followers on Instagram — and gets fan mail from around the globe.



## ELADIO'S JOURNEY HOME

Eladio Gonzalez Cabrera made a perilous journey from El Salvador when he was five. His heart swelled with pride to be in his new country, but the obstacles in his path were many. Nevertheless, Eladio persisted, and found a home at Santa Monica College: "a great blessing."



## VOICE OF HOPE

At the age of 11, Yanki Evliyaoğlu knew she wanted to someday work in the arts. When the time came to choose a college, Yanki chose Santa Monica College for its curriculum, supportive environment, transfer rate, and community involvement. And so she left Turkey.

READ THESE STORIES AND MORE  
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfofocus)



# SUMMER 2019

## CONTENTS

• Degrees, Certificates, and Transfer Preparation	6
• Special Programs & Support Services	7
• Other SMC Programs	7
• General Information	
– Admission	8
– Enrollment	9
– Dates & Deadlines	9
– Fees	10
– Payment Policy	11
– Financial Assistance	11
• Summer 2019 Schedule of Classes Complete Listing of All Classes	12
• Planning Guides & Special Programs	50
• Special Programs & Support Services	56
• Academic Policies	60
• College Policies	61
• Residency	62
• Parking & Transit Guide	64
• Financial Aid Guide	66
• Map of Santa Monica College	68

## WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at [smc.edu/apply](http://smc.edu/apply) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

### TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!


Our Welcome Center offers new students assistance with enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary — just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center. In late spring 2019, the Welcome Center moves to Room S110 in the new Student Services Center.

### FREE PARKING & SHUTTLE SERVICE

You can park for free (with free decal) in the shuttle lot at the Bundy Campus and ride the free shuttle to other campuses. See page 64 or visit [smc.edu/transportation](http://smc.edu/transportation) for the most current parking and transit information.

### STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Stephanie Schlatter at [schlatter\\_stephanie@smc.edu](mailto:schlatter_stephanie@smc.edu) or 310-434-4313 at least 5 business days in advance.

## STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**  
[smc.edu/apply](http://smc.edu/apply)
- 2 APPLY FOR FINANCIAL AID**  
[smc.edu/financialaid](http://smc.edu/financialaid)
- 3 COMPLETE NEW STUDENT ORIENTATION**  
[smc.edu/orientation](http://smc.edu/orientation)
- 4 REVIEW YOUR PLACEMENT**  
[smc.edu/placement](http://smc.edu/placement)
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**  
[smc.edu/myedplan](http://smc.edu/myedplan)
- 6 ENROLL IN CLASSES**  
[smc.edu/cc](http://smc.edu/cc)

**Santa Monica College:  
Changing Lives in the  
Global Community Through  
Excellence in Education**



# DEGREES, CERTIFICATES, & TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of study. See the “Academic Programs” section of the SMC catalog at [smc.edu/catalog](http://smc.edu/catalog) for complete details.

## AREAS OF STUDY

**Santa Monica College offers courses in the following areas of study:**

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Accounting  
Administration of Justice  
African and Middle Eastern Studies  
American Sign Language  
Anatomy  
Animation  
Anthropology  
Arabic  
Art  
Art History  
Asian Studies  
Astronomy  
Athletic Coaching  
Automotive Technology  
Bicycle Maintenance – Noncredit  
Biological Sciences  
Biology  
Botany  
Broadcasting  
Business  
Business – Noncredit  
Chemistry  
Chinese  
Communication Studies  
Computer Information Systems  
Computer Science  
Cosmetology  
Counseling  
Counseling – Disabled Student Services  
Counseling – Disabled Student Services – Noncredit  
Counseling – Noncredit  
Dance  
Digital Media  
Early Childhood Education  
Early Childhood Education – Noncredit  
Economics  
Education  
Energy Efficiency

Engineering  
English  
English – Noncredit  
ESL – English as a Second Language  
ESL – Noncredit  
Entertainment Technology  
Environmental Science  
Environmental Studies  
Ethnic Studies  
Fashion Design and Merchandising  
Film Production  
Film Studies  
First Aid  
French  
General Education  
General Science  
Geographic Information Systems (GIS)  
Geography  
Geology  
German  
Global Studies  
Graphic Design  
Health Education  
Health Education – Noncredit  
Hebrew  
History  
Humanities  
Interaction Design  
Interior Architectural Design  
Italian  
Japanese  
Journalism  
Kinesiology/Physical Education  
Korean  
Latin American Studies  
Liberal Arts  
Library Studies  
Linguistics  
Mathematics  
Media Studies  
Microbiology  
Music  
Nursing – Registered Nurse  
Nursing – Noncredit  
Nutrition and Dietetics

Occupational Therapy  
Office Technology  
Persian  
Philosophy  
Photography  
Photovoltaic Installation  
Physics  
Physiology  
Political Science  
Political Science – Noncredit  
Portuguese  
Professional Courses in Kinesiology/Physical Education  
Psychology  
Public Policy  
Recycling and Resource Management  
Religious Studies  
Respiratory Therapy  
Russian  
Science  
Sociology  
Spanish  
Student Activities  
Studio Arts  
Theatre Arts  
Transfer  
Turkish  
Urban Studies  
Varsity Intercollegiate Athletics  
Women’s Studies  
Zoology

**SMC also offers pre-professional advising for:**

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Chiropractic  
Dental  
Dental Hygiene  
Law  
Medical  
Pharmacy  
Physical Therapy  
Teacher Preparation  
Veterinary

## SPECIAL PROGRAMS & SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 56 for more information).

### Special programs include:

Adelante Program  
African American Collegian Center  
Air Force ROTC  
Black Collegians Program  
CalWORKs  
Career Technical Education (CTE)  
Center for Environmental & Urban Studies (CEUS)  
Center for Students with Disabilities (DSPS)  
Corsair Intercollegiate Athletics  
Distance Education/Online Classes  
Dream Program  
English as a Second Language (ESL)  
Extended Opportunity Program and Services (EOPS) & Cooperative Agencies Resources for Education (CARE)  
First Year Experience (FYE) Program  
Guardian Scholars Program (GSP)  
High School Programs  
International Education Center  
Internship Program  
Latino Center  
Mentor Program in the Arts  
Pico Promise Program  
Santa Monica College Promise Program  
Scholars Program  
SMC Outreach & Recruitment  
STEM Program  
Student Employment Program  
Study Abroad Programs  
Supplemental Instruction Program  
Teacher Academy at SMC  
Undocumented Ally Program  
Veterans Resource Center

### Support services include:

Campus Police & Student/Staff Escort Service  
Campus Store (formerly SMC Bookstore)  
Career Services Center  
Center for Wellness & Wellbeing  
Child Care Services  
Computer Labs & Services  
Corsair Newspaper  
Counseling  
Food Services  
Health Services Center  
Library  
Office of Student Life and the Associated Students (A.S.)  
Ombudsperson  
SMC John Drescher Planetarium  
SMC Pete & Susan Barrett Art Gallery  
SMC Photography Gallery  
Transfer/Counseling Center  
Tutoring Services  
Welcome Center



## OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support lifelong learning.

### NONCREDIT (ADULT EDUCATION) PROGRAMS

Free noncredit courses and student support services for adult learners seeking opportunities for career development, college preparation, and/or lifelong learning.

- English as a second language (ESL)
  - Short-term vocational and workforce preparation courses and certificates
  - Programs and activities for older adults at SMC Emeritus
  - Flexible open entry/open exit course offerings
- Call 310-434-3403 or 310-434-4115 for details.

### SMC COMMUNITY EDUCATION & SMC EXTENSION

- More than 450 low-cost classes, seminars, and workshops each semester
  - Classes in everything from watercolor techniques to culinary arts to yoga
  - Professional certificate and continuing education programs
- See [comm.ed.smc.edu](http://comm.ed.smc.edu) or call 310-434-3400 for information.

### SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

**Free** noncredit adult education courses specifically designed to meet the interests of older adults. Check [smc.edu/emeritus](http://smc.edu/emeritus) or call 310-434-4306 for program information.

### WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
  - Pre-employment training in basic and job-specific skills
  - Post-employment training to upgrade employee skill levels
  - Concurrent employment training to update and expand employee professional and managerial skills
- For more information, see [smc.edu/workforcedevelopment](http://smc.edu/workforcedevelopment) or call 310-434-4199.

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE permanent email address (as long as Google is the email provider). Go to [smc.edu/google](http://smc.edu/google) to set up your account. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you.

### FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 59 or visit the Financial Aid website at [smc.edu/financialaid](http://smc.edu/financialaid).

### PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 64 or go to [smc.edu/transportation](http://smc.edu/transportation) for the latest details. Use [corsaircommute.com](http://corsaircommute.com) to find the best way to get to campus.

### ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, with the exception of outdoor areas temporarily designated as smoking areas.

# GENERAL INFORMATION

## Admission

### ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to [smc.edu/admissions](http://smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, *or*
- Are a qualifying younger student who is at least 13 years of age, has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see [smc.edu/hsce](http://smc.edu/hsce) for details),

*and*

- You meet the residency requirements (see page 62), and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name\_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), or applied to SMC but did not actually enroll in a class, you must first:

- File an application for admission online (go to [smc.edu/apply](http://smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to [smc.edu/prep2test](http://smc.edu/prep2test))\*;
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on orientation, assessment/placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to take the math and English (or ESL) placement tests\*, complete the online college orientation, and prepare an education plan (see [smc.edu/myedplan](http://smc.edu/myedplan) for details). Once done, you will be able to enroll for classes through Corsair Connect at [smc.edu/cc](http://smc.edu/cc) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

**\*NOTE: The assessment process and requirements are changing in late spring. See [smc.edu/assessment](http://smc.edu/assessment) for more information.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to [smc.edu/iapp](http://smc.edu/iapp)). Please visit [smc.edu/international](http://smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the summer 2019 session, applications for out-of-country applicants must be submitted by April 15, 2019; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by May 15, 2019.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at [smc.edu/vet](http://smc.edu/vet) or consult a counselor in the Veterans Resource Center (VRC).

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 56 for more information.

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call 310-434-4265. This Schedule of Classes is also available online (see [smc.edu/schedules](http://smc.edu/schedules)).*

### Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have

been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to [smc.edu/apply](http://smc.edu/apply) and click on the “Petition for Reinstatement” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

### ASSESSMENT

**SPECIAL NOTICE:** How SMC places students in courses will be changing in late spring 2019. Students who graduated from high school in the United States will be able to use their high school GPA, coursework, and grades earned in selected classes to get placed into English and math courses. Students will be notified about the new system when they apply to SMC and prior to enrollment.

### Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building (moving in late spring to Room S145 in the new Student Services Center), offers testing services on a walk-in, first-arrival basis. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website ([smc.edu/assessment](http://smc.edu/assessment)) or call 310-434-8040 for up-to-date information on office and testing hours. Note that there may be an extensive wait during heavy testing periods.

To receive assessment services, you must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID).

All students are strongly encouraged to watch the two easy-to-understand videos at the Prep2Test webpage ([smc.edu/prep2test](http://smc.edu/prep2test)), which explain assessment requirements and the assessment process, and offer a selection of helpful tools, including practice tests.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used **ONLY** for placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, stop by the Assessment Center or consult with a counselor in the Counseling Department.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**English, ESL, and chemistry assessment results are valid for a period of one calendar year.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will need to retest before you can enroll in those courses.

### Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement



and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([smc.edu/waivers](http://smc.edu/waivers)) for an overview, then consult with a counselor in the Counseling Department for details.

Please note: Although you may be exempt from assessment, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3. For further information, please consult with a counselor in the Counseling Department.

## ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to [assist.org](http://assist.org) for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

**STUDENT-ATHLETES PLEASE NOTE:** If you plan to transfer with an *athletic scholarship*, please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

## ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.\*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex; moving in late spring to Room S155 in the new Student Services Center) or call 310-434-4265.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

**Please note:** All enrollment takes place on the web via Corsair Connect at [smc.edu/cc](http://smc.edu/cc). *If a class is closed, please keep trying, as it will re-open if space becomes available.* For more information about the enrollment process, please see [smc.edu/enroll](http://smc.edu/enroll).

### ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to [smc.edu/cc](http://smc.edu/cc)
2. Enter your Student ID number and your password;
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 60.

**For payment information, see the PAYMENT POLICY section.**

### ABOUT PRIORITY ENROLLMENT

You are **STRONGLY** encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC assessment process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

### LOSS OF ENROLLMENT PRIORITY

**You may lose your priority enrollment status if you do not complete SMC’s online orientation (see [smc.edu/orientation](http://smc.edu/orientation)), assessment/placement (go to [smc.edu/prep2test](http://smc.edu/prep2test)), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes**

## DATES & DEADLINES

### NEW & RETURNING STUDENTS

(but NOT continuing students) must file an application for admission in order to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

**You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [smc.edu/cc](http://smc.edu/cc).**

**To learn more about online classes, visit the SMC Online website ([smc.edu/OnlineEd](http://smc.edu/OnlineEd)).**

**If you enroll in any spring semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.**

### ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### SUMMER ENROLLMENT

**Continuing Students** Mid April 2019  
Check Corsair Connect for specific date.

**New Students** Late April 2019  
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 16, 2019

End Web Enrollment (on-campus classes)  
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab  
Midnight before 2nd class meeting for other classes (if not 90% full)

**6- & 8-week Summer Session begins** Mon, Jun 17, 2019  
**6-Week Summer Session ends** Fri, Jul 26, 2019  
**8-Week Summer Session ends** Fri, Aug 9, 2019

### WITHDRAWAL & REFUND DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 60 for important details. Refunds and withdrawals will not be granted after the deadline.*

### IMPORTANT DATES, HOLIDAYS & BREAKS

Memorial Day (Campus closed) Mon, May 27, 2019  
Graduation Ceremony Tue, Jun 11, 2019  
Independence Day (Campus closed) Thu, Jul 4, 2019

first; see the information at [smc.edu/myedplan](http://smc.edu/myedplan)). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units. For more information, please refer to [smc.edu/admissions](http://smc.edu/admissions) (click on 'Enrollment Priority' under the Policies section).

### OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

### WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit [smc.edu/enroll](http://smc.edu/enroll) for more details about the waitlist process.

### SMC STUDENT I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office; moves late spring to Room S181 in the new Student Services Center). Your SMC Student I.D. provides a convenient way to check out materials from the Library and access the campus tutoring labs and learning resource centers. When combined with A.S. Activities and swipe-

activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for selected student events or activities.

## Fees

All fees are subject to change without notice. See [smc.edu/fees](http://smc.edu/fees) for the latest details.

If you qualify for the SMC College Promise Program, you are exempt from paying enrollment, student I.D., Health Services, and A.S. Activities fees. See [smc.edu/freetuition](http://smc.edu/freetuition) for details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the summer session. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 59 for additional information.

#### CA Resident Fees for Summer Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$16
Student I.D.	\$13
Associated Students Activities Fee	\$19.50

#### Nonresident Fees for Summer Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$324/unit
AB 947 Exemption	\$300/unit
SMC Health Services Fee	\$16
Student I.D.	\$13
Associated Students Activities Fee	\$19.50

### Enrollment Fee

All student — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

### Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

### Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$324 per semester unit (for a total of \$370 per semester unit), or \$300 per semester unit (for a total of \$346 per semester unit) if eligible for AB 947 exemption. For residency information, visit the SMC website ([smc.edu](http://smc.edu)), or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

### Health Services Fee

The mandatory health services fee of \$16 during the summer session includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

### SMC Student Photo I.D. Card Fee

The cost of the SMC student photo I.D. card is covered by the optional \$13 fee. The SMC student I.D. card offers enhanced access features for the SMC Library and the campus tutoring and course-related labs and learning resource centers, and improved campus security. If you wish to use the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current Associated Students sticker. Go to [smc.edu/transportation](http://smc.edu/transportation) for details.

### Associated Students Activities Fee

The optional Associated Students activities fee of \$19.50 supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([smc.edu/associated\\_students](http://smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar's Office.

### Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

### ON-CAMPUS & SATELLITE CAMPUS PARKING DECALS

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at SMC's main campus, SMC Performing Arts Center, or the Center for Media and Design, you MUST purchase a parking decal for \$85 for the fall or spring semester and \$45 for the winter or summer session. This decal provides access to parking lots at



ALL SMC campuses. You may purchase parking decals online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** If you have been awarded a California College Promise Grant for the academic year, you may purchase a parking permit for \$30 at the Bursar's Office.

Parking at **SMC Airport Arts and Bundy campuses** is FREE if you are attending classes there, but **REQUIRES A DECAL**. Satellite campus decals may be picked up in person or — for a small fee to cover mailing costs — requested online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). See [smc.edu/transportation](http://smc.edu/transportation) for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but **REQUIRES A DECAL**. Please see SMC's transportation webpage ([smc.edu/transportation](http://smc.edu/transportation)) for the latest details.

**PLEASE NOTE:** Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([smc.edu/transportation](http://smc.edu/transportation)) for routes and operating hours.

**Accessible Parking:** The display of a DMV accessible placard AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### "ANY LINE, ANY TIME" BIG BLUE BUS

**SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time — for FREE! — if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D.** Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative — launched in 2007 in partnership with the Big Blue Bus — aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [smc.edu/transportation](http://smc.edu/transportation) for details.

### WITHDRAWAL REFUND SCHEDULE

See "Academic Policies" on page 60 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the summer session (go to [smc.edu/financialaid](http://smc.edu/financialaid) for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- Payments of enrollment and related fees for courses you enroll in **are due by the deadlines published on the fees webpage. Please see [smc.edu/fees](http://smc.edu/fees) for payment deadline dates and other related information.** It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and a hold will be placed on your

records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See [smc.edu/fees](http://smc.edu/fees) for the latest details.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex; moving in late spring to Room S181 in the new Student Services Center);
- By web using a Visa or MasterCard **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted);** to pay fees online, log on through Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and make sure the **correct "school semester"** is selected, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

### FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please see [smc.edu/financialaid](http://smc.edu/financialaid) or call 310-434-4343.

SMC offers various types of financial aid:

- **Grants** (Pell Grant, SEOG, Cal Grant B, C, ACG): Need-based assistance that does not need to be repaid.
- **California College Promise Grant (CCPG):** Need-based enrollment fee waivers for eligible California residents.
- **Santa Monica College Promise:** Free enrollment and fee waivers for high school students who graduate in 2018 and go directly to SMC as full-time students (see [smc.edu/freetuition](http://smc.edu/freetuition) for details).
- **Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- **Loans:** Federally administered, low-interest funds that must be repaid.
- **Scholarships:** Awards from foundations and private endowments or individuals.

### Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

### Who is Eligible?

1. You must be a U.S. citizen or eligible non-citizen
2. Possess a Social Security Number (SSN)
3. Demonstrate financial need (except for SMC Promise and many scholarships)
4. Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
5. Comply with Selective Service registration (if required)

### How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

1. Apply for a U.S. Department of Education Personal Identification Number (PIN) at [pin.ed.gov](http://pin.ed.gov). To expedite the financial aid process, have your parent or guardian apply for one also.
2. Once you receive your PIN, go to [fafsa.ed.gov](http://fafsa.ed.gov) to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
3. When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

## Summer 2019 Schedule of Classes

Go to [smc.edu/searchclasses](http://smc.edu/searchclasses) to find schedule information for all open enrollment semesters including changes, cancellations, and additions.

**Apply today at [smc.edu/apply](http://smc.edu/apply)**

**Enrollment starts mid April.**

**Classes begin June 17, 2019.**

# SUMMER 2019 SCHEDULE OF CLASSES



ABBREVIATIONS	
A	= Art Complex
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
BUS	= Business Building
CMD	= Center for Media and Design, 1660 Stewart St.
COUNS	= Counseling Complex
CPC	= Core Performance Center
DRSCHR	= Drescher Hall
ESL	= ESL Building
FIELD	= Corsair Field
GYM	= Pavilion
HSS	= Humanities and Social Sciences Building
LA	= Liberal Arts Building
LIB	= Library
LS	= Letters & Science Building
MC	= Math Complex
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
ONLINE	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.
POOL	= Santa Monica Swim Center
SCI	= Science Building
STUDIO	= Theatre Arts Studio Stage
TH ART	= Theatre Arts Building
VILLAGE	= Counseling Village

Most classes are held on the main campus unless otherwise noted. See campus map on page 68.

## Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising busi-

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

nesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 7:30a.m.-10:45a.m. TWTh BUS 119 Staff  
Arrange-4.5 Hours ONLINE Staff

Above section 1001 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1002 9:00a.m.-12:15p.m. TWTh BUS 263 Platz W A  
Arrange-4.5 Hours ONLINE Platz W A

Above section 1002 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1003 12:30p.m.-4:00p.m. MTWTh BUS 254 Knight R B  
1004 Arrange-11.3 Hours ONLINE Fitzgerald R L

Above section 1004 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1005 Arrange-11.3 Hours ONLINE Haig J S

Above section 1005 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1006 Arrange-11.3 Hours ONLINE Arakelian A

Above section 1006 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4001 6:15p.m.-9:45p.m. TTh BUS 254 Hicks L E  
Arrange-3.6 Hours Hicks L E

Above section 4001 meets for 8 weeks, Jun 18 to Aug 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1009 8:30a.m.-12:00p.m. MTWTh BUS 254 Trippetti V J  
1010 Arrange-11.3 Hours ONLINE Steinberger E K

Above section 1010 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1011 Arrange-11.3 Hours ONLINE Huang Ai M

Above section 1011 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1012 Arrange-11.3 Hours ONLINE Daniel C  
*Above section 1012 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.  
 1014 Arrange-9 Hours ONLINE Hanson M P  
*Above section 1014 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 9, ACCOUNTING ETHICS 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1015 Arrange-9 Hours ONLINE Kim M S  
*Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS**  
 Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1018 Arrange-9 Hours ONLINE Lu M  
*Above section 1018 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS**  
 Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1019 Arrange-9 Hours ONLINE Lu M  
*Above section 1019 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS**  
 Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1020 Arrange-12 Hours ONLINE Kim J S  
*Above section 1020 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1021 Arrange-9 Hours ONLINE Resnick W J  
*Above section 1021 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS**  
 Transfer: CSU

- Prerequisite: Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1022 Arrange-9 Hours ONLINE Rubio C  
*Above section 1022 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 23, PAYROLL ACCOUNTING 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1023 Arrange-9 Hours ONLINE Rubio C  
*Above section 1023 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

*This course uses Microsoft Excel 2016.*  
 1024 Arrange-9 Hours ONLINE Valdivia O  
*Above section 1024 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

*Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.*

1025 Arrange-9 Hours ONLINE Resnick W J  
*Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

# Administration of Justice

**AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: AJ 110.

- Prerequisite: None.

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1026 10:15a.m.-2:35p.m. TTh BUS 106 Staff

# American Sign Language

*For noncredit American Sign Language courses, please see "Counseling-Adult Education."*

*Additional hours to be arranged in the Modern Language Lab for American Sign Language classes. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1064 10:15a.m.-1:05p.m. MTWThF MC 2 Cole B M  
 Arrange-2 Hours DRSCHR 219  
**4008 7:00p.m.-9:45p.m. MTWTh DRSCHR 222 Dana M**  
 Arrange-1.5 Hours DRSCHR 219

*Above section 4008 meets for 8 weeks, Jun 17 to Aug 08.*

# Anatomy

*Please see listing under "Biological Sciences."*

# Anthropology

*Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human

genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1052 8:00a.m.-10:05a.m. MTWTh DRSCHR 207 Brewster C P  
1053 10:15a.m.-12:20p.m. MTWTh DRSCHR 207 Brewster C P

**ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1054 8:00a.m.-10:05a.m. MTWTh DRSCHR 222 Denman J F  
1055 10:15a.m.-12:20p.m. MTWTh DRSCHR 208 Minzenberg E G  
**4004 5:45p.m.-8:55p.m. MW DRSCHR 207 Grebler G**  
Above section 4004 meets for 8 weeks, Jun 17 to Aug 07.

**ANTHRO 355, ARCHAEOLOGICAL FIELD TECHNIQUES 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

1056 Arrange-27 Hours Lewis B S

## Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

**ART 10A, DESIGN I 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.


1057 8:00a.m.-11:30a.m. MTWTh A 118 Badger C P  
1058 8:30a.m.-12:00p.m. MTWTh A 220 Miyano E  
1059 12:30p.m.-4:00p.m. MTWTh A 118 Vicich G M

**ART 10C, COMPUTER DESIGN 3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

projects focus on integrating visual design principles with digital imaging technology and personal expression.

1060 12:30p.m.-4:00p.m. MTWTh A 119 Badger C P

**ART 13, 3D DESIGN 3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTS 101.

- Advisory: Art 10A.

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

**4005 6:00p.m.-9:30p.m. TWTh A 124 Bromberg T L**  
Above section 4005 meets for 8 weeks, Jun 18 to Aug 08.

**ART 20A, DRAWING I 3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTS 110.

- Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1061 8:30a.m.-12:00p.m. MTWTh A 102 Kompanyets M  
1062 12:30p.m.-4:00p.m. MTWTh A 120 Staff  
**4006 6:00p.m.-9:30p.m. TWTh A 102 Mammarella C J**  
Above section 4006 meets for 8 weeks, Jun 18 to Aug 08.

**ART 20B, DRAWING II 3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

**4007 6:00p.m.-9:30p.m. TWTh A 120 Lundquist T**  
Above section 4007 meets for 8 weeks, Jun 18 to Aug 08.

**ART 40A, SCULPTURE I 3 UNITS**  
Transfer: UC, CSU

- Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1063 8:30a.m.-12:00p.m. MTWTh A 124 Hartman D G

## Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers - in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

**AHIS 1, WESTERN ART HISTORY I 3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 110.  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1027 8:00a.m.-12:00p.m. MW A 214 Rocchio M P  
1028 Arrange-9 Hours ONLINE Meyer W J

Above section 1028 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1029 Arrange-9 Hours ONLINE Meyer W J

Above section 1029 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1030 Arrange-9 Hours ONLINE Simmons B B

Above section 1030 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1031 Arrange-9 Hours ONLINE Simmons B B

Above section 1031 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1032 Arrange-9 Hours ONLINE Rocchio M P

Above section 1032 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 2, WESTERN ART HISTORY II 3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 120.  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1033 8:00a.m.-12:00p.m. TTh A 214 Mendoza B

1034 Arrange-9 Hours ONLINE Mendoza B

Above section 1034 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1035 Arrange-9 Hours ONLINE Rosenblum B T

Above section 1035 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1036 Arrange-9 Hours ONLINE Staff

Above section 1036 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 3, WESTERN ART HISTORY III 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1037 Arrange-9 Hours ONLINE Staff

Above section 1037 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1038 Arrange-9 Hours ONLINE Simmons B B

Above section 1038 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1039 12:30p.m.-2:35p.m. MTWTh LA 204 Chandler M M  
1040 Arrange-9 Hours ONLINE Chandler M M

*Above section 1040 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1041 Arrange-9 Hours ONLINE Meyer W J

*Above section 1041 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1042 Arrange-9 Hours ONLINE Staff

*Above section 1042 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 130.  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1043 12:30p.m.-2:35p.m. MTWTh HSS 263 Lee O  
1044 Arrange-9 Hours ONLINE Lee O

*Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.  
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.*

1045 Arrange-9 Hours ONLINE Dastin E R

*Above section 1045 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1046 Arrange-9 Hours ONLINE Dastin E R

*Above section 1046 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**AHIS 72, AMERICAN ART HISTORY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1047 Arrange-9 Hours ONLINE Staff

*Above section 1047 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Astronomy

*Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, nevae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.*

**ASTRON 1, STELLAR ASTRONOMY 3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.  
\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1065 Arrange-9 Hours ONLINE Schwartz M J

*Above section 1065 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1066 Arrange-9 Hours ONLINE Schwartz M J

*Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ASTRON 2, PLANETARY ASTRONOMY 3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.  
\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1067 12:30p.m.-4:45p.m. TTh DRSCHR 205 Arias Young T

1068 Arrange-9 Hours ONLINE Balm S P

*Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1069 Arrange-9 Hours ONLINE Balm S P

*Above section 1069 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.  
\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectrometers, optical benches, occasional visits to the planetarium, and computer simulations.

1070 8:00a.m.-12:30p.m. MTWTh DRSCHR 128 Salama A H

## Biological Sciences

*Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields*

*today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions.*

*Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.*

**ANATMY 1, GENERAL HUMAN ANATOMY 4 UNITS**  
Transfer: UC, CSU  
C-ID: BIOL 110B.  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1048 7:30a.m.-11:50a.m. MTWTh SCI 220 Adams E E

Arrange-3 Hours SCI 245 Adams E E

1049 7:45a.m.-11:05a.m. MTWThF SCI 224 Wissmann P B

Arrange-3 Hours SCI 245 Wissmann P B

1051 12:30p.m.-4:50p.m. MTWTh SCI 224 Williams R R

Arrange-3 Hours SCI 245 Williams R R

**4002 5:30p.m.-9:45p.m. MTh SCI 220 Perkins K K**

Arrange-9 Hours ONLINE Perkins K K

Arrange-3 Hours SCI 245

*Above section 4002 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**4003 5:30p.m.-9:50p.m. MTWTh SCI 224 Le M K**

Arrange-3 Hours SCI 245 Le M K

**BIOL 2, HUMAN BIOLOGY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1071 8:00a.m.-10:05a.m. MTWTh SCI 151 Skydell J L

1072 10:15a.m.-12:20p.m. MTWTh SCI 151 Bober M A

1073 12:30p.m.-2:35p.m. MTWTh SCI 151 Bober M A

*Above section 1073 meets for 8 weeks, Jun 17 to Aug 08.*

1075 Arrange-9 Hours ONLINE Johnson Ja J  
*Above section 1075 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1076 Arrange-9 Hours ONLINE Johnson Ja J  
*Above section 1076 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*\*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.*

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

*Credit is allowed for either Biology 3 or Botany 1, but not both.*

1077	8:00a.m.-12:15p.m. MTWTh	SCI 227	Jayachandran S
	8:00a.m.-12:15p.m. MTWTh	SCI 227	Baker E H
1078	8:00a.m.-12:20p.m. MTWTh	SCI 225	Jordan E A
1079	12:45p.m.-5:05p.m. MTWTh	SCI 227	Moss J L
1080	12:45p.m.-5:05p.m. MTWTh	SCI 225	Bland J D
<b>4010</b>	<b>5:30p.m.-9:50p.m. MTWTh</b>	<b>SCI 227</b>	<b>Gartner G E</b>
<b>4011</b>	<b>6:30p.m.-9:50p.m. MTTh</b>	<b>SCI 225</b>	<b>Chen T T</b>
	Arrange-7.5 Hours	ONLINE	Chen T T

*Above section 4011 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*This course satisfies Santa Monica College's Global Citizenship requirement.*

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1081	Arrange-9 Hours	ONLINE	Sakurai D S
	<i>Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1082	Arrange-9 Hours	ONLINE	McLaughlin D
	<i>Above section 1082 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
<b>4012</b>	<b>6:00p.m.-9:10p.m. MW</b>	<b>SCI 145</b>	<b>Nagendran M</b>

**BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*\*Total of four units credit for Biology 15 and Biology 15N is transferable.*

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1083	8:00a.m.-12:00p.m. MTWTh	SCI 134	Baghdasarian G
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**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

- Skills Advisory: Eligibility for English 1.  
*\*Total of four units credit for Biology 15 and Biology 15N is transferable.*

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1084	Arrange-9 Hours	ONLINE	Wall C B
	<i>Above section 1084 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.
- Skills Advisory: Eligibility for English 1.  
*\*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1085	8:00a.m.-12:20p.m. MTWTh	SCI 124	Scuric Z
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**BOTANY 1, GENERAL BOTANY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*\*No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.*

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protistans) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

*Credit is allowed for either Biology 3 or Botany 1, but not both.*  
 1087 12:45p.m.-5:05p.m. MTWTh SCI 333 Haghighat M  
*Above section 1087 meets for 8 weeks, Jun 17 to Aug 08.*

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1527	8:00a.m.-2:30p.m. MTWTh	SCI 209	Buchanan A G
1528	3:00p.m.-9:30p.m. MTWTh	SCI 209	Kanjanapangka J

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and

degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1559	12:30p.m.-2:35p.m. MTThF	SCI 159	Arucci J B
1560	Arrange-9 Hours	ONLINE	Ortega Y

*Above section 1560 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1561	Arrange-9 Hours	ONLINE	Ortega Y
	<i>Above section 1561 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1562	Arrange-9 Hours	ONLINE	Richwine D R

*Above section 1562 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1563	Arrange-9 Hours	ONLINE	Richwine D R
	<i>Above section 1563 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

<b>4061</b>	<b>6:00p.m.-9:00p.m. TWTh</b>	<b>SCI 159</b>	<b>Mercer J E</b>
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**PHYS 3, HUMAN PHYSIOLOGY 4 UNITS**  
 Transfer: UC, CSU  
 C-ID: BIOL 120 B.  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1588	8:00a.m.-12:20p.m. MTWTh	SCI 201	Ziv N B
	Arrange-3 Hours	SCI 245	Ziv N B
1589	12:30p.m.-4:50p.m. MTWTh	SCI 201	Price W M
	Arrange-3 Hours	SCI 245	Price W M
<b>4065</b>	<b>5:30p.m.-9:50p.m. MTWTh</b>	<b>SCI 201</b>	<b>Fickbohm D J</b>
	Arrange-3 Hours	SCI 245	Fickbohm D J

**Botany**

*Please see listing under "Biological Sciences."*

**Broadcasting**

*Please see listing under "Media Studies."*

**Business**

*Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.*

**BUS 1, INTRODUCTION TO BUSINESS 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.



1088	8:00a.m.-10:05a.m. MTWTh	BUS 252	Staff
1089	10:15a.m.-12:20p.m. TTh	BUS 207	Rockwell C
	Arrange-4.5 Hours		Rockwell C
1090	10:15a.m.-2:35p.m. MW	BUS 106	Roper-Conley C
1091	Arrange-9 Hours	ONLINE	Veas S
	<i>Above section 1091 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1092	Arrange-9 Hours	ONLINE	Veas S
	<i>Above section 1092 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1093	Arrange-9 Hours	ONLINE	Sedky S M
	<i>Above section 1093 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1094	Arrange-9 Hours	ONLINE	Sedky S M
	<i>Above section 1094 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1095	Arrange-9 Hours	ONLINE	Rodríguez K P
	<i>Above section 1095 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: BUS 120 and BUS 125.

• Prerequisite: None.  
 \*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1096	8:00a.m.-10:05a.m. MTWTh	BUS 144	Klugman E B
1097	10:15a.m.-12:20p.m. MTWTh	BUS 144	Klugman E B
1098	Arrange-9 Hours	ONLINE	Nasser D M
	<i>Above section 1098 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1099	Arrange-9 Hours	ONLINE	Nasser D M
	<i>Above section 1099 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1100	Arrange-9 Hours	ONLINE	Khalil N
	<i>Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1101	Arrange-9 Hours	ONLINE	Sindell S M
	<i>Above section 1101 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**BUS 20, PRINCIPLES OF MARKETING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1103	Arrange-9 Hours	ONLINE	Nalepa L L
	<i>Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS**  
 Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1104	Arrange-9 Hours	ONLINE	Coplen J S
	<i>Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**BUS 32, BUSINESS COMMUNICATIONS 3 UNITS**  
 Transfer: CSU  
 C-ID: BUS 115.

• Prerequisite: English 1 or Business 31.  
 This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1105	8:00a.m.-12:20p.m. MW	BUS 207	Staff
1106	Arrange-9 Hours	ONLINE	Soucy S H
	<i>Above section 1106 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1107	Arrange-9 Hours	ONLINE	Haig J D
	<i>Above section 1107 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: CSU

• Prerequisite: Math 31.  
 This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

*Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.*

1108	Arrange-9 Hours	ONLINE	Resnick W J
	<i>Above section 1108 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1666	Arrange-9 Hours	ONLINE	Shishido K M
	<i>Above section 1666 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1109	Arrange-9 Hours	ONLINE	Babcock L G
	<i>Above section 1109 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**BUS 65, MANAGEMENT PRINCIPLES 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1110	Arrange-9 Hours	ONLINE	Rockwell C
	<i>Above section 1110 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

**BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1111	Arrange-9 Hours	ONLINE	Rodríguez K P
	<i>Above section 1111 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

## Chemistry

*Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions.*

*Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.*

*Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.*

**CHEM 9, EVERYDAY CHEMISTRY 5 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences + LAB)

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 \*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

*Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.*

1112	12:45p.m.-5:50p.m. MW	SCI 322	Liu C
	12:45p.m.-5:50p.m. TTh	SCI 140	Liu C

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 31 or Math 49.

\*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1113	7:30a.m.-12:35p.m. MW	SCI 322	Papazyan A
	7:30a.m.-12:35p.m. TTh	SCI 140	Papazyan A
1114	8:00a.m.-12:05p.m. MW	SCI 332	Ko H
	8:00a.m.-12:05p.m. TThF	SCI 157	Ko H
1115	8:00a.m.-1:05p.m. MW	SCI 153	Taylor S M
	8:00a.m.-1:05p.m. TTh	SCI 332	Taylor S M
1116	12:15p.m.-5:20p.m. MW	SCI 332	Strathearn M D
	12:15p.m.-5:20p.m. TTh	SCI 157	Strathearn M D
1117	12:30p.m.-5:35p.m. MW	SCI 305	Schmidt E
	12:30p.m.-5:35p.m. TTh	SCI 153	Schmidt E
1118	2:30p.m.-7:35p.m. MW	SCI 155	Walker Waugh M V
	2:30p.m.-7:35p.m. TTh	SCI 322	Walker Waugh M V
4013	6:00p.m.-10:00p.m. MW	SCI 332	Mejia Leiva C N
	6:00p.m.-10:00p.m. TTh	SCI 157	Mejia Leiva C N

Above section 4013 meets for 8 weeks, Jun 17 to Aug 08.

4014	6:00p.m.-10:00p.m. MW	SCI 322	Chung G G
	6:00p.m.-10:00p.m. TTh	SCI 140	Chung G G

Above section 4014 meets for 8 weeks, Jun 17 to Aug 08.

**CHEM 11, GENERAL CHEMISTRY I 5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 110.

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1119	8:00a.m.-1:10p.m. MW	SCI 157	Abbani M A
	8:00a.m.-1:10p.m. TThF	SCI 322	Abbani M A
1120	1:30p.m.-6:40p.m. MW	SCI 301	Scholefield M R
	1:30p.m.-6:40p.m. TThF	SCI 155	Scholefield M R
	1:30p.m.-6:40p.m. MW	SCI 301	Cizmeciyan D
	1:30p.m.-6:40p.m. TThF	SCI 155	Cizmeciyan D
4015	5:30p.m.-10:30p.m. MW	SCI 157	Dhar G
	5:30p.m.-10:30p.m. TTh	SCI 332	Dhar G

Above section 4015 meets for 8 weeks, Jun 17 to Aug 08.

**CHEM 12, GENERAL CHEMISTRY II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 11 and Math 2.

Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1121	8:00a.m.-1:10p.m. MWF	SCI 140	Hsieh J M
	8:00a.m.-1:10p.m. TTh	SCI 301	Hsieh J M

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1122	1:30p.m.-6:40p.m. MWF	SCI 153	Pecorelli T A
	1:30p.m.-6:40p.m. TTh	SCI 301	Pecorelli T A
	1:30p.m.-6:40p.m. MWF	SCI 153	Bartlett D D
	1:30p.m.-6:40p.m. TTh	SCI 301	Bartlett D D

**CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 31 or Math 49.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of biologically relevant compounds.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1123	8:00a.m.-12:15p.m. MW	SCI 301	Cordeiro R C
	8:00a.m.-12:15p.m. TThF	SCI 153	Cordeiro R C

**CHEM 21, ORGANIC CHEMISTRY I 5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 150.

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1124	9:00a.m.-2:10p.m. MW	SCI 155	Dong T A
	9:00a.m.-2:10p.m. TTh	SCI 305	Dong T A
	9:00a.m.-12:05p.m. F	SCI 155	Dong T A
	12:15p.m.-2:15p.m. F	SCI 157	Dong T A

**CHEM 22, ORGANIC CHEMISTRY II 4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences)

- Prerequisite: Chemistry 21.

\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1125	1:30p.m.-6:20p.m. MWF	SCI 140	Toivonen J E
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**Cinema**

Please see listing under "Film Studies."

**Communication**

Please see listing under "Media Studies."

**Communication Studies**

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory,

especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1138	8:00a.m.-10:05a.m. MTWTh	LS 106	Menjivar M I
	Above section 1138 meets for 8 weeks, Jun 17 to Aug 08.		

1139	10:15a.m.-12:20p.m. MTWTh	LS 105	Chekroun J C
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**COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS**

Transfer: UC, CSU

C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)

- Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1140	8:00a.m.-10:05a.m. MTWTh	LS 105	Chekroun J C
1141	8:00a.m.-10:05a.m. MTWTh	LS 110	Fox N M
1142	8:00a.m.-10:05a.m. MTWTh	LA 236	Kwack J B
1143	8:00a.m.-10:05a.m. MTWTh	CMD 105	Sung M

Above section 1143 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1144	10:15a.m.-12:20p.m. MTWTh	LS 119	Ogata D K
1145	10:15a.m.-12:20p.m. MTWTh	LS 106	Kaimikaua-Green C I
1146	12:30p.m.-2:35p.m. MTWTh	LS 105	Avalos R
1147	12:30p.m.-2:35p.m. MTWTh	LS 117	Fox N M
1148	12:30p.m.-2:35p.m. MTWTh	LS 106	Kaimikaua-Green C I
1149	12:30p.m.-2:35p.m. MTWTh	LS 152	Melamed N
1150	2:45p.m.-4:50p.m. MTWTh	LS 119	Ruh C
1151	2:45p.m.-4:50p.m. MTWTh	LS 105	Avalos R
1152	Arrange-9 Hours	ONLINE	Andrade L M

Above section 1152 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1153	Arrange-9 Hours	ONLINE	Andrade L M
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Above section 1153 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4016	6:30p.m.-9:40p.m. MW	LS 110	McNamara C V
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Above section 4016 meets for 8 weeks, Jun 17 to Aug 07.

4017	6:30p.m.-9:40p.m. TTh	LS 106	Preston B L
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Above section 4017 meets for 8 weeks, Jun 18 to Aug 08.

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS**

Transfer: UC, CSU

C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

- Skills Advisory: Eligibility for English 1.

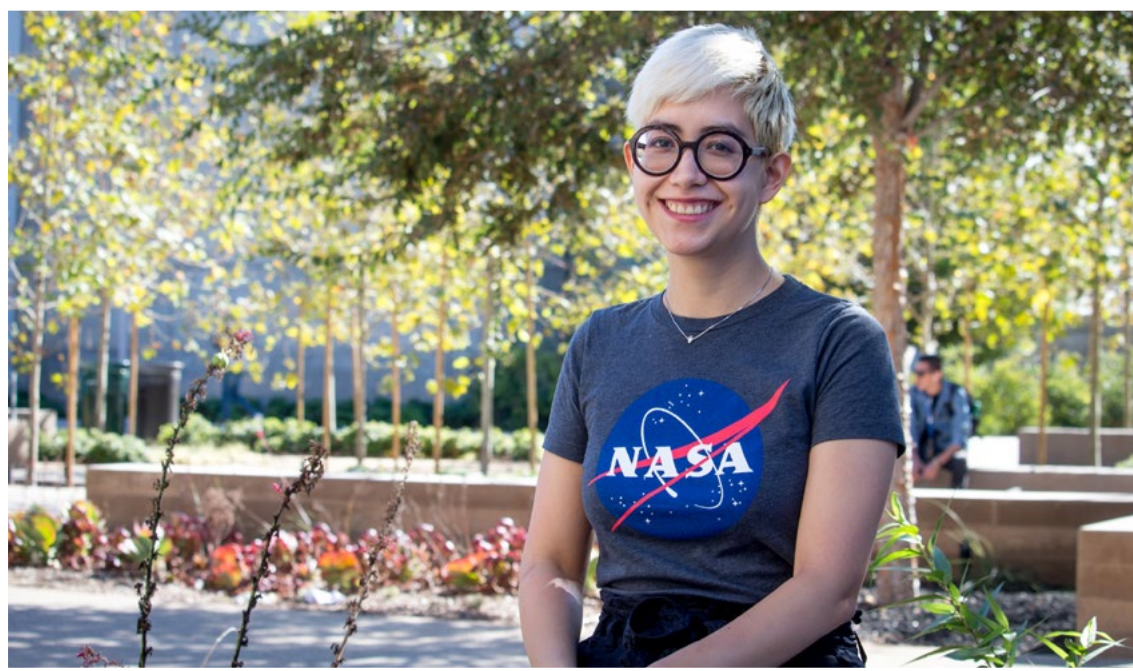
Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1154	12:30p.m.-2:35p.m. MTWTh	LS 110	Hubble B
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Above section 1154 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Surreal 180: From Fashion to NASA



One word encapsulates my experience with the NASA Community College Aerospace Scholars (NCAS) program: *surreal*. As a child, televised space shuttle launches touched something visceral in me. NASA was a beacon of the best of humanity, and an unreachable enormity. What could I, a fine arts major and fashion designer, bring to the table?

My path to NCAS required blowing up my life. I had earned a BFA in Fashion Design, and was a designer at Vince, then one of the top names in LA luxury. I had achieved success in my field. I was also desperately unhappy.

Deciding to transition away from something I had worked hard for — and come to define myself by — triggered an identity crisis: Who was I if I wasn't an artist, a designer?

I wanted to work where innovation was valued, learning was encouraged, and I had the chance to advance the boundaries of human potential. I realized those were qualities of a STEM field, but I'd have to fill in some gaps before applying for grad school. This is where Santa Monica College comes in.

I wanted to avoid my earlier mistakes. One was not pushing myself to attend a top institution. SMC, with its excellent academic reputation and resources for students, was a natural solution. With only a vague idea of what I wanted to do, I threw myself into math and computer programming to create as broadly applicable a foundation of knowledge and skills as possible.

I also decided to get more involved. I joined the SMC chapter of California honor society Alpha Gamma Sigma (AGS), and

began tutoring students in math at the SMC Learning Disabilities Center.

As someone who has always struggled with math, I was apprehensive, but I *decided* I'd become a "math person." When I started devoting real time to it, I made incredible progress. This is why tutoring is so rewarding to me — I have to work to master new math concepts. When I can help another student have that "lightbulb" moment, nothing can compare.

The math and computer science faculty at SMC made it easy to participate in extracurriculars. One sent me an email soliciting applicants for NASA's NCAS program. All the old feelings of awe and wonder surged up, but this time I had something to bring to the table.

The program started as a five-week online course covering NASA's history and current missions, plus a capstone project to determine my acceptance into the program's highly competitive engineering workshop at a NASA center. My project was to analyze pathways for the Evolvable Mars Campaign and create a proposal for the most viable approach.

When the NASA email arrived, "Congratulations!" was all I saw. It felt like a tiny validation of the new path I'd chosen. I was headed to NASA's Jet Propulsion Laboratory (JPL) in Pasadena, CA.

Over four grueling days, we worked in teams to develop and market to NASA a prototype Mars vehicle. As my team's lead software engineer, I helped develop programs to control our rover's functions, igniting my interest in robotics programming. We tested the vehicle and software we'd written, and gained valuable mentorship from NASA engineers.

Reflecting on it all, I am immensely grateful to everyone at SMC and JPL who showed me it *is* possible to find a path where you are fulfilled and challenged.

And most of all, I am grateful for the privilege of reinventing myself and emerging on a path where, if you'll forgive me for shoehorning in a terrible calculus joke here, the limit does not exist.

***"I am immensely grateful to everyone at SMC and JPL who showed me it is possible to find a path where you are fulfilled and challenged."***

– Andrea Martinez, STEM major

**COM ST 21, ARGUMENTATION** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 120.  
 IGETC AREA 1C (Oral Communication).

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1155 10:15a.m.-12:20p.m. MTWTh LA 236 Kwack J B

**COM ST 35, INTERPERSONAL COMMUNICATION** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 130.  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None. Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1156 8:00a.m.-10:05a.m. MTWTh LS 119 Ogata D K  
 1157 8:00a.m.-10:05a.m. MTWTh LS 117 Beeler M

Above section 1157 is part of the Young Collegians program. Please call (310) 434-3501 for additional information about the program.

1158 2:45p.m.-4:50p.m. MTWTh LS 152 Melamed N  
 1159 Arrange-9 Hours ONLINE Brown N A

Above section 1159 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1160 Arrange-9 Hours ONLINE Brown N A

Above section 1160 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4018 6:30p.m.-9:40p.m. MW LS 119 Sadeghi-Tabrizi F

Above section 4018 meets for 8 weeks, Jun 17 to Aug 07.

**COM ST 36, GENDER AND COMMUNICATION** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.


1161 Arrange-9 Hours ONLINE Broccard D

Above section 1161 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

**CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS** **3 UNITS**  
 Transfer: UC\*, CSU

- Prerequisite: None.
- \*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Google Apps (Docs and Sheets) as well as Code.org.

1126 10:15a.m.-12:20p.m. MTWTh CMD 205 Staff

Above section 1126 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1126 uses Google Apps (Doc and Sheets) as well as code.org.

1127 Arrange-9 Hours ONLINE Rothaupt B L

Above section 1127 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1127 uses Google Apps (Doc and Sheets) as well as code.org.

1128 Arrange-9 Hours ONLINE Rothaupt B L

Above section 1128 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1128 uses Google Apps (Doc and Sheets) as well as code.org.

1129 Arrange-9 Hours ONLINE Valdivia O

Above section 1129 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1129 uses Google Apps (Doc and Sheets) as well as code.org.

**CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS** **3 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: BUS 140.

- Prerequisite: None.
- This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.

1130 8:00a.m.-10:05a.m. MTWTh BUS 253 Staff

Above section 1130 is part of the Young Collegians program. Please call (310) 434-3501 for additional information about the program.

1131 10:15a.m.-12:20p.m. MTWTh BUS 253 Staff  
 1132 Arrange-9 Hours ONLINE Jerry G S

Above section 1132 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1133 Arrange-9 Hours ONLINE Jerry G S

Above section 1133 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 30, MICROSOFT EXCEL** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the

World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2016 Professional.

1134 Arrange-9 Hours ONLINE Bolandhemat F

Above section 1134 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 50, INTERNET, HTML, AND WEB DESIGN** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1135 8:00a.m.-10:05a.m. MTWTh CMD 205 Staff

Above section 1135 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**CIS 60A, PHOTOSHOP I** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.

1136 Arrange-9 Hours ONLINE Valdivia O

Above section 1136 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 67, WORDPRESS** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 54 and CIS 60A.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1137 Arrange-9 Hours ONLINE Staff

Above section 1137 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS** **3 UNITS**  
 Transfer: UC\*, CSU

- Prerequisite: None.
- \*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science

courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1215	8:00a.m.-12:15p.m.	MW	BUS 201	Staff
1216	8:00a.m.-12:15p.m.	TTh	BUS 201	Staff
1217	Arrange-9 Hours		ONLINE	Staff

*Above section 1217 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1218	Arrange-9 Hours		ONLINE	Staff
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*Above section 1218 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 15, VISUAL BASIC PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1219	10:15a.m.-12:20p.m.	MTWTh	CMD 207	Hotinpiller S S
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*Above section 1219 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

1220	Arrange-9 Hours		ONLINE	Bolandhemat F
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*Above section 1220 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1221	Arrange-6.5 Hours		ONLINE	Stahl H A
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*Above section 1221 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1222	Arrange-6.5 Hours		ONLINE	Stahl H A
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*Above section 1222 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 50, C PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1223	8:00a.m.-12:15p.m.	MW	BUS 259	Staff
1224	Arrange-9 Hours		ONLINE	Dehkhoda A

*Above section 1224 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1225	Arrange-9 Hours		ONLINE	Staff
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*Above section 1225 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 52, C++ PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in

the context of both traditional and object-oriented programming.

Software included in course material.

1226	Arrange-9 Hours		ONLINE	Staff
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*Above section 1226 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1227	Arrange-9 Hours		ONLINE	Staff
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*Above section 1227 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 55, JAVA PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1228	Arrange-9 Hours		ONLINE	Dehkhoda A
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*Above section 1228 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 79A, INTRODUCTION TO CLOUD COMPUTING** **3 UNITS**  
Transfer: CSU

- Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1229	8:00a.m.-10:05a.m.	MTWTh	CMD 207	Kol K T
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*Above section 1229 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**CS 80, INTERNET PROGRAMMING** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1230	Arrange-9 Hours		ONLINE	Staff
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*Above section 1230 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 81, JAVASCRIPT PROGRAMMING** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

*This course uses JavaScript which is open-source (free) software.*

1231	Arrange-9 Hours		ONLINE	Seno V T
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*Above section 1231 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 85, PHP PROGRAMMING** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP:

Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

*This course uses PHP and MySQL which are open-source (free) software.*

1232	Arrange-9 Hours		ONLINE	Seno V T
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*Above section 1232 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 87A, PYTHON PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1233	Arrange-9 Hours		ONLINE	Darwiche J
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*Above section 1233 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1234	Arrange-9 Hours		ONLINE	Darwiche J
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*Above section 1234 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 90B, INTERNSHIP IN COMPUTER SCIENCE** **2 UNITS**  
Transfer: CSU

Please see "Internships" section.

1235	Arrange-24 Hours		BUS 220R	Stahl H A
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*Above section 1235 meets for 8 weeks, Jun 17 to Aug 09.*

## Cosmetology

*Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-*

*to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.*

*New Student Orientations will be held on May 7, July 2, September 10, November 12, 2019 in BUS 143B at 4:00 p.m.*

**COSM 10A, RELATED SCIENCE 1A** **1 UNIT**

- Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1162	8:00a.m.-12:05p.m.	M	BUS 143B	Horn S L
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*Above section 1162 meets for 8 weeks, Jun 17 to Aug 05.*

**COSM 10B, RELATED SCIENCE 1B** **1 UNIT**

- Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1163	12:30p.m.-4:35p.m.	M	BUS 143B	Horn S L
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*Above section 1163 meets for 8 weeks, Jun 17 to Aug 05.*

**COSM 11A, HAIR CUTTING 1** **0.5 UNIT**

- Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1164 8:00a.m.-12:05p.m. Th BUS 143B Moisan A V  
Above section 1164 meets for 8 weeks, Jun 20 to Aug 08.

**COSM 11B, HAIR STYLING 1** **0.5 UNIT**  
• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1165 8:00a.m.-12:05p.m. W BUS 143B Perret D M  
Above section 1165 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 11C, HAIR COLORING 1** **0.5 UNIT**  
• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1166 12:30p.m.-4:35p.m. W BUS 143B Assadi J  
Above section 1166 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 11D, PERMANENT WAVE 1** **0.5 UNIT**  
• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1167 12:30p.m.-4:30p.m. Th BUS 143B Harrison H L  
Above section 1167 meets for 8 weeks, Jun 20 to Aug 08.

**COSM 11E, CURLY HAIR TECHNIQUES 1** **0.5 UNIT**  
• Prerequisite: None.  
Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1168 8:00a.m.-12:05p.m. F BUS 143B Myers A M  
Above section 1168 meets for 8 weeks, Jun 21 to Aug 09.

**COSM 16, NAIL CARE 1** **0.5 UNIT**  
• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

1169 8:00a.m.-12:05p.m. T BUS 143C Ceballos B A  
Above section 1169 meets for 8 weeks, Jun 18 to Aug 06.

**COSM 18, SKIN CARE 1** **0.5 UNIT**  
• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology or Skin Care/Esthetics in the state of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1170 12:30p.m.-4:35p.m. T BUS 143D Ceballos B A  
Above section 1170 meets for 8 weeks, Jun 18 to Aug 06.

**COSM 20, RELATED SCIENCE 2** **1 UNIT**  
• Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1171 12:30p.m.-3:35p.m. F BUS 143C Manuel S M  
Above section 1171 meets for 8 weeks, Jun 21 to Aug 09.

**COSM 28A, SKIN CARE 2A** **0.5 UNIT**  
• Prerequisite: None.  
• Advisory: Cosmetology 18.

This is the second course required for Skin Care/Esthetician and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1172 8:00a.m.-12:05p.m. W BUS 143D Ceballos B A  
Above section 1172 meets for 8 weeks, Jun 19 to Aug 07.

1173 12:30p.m.-4:35p.m. W BUS 143C Staff  
Above section 1173 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 28B, SKIN CARE 2B** **0.5 UNIT**  
• Prerequisite: None.  
• Advisory: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1174 8:00a.m.-12:05p.m. W BUS 143C Lim J Y  
Above section 1174 meets for 8 weeks, Jun 19 to Aug 07.

1175 12:30p.m.-4:35p.m. W BUS 143D Lim J Y  
Above section 1175 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 30, RELATED SCIENCE 3** **1 UNIT**  
• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1176 12:30p.m.-3:35p.m. T BUS 143C Manuel S M  
Above section 1176 meets for 8 weeks, Jun 18 to Aug 06.

**COSM 38, SKIN CARE 3** **0.5 UNIT**  
• Prerequisite: None.  
• Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1177 8:00a.m.-12:05p.m. T BUS 143D Lim J Y  
Above section 1177 meets for 8 weeks, Jun 18 to Aug 06.

**COSM 38B, MECHANICAL EXFOLIATION** **0.5 UNIT**  
• Prerequisite: None.  
• Advisory: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1178 8:00a.m.-12:05p.m. M BUS 143D lJames S V  
Above section 1178 meets for 8 weeks, Jun 17 to Aug 05.

**COSM 38C, CHEMICAL EXFOLIATION** **0.5 UNIT**  
• Prerequisite: None.  
• Advisory: Cosmetology 20, 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1179 12:30p.m.-4:35p.m. M BUS 143D lJames S V  
Above section 1179 meets for 8 weeks, Jun 17 to Aug 05.

**COSM 48, SKIN CARE 4** **0.5 UNIT**  
• Prerequisite: None.  
• Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1180 8:00a.m.-12:05p.m. Th BUS 143D Kepler J M  
Above section 1180 meets for 8 weeks, Jun 20 to Aug 08.

**COSM 48B, ADVANCED MAKE-UP** **0.5 UNIT**  
• Prerequisite: None.  
• Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1181 12:30p.m.-4:35p.m. Th BUS 143D Myers A M  
Above section 1181 meets for 8 weeks, Jun 20 to Aug 08.

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM** **1 UNIT**  
• Prerequisite: None.  
• Advisory: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1182 12:30p.m.-3:35p.m. W BUS 250 DiCamillo N  
Above section 1182 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM** **1 UNIT**  
• Prerequisite: None.  
• Advisory: Completion of at least 400 hours of Esthetician coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1183 12:30p.m.-3:35p.m. W BUS 250 DiCamillo N  
Above section 1183 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM** **1 UNIT**  
• Prerequisite: None.  
• Advisory: Completion of at least 300 hours of Nail Care coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1184 12:30p.m.-3:35p.m. W BUS 250 DiCamillo N  
Above section 1184 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 64, SALON MANAGEMENT**

**2 UNITS**

• Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1185 8:00a.m.-12:05p.m. T BUS 143B Manuel S M  
Above section 1185 meets for 8 weeks, Jun 18 to Aug 06.

**COSM 95A, SALON EXPERIENCE**

**1 UNIT**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1186 Arrange-12 Hours BUS 143F Moisan A V  
Arrange-Time BUS 143F Staff  
Above section 1186 meets for 8 weeks, Jun 17 to Aug 09.

**COSM 95B, SALON EXPERIENCE**

**2 UNITS**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1187 Arrange-24 Hours BUS 143F Perret D M  
Arrange-Time Staff  
Arrange-Time Staff  
Arrange-Time Staff  
Arrange-Time Staff  
Above section 1187 meets for 8 weeks, Jun 17 to Aug 09.

## Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS**

**1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1188 8:00a.m.-11:05a.m. F BUNDY 235 Rayford V R  
Above section 1188 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1188 is recommended for students interested in Allied Health fields.  
1665 10:15a.m.-11:45a.m. TTh LA 101 Staff

**COUNS 11, ORIENTATION TO HIGHER EDUCATION**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1190 8:30a.m.-9:50a.m. MW MC 7 Staff  
Above section 1190 is recommended for F-1 visa students.  
1191 10:15a.m.-11:35a.m. MW LS 110 Staff  
Above section 1191 is recommended for F-1 visa students.

**COUNS 12, CAREER PLANNING**

**1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

\*Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1192 8:30a.m.-11:30a.m. F MC 14 Gurrola D M  
1193 8:30a.m.-11:30a.m. F MC 7 Ruiz J  
1194 11:00a.m.-2:00p.m. T NONE 27 Garcia C J  
1195 12:30p.m.-3:30p.m. W LS 101 Espinoza J N  
1196 Arrange-3 Hours ONLINE Fox M P

Above section 1196 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**COUNS 20, STUDENT SUCCESS SEMINAR**

**3 UNITS**

Transfer: UC\*, CSU

• Prerequisite: None.

\*Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1198 8:00a.m.-10:05a.m. MTWTh MC 14 Galindo O A  
1199 8:00a.m.-10:05a.m. MTWTh MC 6 Cooper D J  
1200 8:00a.m.-12:05p.m. MW LS 101 Lewis M L  
1201 8:00a.m.-12:05p.m. TTh LS 101 Finley S F  
1202 10:15a.m.-12:20p.m. MTWTh MC 14 Galindo O A  
1203 10:15a.m.-12:20p.m. MTWTh MC 6 Finch L A  
1205 12:30p.m.-2:35p.m. MTWTh MC 6 Trejo A D  
1206 Arrange-9 Hours ONLINE Valentine D

Above section 1206 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1207 Arrange-9 Hours ONLINE Bonilla V  
Above section 1207 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1208 Arrange-9 Hours ONLINE Felix J  
Above section 1208 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1209 Arrange-9 Hours ONLINE Vallejo O  
Above section 1209 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1210 Arrange-9 Hours ONLINE Felix J  
Above section 1210 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**COUNS 90A, GENERAL INTERNSHIP**

**1 UNIT**

Transfer: CSU

Please see "Internships" section.

1211 Arrange-8 Hours COUNS VILLAGE Johnson De A  
Above section 1211 meets for 8 weeks, Jun 17 to Aug 09.

**COUNS 90B, GENERAL INTERNSHIP**

**2 UNITS**

Transfer: CSU

Please see "Internships" section.

1212 Arrange-15 Hours COUNS VILLAGE Johnson De A  
Above section 1212 meets for 8 weeks, Jun 17 to Aug 09.

**COUNS 90C, GENERAL INTERNSHIP**

**3 UNITS**

Transfer: CSU

Please see "Internships" section.

1213 Arrange-24 Hours COUNS VILLAGE Johnson De A  
Above section 1213 meets for 8 weeks, Jun 17 to Aug 09.

## Counseling: Disabled Student Services - Noncredit

**COUNS 910, ABI CONNECTIONS**

**0 UNITS**

• Prerequisite: None.

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7001 1:00p.m.-3:30p.m. MTTh BUNDY 228 Laille N  
1:00p.m.-1:30p.m. MTTh BUNDY 228 Staff

Above section 7001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Dance: Appreciation and History

See also "Dance: Technique and Performance"

**DANCE 2, DANCE IN AMERICAN CULTURE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1236 Arrange-9 Hours ONLINE Van Wormer V M  
Above section 1236 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**DANCE 5, DANCE HISTORY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1237 12:30p.m.-3:30p.m. TWTh CPC 104 Wolin-Tupas R L

# Dance: Technique and Performance

See also "Dance: Appreciation and History"

## DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1238 10:15a.m.-1:20p.m. MTWThF CPC 308 Molnar Cy A

## DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

4019 6:30p.m.-9:40p.m. MW CPC 314 Jordan A N

## DANCE 15, INTERMEDIATE MODERN JAZZ 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 14 or Equivalent Experience.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

4020 6:30p.m.-9:40p.m. MW CPC 314 Jordan A N

## DANCE 20, WORLD DANCE SURVEY 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

Students may select either Middle Eastern/East Indian Dance or Salsa Dance. See specific course section listings.

4021 10:15a.m.-1:25p.m. TWTh CPC 314 Canellas L M

Above section 4021 will instruct Latin American Salsa dance.

## DANCE 24, FLAMENCO DANCE 1 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1239 6:00p.m.-9:40p.m. TTh CPC 314 Ocampo C

## DANCE 31, BALLET I 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

4022 5:30p.m.-9:45p.m. TTh CPC 310 Jordan A N

## DANCE 32, BALLET 2 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 31 or equivalent Experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1240 10:30a.m.-12:45p.m. MTWThF CPC 310 Gaydos S C

## DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Dance 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1241 8:00a.m.-10:10a.m. MTWThF CPC 310 Aybay Owens S

## DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1242 Arrange-3 Hours Douglas Judith G

Above section 1242 meets for 8 weeks, Jun 17 to Aug 09.

## DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see "Independent Studies" section.

1243 Arrange-6 Hours Douglas Judith G

## DANCE 90A, DANCE INTERNSHIP 1 UNIT

Transfer: CSU

Please see "Internships" section.

1244 Arrange-12 Hours Douglas Judith G

# Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.

## ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS

Transfer: CSU  
C-ID: ECE 120.

• Skills Advisory: Psychology 11.

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children's development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1245 Arrange-6.5 Hours ONLINE Manson L J

Above section 1245 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4023 6:30p.m.-9:40p.m. MW BUNDY 339 Mosley K R

Above section 4023 meets for 8 weeks, Jun 17 to Aug 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4023 requires that students have Internet access.

## ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

4024 6:30p.m.-9:40p.m. TTh BUNDY 339 Lopez Je

Above section 4024 meets for 8 weeks, Jun 18 to Aug 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4024 requires that students have Internet access.

## ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS

Transfer: UC, CSU  
C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Advisory: Psychology 11.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1246 Arrange-6.5 Hours ONLINE Backlar N P

Above section 1246 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS

Transfer: CSU  
C-ID: ECE 130.

• Prerequisite: None.

• Advisory: Psychology 11.

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas.

1247 10:15a.m.-12:20p.m. TTh BUNDY 339 Roddy L L

Arrange-4.5 Hours ONLINE Roddy L L

Above section 1247 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).



**ECE 21, OBSERVATION AND ASSESSMENT**

**4 UNITS**

Transfer: CSU  
C-ID: ECE 200.

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students are required to have a current TB test, Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days of supervised field experience in an early childhood setting with a California Mentor or at a NAEYC Accredited Early Childhood Program 1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

1248 3:00p.m.-6:00p.m. W TMPL IS Backlar N P  
Arrange-10.5 Hours ONLINE Backlar N P

Above section 1248 meets for 8 weeks, Jun 19 to Aug 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1248 is a field experience class taught as a hybrid online class both on the Internet and at Temple Isaiah, 10345 W. Pico Blvd, Los Angeles, 90064.

**ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

1249 Arrange-6.5 Hours ONLINE Huff G F

Above section 1249 meets for 8 weeks, Jun 17 to Aug 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION**

**3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 21.
- Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1250 Arrange-6.5 Hours ONLINE Gunn A C

Above section 1250 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 46, INFANT AND TODDLER DEVELOPMENT**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1251 Arrange-6.5 Hours ONLINE Manson L J

Above section 1251 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN**

**3 UNITS**

Transfer: CSU  
C-ID: ECE 220.

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1252 Arrange-6.5 Hours ONLINE Pourroy D M

Above section 1252 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**Economics**

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ECON 1, PRINCIPLES OF MICROECONOMICS**

**3 UNITS**

Transfer: UC, CSU  
C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1253 8:00a.m.-10:05a.m. MTWTh HSS 156 Lee Sam

Above section 1253 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

1254 10:15a.m.-2:35p.m. TTh HSS 252 Abdel-Rahman A A  
1255 Arrange-9 Hours ONLINE Brown B C

Above section 1255 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1256 Arrange-9 Hours ONLINE Garcia C P

Above section 1256 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1257 Arrange-9 Hours ONLINE Garcia C P

Above section 1257 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1258 Arrange-9 Hours ONLINE Brown B C

Above section 1258 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1259 Arrange-9 Hours ONLINE Su B C

Above section 1259 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1260 Arrange-9 Hours ONLINE Su B C

Above section 1260 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECON 2, PRINCIPLES OF MACROECONOMICS**

**3 UNITS**

Transfer: UC, CSU  
C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unem-

ployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1263 10:15a.m.-12:20p.m. MTWTh HSS 156 Lee Sam

Above section 1263 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

1264 Arrange-9 Hours ONLINE Keskinel M

Above section 1264 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1265 Arrange-9 Hours ONLINE Keskinel M

Above section 1265 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1266 Arrange-9 Hours ONLINE Chan A K-C

Above section 1266 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1267 Arrange-9 Hours ONLINE Chan A K-C

Above section 1267 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1268 Arrange-9 Hours ONLINE Battista C

Above section 1268 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1269 Arrange-9 Hours ONLINE Battista C

Above section 1269 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**English Composition - Group A**

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ENGL 1, READING AND COMPOSITION 1**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1272 8:00a.m.-10:05a.m. MTWTh DRSCHR 204 Brigstocke J W  
1273 8:00a.m.-10:05a.m. MTWTh DRSCHR 210 Caggiano S E  
1274 8:00a.m.-10:05a.m. MTWTh DRSCHR 214 Fuchs C A  
1275 8:00a.m.-10:05a.m. MTWTh MC 13 Gildner B J  
1276 8:00a.m.-10:05a.m. MTWTh DRSCHR 201 Motoike K J  
1282 10:15a.m.-12:20p.m. MTWTh LA 239 Martinez-Gil C  
1283 10:15a.m.-12:20p.m. MTWTh DRSCHR 202 Griffy W J  
1284 10:15a.m.-12:20p.m. MTWTh HSS 206 Adams J J  
1285 10:15a.m.-12:20p.m. MTWTh DRSCHR 211 Padilla M R  
1286 10:15a.m.-12:20p.m. MTWTh BUNDY 212 Hall J E

Above section 1286 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1288 10:15a.m.-12:20p.m. MTWTh DRSCHR 210 Caggiano S E  
1289 12:30p.m.-2:35p.m. MTWTh DRSCHR 210 Will L J  
1290 12:30p.m.-2:35p.m. MTWTh DRSCHR 201 Overall S J  
1291 12:30p.m.-2:35p.m. MTWTh DRSCHR 211 Kauffman S R  
1292 12:30p.m.-2:35p.m. MTWTh DRSCHR 202 Oba R K  
1293 2:45p.m.-5:45p.m. TWTh DRSCHR 210 Edelmann C  
1294 2:45p.m.-5:45p.m. TWTh DRSCHR 201 Johnson D J

**Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

1295 Arrange-9 Hours ONLINE Pritchard L A

Above section 1295 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1296	Arrange-9 Hours	ONLINE	Gustin M J
<i>Above section 1296 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1297	Arrange-9 Hours	ONLINE	Pritchard L A
<i>Above section 1297 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1298	Arrange-9 Hours	ONLINE	Schnitzler A P
<i>Above section 1298 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1299	Arrange-9 Hours	ONLINE	Hassman T
<i>Above section 1299 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			

**Evening Classes**

<b>4027</b>	<b>6:00p.m.-9:10p.m. MW</b>	<b>DRSCHR 203</b>	<b>Phillips L K</b>
<i>Above section 4027 meets for 8 weeks, Jun 17 to Aug 07.</i>			
<b>4028</b>	<b>6:30p.m.-9:40p.m. MW</b>	<b>DRSCHR 211</b>	<b>Anselmi II J J</b>
<i>Above section 4028 meets for 8 weeks, Jun 17 to Aug 07.</i>			
<b>4029</b>	<b>6:30p.m.-9:40p.m. TTh</b>	<b>DRSCHR 212</b>	<b>Hamada M J</b>
<i>Above section 4029 meets for 8 weeks, Jun 18 to Aug 08.</i>			

## English Composition - Group B

**ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS 5 UNITS**

ENGLISH 1 Transfer: UC, CSU; ENGLISH 28 Transfer: None  
IGETC Area 1 (English Communication)

• Prerequisite: Placement Group B.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

*Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.*

**CO-ENROLLMENT**

1277	8:00a.m.-10:05a.m. MTWTh	HSS 203	Bell S L
<i>Above section 1277 requires co-enrollment in ENGL 28 section 1327.</i>			
1327	10:15a.m.-11:30a.m. MTWTh	HSS 203	Bell S L
<i>Above section 1327 requires co-enrollment in ENGL 1 section 1277.</i>			

**CO-ENROLLMENT**

1278	8:00a.m.-10:05a.m. MTWTh	LA 136	Duran A
<i>Above section 1278 requires co-enrollment in ENGL 28 section 1328.</i>			
1328	10:15a.m.-11:30a.m. MTWTh	LA 136	Duran A
<i>Above section 1328 requires co-enrollment in ENGL 1 section 1278.</i>			

**CO-ENROLLMENT**

1279	9:00a.m.-11:05a.m. MTWTh	LA 217	Sandoval A
<i>Above section 1279 requires co-enrollment in ENGL 28 section 1329.</i>			
1329	11:15a.m.-12:30p.m. MTWTh	LA 217	Sandoval A
<i>Above section 1329 requires co-enrollment in ENGL 1 section 1279.</i>			


**CO-ENROLLMENT**

1280	9:00a.m.-11:05a.m. MTWTh	MC 4	Bonar H S
<i>Above section 1280 requires co-enrollment in ENGL 28 section 1330.</i>			
1330	11:15a.m.-12:30p.m. MTWTh	MC 4	Bonar H S
<i>Above section 1330 requires co-enrollment in ENGL 1 section 1280.</i>			

**CO-ENROLLMENT**

1281	9:00a.m.-11:05a.m. MTWTh	CMD 103	Bostick J D
<i>Above section 1281 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1281 requires co-enrollment in ENGL 28 section 1331.</i>			

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1331	11:15a.m.-12:30p.m. MTWTh	CMD 103	Bostick J D
<i>Above section 1331 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1331 requires co-enrollment in ENGL 1 section 1281.</i>			

**CO-ENROLLMENT**

1287	10:15a.m.-12:20p.m. MTWTh	LA 115	Garnica A M
<i>Above section 1287 requires co-enrollment in ENGL 28 section 1332.</i>			
1332	12:30p.m.-1:45p.m. MTWTh	LA 115	Garnica A M
<i>Above section 1332 requires co-enrollment in ENGL 1 section 1287.</i>			

**CO-ENROLLMENT**

<b>4026</b>	<b>6:00p.m.-8:05p.m. MTWTh</b>	<b>DRSCHR 213</b>	<b>Dixon M J</b>
<i>Above section 4026 requires co-enrollment in ENGL 28 section 4032.</i>			
<b>4032</b>	<b>8:15p.m.-9:30p.m. MTWTh</b>	<b>DRSCHR 213</b>	<b>Dixon M J</b>
<i>Above section 4032 requires co-enrollment in ENGL 1 section 4026.</i>			

## English Fundamentals - Group C

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ENGL 20, READING AND WRITING 2 5 UNITS**

• Prerequisite: None.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading /writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1325	8:00a.m.-11:30a.m. MTWTh	DRSCHR 213	James K R
1326	9:00a.m.-12:30p.m. MTWTh	MC 3	Wright N E

## English - Literature

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS**

Transfer: UC, CSU  
C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)  
• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1301	8:00a.m.-10:05a.m. MTWTh	DRSCHR 218	Hansen N C
1302	8:00a.m.-10:05a.m. MTWTh	DRSCHR 221	Anderson E
1303	8:00a.m.-10:05a.m. MTWTh	DRSCHR 211	Padilla M R
1304	8:00a.m.-10:05a.m. MTWTh	BUNDY 414	Young W H
<i>Above section 1304 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1305	10:15a.m.-12:20p.m. MTWTh	DRSCHR 218	Hertz U L
1306	10:15a.m.-12:20p.m. MTWTh	DRSCHR 201	Landau D M E
1307	10:15a.m.-12:20p.m. MTWTh	DRSCHR 204	Brigstocke J W
1308	10:15a.m.-12:20p.m. MTWTh	CMD 102	Ireland S P
<i>Above section 1308 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1309	10:15a.m.-12:20p.m. MTWTh	DRSCHR 221	Davis C V
1310	10:15a.m.-12:20p.m. MTWTh	DRSCHR 214	Espinosa A A
<i>Above section 1310 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or <a href="http://smc.edu/scholars">smc.edu/scholars</a> for more information.</i>			

1311	10:15a.m.-12:20p.m. MTWTh	LA 200	Burak C D
1312	12:30p.m.-2:35p.m. MTWTh	DRSCHR 212	Orr P L
1313	2:45p.m.-5:45p.m. TWTh	DRSCHR 212	Kemper D E

**Distance Education Classes**

*Distance Education classes are taught via the internet. There are no class meetings on campus.*

1314	Arrange-9 Hours	ONLINE	Misaghi A M
<i>Above section 1314 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1315	Arrange-9 Hours	ONLINE	Hotsinpiller Matthew
<i>Above section 1315 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1316	Arrange-9 Hours	ONLINE	Meyer E E
<i>Above section 1316 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1317	Arrange-9 Hours	ONLINE	Hotsinpiller Matthew
<i>Above section 1317 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1318	Arrange-9 Hours	ONLINE	Meyer E E
<i>Above section 1318 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1319	Arrange-9 Hours	ONLINE	Misaghi A M
<i>Above section 1319 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			
1320	Arrange-9 Hours	ONLINE	Vishwanadha H
<i>Above section 1320 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			

**Evening Classes**

<b>4030</b>	<b>6:30p.m.-9:40p.m. MW</b>	<b>DRSCHR 210</b>	<b>Colmer I H</b>
<i>Above section 4030 meets for 8 weeks, Jun 17 to Aug 07.</i>			
<b>4031</b>	<b>6:30p.m.-9:40p.m. TTh</b>	<b>DRSCHR 203</b>	<b>Paik-Schoenberg J</b>
<i>Above section 4031 meets for 8 weeks, Jun 18 to Aug 08.</i>			

**ENGL 3, WORLD LITERATURE 1 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

1321	8:00a.m.-10:05a.m. MTWTh	DRSCHR 212	Driscoll L V
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**ENGL 5, ENGLISH LITERATURE 1 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

1322	10:15a.m.-12:20p.m. MTWTh	LA 204	Arms E D
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**ENGL 10, ETHNIC LITERATURE OF THE U.S. 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship  
• Prerequisite: English 1.  
• Advisory: English 2.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they use language to create a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

1323	Arrange-9 Hours	ONLINE	Remmes J
<i>Above section 1323 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			

**ENGL 15, SHAKESPEARE 3 UNITS**

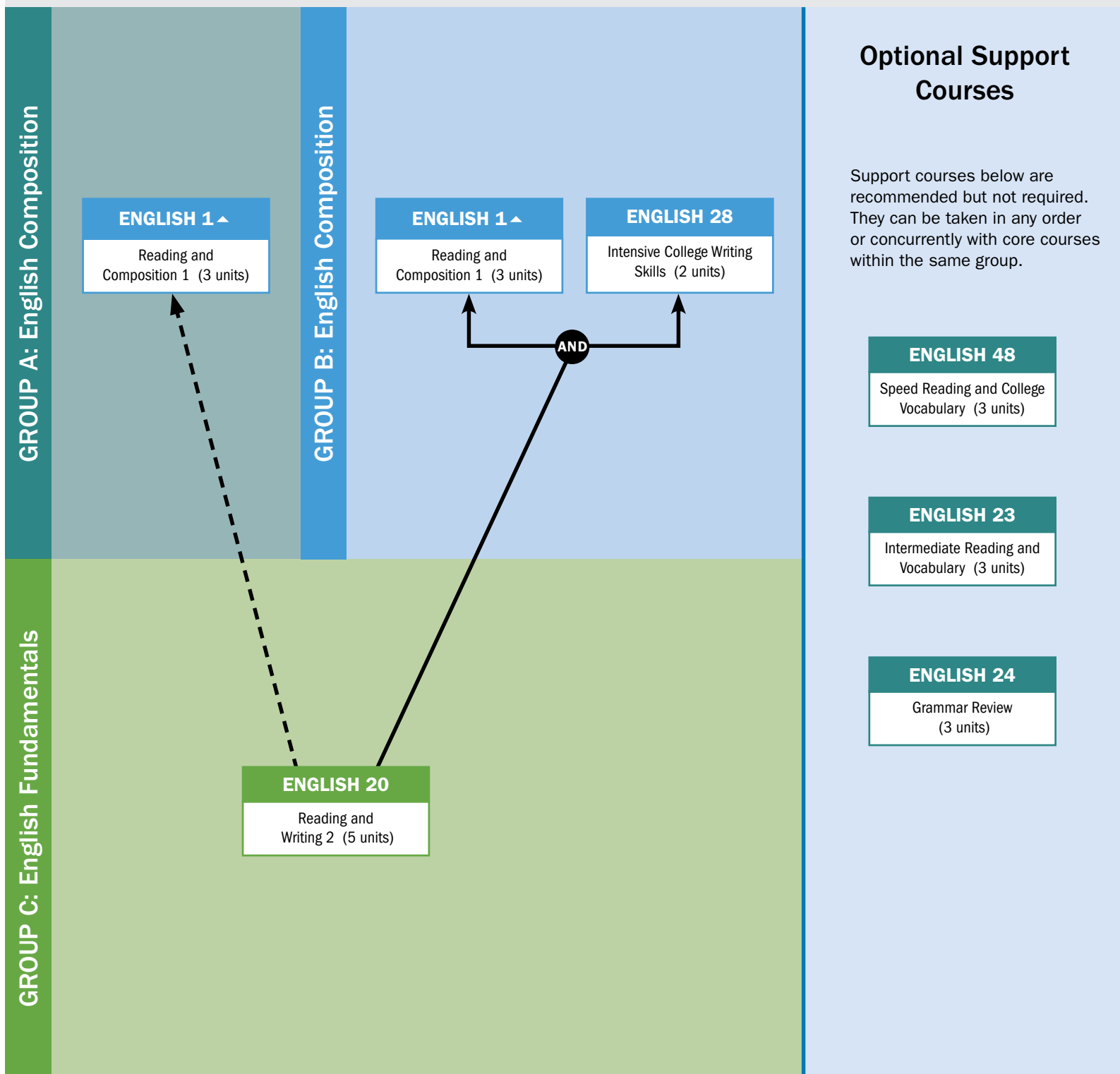
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

1324	10:15a.m.-12:20p.m. MTWTh	DRSCHR 212	Driscoll L V
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# ENGLISH COURSE SEQUENCE



Note: Students in Placement Group B must enroll in a section of English 1 paired with English 28 for additional support.

## LEGEND

- ▲ College-Level Course
- - Dotted line indicates pathway for high-performing students that may be waived by the Instructor into higher level English.

**ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE** **3 UNITS**  
IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.  
This course will study the major literary works of Asian American writers who form the rich mosaic of contemporary American culture. Students will be introduced to the literature of at least four Asian American communities each semester. The course will explore the complex nature of the Asian American experience and locate the literature of these communities in the broader context of contemporary American literature.

1335 Arrange-9 Hours ONLINE Vishwanadha H  
*Above section 1335 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## English – Creative Writing

**ENGL 30A, BEGINNING CREATIVE WRITING** **3 UNITS**  
Transfer: UC, CSU

• *Prerequisite:* English 1.  
This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

1333 12:30p.m.-2:35p.m. MTWTh DRSCHR 221 Griffy W J  
**4033 6:30p.m.-9:40p.m. MW DRSCHR 212 Krusoe J A**  
*Above section 4033 meets for 8 weeks, Jun 17 to Aug 07.*

**ENGL 30B, ADVANCED CREATIVE WRITING** **3 UNITS**  
Transfer: UC, CSU

• *Prerequisite:* English 30A.  
This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

1334 12:30p.m.-2:35p.m. MTWTh DRSCHR 221 Griffy W J  
**4034 6:30p.m.-9:40p.m. MW DRSCHR 212 Krusoe J A**  
*Above section 4034 meets for 8 weeks, Jun 17 to Aug 07.*

## ESL – English as a Second Language

*English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:*

1) *Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 11B, 21A, and 21B are CSU and UC transferable (up to 8 units).*

2) *Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.*

3) *Intensive ESL (offered through SMC’s Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.*


*For the following classes, assessment is required to determine class placement. See smc.edu/assessment. Most sections of ESL classes require access to a computer and the Internet.*

### Intensive English

**ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR** **6 UNITS**

• *Prerequisite:* None.  
ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the “Labs” link.”

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course concentrates on listening, speaking, and grammar.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.*

1336 8:00a.m.-12:20p.m. MTWTh ESL 104 Koenig Golombek L K

**ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING** **6 UNITS**

• *Prerequisite:* None.  
ESL10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning. It is recommended that students take this course concurrently with ESL10G.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.*

1337 10:15a.m.-2:35p.m. MWTh LA 243 Stivener M  
10:15a.m.-2:35p.m. T DRSCHR 203 Staff

### ESL Writing

**ESL 11A, BASIC ENGLISH 1** **6 UNITS**

• *Prerequisite:* ESL 10G and 10W or Group C on the ESL Placement Assessment.

*Students who receive a final grade of “C” in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.*

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

1338 10:15a.m.-2:35p.m. MTWTh ESL 103 Kahn A B  
1339 12:30p.m.-4:50p.m. MTWTh ESL 105 Graziadei K N

**ESL 11B, BASIC ENGLISH 2** **3 UNITS**  
Transfer: UC\*, CSU

• *Prerequisite:* ESL 11A.  
• *Skills Advisory:* Students who receive a final grade of “C” in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

*\*ESL 11B, 21A, and 21B combined: maximum credit 8 units.*

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

1340 8:00a.m.-10:05a.m. MTWTh ESL 105 Ibaraki A T  
1341 10:15a.m.-12:20p.m. MTWTh ESL 105 Ibaraki A T

**ESL 21A, ENGLISH FUNDAMENTALS 1** **3 UNITS**  
Transfer: UC\*, CSU

• *Prerequisite:* ESL 11B or appropriate score on the ESL Placement Assessment.  
• *Skills Advisory:* Students who receive a final grade of “C” in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

*\*ESL 11B, 21A, and 21B combined: maximum credit, 8 units.*

ESL 21A is an intermediate contextualized writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. \*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

1342 8:00a.m.-10:05a.m. MTWTh ESL 123 Allie S M  
1343 10:15a.m.-2:35p.m. MTWTh ESL 123 Allie S M  
1344 12:30p.m.-2:35p.m. MTWTh ESL 104 Wolfe R A  
1345 2:45p.m.-4:50p.m. MTWTh ESL 104 Wolfe R A

**ESL 21B, ENGLISH FUNDAMENTALS 2** **3 UNITS**  
Transfer: UC\*, CSU

• *Prerequisite:* ESL 21A.  
• *Skills Advisory:* Students who receive a final grade of “C” in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

*\*ESL 11B, ESL 21A, and ESL 21B combined: maximum credit, 8 units.*

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. \*ESL 11B, ESL 21A, ESL 21B, combined: maximum credit, 8 units.

1346 10:15a.m.-12:20p.m. MTWTh ESL 125 Leveque V F  
1347 10:15a.m.-2:35p.m. MW BUS 101 Dellapasqua L C  
1348 10:15a.m.-2:35p.m. TTh BUS 101 Marutyan N  
1349 12:30p.m.-2:35p.m. MTWTh ESL 125 Leveque V F

## ESL – Noncredit

*The following courses are noncredit and free. They do NOT carry academic credit.*

**ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION** **0 UNITS**

This course is designed for the beginning ESL student. The focus is improvement of the student’s pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7005 9:30a.m.-12:30p.m. MW BUNDY 440 Borgardt M L  
*Above section 7005 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION** **0 UNITS**

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7006 8:30a.m.-11:30a.m. S BUNDY 428 Joshi K  
*Above section 7006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7007 1:30p.m.-4:30p.m. MW BUNDY 435 Gill A M  
*Above section 7007 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION** **0 UNITS**

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student’s confidence in a wide variety of situations where a solid command of aural English is required.

7008 9:30a.m.-12:30p.m. F BUNDY 339 Mumba A I  
*Above section 7008 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7009 1:30p.m.-4:30p.m. TTh BUNDY 428 Holmes W J  
*Above section 7009 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 961: BEGINNING READING AND WRITING** **0 UNITS**

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7010 9:30a.m.-12:30p.m. TTh BUNDY 428 McGee N  
*Above section 7010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 963, INTERMEDIATE READING AND WRITING** **0 UNITS**

This course is designed for the intermediate ESL student, and focuses on improving students’ English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7011 9:30a.m.-12:30p.m. MW BUNDY 435 McGee N  
*Above section 7011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

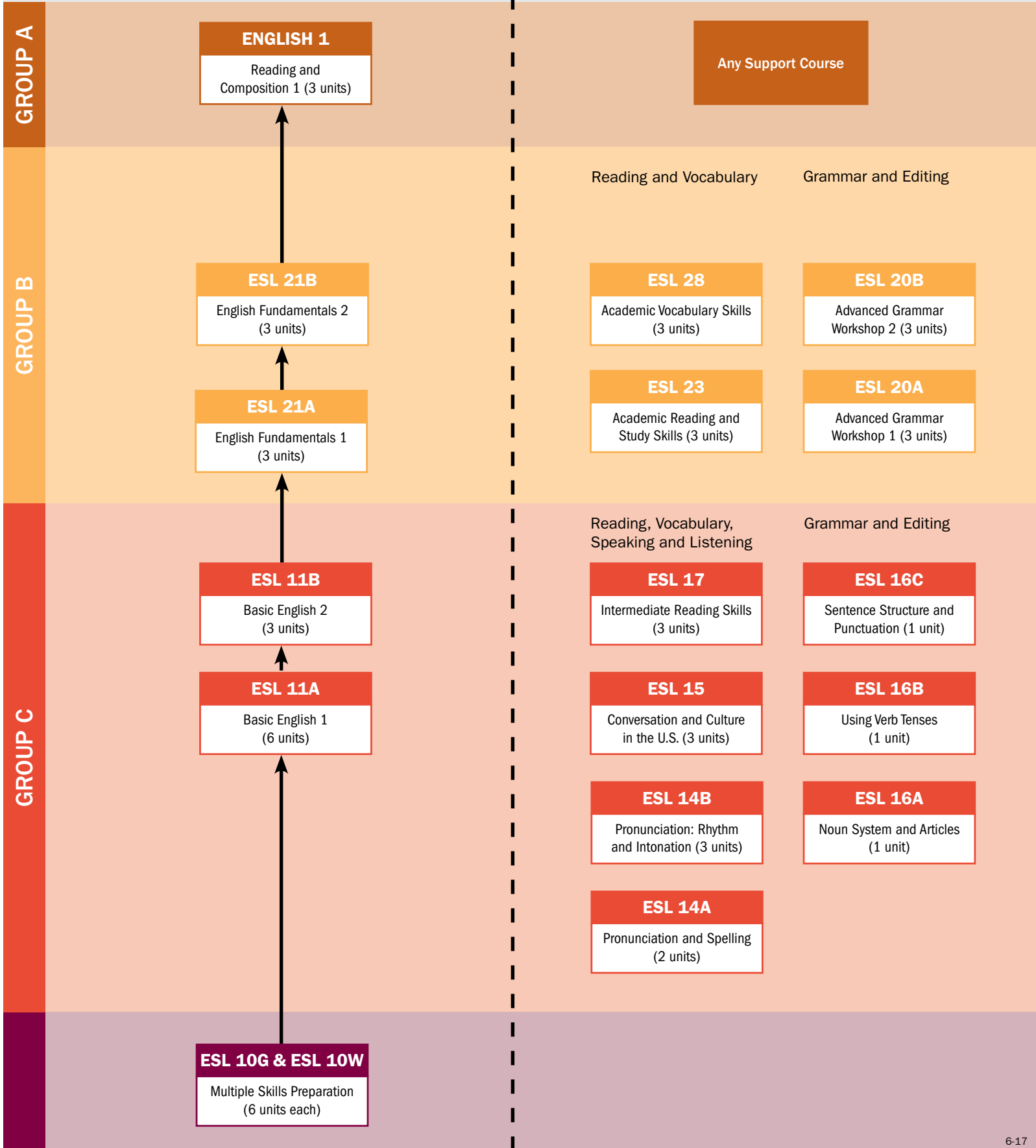
7012 12:00p.m.-3:00p.m. S BUNDY 428 Joshi K  
*Above section 7012 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

# ESL COURSE SEQUENCE

## Core Courses

## Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



**ESL 965, ADVANCED READING AND WRITING 0 UNITS**

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7014 9:30a.m.-12:30p.m. TTh BUNDY 440 Torrez P J  
Above section 7014 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7015 9:30a.m.-12:30p.m. F BUNDY 428 Torrez P J  
Above section 7015 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7016 9:30a.m.-12:30p.m. TTh BUNDY 435 Holmes W J  
Above section 7016 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7017 9:30a.m.-12:30p.m. MW BUNDY 428 Gill A M  
Above section 7017 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 980: ESL US CITIZENSHIP TEST PREPARATION 0 UNITS**

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7018 6:30p.m.-8:30p.m. MW BUNDY 435 Mumba A I  
Above section 7018 meets for 8 weeks, Jun 17 to Aug 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.


## Entertainment Technology

The Entertainment Technology program prepares students for careers in rapidly evolving design and media fields such as animation, digital media and game design through comprehensive, hands-on training.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Entertainment Technology courses are offered online through SMC's Distance

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Education program. To learn more about the program, please visit [smcdesigntech.org](http://smcdesigntech.org).

**ET 3, PRINCIPLES OF PROJECT MANAGEMENT 3 UNITS**

Transfer: CSU

Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in digital media. Case studies and problem solving will provide insight into practical applications of project management techniques.

1350 Arrange-9 Hours ONLINE Gast M W  
Above section 1350 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS**

Transfer: CSU

This introductory course covers the skills and concepts needed work successfully with digital media software applications. Students will learn core concepts such as file management, image formats, and keyboard shortcuts. Essential software applications for creating and editing digital media elements will be introduced.

1351 Arrange-15 Hours ONLINE Abode Jr P J  
Above section 1351 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 61, HISTORY OF ANIMATION 3 UNITS**

Transfer: CSU

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1352 Arrange-9 Hours ONLINE Poirier N P  
Above section 1352 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 72, CAREER DEVELOPMENT 2 UNITS**

Transfer: CSU

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1353 Arrange-6 Hours ONLINE Nagel J G  
Above section 1353 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1354 Arrange-3 Hours Fria C T

**ET 89, FIGURE DRAWING 1 UNIT**

Transfer: CSU

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure

will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1355 2:00p.m.-5:00p.m. MW CMD 286 Karol-Crowther C I  
Above section 1355 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**ET 95, ANIMAL DRAWING 2 UNITS**

Transfer: CSU

This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

1356 9:00a.m.-1:00p.m. TWTh CMD 286 Robinson K C  
Above section 1356 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,

advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

**FASHN 3, APPAREL CONSTRUCTION 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

4035 5:30p.m.-9:45p.m. MW BUS 107 Ardell J B  
5:30p.m.-9:45p.m. TTh BUS 107 Louis L N

**FASHN 9A, FASHION ILLUSTRATION 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

1357 10:15a.m.-12:20p.m. MTWTh BUS 105 Armstrong J I

**FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING 2 UNITS**

Transfer: CSU

• Prerequisite: None.

• Advisory: Fashion 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

1358 1:00p.m.-3:50p.m. MTWTh BUS 131 Armstrong R W

**FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1359 Arrange-3 Hours BUS 120C Armstrong R W

## From Jakarta to CalArts



After just one year as an animation major at Santa Monica College, Eleonora Stella Oei — who goes by Stella — transferred to CalArts in fall 2017 to pursue a Bachelor of Fine Arts degree in Character Animation. For her first-year project, the 21-year-old from Jakarta, Indonesia, created a short animated video, *Side Effects*, that focused on a man who takes care of others, but forgets to care for himself.

*Side Effects* became an official selection at six international film festivals — including the Balinale International Film Festival 2018, UK CineFest 2018, and Tofuzi 2018 — and a viral sensation, with hundreds of thousands

of views on Stella's YouTube channel and her Vimeo feed. Plus, there is her Instagram feed (@stella\_Stelli), and thousands of reposts by others to social media pages.

The video, she said, was inspired by “that moment when you feel a little bit down, but you don't want other people to carry the burden for you, especially if you're someone who also takes care of others. I needed to create something out of that feeling, and apparently it resonated with a lot of people.”

As a teen, Stella was asked what she wanted to do, “and I blurted out of nowhere that I wanted to work for Disney or Pixar. I loved their films, and thought maybe if I learn

more about them, about what it takes to be an animator, I could focus my energy on that and try to do my best.”

She researched animation schools, and decided the best school for her was CalArts. But in Indonesia, she had no access to the nude life or figure drawing classes she needed to build a strong portfolio. Then she found out that SMC not only offered those classes, but was a leading transfer school, with a path to CalArts.

Stella said SMC helped her develop a foundation for her art, ethics, and life. “I attended SMC right after high school,” she said. “It was my first time living alone, and on top of that, I had to learn how to take care of myself, juggle classes, and adapt to a new society with a different language.”

Her favorite teacher at SMC was Jim Keeshen, her storytelling and animation instructor. When he first saw Stella's sketchbook, he thought she had extensive art training.

Actually, she didn't.

Stella had been drawing on and off since she was a child, but had taken only a class in drawing in kindergarten and in oil painting in middle school.

“She's the student all teachers want,” said Jim. “One can see her grow as she absorbs the lessons.” He believes Stella has all the ingredients to succeed in the entertainment business. “All she needs now is just a little bit of luck.”

Stella was accepted into CalArts on her first try. And because of her success, her parents have sent her younger sister to study business at SMC.

After completing her first year at CalArts, Stella was awarded a paid five-week internship last summer at Anima Studios in Mexico City.

Stella believes that art can change the world and people's minds. “I want to make work that speaks to me and to other people, that is positive and inspiring. As long as I can work in animation, I know I'll be happy.”

Check out [smc.edu/designtech](http://smc.edu/designtech) for more information about SMC's Animation and other Entertainment Technology programs.

***“I want to make work that speaks to me and to other people, that is positive and inspiring. As long as I can work in animation, I know I'll be happy.”***

– Stella Oei, SMC to CalArts transfer

**FASHN 90B, INTERNSHIP** **2 UNITS**  
Please see "Internships" section.  
1360 Arrange-24 Hours Armstrong R W

## Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.

Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA** **3 UNITS**  
Transfer: UC, CSU  
IGETC Area 3A (Arts)

- Skills Advisory: Eligibility for English 1. Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.


1361 8:00a.m.-12:00p.m. TWTh CMD 180 Leech M R  
Above section 1361 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.  
1362 8:00a.m.-12:00p.m. TWTh CMD 203 Staff  
Above section 1362 meets for 8 weeks, Jun 18 to Aug 08, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.  
1363 12:30p.m.-4:30p.m. TWTh CMD 128 Staff  
Above section 1363 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.  
1364 12:30p.m.-4:30p.m. TWTh CMD 131 Poirier N P  
Above section 1364 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.  
1365 Arrange-12 Hours ONLINE Matthews M N  
Above section 1365 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).  
1366 Arrange-12 Hours ONLINE Matthews M N  
Above section 1366 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**FILM 2, HISTORY OF MOTION PICTURES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1367 12:30p.m.-4:30p.m. TWTh CMD 180 Carrasco S  
Above section 1367 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: International Cinema  
4036 5:00p.m.-9:00p.m. TWTh CMD 180 Flood S W  
Above section 4036 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**FILM 20, BEGINNING SCRIPTWRITING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: English 1. Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

1368 12:30p.m.-2:35p.m. MTWTh CMD 202 Petrella R J  
Above section 1368 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.  
4037 5:45p.m.-9:45p.m. TWTh CMD 203 Petrella R J  
Above section 4037 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO** **3 UNITS**  
Transfer: CSU

- Advisory: Film Studies 20. Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

1369 9:00a.m.-12:00p.m. MTWTh CMD 209 Daniels R  
Above section 1369 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**FILM 31, INTRODUCTION TO DIGITAL FILMMAKING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

1370 5:00p.m.-9:00p.m. TWTh CMD 182 Staff  
Above section 1370 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**FILM 32, INTERMEDIATE DIGITAL FILMMAKING** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Film Studies 31.
- Corequisite: Film 32L.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

1667 8:00a.m.-10:50a.m. TWTh CMD 182 Bartesaghi S  
Above section 1667 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB** **1 UNIT**  
Transfer: CSU

- Corequisite: Film 32.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and respon-

sibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

1668 11:00a.m.-3:00p.m. TWTh CMD 182 Bartesaghi S  
Above section 1668 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**FILM 40, CINEMATOGRAPHY** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

1670 8:00a.m.-2:00p.m. FS CMD 180 Solanki V M  
Above section 1670 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## French

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**FRENCH 1, ELEMENTARY FRENCH I** **5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1371 10:15a.m.-1:05p.m. MTWThF DRSCHR 217 Aparicio M A  
Arrange-2 Hours DRSCHR 219

## Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

**GIS 25, INTRODUCTION TO CARTOGRAPHY** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course provides a general introduction to Cartography, broadly defined as the art, science, and ethics of map making and map use. The emphases include map scale, map projection, reference and thematic map reading, symbolization and map design. A variety of modern geospatial technologies and tools are covered, including Geographic Information Systems (GIS), Global Positioning System (GPS), Remote Sensing, and web mapping. The course includes both lecture and hands-on application.



*Geography 25 is the same course as GIS 25. Students may earn credit for one, but not both.*

**4041 6:15p.m.-9:20p.m. MW BUS 250 Liu J**

**GIS 26, INTRODUCTION TO REMOTE SENSING 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course introduces students to the basic concepts of remote sensing, characteristics of remote sensors, and remote sensing applications in academic disciplines and professional industries. Emphases are placed on remote sensing data acquisition; digital image processing and interpretation. The course is designed for students interested in the Earth Observing System, environmental monitoring techniques, and image analysis.

*GIS 26 is the same course as Geography 26. Students may earn credit for one, but not both.*

**4042 6:15p.m.-9:20p.m. TTh BUS 250 Mason J**

## Geography

*Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.*

**GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS**

Transfer: UC\*, CSU

C-ID: GEOG 110.

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

1372 2:45p.m.-4:50p.m. MTWTh HSS 251 Liu J

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS**

Transfer: UC\*, CSU

C-ID: GEOG 115.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

1373 8:00a.m.-12:20p.m. MTWTh HSS 251 Hackeling J  
4038 5:15p.m.-9:30p.m. MTWTh HSS 251 Patrich J G

**GEOG 25, INTRODUCTION TO CARTOGRAPHY 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides a general introduction to Cartography, broadly defined as the art, science, and ethics of map making and map use. The emphases include map scale, map projection, reference and thematic map reading, symbolization and map design. A variety of modern geospatial technologies and

tools are covered, including Geographic Information Systems (GIS), Global Positioning System (GPS), Remote Sensing, and web mapping. The course includes both lecture and hands-on application.

*Geography 25 is the same course as GIS 25. Students may earn credit for one, but not both.*

**4039 6:15p.m.-9:20p.m. MW BUS 250 Liu J**

**GEOG 26, INTRODUCTION TO REMOTE SENSING 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course introduces students to the basic concepts of remote sensing, characteristics of remote sensors, and remote sensing applications in academic disciplines and professional industries. Emphases are placed on remote sensing data acquisition; digital image processing and interpretation. The course is designed for students interested in the Earth Observing System, environmental monitoring techniques, and image analysis.

*Geography 26 is the same course as GIS 26. Students may earn credit for one, but not both.*

**4040 6:15p.m.-9:20p.m. TTh BUS 250 Mason J**

## Geology

*Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.*

**GEOL 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS**

Transfer: UC\*, CSU

C-ID: GEOL 101.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1374 8:00a.m.-12:20p.m. MTWTh DRSCHR 136 Grippo A

## Graphic Design

*In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design.*

*The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.*

*We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smcdesigntech.org.*

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS 3 UNITS**

Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

1375 9:00a.m.-12:00p.m. TWTh CMD 280 Vruwink N R  
Arrange-6 Hours

*Above section 1375 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 31, GRAPHIC DESIGN STUDIO 1 2 UNITS**

Transfer: CSU

This studio course introduces the graphic design process - concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

1376 1:30p.m.-5:30p.m. TWTh CMD 124 Vruwink N R

*Above section 1376 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 33, TYPOGRAPHY DESIGN 1 2 UNITS**

Transfer: CSU

• Advisory: Graphic Design 18.

This studio course introduces classical typography — tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1377 1:00p.m.-5:00p.m. TWTh CMD 122 Tanaka Bonita R

*Above section 1377 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS**

Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1378 Arrange-15 Hours ONLINE Mazzara E

*Above section 1378 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**GR DES 43, TYPOGRAPHY DESIGN 2 2 UNITS**

Transfer: CSU

• Advisory: Graphic Design 33.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphorical and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

4043 5:30p.m.-9:30p.m. TWTh CMD 122 Tanaka Bonita R

*Above section 4043 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 61, USER EXPERIENCE DESIGN 1 3 UNITS**

Transfer: CSU

• Advisory: Graphic Design 65.

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

1379 Arrange-15 Hours ONLINE Anvari S S

*Above section 1379 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS**

Transfer: CSU

*Formerly same course as Entertainment Technology 37.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

1380 2:00p.m.-5:00p.m. TWTh CMD 206 Lancaster W F  
 Arrange-6 Hours Staff  
*Above section 1380 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 65, WEB DESIGN 1 2 UNITS**  
 Transfer: CSU

• *Advisory: Graphic Design 18 or Entertainment Technology 11.*  
 This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

1381 Arrange-12 Hours ONLINE Triviza A  
*Above section 1381 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**GR DES 66, WEB DESIGN 2 3 UNITS**  
 Transfer: CSU

• *Advisory: Graphic Design 61, 64, and 65.*  
*Formerly Entertainment Technology 16.*

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

1382 Arrange-15 Hours ONLINE Besler I H  
*Above section 1382 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**GR DES 75, MOBILE DESIGN 1 3 UNITS**  
 Transfer: CSU

• *Advisory: Graphic Design 61 and 66.*

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

*This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.*

1383 Arrange-15 Hours ONLINE Anvari S S  
*Above section 1383 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## Health Education


See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

health, aging, and strategies for establishing and maintaining a healthy lifestyle.

1384 10:15a.m.-12:20p.m. MTWTh CPC 104 Kaufman D  
 1385 Arrange-9 Hours ONLINE Metzler K A

*Above section 1385 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1386 Arrange-9 Hours ONLINE Hank M E  
*Above section 1386 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1387 Arrange-9 Hours ONLINE Metzler K A  
*Above section 1387 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1388 Arrange-9 Hours ONLINE Staff  
*Above section 1388 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## History

*Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.*

**HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 170.  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1389 8:00a.m.-10:05a.m. MTWTh HSS 204 Clayborne D  
*Above section 1389 requires that students have Internet access.*

1390 8:00a.m.-11:00a.m. MTWTh HSS 103 Fouser D C  
 11:30a.m.-12:50p.m. MTWTh HSS 103 Fouser D C  
*Above section 1390 meets for 3 weeks, Jun 17 to Jul 03.*

1391 Arrange-9 Hours ONLINE Verlet M C  
*Above section 1391 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 180.  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1392 10:15a.m.-12:20p.m. MTWTh HSS 204 Maync T M  
*Above section 1392 requires that students have Internet access to prepare for the class and complete assignments.*

1393 Arrange-9 Hours ONLINE Byrne D  
*Above section 1393 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1394 8:00a.m.-11:00a.m. MTWTh HSS 103 Fouser D C  
 11:30a.m.-12:50p.m. MTWTh HSS 103 Fouser D C  
*Above section 1394 meets for 3 weeks, Jul 08 to Jul 25.*

**HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS**  
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

• *Satisfies Global Citizenship*  
 • *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos,

emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1395 8:00a.m.-10:05a.m. MTWTh HSS 105 Marino J M  
 1396 10:15a.m.-12:20p.m. MTWTh HSS 105 Wilkinson Jr E C

*Above section 1396 requires that students have Internet access.*  
 1397 12:30p.m.-2:35p.m. MTWTh HSS 105 Cruz J S

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 130.

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1398 8:00a.m.-10:05a.m. MTWTh HSS 104 Lynch S H  
*Above section 1398 requires that students have Internet access.*

1399 8:00a.m.-11:00a.m. MTWTh HSS 106 Slaughter M A  
 11:30a.m.-12:50p.m. MTWTh HSS 106 Slaughter M A  
*Above section 1399 meets for 3 weeks, Jun 17 to Jul 03.*

1400 Arrange-9 Hours ONLINE Lynch S H  
*Above section 1400 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1401 Arrange-9 Hours ONLINE Nielsen C S  
*Above section 1401 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 140.

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1402 10:15a.m.-12:20p.m. MTWTh HSS 154 Manoff R J  
 1403 12:30p.m.-2:35p.m. MTWTh HSS 104 Myers B E

1404 Arrange-9 Hours ONLINE Vanbenschoten W D  
*Above section 1404 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1405 Arrange-9 Hours ONLINE Maync T M  
*Above section 1405 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1406 8:00a.m.-11:00a.m. MTWTh HSS 106 Slaughter M A  
 11:30a.m.-12:50p.m. MTWTh HSS 106 Slaughter M A  
*Above section 1406 meets for 3 weeks, Jul 08 to Jul 25.*

**HIST 16, AFRICAN-AMERICAN HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

1407 Arrange-9 Hours ONLINE McMillen R  
*Above section 1407 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.*

1408 8:00a.m.-10:05a.m. MTWTh HSS 255 Yeganehshakib R

**HIST 33, WORLD CIVILIZATIONS I** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 150.  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

1409 Arrange-9 Hours ONLINE Yeganehshakib R

*Above section 1409 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**HIST 34, WORLD CIVILIZATIONS II** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 160.  
 IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

1410 10:15a.m.-12:20p.m. MTWTh HSS 155 Garcia R M

1411 Arrange-9 Hours ONLINE Vanbenschoten W D

*Above section 1411 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Independent Studies

*Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.*

**DANCE 88A, INDEPENDENT STUDIES IN DANCE** **1 UNIT**  
 Transfer: CSU

1242 Arrange-3 Hours Douglas Judith G

*Above section 1242 meets for 8 weeks, Jun 17 to Aug 09.*

**DANCE 88B, INDEPENDENT STUDIES IN DANCE** **2 UNITS**  
 1243 Arrange-6 Hours Douglas Judith G

**ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY** **1 UNIT**  
 Transfer: CSU

1354 Arrange-3 Hours Fria C T

**FASHN 88A, INDEPENDENT STUDIES IN FASHION** **1 UNIT**

Transfer: CSU

1359 Arrange-3 Hours BUS 120C Armstrong R W

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION** **1 UNIT**

Transfer: CSU

1460 Arrange-3 Hours GYM 218 Roque E M

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE** **2 UNITS**

Transfer: CSU

1613 Arrange-3 Hours HSS 354 Schultz C K

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP** **1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

1647 Arrange-9 Hours TH ART 130 Anzelc L L

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP** **2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

1648 Arrange-18 Hours TH ART 130 Anzelc L L

## Interaction Design

*Interaction Design (IxD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field.*

*The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see [smcixd.org](http://smcixd.org). Transferability of these courses will be determined on a case-by-case basis by the transfer institution.*

**IXD 491, INTERACTION DESIGN INTERNSHIP** **1 UNIT**  
 Transfer: CSU

- Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.*

5001 Arrange-7.5 Hours Chan N R

*Above section 5001 meets for 8 weeks, Jun 17 to Aug 09.*

**IXD 492, INTERACTION DESIGN INTERNSHIP** **2 UNITS**  
 Transfer: CSU

- Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction

design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.*

5002 Arrange-15 Hours Chan N R

*Above section 5002 meets for 8 weeks, Jun 17 to Aug 09.*

**IXD 493, INTERACTION DESIGN INTERNSHIP** **3 UNITS**  
 Transfer: CSU

- Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.*

5003 Arrange-22.5 Hours Chan N R

*Above section 5003 meets for 8 weeks, Jun 17 to Aug 09.*

## Interior Architectural Design

*The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces.*

*The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.*

*We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smcdesigntech.org](http://smcdesigntech.org).*

**INTARC 28A, VISUAL STUDIES 1** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections, architectural symbols and the basics of manual perspective drawings. Students will produce a set of construction drawings of an interior space.

1672 8:30a.m.-1:20p.m. Th CMD 124 Jacobs R E

Arrange-8 Hours ONLINE Jacobs R E

*Above section 1672 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1672 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior, furnishings and finish materials and products.

1413 9:00a.m.-1:20p.m. W CMD 272 Hao J Y

Arrange-4.5 Hours ONLINE Staff

*Above section 1413 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**INTARC 38, 3D DIGITAL DRAFTING 1** **3 UNITS**  
 Transfer: CSU

- Advisory: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 2D and 3D digital drafting for Interior Architectural Design applications with an emphasis on BIM technology.

*This course uses Autodesk Revit.*

1414 1:00p.m.-5:20p.m. MW CMD 208 Rabkin B L  
Arrange-9 Hours Staff

*Above section 1414 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). This course uses Autodesk Revit.*

**INTARC 44, FUNDAMENTALS OF LIGHTING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

1415 1:30p.m.-5:50p.m. TTh CMD 272 Magno H R

*Above section 1415 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

## Internships

The Internship Program at Santa Monica College makes it possible for students enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Students may enroll in a maximum of 4 units of internship per semester, and a total of 8 internship units may be applied toward the Associate degree. See a counselor for transfer credit limitations.

*Internships are graded on a pass/no pass basis only.*

*Please see [smc.edu/internship](http://smc.edu/internship) for additional information and for the internship orientation schedule.*

*Go to [smc.edu/jobs4u](http://smc.edu/jobs4u) to find jobs and internships.*

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**  
Transfer: CSU

1211 Arrange-8 Hours COUNS VILLAGE Johnson De A

*Above section 1211 meets for 8 weeks, Jun 17 to Aug 09.*

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**  
Transfer: CSU

1212 Arrange-15 Hours COUNS VILLAGE Johnson De A

*Above section 1212 meets for 8 weeks, Jun 17 to Aug 09.*

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**  
Transfer: CSU

1213 Arrange-24 Hours COUNS VILLAGE Johnson De A

*Above section 1213 meets for 8 weeks, Jun 17 to Aug 09.*

**CS 90B, INTERNSHIP IN COMPUTER SCIENCE 2 UNITS**  
Transfer: CSU

1235 Arrange-24 Hours BUS 220R Stahl H A

*Above section 1235 meets for 8 weeks, Jun 17 to Aug 09.*

**DANCE 90A, DANCE INTERNSHIP 1 UNIT**  
Transfer: CSU

1244 Arrange-12 Hours Douglas Judith G

**FASHN 90B, INTERNSHIP 2 UNITS**  
Armstrong R W

1360 Arrange-24 Hours

**IXD 491, INTERACTION DESIGN INTERNSHIP 1 UNIT**  
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.*

5001 Arrange-7.5 Hours Chan N R

*Above section 5001 meets for 8 weeks, Jun 17 to Aug 09.*

**IXD 492, INTERACTION DESIGN INTERNSHIP 2 UNITS**  
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.*

5002 Arrange-15 Hours Chan N R

*Above section 5002 meets for 8 weeks, Jun 17 to Aug 09.*

**IXD 493, INTERACTION DESIGN INTERNSHIP 3 UNITS**  
Transfer: CSU

Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.*

5003 Arrange-22.5 Hours Chan N R

*Above section 5003 meets for 8 weeks, Jun 17 to Aug 09.*

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**  
Transfer: CSU

1585 Arrange-12 Hours Sanseri J D

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**  
Transfer: CSU

1586 Arrange-24 Hours Sanseri J D

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**  
Transfer: CSU

1587 Arrange-36 Hours Sanseri J D

## Japanese

*Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS**  
Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship  
• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1416 7:15a.m.-10:05a.m. MTWThF MC 12 Staff  
Arrange-2 Hours DRSCHR 219

**JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS**  
Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship  
• Prerequisite: None.  
• Advisory: Japanese 1\*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*\*The advisory for this course is comparable to two years of high school Japanese.*

1417 10:15a.m.-1:05p.m. MTWThF MC 12 Staff  
Arrange-2 Hours DRSCHR 219

**JAPAN 9, JAPAN: CULTURE AND CIVILIZATION 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship  
• Prerequisite: None.

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

1418 Arrange-9 Hours Minekawa Y

*Above section 1418 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**JAPAN 99, APPLIED LEARNING IN JAPANESE 1 UNIT**  
Transfer: CSU

• Corequisite: Any course in Japanese.

This course - taken in tandem with another course in the discipline - enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

1419 Arrange-3 Hours Staff

*Above section 1419 meets for 8 weeks, Jun 17 to Aug 09.*

## Journalism

*Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.*

**JOURN 1, THE NEWS 3 UNITS**  
Transfer: UC, CSU

C-ID: JOUR 110.

• Prerequisite: None.  
• Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

- 1420 10:15a.m.-12:20p.m. MTWTh CMD 105 Stambler L S  
Above section 1420 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
- 1421 Arrange-9 Hours ONLINE Blaize-Hopkins A N  
Above section 1421 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).
- 1422 Arrange-9 Hours ONLINE Rubin S M  
Above section 1422 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).
- 1423 Arrange-9 Hours ONLINE Rubin S M  
Above section 1423 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).
- 1424 Arrange-9 Hours ONLINE Obsatz S B  
Above section 1424 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Kinesiology/Physical Education: Aquatics

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

### KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

- 1446 5:45a.m.-7:50a.m. MTWF POOL Staff

### KIN PE 48D, ADVANCED SWIMMING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

- 1447 5:45a.m.-7:50a.m. MTWF POOL Staff

### KIN PE 50A, BEGINNING WATER POLO 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

- 1448 8:00a.m.-10:05a.m. MTWF POOL Staff

### KIN PE 50C, ADVANCED WATER POLO 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

- 1449 8:00a.m.-10:05a.m. MTWF POOL Staff

*This section is recommended for student-athletes interested in participating on the men's and women's intercollegiate water polo team. Prior experience in competitive water polo is highly recommended.*

## Kinesiology/Physical Education: Fitness

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

### KIN PE 10A, FITNESS LAB 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

- 1427 10:15a.m.-12:20p.m. MTWTh CPC 201 Roque E M  
1428 2:45p.m.-4:50p.m. MTWTh CPC 201 Thomas J L

### KIN PE 10C, ADVANCED FITNESS LAB 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

- 1429 12:30p.m.-2:35p.m. MTWTh CPC 201 Ledwith K F

### KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

- 1430 12:30p.m.-2:35p.m. MTWTh CPC 207 Roque E M

### KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

- 1431 10:15a.m.-12:20p.m. MTWTh CPC 207 Silva L

### KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

- 1432 7:00a.m.-10:05a.m. TTh GYM 2 Hank M E

*Above section 1432 meets for 8 weeks, Jun 18 to Aug 08. This section is recommended for student-athletes interested in participating on the men's and women's intercollegiate soccer team. Prior experience in competitive soccer is highly recommended.*

- 1433 8:00a.m.-10:05a.m. MTWTh CPC 207 Ankeny K L

- 1434 12:30p.m.-2:35p.m. MTWTh GYM 2 Hank M E

- 12:30p.m.-2:35p.m. MTWTh GYM 2 Mosich N W

*This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.*

- 1435 2:45p.m.-4:50p.m. MTWTh GYM 2 Hank M E

- 2:45p.m.-4:50p.m. MTWTh GYM 2 Mosich N W

*This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.*

- 1436 2:45p.m.-4:50p.m. MTWTh CPC 207 Ledwith K F

*This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.*

### KIN PE 17, BOXING FOR FITNESS 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

- 1440 12:30p.m.-2:35p.m. MTWTh CPC 218 Strong L M

### KIN PE 19E, PILATES MAT EXERCISE 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

- 4045 5:00p.m.-7:05p.m. MWF CPC 216 Huner K A  
Above section 4045 meets for 8 weeks, Jun 17 to Aug 09. Students will be required to purchase a ball and band for approximately \$25. Details will be given at the first class. Students must also provide their own yoga/Pilates mat.

### KIN PE 58A, BEGINNING YOGA 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

- 1455 8:00a.m.-10:05a.m. MTWTh CPC 216 Staff

*Students must provide their own yoga mats.*

- 1456 12:30p.m.-2:35p.m. MTWTh CPC 216 Huner K A

*Students must provide their own yoga mats.*

- 4048 5:00p.m.-7:05p.m. MTWTh CPC 218 Bennett J L

*Students must provide their own yoga mats.*

### KIN PE 58B, INTERMEDIATE YOGA 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

- 1457 10:15a.m.-12:20p.m. MTWTh CPC 216 Staff

*Students must provide their own yoga mats.*

- 1458 12:30p.m.-2:35p.m. MTWTh CPC 216 Huner K A

*Students must provide their own yoga mats.*

- 4049 5:00p.m.-7:05p.m. MTWTh CPC 218 Bennett J L

*Students must provide their own yoga mats.*

### KIN PE 58C, ADVANCED YOGA 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

- 1459 10:15a.m.-12:20p.m. MTWTh CPC 216 Staff

*Students must provide their own yoga mats.*

### KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

- 1460 Arrange-3 Hours GYM 218 Roque E M

## Kinesiology/Physical Education: Individual Sports

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

### KIN PE 14, CROSS COUNTRY 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.  
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

- 1437 10:15a.m.-12:20p.m. MTWTh FIELD Barron E A

**KIN PE 14B, INTERMEDIATE CROSS COUNTRY** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1438 10:15a.m.-12:20p.m. MTWTh FIELD Barron E A

**KIN PE 14C, ADVANCED CROSS COUNTRY** **1 UNIT**  
Transfer: CSU, UC\*

• Prerequisite: None.  
This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

1439 10:15a.m.-12:20p.m. MTWTh FIELD Barron E A  
*This section is recommended for student-athletes interested in participating on the men's and women's cross country team. Prior experience in competitive distance running is highly recommended.*

**KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

1450 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M  
*Students must provide their own tennis rackets. Tennis classes are held at Memorial Park, located at 1401 Olympic Blvd., Santa Monica, CA 90405.*

**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

1451 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M  
*Students must provide their own tennis rackets. Tennis classes are held at Memorial Park, located at 1401 Olympic Blvd., Santa Monica, CA 90405.*

**KIN PE 54C, INTERMEDIATE TENNIS** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

1452 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M  
*Students must provide their own tennis rackets. Tennis classes are held at Memorial Park, located at 1401 Olympic Blvd., Santa Monica, CA 90405.*

## Kinesiology/Physical Education: Team Sports

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

**KIN PE 9B, INTERMEDIATE BASKETBALL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
• Advisory: KIN PE 9A or equivalent experience.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills,

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

development of defensive strategies and drills to improve in the execution of those strategies.

1425 8:00a.m.-10:05a.m. MWF GYM 100 Strong L M  
*Above section 1425 meets for 8 weeks, Jun 17 to Aug 09.*

**KIN PE 9C, ADVANCED BASKETBALL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
• Advisory: KIN PE 9B or equivalent experience.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

1426 8:00a.m.-10:05a.m. MWF GYM 100 Strong L M  
*Above section 1426 meets for 8 weeks, Jun 17 to Aug 09. This section is recommended for student-athletes interested in participating on the women's intercollegiate basketball team. Prior experience in competitive basketball is highly recommended.*

**4044 5:15p.m.-7:20p.m. MTWTh GYM 100 Thomas J L**  
*This section is recommended for student-athletes interested in participating on the men's intercollegiate basketball team. Prior experience in competitive basketball is highly recommended.*

**KIN PE 21C, ADVANCED FOOTBALL FOR MEN** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course is a continuation of beginning touch football concentrating on position skills and strategies.

**4046 5:00p.m.-7:05p.m. MTWTh FIELD Ledwith K F**  
*This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.*

**4047 5:00p.m.-7:05p.m. MTWTh FIELD Staff**

**KIN PE 43A, BEGINNING SOCCER** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

1441 12:30p.m.-2:35p.m. MTWTh FIELD Lipman L  
12:30p.m.-2:35p.m. MTWTh FIELD Racca A L

**KIN PE 43B, INTERMEDIATE SOCCER** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

1442 8:00a.m.-10:05a.m. MWF FIELD Benditson A  
*Above section 1442 meets for 8 weeks, Jun 17 to Aug 09.*  
1443 10:15a.m.-12:20p.m. MTWTh FIELD Pierce T L

**KIN PE 43C, ADVANCED SOCCER** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1444 8:00a.m.-10:05a.m. MWF FIELD Benditson A  
*Above section 1444 meets for 8 weeks, Jun 17 to Aug 09. This section is recommended for student-athletes interested in participating on the women's intercollegiate soccer team. Prior experience in competitive soccer is highly recommended.*

1445 10:15a.m.-12:20p.m. MTWTh FIELD Pierce T L  
*This section is recommended for student-athletes interested in participating on the men's intercollegiate soccer team. Prior experience in competitive soccer is highly recommended.*

**KIN PE 57B, INTERMEDIATE VOLLEYBALL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
• Advisory: KIN PE 57A.

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1453 3:00p.m.-5:05p.m. MTWTh GYM 100 Douglas T B Jr

**KIN PE 57C, ADVANCED VOLLEYBALL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
• Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1454 3:00p.m.-5:05p.m. MTWTh GYM 100 Douglas T B Jr  
*This section is recommended for student-athletes interested in participating on the women's intercollegiate volleyball team. Prior experience in competitive volleyball is highly recommended.*

## Varsity Intercollegiate Athletics

Please see listing under "Varsity Intercollegiate Athletics."

## Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**KOREAN 1, ELEMENTARY KOREAN I** **5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship  
• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

1461 10:15a.m.-1:05p.m. MTWThF DRSCHR 222 Cha J  
Arrange-2 Hours DRSCHR 219  
*Above section 1461 meets for 8 weeks, Jun 17 to Aug 09.*

**KOREAN 99, APPLIED LEARNING IN KOREAN** **1 UNIT**  
Transfer: CSU

• Corequisite: Any course in Korean.  
This course - taken in tandem with another course in the discipline - enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

1462 Arrange-3 Hours Cha J  
*Above section 1462 meets for 8 weeks, Jun 17 to Aug 09.*

## Library Studies

**LIBR 1, LIBRARY RESEARCH METHODS** **1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.  
This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

1463 10:30a.m.-11:45a.m. TTh LIB 192 Romero A C  
*Above section 1463 is part of the Young Collegians program. Please call (310) 434-3501 for additional information regarding the program.*

# Linguistics

## LING 1, INTRODUCTION TO LINGUISTICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

1464	Arrange-9 Hours	ONLINE	Harclerode J E
	<i>Above section 1464 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
1465	Arrange-9 Hours	ONLINE	Gaines S G
	<i>Above section 1465 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		

# Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

## MATH 1, BRIDGE TO COLLEGE MATHEMATICS

5 UNITS

- Prerequisite: None.

This course provides an accelerated student-driven path through pre-algebra to intermediate algebra. Students will learn the topics in this course at their own pace in a computer lab with faculty guidance. As students demonstrate proficiency, they will have the opportunity to earn credit for Math 85, Math 31, or Math 20. This course has multiple exit levels where students can earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

1466	7:30a.m.-11:50a.m. MTWTh	MC 71	Quevedo J M
	<i>Above section 1466 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.</i>		
1467	8:00a.m.-12:20p.m. MTWTh	MC 70	Ross K R
	<i>Above section 1467 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.</i>		
1468	12:00p.m.-4:20p.m. MTWTh	MC 71	Lan H
	<i>Above section 1468 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.</i>		

## MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2

5 UNITS

- Prerequisite: Math 1.

This course is a continuation of Math 1, Bridge to College Mathematics (BCM) for students who have already taken BCM and successfully passed the Arithmetic/Pre-algebra level and/or the Elementary Algebra portions of the BCM course.

Students enrolled in Math 1B (BCM 2) will pick up where they left off in BCM and have the opportunity to develop and demonstrate mastery of Elementary Algebra and/or Intermediate Algebra. Based on their proficiency of topics in one or both courses, students will earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

1490	7:30a.m.-11:50a.m. MTWTh	MC 71	Quevedo J M
	<i>Above section 1490 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.</i>		
1491	8:00a.m.-12:20p.m. MTWTh	MC 70	Ross K R
	<i>Above section 1491 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.</i>		
1492	12:00p.m.-4:20p.m. MTWTh	MC 71	Lan H
	<i>Above section 1492 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.</i>		

## MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3

5 UNITS

- Prerequisite: Math 1B.

This course is a continuation of Math 1B, Bridge to College Mathematics (BCM 2) for students who have already taken BCM 2 and successfully passed the Elementary Algebra level. Students enrolled in Math 1C (BCM 3) will pick up where they left off in BCM 2 and have the opportunity to develop and demonstrate mastery of Intermediate Algebra. Based on their proficiency of topics, students will earn a grade of "P" for passing Math 20.

1493	7:30a.m.-11:50a.m. MTWTh	MC 71	Quevedo J M
	<i>Above section 1493 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.</i>		
1494	8:00a.m.-12:20p.m. MTWTh	MC 70	Ross K R
	<i>Above section 1494 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.</i>		
1495	12:00p.m.-4:20p.m. MTWTh	MC 71	Lan H
	<i>Above section 1495 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.</i>		

## MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS

7 UNITS

MATH 2 Transfer: UC\*, CSU; MATH 2C Transfer: None  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
  - Advisory: Eligibility for English 1.
- \*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The co-requisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles

and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

## CO-ENROLLMENT

1469	8:00a.m.-10:50a.m. MTWThF	MC 73	Soleymani S
	<i>Above section 1469 requires co-enrollment in MATH 2C section 1506. Above section 1469 requires that students have Internet access.</i>		
1506	11:00a.m.-1:05p.m. MTWTh	MC 73	Soleymani S
	<i>Above section 1506 requires co-enrollment in MATH 2 section 1469. Above section 1506 requires that students have Internet access.</i>		
<b>CO-ENROLLMENT</b>			
1471	10:15a.m.-1:05p.m. MTWThF	MC 74	Wang J D
	<i>Above section 1471 requires co-enrollment in MATH 2C section 1507. Above section 1471 requires that students have Internet access.</i>		
1507	1:15p.m.-2:30p.m. MTWTh	MC 74	Wang J D
	<i>Above section 1507 requires co-enrollment in MATH 2 section 1471. Above section 1507 requires that students have Internet access.</i>		

## MATH 2, PRECALCULUS

5 UNITS

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
  - Advisory: Eligibility for English 1.
- \*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1470	8:00a.m.-10:50a.m. MTWThF	MC 67	Murray D B
1472	12:30p.m.-3:20p.m. MTWThF	BUNDY 213	Harjuno T
	<i>Above section 1472 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1472 requires that students have Internet access.</i>		
1473	3:30p.m.-6:20p.m. MTWThF	MC 66	Ramsey E D
	<i>Above section 1473 requires that students have Internet access.</i>		
1474	3:30p.m.-6:20p.m. MTWThF	LS 103	Saso M
4050	6:30p.m.-9:15p.m. MTWTh	HSS 153	Karkafi R H
	<i>Above section 4050 meets for 8 weeks, Jun 17 to Aug 08.</i>		

## MATH 3, TRIGONOMETRY WITH APPLICATIONS

3 UNITS

Transfer: CSU

- Prerequisite: MATH 20 and MATH 32.
- Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

1475	10:15a.m.-12:20p.m. MTWTh	LS 205	Hong A M
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## MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS

4 UNITS

Transfer: UC\*, CSU

- Prerequisite: MATH 20
  - Skills Advisory: Eligibility for English 1.
- \*Maximum UC credit for Math 2 and Math 4 combined is one course.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

1476	7:50a.m.-10:00a.m. MTWThF	HSS 153	Kim J J
	<i>Above section 1476 requires that students have Internet access.</i>		

**MATH 7, CALCULUS 1** **5 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: MATH 211.  
 IGETC AREA 2 (Mathematical Concepts)  
 • Prerequisite: Math 2 or (Math 3 and 4).  
 \*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

1477	8:00a.m.-10:50a.m.	MTWThF	LS 203	Staff
1478	10:15a.m.-1:05p.m.	MTWThF	MC 1	Grollmus D P
1479	12:30p.m.-3:20p.m.	MTWThF	LS 203	Baskauskas V A
1480	3:30p.m.-6:20p.m.	MTWThF	MC 11	Cheng T T
<b>4051</b>	<b>6:30p.m.-9:15p.m.</b>	<b>MTWTh</b>	<b>MC 10</b>	<b>Chan H J</b>

Above section 4051 meets for 8 weeks, Jun 17 to Aug 08. Above section 4051 requires that students have Internet access.

**MATH 8, CALCULUS 2** **5 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: MATH 221.  
 IGETC AREA 2 (Mathematical Concepts)  
 • Prerequisite: Math 7.  
 \*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

1481	8:00a.m.-10:50a.m.	MTWThF	BUNDY 213	Graves L P
Above section 1481 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1481 requires that students have Internet access.				
1482	10:15a.m.-1:05p.m.	MTWThF	CMD 107	Carty B
Above section 1482 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.				
1483	12:30p.m.-3:20p.m.	MTWThF	MC 11	Dokos P
1484	3:30p.m.-6:20p.m.	MTWThF	MC 83	Sarkssian H
<b>4052</b>	<b>6:30p.m.-9:15p.m.</b>	<b>MTWTh</b>	<b>MC 66</b>	<b>Askarian S N</b>

Above section 4052 meets for 8 weeks, Jun 17 to Aug 08.

**MATH 11, MULTIVARIABLE CALCULUS** **5 UNITS**  
 Transfer: UC, CSU  
 C-ID: MATH 230.  
 IGETC AREA 2 (Mathematical Concepts)  
 • Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

1485	10:15a.m.-1:05p.m.	MTWThF	MC 66	Lai I
Above section 1485 requires that students have Internet access.				
<b>4053</b>	<b>6:30p.m.-9:15p.m.</b>	<b>MTWTh</b>	<b>MC 82</b>	<b>Kim Su</b>


Above section 4053 meets for 8 weeks, Jun 17 to Aug 08. Above section 4053 requires that students have Internet access.

**MATH 15, ORDINARY DIFFERENTIAL EQUATIONS** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: MATH 240.  
 IGETC AREA 2 (Mathematical Concepts)  
 • Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1486	8:00a.m.-10:05a.m.	MTWTh	LS 205	Hong A M
1487	12:30p.m.-2:35p.m.	MTWTh	MC 10	Maldague J

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS** **3 UNITS**  
 • Prerequisite: Math 31.  
 Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.

1488	8:00a.m.-10:05a.m.	MTWTh	CMD 107	Evinyan Z
Above section 1488 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1488 requires that students have Internet access.				
1489	12:30p.m.-2:35p.m.	MTWTh	LS 103	Dean C R

**MATH 20, INTERMEDIATE ALGEBRA** **5 UNITS**  
 Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 or Math 50 instead.

1496	7:15a.m.-10:05a.m.	MTWThF	CMD 104	Tsvikyan A
Above section 1496 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1496 requires that students have Internet access.				
1497	10:15a.m.-1:05p.m.	MTWThF	HSS 153	Green T R
Above section 1497 requires that students have Internet access.				
1498	12:30p.m.-3:20p.m.	MTWThF	LS 201	Halaka E F
<b>4054</b>	<b>6:30p.m.-9:15p.m.</b>	<b>MTWTh</b>	<b>LS 103</b>	<b>Owaka E A</b>

Above section 4054 meets for 8 weeks, Jun 17 to Aug 08.

**MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS** **4 UNITS**  
 Math 21 Transfer: UC, CSU; MATH 21C Transfer: None  
 IGETC AREA 2 (Mathematical Concepts)  
 • Prerequisite: Math 18 or 20 or 49 or 50.

Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The co-requisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

**CO-ENROLLMENT**

1500	10:15a.m.-12:20p.m.	MTWTh	MC 83	Simo A L
Above section 1500 requires co-enrollment in MATH 21C section 1501. Above section 1500 requires that students have Internet access.				
1501	12:30p.m.-1:20p.m.	TWTh	MC 83	Simo A L
Above section 1501 requires co-enrollment in MATH 21 section 1500. Above section 1501 requires that students have Internet access.				

**MATH 21, FINITE MATHEMATICS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 2 (Mathematical Concepts)  
 • Prerequisite: Math 18 or 20 or 49 or 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1499	10:15a.m.-12:20p.m.	MTWTh	LA 231	Gromova I M
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**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL WITH SCIENCE WITH MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE** **5 UNITS**  
 MATH 26 Transfer: UC\*, CSU; MATH 26C Transfer: None  
 IGETC AREA 2 (Mathematical Concepts)  
 • Prerequisite: Math 20.  
 \*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.

Math 26: This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science. Math 26 is not recommended as a terminal course to satisfy transfer requirements. The co-requisite Math 26C emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.

**CO-ENROLLMENT**

1503	8:00a.m.-10:05a.m.	MTWTh	MC 82	Wong B L
Above section 1503 requires co-enrollment in MATH 26C section 1504.				
1504	10:15a.m.-11:30a.m.	MTWTh	MC 82	Wong B L
Above section 1504 requires co-enrollment in MATH 26 section 1503.				

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE** **3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 2 (Mathematical Concepts)  
 • Prerequisite: Math 20.  
 \*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

1502	8:00a.m.-10:05a.m.	MTWTh	MC 83	Gizaw A
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**MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE** **5 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: MATH 140.  
 IGETC AREA 2 (Mathematical Concepts)  
 • Prerequisite: Math 26.  
 \*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1505	7:15a.m.-10:05a.m.	MTWThF	MC 66	Gharamanians J
Above section 1505 requires that students have Internet access.				

**MATH 31, ELEMENTARY ALGEBRA** **5 UNITS**  
 • Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 docu-

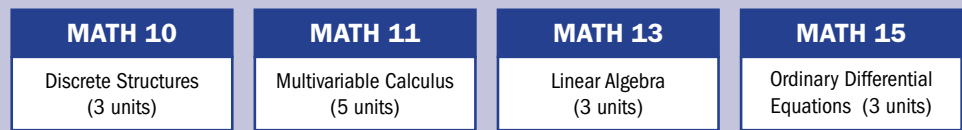


# MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, please see the SMC Assessment website ([smc.edu/assessment](http://smc.edu/assessment)), visit the Math Department ([smc.edu/math](http://smc.edu/math)), see [assist.org](http://assist.org), or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.



**YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY**

For details, see [assist.org](http://assist.org) or talk to a counselor in the Counseling Department.

**Business, economics, or other majors that do NOT need trigonometry-based calculus\*:**

MATH 85 (or 81, 84), 31, 20, 26, 28, 29.

\*MATH 7 and 8 generally required for UC

**STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:**

MATH 85 (or 81, 84), 31, 32, 20, 2 (or 3 & 4), 7, 8, 11, 15, 13, and possibly 10. MATH 1 can replace MATH 85, 31, 20.

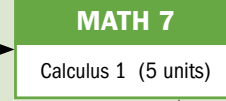
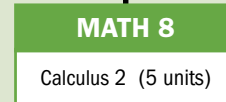
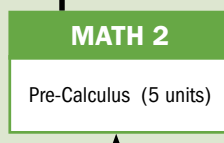
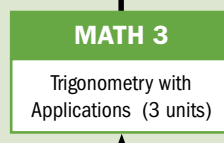
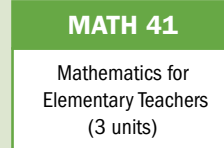
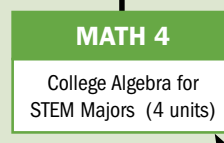
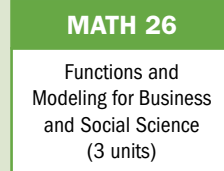
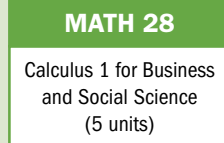
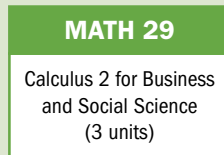
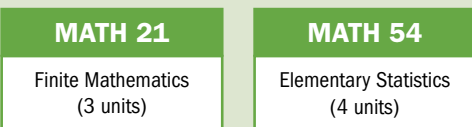
**Liberal arts or social sciences majors:**

MATH 85 (or 81, 84), 31, 18 (or 20), 54 or 21; OR accelerated option: 50, 54 or 21.

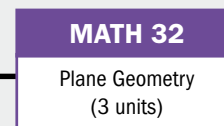
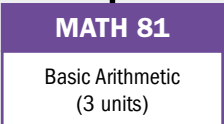
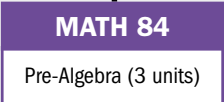
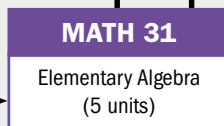
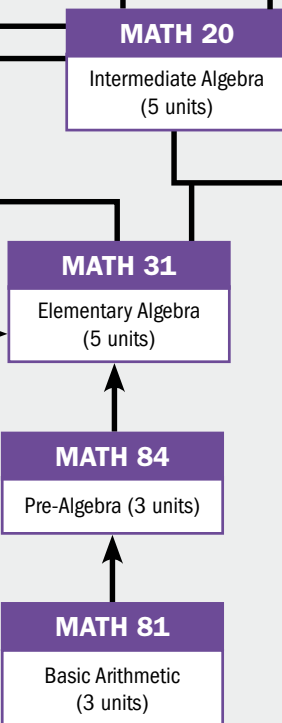
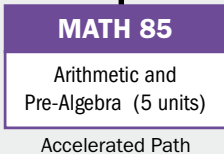
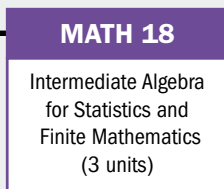
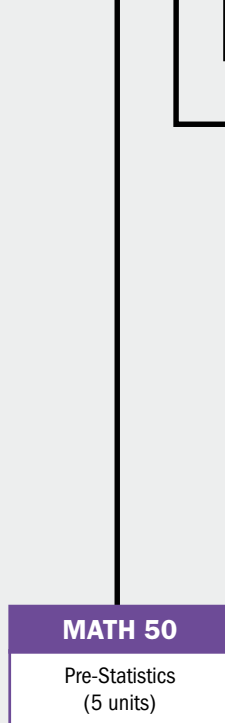
**Elementary school teacher:** MATH 85 (or 81, 84), 31, 20, 41 (only fulfills CSU mathematics requirement for liberal arts majors).

**Undecided:** MATH 85 (or 81, 84), 31, 20.

College Level



Pre-College Level



**NEW**

**MATH 1 (B & C)**  
Bridge to College Mathematics

This new course is an **accelerated path** through pre-algebra to intermediate algebra. You can learn at your own pace in a computer lab with faculty guidance, and earn a Pass grade for MATH 85, MATH 31, or MATH 20. Sign up for MATH 1 and continue with MATH 1B & 1C if needed.



## Maroon 5's Jesse Carmichael



When three-time GRAMMY Award-winning Maroon 5 took the stage as headliners at the Pepsi Super Bowl LIII Halftime Show, Santa Monica College alum Jesse Carmichael was right there in the limelight.

"It was a thrill to be onstage putting on our best show and showing people sides of the band they might not have heard," said Jesse, the band's keyboardist/rhythm guitarist.

Jesse and future Maroon 5 frontman Adam Levine and bassist Mickey Madden were in 10th grade at Brentwood School when they formed a band, Kara's Flowers. The day they recorded their first demo tape, they played at a beach party in Malibu, "and a producer was walking his dog on the beach and heard us; he came up, and I had a [demo] tape in my coat pocket and gave it to him. The next day, they gave us a recording contract."

***"I really fell in love with the music program at SMC.***

***Dr. Goodman was such a great teacher.***

***It was a very inspiring time."***

**– Jesse Carmichael, Santa Monica College alum  
and Maroon 5's keyboardist/rhythm guitarist**

That fortunate encounter led to an album and a "major label by the time we were done with high school," but it was a shifting time in the music world. The band was dropped, but the record label "had to pay us to leave, so we got to take a little time off — and that's when I went to Santa Monica College."

"Jesse was a star student — straight As, very humble and modest," said SMC music professor David Goodman. "I don't think he learned as much from me as I learned from him."

"I really fell in love with the music program at SMC," said Jesse. "Dr. Goodman was such a great teacher. It was a very inspiring time."

While at SMC, Jesse was also launching a career with Maroon 5, a Los Angeles band that would go on to become *"the most successful group in the history of the Billboard Hot 100."*

He was thinking of transferring to UCLA, but everything took off with the band. "Someday, I will, because — this pertains especially to music — learning is such a lifetime experience. The more I learn about music, the more I realize what I do not know."

He added, "I was always trying to fit in continuing education after high school and when we weren't on the road."

"I'm still working on musical literacy," Jesse said. "I would love to be able to pick up a piece of sheet music and hear it in my head, or play it on an instrument, but that is something I need to put time into. And thus the endless [lifelong] education!"

Asked about future plans, he said, "My father was a filmmaker — I grew up loving photography and film, and I'm now getting more into that world myself, doing scoring work, shooting, editing, directing, and writing. That's going to be part of the next chapter in my life."

And Jesse and Maroon 5 "already have some new songs coming together for a new album, a continuation of the super-catchy, forward-thinking pop music that we have been focused on for the last couple albums."

For more information about SMC's Music Department, see [smc.edu/music](http://smc.edu/music). To learn more about Maroon 5, visit [maroon5.com](http://maroon5.com).

**MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU IGETC AREA 4 (Social and Behavior Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.  
Formerly Communication 10.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

- 1538 10:15a.m.-12:20p.m. MTWTh CMD 202 Chicas H K  
Above section 1538 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
- 1539 Arrange-9 Hours ONLINE Raz J G  
Above section 1539 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).
- 1540 Arrange-9 Hours ONLINE Gougis M J  
Above section 1540 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).
- 1541 Arrange-9 Hours ONLINE Dickinson L M  
Above section 1541 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS**

Transfer: CSU

- Prerequisite: None.  
Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

- 1542 10:15a.m.-12:20p.m. MTWTh CMD 131 Shaw R D  
Above section 1542 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**Microbiology**

Please see listing under "Biological Sciences."

**Modern Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**Music: Appreciation and History**


See also "Music: Theory, Performance and Application"  
A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 32, APPRECIATION OF MUSIC 3 UNITS**

Transfer: UC, CSU IGETC AREA 3A (Arts)

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

- 1545 Arrange-9 Hours ONLINE Goodman D B  
Above section 1545 is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)
- 1546 Arrange-9 Hours ONLINE Driscoll B S  
Above section 1546 is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from [Connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)
- 1547 Arrange-9 Hours ONLINE Bergman J F  
Above section 1547 is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from [Connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)
- 1548 Arrange-9 Hours ONLINE Selvey J D  
Above section 1548 is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from [Connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)

**MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

- 1549 10:15a.m.-12:20p.m. MTWTh PAC 116 Terry L  
Above section 1549 meets at the Performing Arts Center, 1310 11th Street.
- 1550 12:30p.m.-2:35p.m. MTWTh PAC 114 O'Neal K A  
Above section 1550 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS**

Transfer: UC, CSU IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

- 1551 12:30p.m.-2:35p.m. MTWTh A 214 Smith M  
Above section 1551 is part of the Young Collegians program. Please call (310) 434-3501 for additional information about the program.

**Music: Theory, Performance, and Application**

See also "Music: Appreciation and History"

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS**

Transfer: UC\*, CSU IGETC AREA 3A (Arts)

- Prerequisite: None.  
\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

- 1543 8:00a.m.-10:05a.m. MTWTh PAC 116 Bergman J F  
Above section 1543 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 19, ORCHESTRATION 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Music 3 and 7.

This course is a study of the techniques of scoring music for the standard symphony orchestra. The ranges, colors, transpositions, and technical capabilities of the string, woodwind, brass, and percussion instruments are all studied. Methods of combining the instruments into performing groups of various sizes are also covered.

- 1544 8:00a.m.-12:20p.m. TTh PAC 203 Goodman D B  
Above section 1544 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 50A, ELEMENTARY VOICE 2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

- 1552 12:30p.m.-2:35p.m. MTWTh PAC 115 Parnell D J  
Above section 1552 meets at the Performing Arts Center, 1310 11th Street.
- 4059 6:30p.m.-8:35p.m. MTWTh PAC 115 Parnell D J  
Above section 4059 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 50B, INTERMEDIATE VOICE 2 UNITS**

Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

- 1553 12:30p.m.-2:35p.m. MTWTh PAC 115 Parnell D J  
Above section 1553 meets at the Performing Arts Center, 1310 11th Street.
- 4060 6:30p.m.-8:35p.m. MTWTh PAC 115 Parnell D J  
Above section 4060 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.  
See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales,

hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

*Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.*

1554 10:15a.m.-12:20p.m. MTWTh PAC 206 Takesue S A  
Above section 1554 meets at the Performing Arts Center, 1310 11th Street.

1555 12:30p.m.-2:35p.m. MTWTh PAC 206 Gliadkovskaya E  
Above section 1555 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS**  
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

*Students must have a guitar in good playing condition.*

1556 2:45p.m.-4:50p.m. MTWTh PAC 104 Schulman J  
Above section 1556 meets at the Performing Arts Center, 1310 11th Street.

## Noncredit Classes

*Noncredit courses are free to students. These courses do NOT carry academic credit. For more information, please look for the following course headings:*

**Counseling:  
Disabled Student Services - Noncredit**

**ESL - Noncredit**

**Nutrition**

*Please see listing under "Biological Sciences."*

**Office Information Systems**

*Please see listing under "Office Technology."*

## Office Technology

*The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.*

**OFTECH 1, KEYBOARDING I 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

*Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.*

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

*This course uses Microsoft Word 2016 in the PC (windows) environment.*

1564 Arrange-15 Hours ONLINE Reed A M  
Above section 1564 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**OFTECH 20, MEDICAL VOCABULARY 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

1565 Arrange-9 Hours ONLINE Reed A M

*Above section 1565 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**OFTECH 27, MEDICAL OFFICE PROCEDURES 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

1566 Arrange-9 Hours ONLINE Staff

*Above section 1566 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Philosophy

*Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students, understanding of what it means to be human and preparing them to think critically for a lifetime.*

**PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1567 8:00a.m.-10:05a.m. MTWTh HSS 152 Kaufman S M

*Above section 1567 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

1568 Arrange-9 Hours ONLINE Ortega G R

*Above section 1568 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1569 Arrange-9 Hours ONLINE Bennet S E

*Above section 1569 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1570 Arrange-9 Hours ONLINE Ortega G R

*Above section 1570 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1571 Arrange-9 Hours ONLINE Bennet S E

*Above section 1571 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**PHILOS 2, ETHICS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1572 10:15a.m.-12:20p.m. MTWTh HSS 152 Kaufman S M

**PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1573 Arrange-6.5 Hours ONLINE Katherine A L

*Above section 1573 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**PHILOS 9, SYMBOLIC LOGIC 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

1574 10:15a.m.-12:20p.m. MTWTh HSS 150 Klumpe P A

**PHILOS 22, ASIAN PHILOSOPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1575 10:15a.m.-12:20p.m. MTWTh HSS 165 Quesada D M

**PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

1576 10:15a.m.-12:20p.m. MTWTh HSS 151 Johnson T

**PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

1577 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R

## Photography

*The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.*

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDLSR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1578 8:00a.m.-10:05a.m. MTWTh BUS 133 Mohr C D

1579 10:15a.m.-12:20p.m. MTWTh BUS 133 Mohr C D

1580 10:15a.m.-12:20p.m. MTWTh CMD 204 Thawley J

*Above section 1580 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

1581 2:45p.m.-4:50p.m. MTWTh BUS 133 Anderson Da

*Above section 1581 meets for 8 weeks, Jun 17 to Aug 08.*

**4062 6:30p.m.-9:40p.m. MW BUS 133 Mangus E P**  
*Above section 4062 meets for 8 weeks, Jun 17 to Aug 07.*  
**4063 6:30p.m.-9:40p.m. TTh BUS 133 Myers A D**  
*Above section 4063 meets for 8 weeks, Jun 18 to Aug 08.*

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS**  
 Transfer: CSU

• *Skills Advisory: Photography 1.*

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1582 12:30p.m.-3:20p.m. MTW DRSCHR 127 Nelson H  
 12:30p.m.-3:20p.m. Th DRSCHR 115 Nelson H

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 • *Advisory: Photography 1.*

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

**4064 6:30p.m.-9:30p.m. TWTh BUS 131 McDonald S D**

**PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

• *Prerequisite: None.*

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. *Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

1583 Arrange-9 Hours ONLINE Staff  
*Above section 1583 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1584 Arrange-9 Hours ONLINE Staff  
*Above section 1584 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**  
 Transfer: CSU

Please see "Internships" section.

1585 Arrange-12 Hours Sanseri J D

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**  
 Transfer: CSU

Please see "Internships" section.

1586 Arrange-24 Hours Sanseri J D

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**  
 Transfer: CSU

Please see "Internships" section.

1587 Arrange-36 Hours Sanseri J D

## Physics

*Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 C-ID: PHYS 105.  
 IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 2.*

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1590 8:00a.m.-12:20p.m. MTWTh SCI 106 Paik S T

**PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Physics 6.*

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

1591 1:30p.m.-5:50p.m. MTWTh SCI 101 Said A W

**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 7.*

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1592 1:00p.m.-5:05p.m. MTWThF SCI 106 Lev N R

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Science, + LAB)

• *Prerequisite: None.*

*Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.*

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

1593 8:00a.m.-12:15p.m. MTWTh SCI 122 Menachekanian E

**PHYSICS 21, MECHANICS WITH LAB 5 UNITS**  
 Transfer: UC, CSU  
 C-ID: PHYS 205.  
 IGETC AREA 5 (Physical Sciences, + Lab)

• *Prerequisite: Math 7.*  
*Formerly Physics 1.*

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1594 8:00a.m.-1:00p.m. MTWThF SCI 101 Henderson J M

**4066 5:15p.m.-10:15p.m. MTWTh SCI 106 Rojas R R**

*Above section 4066 meets for 8 weeks, Jun 17 to Aug 08.*

**PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS**  
 Transfer: UC, CSU  
 C-ID: PHYS 210.  
 IGETC Area 5 (Physical Science, + LAB)

• *Prerequisite: Math 8, Physics 21.*  
*Formerly Physics 3.*

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

1595 1:00p.m.-5:05p.m. MTWThF SCI 122 Majlessi A

## Physiology

Please see listing under "Biological Sciences."

## Political Science

*Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.*

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 110.  
 IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

1596 8:00a.m.-10:05a.m. MTWTh HSS 252 Schultz C K

*Above section 1596 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.*

1597 8:00a.m.-10:05a.m. MTWTh HSS 150 Monteiro N

*Theme: Women in Politics*

1598 8:00a.m.-10:05a.m. MTWTh HSS 151 Woods V

1599 Arrange-9 Hours ONLINE Gorgie F J

*Above section 1599 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1600 Arrange-6.5 Hours ONLINE Buckley A D

*Above section 1600 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1601 Arrange-9 Hours ONLINE Tahvildaranjess R A

*Above section 1601 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1602 Arrange-9 Hours ONLINE Tahvildaranjess R A

*Above section 1602 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1603 Arrange-9 Hours ONLINE Gorgie F J

*Above section 1603 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**4067 6:30p.m.-9:40p.m. TTh HSS 151 Kurvink S J**

*Above section 4067 meets for 8 weeks, Jun 18 to Aug 08.*

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 130.  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

1606 Arrange-6.5 Hours ONLINE Buckley A D

*Above section 1606 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**POL SC 7, INTERNATIONAL POLITICS 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 140.  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course examines the structure and operation of the international system. Emphasis is placed on the nature and

sources of conflict and cooperation and issues of war and peace among states in the international system.

- 1607 Arrange-9 Hours ONLINE Berman Dianne R  
*Above section 1607 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1608 Arrange-9 Hours ONLINE Berman Dianne R  
*Above section 1608 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

- 1609 Arrange-9 Hours ONLINE Gabler C L  
*Above section 1609 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1610 Arrange-9 Hours ONLINE Gabler C L  
*Above section 1610 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**POL SC 51, POLITICAL PHILOSOPHY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 120.  
 IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

- 1611 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

- 1613 Arrange-3 Hours HSS 354 Schultz C K

**POL SC 94, LAW – EXPERIENTIAL LEARNING 1 UNIT**  
 Transfer: CSU

- Skills Advisory: Business 5 or Political Science 24.

This course is a practicum in the legal profession and provides students with experience in the legal field. Students engage in applied learning through unpaid experiential activities organized by SMC's applied / service learning center (in conjunction with the student and the instructor). Experiential learning will take place in private firms, government agencies, and non-governmental organizations that have a direct connection to the American legal system. Students will complete a minimum of 30 hours of work at their placement, develop a customized reading list relevant to their particular placement (i.e., a student placed with a labor lawyer would develop a reading list specific to labor law), and submit academically-sound written reports regarding the work done at their placement. Through this experiential learning opportunity, students develop a deeper understanding of the discipline and the profession.

*This course is graded on a P/NP basis only.*

- 1614 Arrange-6 Hours Gabler C L

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNITS**  
 Transfer: CSU

- Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, custom-

ized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a P/NP basis only.*

- 1615 11:00a.m.-12:30p.m. F HSS 154 Tahvildaranjess R A  
 Arrange-8 Hours Tahvildaranjess R A  
*Above section 1615 will meet on three Fridays: June 21, July 5, July 26*

## Psychology

*Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.*

**PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 110.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

- 1616 8:00a.m.-10:05a.m. MTWTh HSS 254 Loeb T B  
 1617 8:00a.m.-10:05a.m. MTWTh HSS 155 Laurent M G  
 1618 10:15a.m.-12:20p.m. MTWTh HSS 254 Davis-King D T  
 1620 Arrange-9 Hours ONLINE Farwell L A

*Above section 1620 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

- 1621 Arrange-9 Hours ONLINE Hald L A

*Above section 1621 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

- 1622 Arrange-9 Hours ONLINE De Loach C D

*Above section 1622 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 150.  
 IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

- 1623 8:00a.m.-10:05a.m. MTWTh HSS 256 Sage R

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: CDEV 100.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from

conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

- 1624 10:15a.m.-12:20p.m. MTWTh HSS 256 Matheson C C  
 1625 Arrange-6.5 Hours ONLINE Grace Y H

*Above section 1625 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

- 1626 Arrange-9 Hours ONLINE Miller Ca L

*Above section 1626 meets for 8 weeks, Jun 17 to Aug 09, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

- 1627 10:15a.m.-12:20p.m. MTWTh HSS 253 O'Leary B A

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

- 1628 8:00a.m.-10:05a.m. MTWTh HSS 253 Davison L L

## Respiratory Therapy

*Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.*

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

- 4068 5:30p.m.-8:30p.m. TW BUNDY 321 Santana S A

*Above section 4068 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Sociology

*Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social*





### TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE

3 UNITS

Transfer: CSU  
C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4071 6:30p.m.-10:00p.m. MTWTh TH ART STUDIO Harrop A M  
Arrange-3 Hours Esfandyari S

## Varsity Intercollegiate Athletics

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

### VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

1652 7:00a.m.-10:05a.m. TTh GYM 2 Hank M E

Above section 1652 meets for 8 weeks, Jun 18 to Aug 08. This section is recommended for student-athletes interested in participating on the men's and women's intercollegiate soccer team. Prior experience in competitive soccer is highly recommended.

1653 12:30p.m.-2:35p.m. MTWTh GYM 2 Hank M E  
12:30p.m.-2:35p.m. MTWTh GYM 2 Mosich N W

This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.

1654 2:45p.m.-4:50p.m. MTWTh GYM 2 Hank M E  
2:45p.m.-4:50p.m. MTWTh GYM 2 Mosich N W

This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.

### VAR PE 20V, ADVANCED FOOTBALL FOR MEN

1 UNIT

Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

4072 5:05p.m.-7:10p.m. MTWTh FIELD Staff

4073 5:05p.m.-7:10p.m. MTWTh FIELD Ledwith K F

### VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1655 5:45a.m.-7:50a.m. MTWF POOL Staff

1656 8:00a.m.-10:05a.m. MTWF POOL Staff

1657 8:00a.m.-10:05a.m. MWF GYM 100 Strong L M

Above section 1657 meets for 8 weeks, Jun 17 to Aug 09.

1658 8:00a.m.-10:05a.m. MWF FIELD Benditson A

Above section 1658 meets for 8 weeks, Jun 17 to Aug 09.

1659 10:15a.m.-12:20p.m. MTWTh FIELD Pierce T L

1660 3:00p.m.-5:05p.m. MTWTh GYM 100 Douglas T B Jr

4074 5:05p.m.-7:10p.m. MTWTh FIELD Staff

This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.

4075 5:15p.m.-7:20p.m. MTWTh GYM 100 Thomas J L

## Women's, Gender and Sexuality Studies

Women's, Gender and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

### WGS 10, INTRODUCTION TO WOMEN'S, GENDER AND SEXUALITY STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women

and men; social roles of women and men, LGBTQ identities and movements for social change.

1661 8:00a.m.-10:05a.m. MTWTh HSS 263 Manoff R J

Above section 1661 meets for 8 weeks, Jun 17 to Aug 08.

1662 10:15a.m.-12:20p.m. MTWTh BUS 251 Montes A

Above section 1662 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

### WGS 30, WOMEN, GENDER AND SEXUALITY IN POPULAR CULTURE

3 UNITS

Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Women's Studies 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

1663 10:15a.m.-12:20p.m. MTWTh HSS 104 Westerband Y

## Zoology

Please see listing under "Biological Sciences."







1546 Arrange-9 Hours ONLINE Driscoll B S  
*For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*

1547 Arrange-9 Hours ONLINE Bergman J F  
*For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*

1548 Arrange-9 Hours ONLINE Selvey J D  
*For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

1560 Arrange-9 Hours ONLINE Ortega Y  
 1561 Arrange-9 Hours ONLINE Ortega Y  
 1562 Arrange-9 Hours ONLINE Richwine D R  
 1563 Arrange-9 Hours ONLINE Richwine D R

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

1564 Arrange-15 Hours ONLINE Reed A M

**OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU**

1565 Arrange-9 Hours ONLINE Reed A M

**OFTECH 27, MEDICAL OFFICE PROCEDURES • 3 units; CSU**

1566 Arrange-9 Hours ONLINE Staff

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

1568 Arrange-9 Hours ONLINE Ortega G R  
 1569 Arrange-9 Hours ONLINE Bennet S E  
 1570 Arrange-9 Hours ONLINE Ortega G R  
 1571 Arrange-9 Hours ONLINE Bennet S E

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

1573 Arrange-6.5 Hours ONLINE Katherine A L  
*Above section 1573 meets for 8 weeks, Jun 17 to Aug 09.*

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

1583 Arrange-9 Hours ONLINE Staff  
 1584 Arrange-9 Hours ONLINE Staff

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

1599 Arrange-9 Hours ONLINE Gorgie F J  
 1600 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 1600 meets for 8 weeks, Jun 17 to Aug 09.*  
 1601 Arrange-9 Hours ONLINE Tahvildaranjess R A  
 1602 Arrange-9 Hours ONLINE Tahvildaranjess R A  
 1603 Arrange-9 Hours ONLINE Gorgie F J  
 1604 Arrange-9 Hours ONLINE Groper R P  
 1605 Arrange-9 Hours ONLINE Groper R P

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

1606 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 1606 meets for 8 weeks, Jun 17 to Aug 09.*

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

1607 Arrange-9 Hours ONLINE Berman Dianne R  
 1608 Arrange-9 Hours ONLINE Berman Dianne R

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

1609 Arrange-9 Hours ONLINE Gabler C L  
 1610 Arrange-9 Hours ONLINE Gabler C L

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

1620 Arrange-9 Hours ONLINE Farwell L A  
 1621 Arrange-9 Hours ONLINE Hald L A  
 1622 Arrange-9 Hours ONLINE De Loach C D

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

1625 Arrange-6.5 Hours ONLINE Grace Y H  
*Above section 1625 meets for 8 weeks, Jun 17 to Aug 09.*  
 1626 Arrange-9 Hours ONLINE Miller Ca L  
*Above section 1626 meets for 8 weeks, Jun 17 to Aug 09.*

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

1631 Arrange-9 Hours ONLINE Romo R  
 1632 Arrange-9 Hours ONLINE Romo R  
 1633 Arrange-9 Hours ONLINE Staff  
 1634 Arrange-9 Hours ONLINE Staff  
 1635 Arrange-9 Hours ONLINE Livings G S  
 1636 Arrange-9 Hours ONLINE Livings G S  
 1637 Arrange-9 Hours ONLINE Staff  
 1639 Arrange-9 Hours ONLINE Staff

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU**

1644 11:00a.m.-2:30p.m. MW MC 13 Arevalo L H  
 Arrange-7 Hours ONLINE Arevalo L H  
 Arrange-3 Hours DRSCHR 219

*Above section 1644 is a hybrid class taught on campus and online via the Internet.*



# SPECIAL PROGRAMS

## Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website ([smc.edu/highschoolprograms](http://smc.edu/highschoolprograms)).

## EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at [smc.edu/eops](http://smc.edu/eops), stop by the EOPS office located in the Student Services Complex, Room 104, or call us at 310-434-4268.

## Veterans Resource Center

The Veterans Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at [smc.edu/veterans](http://smc.edu/veterans), stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

## Disabled Student Programs and Services

Disabled Student Programs and Services (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities. To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice. Since 1990, nearly 400 SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Program, please apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC\*, CSU**  
1204 10:15a.m.-12:20p.m. MTWTh MC 7 Jackson A E

## Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage ([smc.edu/latino](http://smc.edu/latino)).

**CCOUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC\*, CSU**  
1204 10:15a.m.-12:20p.m. MTWTh MC 7 Jackson A E

*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*



## Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website ([smc.edu/studyabroad](http://smc.edu/studyabroad)).

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Internship Program

**An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.** Through internships, students achieve “**Learning Objectives**” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to [smc.edu/internship](http://smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [smc.edu/jobs4u](http://smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([smc.edu/internship](http://smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([smc.edu/internship](http://smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website ([smc.edu/internship](http://smc.edu/internship)).

## Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at [smc.edu/promo](http://smc.edu/promo) or call 310-434-4182.





career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

## CORSAIR INTERCOLLEGIATE ATHLETICS

**smc.edu/athletics**  
**Pavilion, 2nd Floor 310-434-4311**  
 Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include: Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include: Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

## DISTANCE EDUCATION/ONLINE CLASSES

**smc.edu/OnlineEd**  
**Media Center [moves to S355] 310-434-3760**  
 SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at *smc.edu/OnlineEd*, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

## DREAM PROGRAM

**smc.edu/dream**  
**Admissions/Student Services**  
**Complex 104 [moves to S238] 310-434-4892**  
**Email: DREAM@smc.edu**  
 The Santa Monica College DREAM Program provides DREAMers (undocumented, AB540, and DACA recipients) with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to DREAMers and their families.

## ENGLISH AS A SECOND LANGUAGE (ESL)

**Credit Program: smc.edu/esl**  
**Corner of 16th St. & Pearl St., Santa Monica 310-434-4260**  
**Fax 310-434-2387**  
 Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see *smc.edu/esl* for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see *smc.edu/international* for details); (3)

a noncredit (adult education) program offering free ESL classes for adults in the community (call 310-434-3403 or 310-434-4115); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see *smc.edu/workforcedevelopment* for information).

## EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

**smc.edu/eops**  
**Admissions/Student Services**  
**Complex 104G-P [moves to S238] 310-434-4268**  
 Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) are state-funded programs that offer special support services to help low-income students start and move forward successfully toward their educational goals. The EOPS/CARE office is also home to the Guardian Scholars Program (GSP).

## FIRST YEAR EXPERIENCE (FYE) PROGRAM

**smc.edu/FYE**  
**Cayton Center 110**  
**(next to Cafeteria) [moves to S110] 310-434-8101**  
 The First Year Experience program, offered through the Welcome Center, is designed to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

## GUARDIAN SCHOLARS PROGRAM

**smc.edu/guardianscholars**  
**Admissions/Student Services**  
**Complex 104G-P [moves to S238] 310-434-4491**  
 The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for current and former foster youth enrolled at SMC. The program, offered through the EOPS/CARE office, is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

## HIGH SCHOOL PROGRAMS

**Concurrent Enrollment:**  
**smc.edu/highschool 310-434-3522**  
**Email: concurrentenrollment@smc.edu**  
**Dual Enrollment:**  
**smc.edu/dualenrollment**  
**High School Counseling Department**  
 Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information.. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

## INTERNATIONAL EDUCATION CENTER

**smc.edu/international**

**Next to Liberal Arts/  
 Counseling Complex [moves to S332]  
 310-434-4217**

**Email: intled@smc.edu**  
 The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

## INTERNSHIP PROGRAM

**smc.edu/internship**  
**Counseling Village [moves to S235] 310-434-4337**  
 SMC's Internship Program, operated by the Career Services Center, helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

## LATINO CENTER

**smc.edu/LatinoCenter**  
**Counseling Complex [moves to S201] 310-434-4459**  
 The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

## MENTOR PROGRAM IN THE ARTS

SMC's Mentor Program in the Arts provides exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities with one-on-one support and training by professionals in their special fields. Mentor programs are offered in art and music, and designed for individuals whose talents exceed the scope of the traditional curriculum at the College. Selection for a mentor program usually requires an audition or a review of a portfolio. The program of study is tailored to the goals of the individual student and will often culminate in an event such as an art exhibition or a public performance. For details, contact the SMC Art Department or SMC Music Department.

## PICO PROMISE PROGRAM

**smc.edu/picopromise**  
**Counseling Annex [moves to S221] 310-434-4926**  
 The Pico Promise Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Promise motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. Applications for the program are available in the Pico Promise office.

## SANTA MONICA COLLEGE PROMISE PROGRAM

**smc.edu/freetuition**  
**Cayton Center 110**  
**(next to Cafeteria) [moves to S110] 310-434-8101**  
 The Santa Monica College Promise program offers free enrollment to students who graduate from high school in 2018 and enroll at SMC in fall 2018 or spring 2019 as first-year, full-time students (12 or more units). SMC Promise also covers fees for Health Services, SMC student I.D. card, and Associated Students Activities, including free "Any Line, Any Time" rides on the Big Blue Bus, access to the A.S. computer lab in

Cayton Center, student discounts at selected events and vendors, and more.

## SCHOLARS PROGRAM

**smc.edu/scholars**  
**24-hour recorded information 310-434-4059**  
**Counseling Village [moves to S287] 310-434-4371**  
**Email: scholars@smc.edu**

The Scholars Program is an enriched, highly demanding honors program that prepares students with outstanding scholastic achievements for transfer. Students entering SMC with a B (3.0) or higher GPA may be eligible for the Scholars Program, which offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to UCLA, UC Irvine, Loyola Marymount University, and a number of other four-year colleges and universities.

## SMC OUTREACH & RECRUITMENT

**smc.edu/newstudents**  
**1724 Pearl St. [moves to S110] 310-434-4189**  
**Fax 310-434-3634**  
 The SMC Outreach and Recruitment office partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to develop goals for the future and explore the idea of going to college, and promotes Santa Monica College as a first-choice higher education option. Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures. The Outreach office also offers SMC campus tours, information sessions, and individual counseling appointments during the week, as well as group assessment testing.

## STEM PROGRAM

**smc.edu/stem**  
**Drescher Hall 301 310-434-3988**  
**Email: stem@smc.edu**  
 SMC's STEM program fosters the student skills necessary to excel in science, technology, engineering, and math courses. STEM is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI), a cohort-based experience that includes STEM Skills Week and other Summer Bridge Programming.

## STUDENT EMPLOYMENT PROGRAM

**smc.edu/studentemployment**  
**Drescher Hall 150 [moves to S133] 310-434-4343**  
 SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

## STUDY ABROAD PROGRAMS

**smc.edu/studyabroad**  
**Next to Liberal Arts/  
 Counseling Complex [moves to S332] 310-434-4342**  
**Email: studyabroad@smc.edu**  
 SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an

engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

## SUPPLEMENTAL INSTRUCTION PROGRAM

[smc.edu/si](http://smc.edu/si)  
**Drescher Hall 302 [moves to S355]**  
**310-434-4121**

Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

## TEACHER ACADEMY AT SMC

[smc.edu/ece](http://smc.edu/ece)  
**Bundy Campus, 3rd Floor**      **310-434-8109**

A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

## UNDOCUMENTED ALLY PROGRAM

[smc.edu/undocually](http://smc.edu/undocually)  
**Admissions/Student Services**  
**Complex 104G-P [moves to S238]**  
**310-434-4491**

SMC's Undocumented Ally Program (better known as UndocuAlly) is a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education and understanding to our SMC undocumented students. Program participants attend a three-hour training session that includes an overview of the history and policies affecting undocumented students, information about special campus resources, and what it means to be an ally to undocumented students.

## VETERANS RESOURCE CENTER

[smc.edu/vet](http://smc.edu/vet)  
**Liberal Arts 135**      **310-434-8205**

SMC's Veterans Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center — which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub — assists in processing VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

## SUPPORT SERVICES:

### CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE

[smc.edu/police](http://smc.edu/police)  
**1718 Pearl St.**      **310-434-4608**  
**Emergency & Weekends**      **310-434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC Safety App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

## CAMPUS STORE (FORMERLY SMC BOOKSTORE)

[bookstore.smc.edu](http://bookstore.smc.edu)  
**Main (inside Student Services Building)**  
**310-434-4258**

**Airport Arts 123A**      **310-434-4637**  
**Bundy (next to main entrance)**      **310-434-3480**  
**Center for Media and Design (CMD)**  
**310-434-3750**

**Performing Arts Center 105**      **310-434-3482**  
 The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

## CAREER SERVICES CENTER

[smc.edu/careercenter](http://smc.edu/careercenter)  
[smc.edu/jobs4u](http://smc.edu/jobs4u)  
**Internship Program: [smc.edu/internship](http://smc.edu/internship)**  
**Counseling Village [moves to S235]**  
**310-434-4337**

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program**.

## CENTER FOR WELLNESS & WELLBEING

[smc.edu/wellness](http://smc.edu/wellness)  
**Liberal Arts 110**  
**310-434-4503, 800-691-6003**

SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

## CHILD CARE SERVICES

[smc.edu/child\\_care\\_services](http://smc.edu/child_care_services)  
**Admissions/Student Services**  
**Complex 104R**      **310-434-8526**  
**Email: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)**

Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

## COMPUTER LABS & SERVICES

[smc.edu/computerlabs](http://smc.edu/computerlabs)  
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (310-434-4254) — provides computers and wired and wireless network connections in the (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC** — Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (310-434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **The Cayton Associated Students Computer Lab** — Cayton Center 209 (310-434-4615) — provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **The Computer Science and Information Systems (CSIS) Lab** — Business 231 (310-434-4783);
- **The Library Computer Lab** — SMC Library, 2nd Floor North (310-434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- **The Art Lab** — Art 119 — for selected Art and Design classes;
- **The Continuing Ed Lab** — Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (310-434-6661) — for SMC's Continuing Ed and Adult Ed programs;
- **The CMD Computer Lab** — Center for Media and Design 217 (310-434-3747) — for students in CMD classes;
- **The CSIS Computer Classrooms** — Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab) — for CSIS classes;
- **The Digital Photography Lab** — Business 131 — for selected digital photography classes;
- **The Earth Sciences Labs** — Drescher Hall 128 and 134 — for Earth Science classes;
- **The Emeritus Lab** — 1227 Second St., Room 208 (310-434-4306) — for SMC's Emeritus program for seniors;
- **The High Tech Training Center** — Admissions/Student Services Complex 103; moving to S159 (310-434-4267) — computer access for students with disabilities;
- **The Math Lab** — Math Complex 84 — for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- **The Modern Language Lab** — Drescher Hall 219 (310-434-4625) — for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- **The Music Media Lab** — Performing Arts Center 204 (310-434-4852) — computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- **The Reading Lab** — Drescher Hall 312 — for selected Reading/Writing classes;
- **The Science Lab** — Science 240 (310-434-3548); and
- **The Writing Lab** — Drescher Hall 308 — primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([smc.edu/acadcomp/labs](http://smc.edu/acadcomp/labs)).

## CORSAIR NEWSPAPER

[thecorsaironline.com](http://thecorsaironline.com)  
**Center for Media and Design 130** **310-434-4340**  
 The Corsair, Santa Monica College's award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

## COUNSELING

[smc.edu/counseling](http://smc.edu/counseling)  
**Counseling Complex [moves to S256]**  
**310-434-4210**

The Counseling Department assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on Associate degrees and professional and career certificates, helps you select classes that meet requirements for a particular major, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at [smc.edu/onlinecounseling](http://smc.edu/onlinecounseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [smc.edu/OnlineEd](http://smc.edu/OnlineEd)).

## FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

## HEALTH SERVICES CENTER

[smc.edu/healthcenter](http://smc.edu/healthcenter)  
**Cayton Center 112 (next to Cafeteria)**  
**310-434-4262**

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the spring and fall semesters. All services are confidential.

## Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage ([smc.edu/healthcenter](http://smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## LIBRARY

[smc.edu/library](http://smc.edu/library)  
**Information**      **310-434-4334**  
**Reference Service**      **310-434-4254**

The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the



about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

## Academic Policies

### MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) or — better yet! — stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Counseling Department.

### PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

### ATTENDANCE & WITHDRAWALS FROM CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

You may withdraw from classes online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W”

deadline has passed, you may withdraw from a class using the Late Withdrawal Petition Process **ONLY** if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. You will receive a W, and units will be included in “enrolled units.” **PLEASE NOTE:** If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0).

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)) and in the annual SMC catalog (online at [smc.edu/catalog](http://smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [smc.edu/datesdeadlines](http://smc.edu/datesdeadlines) for details).

### POLICY ON FEES

#### ATTENTION: Payment Policy

- Early Enrollment for the summer session is mid April 2019 to June 17, 2019.
- Payment of enrollment and related fees for summer session courses you enroll in is due by May 29, 2019, at 7 p.m. If you enroll in any course(s) after this payment deadline, you must pay the enrollment and related fees by midnight the same day or you will be dropped from the course(s). Please see [smc.edu/enrollinfo](http://smc.edu/enrollinfo) for more details about the payment policy and payment deadlines.
- Fee postponement is available to eligible California residents and AB540 students only, not F1/F2 or other nonresident students. If you postponed your fees, a hold will be placed on your records and will remain until the fees are paid. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See [smc.edu/fees](http://smc.edu/fees) for the latest details.

#### Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

#### SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

#### Health Services Fee

This is a mandatory fee of \$16 that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or

- Declare in a personally-signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

#### Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$324 per semester unit (plus \$46 enrollment fee, for a total of \$370 per semester unit), or \$300 per semester unit (plus \$46 enrollment fee, for a total of \$346 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [smc.edu/admissions](http://smc.edu/admissions) and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [smc.edu/fees](http://smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

#### Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$324 tuition fee, for a total of \$454 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$300 tuition fee, for a total of \$430 per graded unit.

#### Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

#### On-Campus Parking Decal Fee

This fee is required **ONLY** if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see [smc.edu/transportation](http://smc.edu/transportation) for details). Regular parking decals — which can be purchased online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc) — are \$85 for the fall or spring semester and \$45 for the winter or summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal at a reduced rate.

#### Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

### WITHDRAWAL REFUND SCHEDULE

**If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.**

#### Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from summer session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See [smc.edu/fees](http://smc.edu/fees) for more information on withdrawal refund deadlines.

#### Nonresident Tuition

If you withdraw from summer session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

#### Student Services, Activities, & Health Fee

If you withdraw from summer session classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

#### On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

#### UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

### PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or fall semester, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [smc.edu/counseling](http://smc.edu/counseling) and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on

academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to winter 2019 grades will be dropped AUTOMATICALLY from all previously enrolled spring 2019 classes.

### CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

### PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for a detailed description of the challenge process.

### PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. For deadlines for specific courses you enroll in, see Corsair Connect ([smc.edu/cc](http://smc.edu/cc)), where you can apply for pass/no pass grading. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

### AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification — or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education — must be enrolled through the SMCCE office.

### COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system.

These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details.

### GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details, including requirements for graduating with honors.

## College Policies

### OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

### STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Steve Hunt, ADA/504 Compliance Officer, 310-434-4689 or [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

### DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Steve Hunt, ADA/504 Oficial de Conformidad 310-434-4689 o [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

### 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정 관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530 조항에 명시되어 있습니다. 교육위원회 정책에 명시된

바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제 5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제 VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제 IX(20 U.S.C. § 1681), 1973년 재활법 제504조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포괄한 7법 차별 행위에 대한 모든 항의/신고 - 샌디 정 SMC Human Resources Office, (310) 434-4415 [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (SMC 도서관 2층 265호에 사무실 위치)

### STUDENT PRIVACY RIGHTS

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (online at [smc.edu/catalog](http://smc.edu/catalog)) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student's FERPA rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent, such as for 'directory' information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:  
Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

### STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as "consumers" of higher education — on how well Santa Monica College compares with other postsecondary institutions.

## Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2011, 30.71% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2011, 14.49% transferred to a four-year institution within three years of beginning coursework at SMC.

## Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([ope.ed.gov/security](http://ope.ed.gov/security)) and at the SMC Campus Police website ([smc.edu/police](http://smc.edu/police)). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (434-4608) for details.

## ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please visit the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex (moving to Room S155 in the new Student Services Center), or call 310-434-4265.

## COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for additional information.

## Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

## STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to

present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage ([smc.edu/ombuds](http://smc.edu/ombuds)).

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [sss.gov](http://sss.gov) and at any post office.

# Residency

## RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [smc.edu/admissions](http://smc.edu/admissions) and click on the "Residency" link in the Popular Links section of the webpage, or contact the residence clerk in the Admissions & Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$324 or \$300 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish

California as his or her place of residence. Please see the Residency website at [smc.edu/residency](http://smc.edu/residency) for helpful tips on establishing California residency.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions & Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [smc.edu/residency](http://smc.edu/residency) for further details.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

## EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations) for details.

## VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

## CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to "AB 540" after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
  1. The student must have:
    - attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
    - attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an

2. The student must have:

- graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
- completed an Associate degree from a California Community College, or
- completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and

3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and

4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.

- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year's equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year's attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year's equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be "nonresidents."
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

## About This Issue

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## IxD

...continued from page 70

The Hulu design challenge asked SMC IxD students to recruit study participants to research how they experience streaming video content, conduct at least two in-home interviews with each participant and organize their research for a midterm exhibition-style presentation so Hulu could provide feedback. Then, SMC students created a prototype of the concept, shared prototypes with the participants for feedback on how accessible the designed prototype was, before — finally — presenting the end product to Hulu.

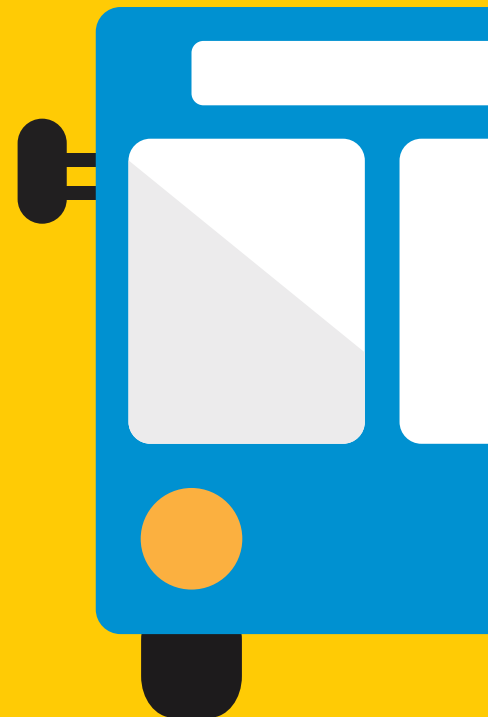
The four-year Interaction Design program was launched after Santa Monica College was selected by the California Community Colleges Board of Governors in 2015 to be part of a historic pilot program. In September 2018, Governor Jerry Brown signed SB 1406 which allows Santa Monica College—and the 14 other community colleges participating in the pilot—to offer baccalaureate programs through July 2026 in areas of critical workforce shortage (the programs are in areas not available at a local University of California or California State University campus).

The Bachelor of Science in IxD program at SMC blends the fields of design, user experience (UX), and technology. Interaction Designers ensure that products are appealing, effective, and intuitive for their users. They create the experiences users have every day with smart objects, devices, and the web.

The four-year SMC degree culminates in two years of upper-division coursework, which requires a full-time commitment (a student is required to take 12 or more units per semester) and courses must be taken in sequence. For more information on the IxD program — including application requirements, curriculum, and a list of SMC's industry partners — please visit [ixd.smc.edu](http://ixd.smc.edu). To view the SMC IxD students' work, check out the IxD Design Challenge with Hulu (<https://smc-interaction-design-website.webflow.io/accessibility/main>).

Santa Monica College's IxD program is always looking for a good design challenge — companies and organizations who wish to partner on research and solutions may contact SMC IxD Program Manager Ayanna Williams at [Williams\\_Ayanna@smc.edu](mailto:Williams_Ayanna@smc.edu) or 310-434-8644.

# More reasons than ever to ditch the car.



[smc.edu/transportation](http://smc.edu/transportation)

# SMC PARKING & TRANSIT GUIDE

## Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit [smc.edu/transportation](http://smc.edu/transportation) to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner [corsaircommute.com](http://corsaircommute.com) to explore customized point-to-point options, with features that include costs, times, and route maps, as well as health and sustainability factors such as calories burned and CO<sub>2</sub> emitted.

## On-Campus Parking

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Students who drive to SMC may purchase a decal to park on the main campus, Performing Arts Center, or the new Center for Media and Design. FREE parking is available at these satellite locations: Bundy and Airport Arts but a free decal must be obtained.

Student decals for parking on the main campus, Performing Arts Center, or Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Parking decals may be purchased through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)) or in person at the Bursar's Office.

Student decals for parking at the Bundy and Airport Arts campuses are free. Decals may be requested online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

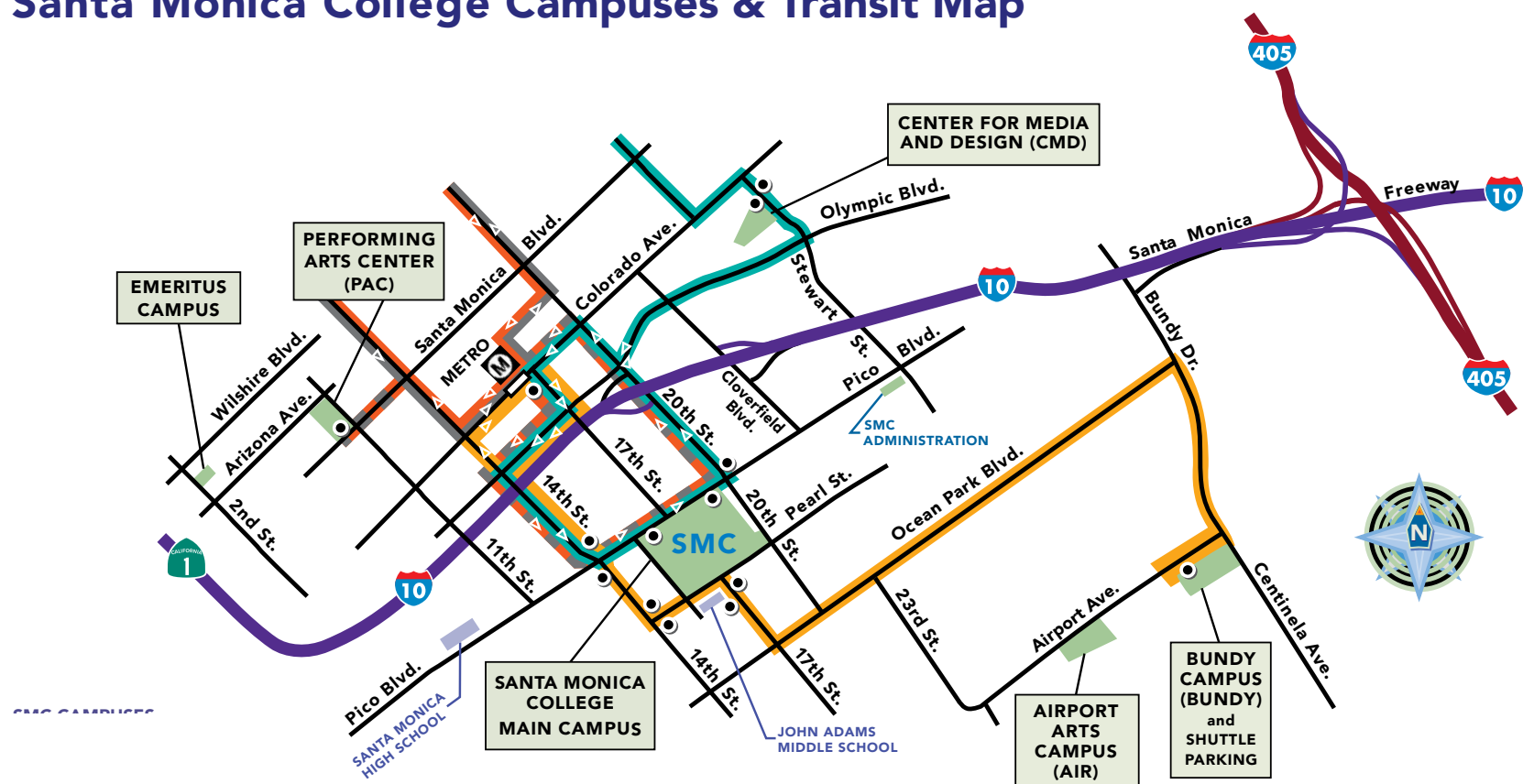
**Accessible Parking:** The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students With Disabilities	310-434-4265
Bursar's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300

## Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, SMC main campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, SMC main campus, and Bundy Campus.
- ▶▶ Routes #41 in red and #42 in gray connect the Metro Rail, SMC main campus, and Performing Arts Center (PAC).

For more information and schedules go to: [smc.edu/transportation](http://smc.edu/transportation)



# Shuttle & Satellite Campus Parking

**Bundy (BUNDY) / Airport Arts (AIR)** – Students may park free at SMC’s Bundy and Airport Arts campuses and then ride the SMC shuttle and BBB #44 to the main campus at no cost with student ID. You will need a free satellite campus parking decal, available online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

The Big Blue Bus operates the SMC Campus Connector 44 during the day Monday through Friday, connecting the main campus and Bundy/Airport Arts campus. Another option is to take the BBB #14 from the Expo train at the Bundy Station.

**Center for Media and Design (CMD)** – Student decals for parking at the Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Center for Media and Design to the main campus. The main campus shuttle stop is located on Pico Blvd. at 16th Street. Parking at CMD is ONLY for individuals with a class or business at that campus.

The CMD is also served by BBB lines 5, 16, and 43, and Metro’s Expo train at 26th Street/Bergamot Station.

## SMC LOCATIONS

Main Campus  
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)  
1660 Stewart Street, Santa Monica, CA 90404

Administration  
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)  
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)  
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus  
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)  
1310 11th Street, Santa Monica, CA 90401

## ADDITIONAL CLASS LOCATIONS

John Adams Middle School  
2425 16th Street, Santa Monica, CA 90405

Santa Monica High School  
601 Pico Boulevard, Santa Monica, CA 90405

**Performing Arts Center (PAC)** – Student decals for parking at the Performing Arts Center cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

The Big Blue Bus operates Routes #41 and #42, connecting the SMC Performing Arts Center with the main campus.

For up-to-date information, and to find shuttle schedule times and hours of operation, visit [smc.edu/transportation](http://smc.edu/transportation) and click on the “Intercampus Shuttles” link.

## Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus and by train on the Metro Rail Expo Line.

**Big Blue Bus (BBB):** The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the Campus Store, through the bus lines themselves, and on the Big Blue Bus website ([bigbluebus.com/smc](http://bigbluebus.com/smc)). **“Any Line, Any Time” At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

**Expo Train:** Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/ Santa Monica College Station is a 12-minute walk from the main campus, BBB lines 41 and 42 operate between the station and the main campus, and the SMC shuttle makes a stop there, too. Student Metro discounted passes available online. See [metro.net](http://metro.net) for schedules, fares, connections, and other details.

**Carpools/Vanpools & Ride Hailing:** Find carpool matches at [corsaircommute.com](http://corsaircommute.com) and vanpool matches at [vride.com](http://vride.com). To save money and reduce congestion, use the “Pool” version of ride hailing when possible. Always set pickup and drop off at Pico and 19th, NOT Pearl Street.

**Breeze Bike Share:** Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica. See [santamonicabikeshare](http://santamonicabikeshare) for details. Use your SMC email to get the discount.

**Waive Car:** Free electric car rentals for the first 2 hours (\$5.99/additional hour) with a 20-mile driving range from Santa Monica. Visit [waivecar.com](http://waivecar.com) to join.

## Relevant Telephone Numbers

Big Blue Bus Information	310-451-5444
Metro Information	323-466-3876
Culver City Bus Information	310-253-6500
Bursar’s Office	310-434-4664

## Safety Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

## Relevant Telephone Numbers

Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2017-2018 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**CCPG** — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

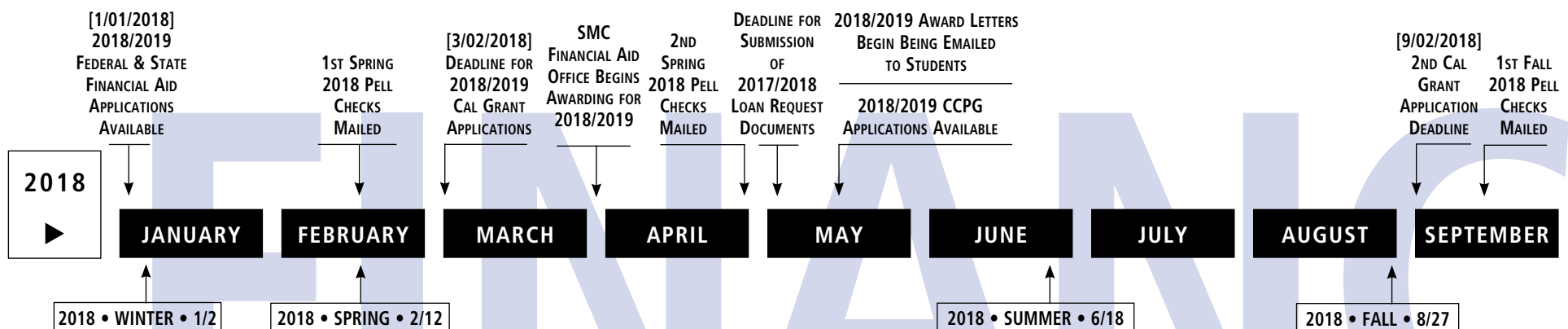
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

#### DEADLINES



## Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

**NOTE:** To apply for a Cal Grant for use at California colleges in the 2018-2019 award year, you must submit a 2018-2019 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2017. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

### STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [smc.edu/financialaid](http://smc.edu/financialaid)

**NOTE:** AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by completing the California Dream Application at the following: [dream.csac.ca.gov](http://dream.csac.ca.gov)

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: [smc.edu/financialaid](http://smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

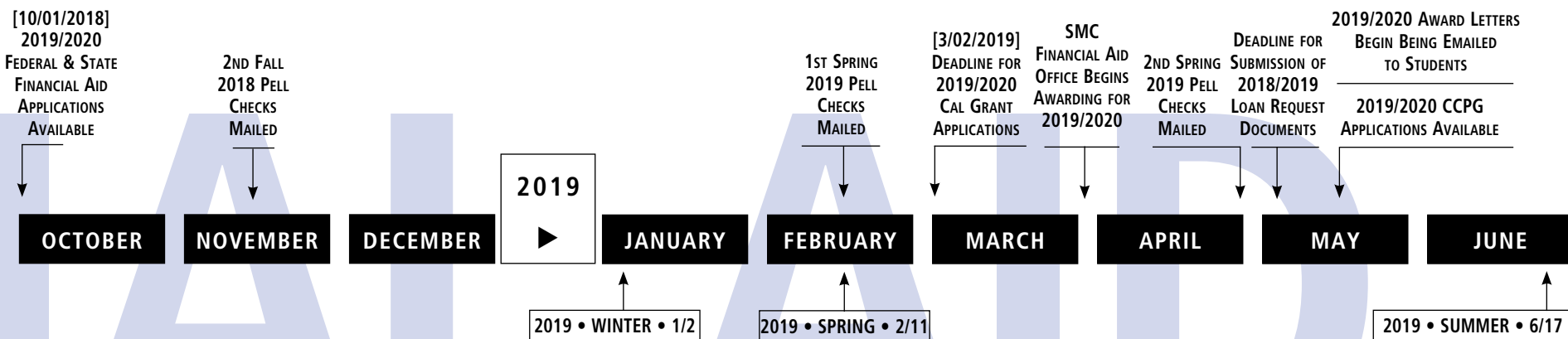
- Pell Grants** — Federally funded grants of up to \$5,775 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

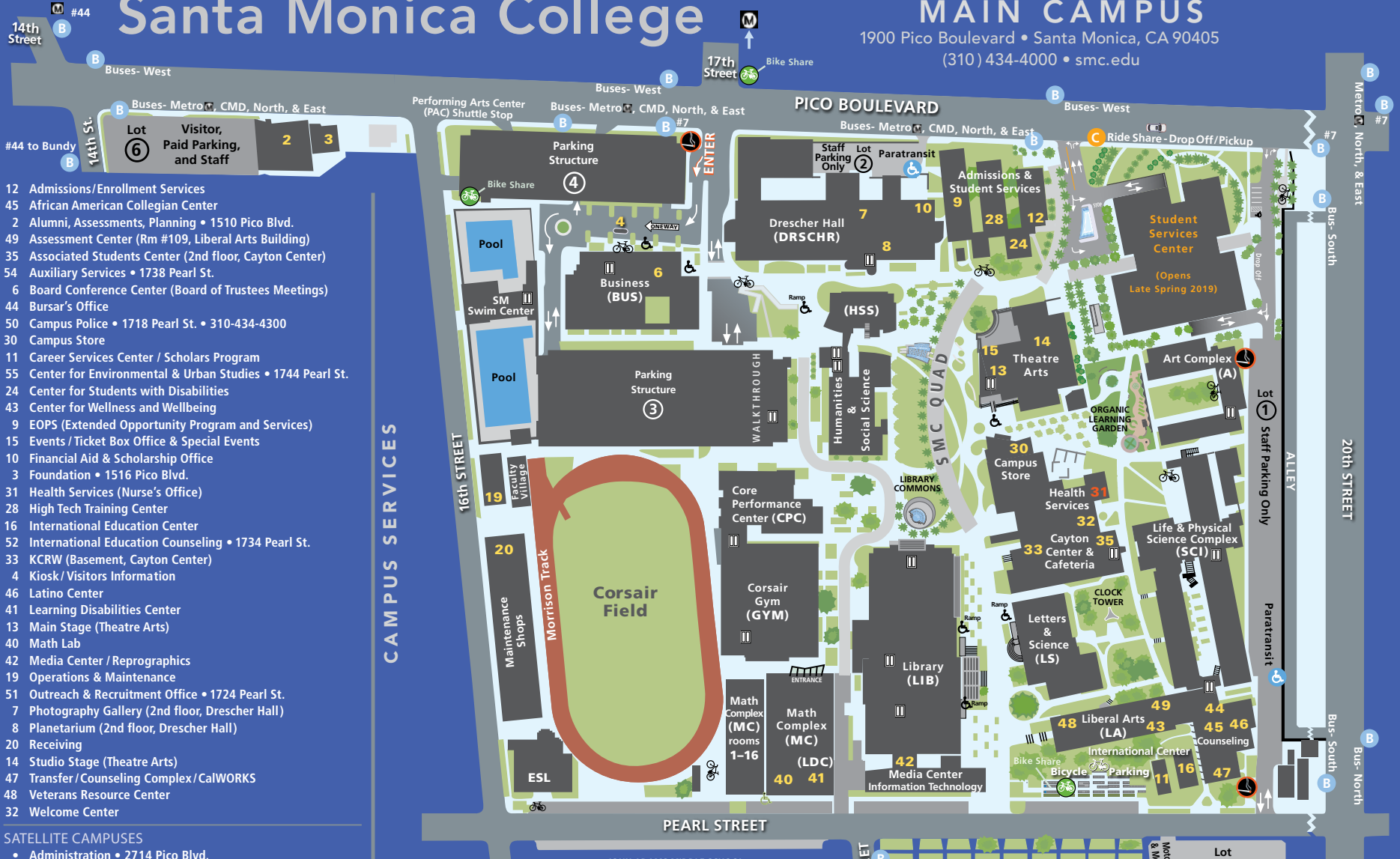
- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# Santa Monica College

## MAIN CAMPUS

1900 Pico Boulevard • Santa Monica, CA 90405  
(310) 434-4000 • smc.edu



- 12 Admissions/Enrollment Services
- 45 African American Collegian Center
- 2 Alumni, Assessments, Planning • 1510 Pico Blvd.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 44 Bursar's Office
- 50 Campus Police • 1718 Pearl St. • 310-434-4300
- 30 Campus Store
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- 43 Center for Wellness and Wellbeing
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid & Scholarship Office
- 3 Foundation • 1516 Pico Blvd.
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk/Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 19 Operations & Maintenance
- 51 Outreach & Recruitment Office • 1724 Pearl St.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 14 Studio Stage (Theatre Arts)
- 47 Transfer/Counseling Complex/CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

### SATELLITE CAMPUSES

- Administration • 2714 Pico Blvd.
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- Business & Payroll Services • 2714 Pico Blvd.
- Center for Media and Design (CMD) • 1660 Stewart St.
- Community Education • 3171 S. Bundy Dr.
- Emeritus Campus • 1227 2nd St.
- Human Resources • 2714 Pico Blvd.
- Performing Arts Center (PAC) & The Broad • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- The Edge at PAC • 1310 11th St.
- The Eli and Edythe Broad Stage at PAC • 1310 11th St.

**Room Numbering:** 1-99, basement level;  
100-199, ground level; 200-299, second level; 300-399, third level  
**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4  
**Student Decal Parking:** Parking Structures 3 & 4  
**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit

- Bicycle Parking
- Elevators
- Handicapped Accessible Entrances  
Entrances in buildings not marked are accessible.  
Handicapped parking available in every lot.

- Bus Stop
- Ride Share
- Paratransit Stop
- Breeze Bike Share



**We're a Smoke-Free Campus.**  
Smoking permitted areas =

Many programs and services will relocate to the new Student Services Center opening in late spring 2019.

Visit [smc.edu/transportation](http://smc.edu/transportation) for the most current parking and transit information.



**SPEAK  
READ  
LISTEN  
WRITE**

**ENGLISH**



**COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL...SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY – YOU SPEND A LOT OF TIME WITH OTHER STUDENTS, AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!**

Galina Inzhakova,  
transfer student to UCLA



For a Smooth Transition into American Culture...

## **SMC Offers International Students a Great Beginning to Their College Careers!**

**The Intensive English Program** at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, visit SMC's International Education Center on the main campus, or call 310-434-4217. For the 2019 summer session, the Intensive English Program is only \$1,600! **Classes begin on June 17.** For information on the web, go to [smc.edu/international](https://smc.edu/international)

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success, dedicated professors, comprehensive student support system, and low costs.

# SMC Interaction Design Students Complete Design Challenge for Hulu



Students enrolled in **Santa Monica College's (SMC) Bachelor of Science in Interaction Design (IxD)** program presented the findings of a semester-long design challenge for Hulu in December 2018 at the entertainment company's headquarters in Santa Monica.

**Bixel Exchange**, the **Center for Innovation and Technology** at the **LA Area Chamber of Commerce**, connected SMC's IxD class with Hulu to make the innovative design challenge — which envisioned how Hulu might make its platform more accessible for individuals with special needs — a reality.

In September 2018, the SMC students were divided into five groups, who were

each matched with a User Experience (UX) and product design “Hulugan.” They met weekly during the “design thinking process,” which included research, prototyping, and testing with participants. At the December project culmination at Hulu offices, students presented their findings and recommendations to a group of Hulugans, and engaged in one-on-one conversations to share their findings and prototypes.

*continued on page 63*

Photo captions (left to right)  
SMC IxD students (left to right) Chioma Ojini, Mordechai Friedman, and Jae Toyota at a presentation in Hulu headquarters in Santa Monica.

*A Hulugan speaks at the SMC IxD students' presentation at Hulu headquarters in Santa Monica.*

*A participant in the SMC Interaction Design students' design challenge research study at Hulu headquarters in Santa Monica.*

**Design your future**

with a Bachelor's Degree in Interaction Design

Apply Now at [ixd.smc.edu](http://ixd.smc.edu)

# Summer Springboard at SMC



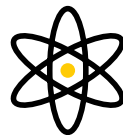
Are you a student in 9th-12th grade? Join SMC's special summer program and start your pathway to success in college and beyond! Take a course from a variety of amazing SMC summer offerings **for FREE (no enrollment fees)!**



## PEOPLE AND SOCIETY

**Are you interested in learning how and why societies and cultures impact you?**

Administrative Justice, Public Speaking, Economics, Psychology, Sociology, Archeology... and more!



## STEM

**Explore, discover, and innovate in Science, Technology, Engineering, and Math.**

Astronomy, Anatomy, Marine Biology, Environmental Biology, Nutrition, Chemistry, Precalculus, Internet and Web Design, Cloud Computing...and more!



## LANGUAGES, LITERATURE, AND CULTURAL STUDIES

**Explore languages, literature, and cultures from around the world.**

English, French, Korean, Japanese, Spanish, Art History, History and Journalism...and more!



## ARTS, MEDIA, AND ENTERTAINMENT

**Use your creativity to power the world through expression and imagination.**

Theater, Art, Drawing, Dance, Skincare, History of Animation, Fashion Apparel Illustration and Construction, Film Studies, Scriptwriting, Digital Graphic Design, Web Design, Producing Short Form Media, Photography, Voice, Piano, Guitar, History of Rock Music...and more!



## BUSINESS AND ENTREPRENEURSHIP

**Immerse yourself in the world of business.**

**Learn to build and manage a business from accounting to marketing, management and more.**

Accounting, Marketing, Business Law, Social Media Marketing, Financial Planning...and more!



## HEALTH AND WELLNESS

**Heal yourself, heal the world.**

Health Education, Fundamentals of Healthful Living.

**APPLY  
NOW**

**Enrollment begins May 7, 2019  
Summer classes begin June 17, 2019**

**[smc.edu/springboard](http://smc.edu/springboard)**

Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

Non-Profit  
Organization  
U.S. Postage  
**PAID**  
Santa Monica College

## SANTA MONICA COLLEGE

Office Hours (subject to change)  
Monday & Thursday: 8:30 a.m. – 4:30 p.m.  
Tuesday & Wednesday: 8:30 a.m. – 6 p.m.  
Friday: 8 a.m. – 12 p.m.  
General Information: 310-434-4000  
SMC ON THE INTERNET: smc.edu

### SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Margaret Quiñones-Perez, *Chair*; Dr. Nancy Greenstein, *Vice Chair*;  
Dr. Susan Aminoff; Dr. Louise Jaffe; Rob Rader; Dr. Sion Roy;  
Barry A. Snell; Alexandria Boyd, *Student Trustee*;  
Dr. Kathryn E. Jeffery, *Superintendent/President*



# Schedule of Classes

Summer Classes begin Monday, June 17, 2019



*Apply online for summer  
and fall at the same time.*

It's easy to figure out why SMC's summer sessions are a great break for your budget:

### Cost for Average Summer Course\*

USC .....	\$5,977
LMU .....	\$4,520
CSUN.....	\$1,190
UCLA.....	\$1,025
<b>SMC .....</b>	<b>\$187</b>

\*Costs at CSUN and UCLA may be higher for students not currently enrolled or continuing at those schools. Costs include campus fees. High school students can enroll in summer classes at SMC for free.