

# SANTA MONICA COLLEGE

A photograph of a walkway between two curved, perforated metal walls leading to a sunset over the ocean. The walkway is paved and has a metal railing. The walls are made of dark metal with a grid-like pattern. The sky is a mix of blue, orange, and yellow, with some clouds. The ocean is visible in the distance.

WINTER 2018 SCHEDULE OF CLASSES

# SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



## ALL THE WORLD'S A STAGE... AT SMC

On popular TV shows, on- and off-Broadway, on IMDB, and at schools like Julliard, you'll find evidence that at SMC, all the world's a stage. Successful and up-and-coming actors all say that the SMC Theatre Arts program gave them that extra edge.



## A DIGITAL STORYTELLER

Michael Grant, creative director at the San Francisco Business Times, has enjoyed a successful career—and was named a JSK Journalism Fellow at Stanford University. Guess where he reinvented himself?



## A COSTA RICA LOVE AFFAIR

Life Science professor Alexandra Tower shared her love for Costa Rica's biodiversity with 10 SMC students. They fell in love, too—and were inspired to make a difference.



## SMC'S BEST KEPT SECRET

Landing job opportunities and getting career-ready can be a quite puzzle—but not for SMC students, thanks to the Career Services Center. Internships, job fairs, résumé writing workshops (and more) help students find new directions.



## THE POWER OF SECOND CHANCES

Ilona Gerbakher was told she was “not college material.” Luckily, no one at Santa Monica College agreed. She earned a presidential scholarship to Harvard, and is a PhD candidate in Islamic studies at Columbia University.



## PATHWAY TO LAW SCHOOL

Alexander Gomez and Nilou Sheikhpour dreamed of becoming lawyers. SMC's Law Pathway program gave them a foundation, real-world legal experience, and priority admission review at six California law schools.

**READ THESE STORIES AND MORE  
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfo)**



## WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at [smc.edu/admissions](http://smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

### TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students a “one-stop shop” for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

### TIME SAVING 6-WEEK FORMAT BOOSTS PERFORMANCE

SMC's Winter 2018 session is now one of the largest schedule of classes available in California, with hundreds of general education and skill-building classes offered in class and online.

### FREE PARKING & SHUTTLE SERVICE

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 54 or visit [smc.edu/transportation](http://smc.edu/transportation) for the most current parking and transit information.

### STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.



Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Stephanie Schlatter at [schlatter\\_stephanie@smc.edu](mailto:schlatter_stephanie@smc.edu) or 310-434-4313 (video phone: 424-238-1635) at least 5 business days in advance.

## THE VISION, MISSION, & GOALS

**Santa Monica College:  
Changing Lives in the Global Community  
Through Excellence in Education**

### VISION

Santa Monica College will be a leader and innovator in learning and achievement. As a community committed to open dialog and the free exchange of ideas, Santa Monica College will foster its core values: knowledge, intellectual inquiry, research-based planning and evaluation, academic integrity, ethical behavior, democratic processes, communication and collegiality, global awareness, and sustainability.

### MISSION

Santa Monica College provides a safe, inclusive, and dynamic learning environment that encourages personal and intellectual exploration—one that challenges and supports students in achieving their education goals. Students learn to contribute to the local and global community as they develop an understanding of their relationship to diverse social, cultural, political, economic, technological, and natural environments. The College recognizes that each individual makes a critical contribution to the achievement of this mission.

Santa Monica College's academic programs and support services are intended to serve diverse individuals from local, national, and global communities who are seeking high-quality, affordable undergraduate education. The College offers certificates, Associate degrees, a baccalaureate degree, and streamlined pathways for transfer to university and for career training. The College promotes commitment to lifelong learning among students and the communities it serves.

### GOALS

To fulfill this mission, Santa Monica College has identified the following Institutional Learning Outcomes and supporting goals.

### INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

### SUPPORTING GOALS

#### Innovative and Responsive Academic Environment

- Continuously develop curricular programs, learning strategies, and services to meet the evolving needs of students and the community.

#### Supportive Learning Environment

- Provide access to comprehensive student learning resources such as library, tutoring, and technology;
- Provide access to comprehensive and innovative student support services such as admissions and records, counseling, assessment, outreach, and financial aid.

#### Stable Fiscal Environment

- Respond to dynamic fiscal conditions through ongoing evaluation and reallocation of existing resources and the development of new resources.

#### Sustainable Physical Environment

- Apply sustainable practices to maintain and enhance the College's facilities and infrastructure including grounds, buildings, and technology.

#### Supportive Collegial Environment

- Employ decision-making and communication processes that respect the diverse needs of the entire college community.

# WINTER 2018

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## CAMPUS SERVICES

Santa Monica College offers many campus services to assist and support you. See the listings starting on page 45, or visit the SMC website ([smc.edu](http://smc.edu)).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities (DSPS).** Specialized support programs, including the High Tech Training Center.

**Transfer/Counseling Center.** Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans' Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Campus Store.** Books, supplies, special orders, and buybacks.

**Health Services.** Free and low-cost health services.

**Food Services.** Food court and specialty snack shops.

**Pete & Susan Barrett Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## OTHER PROGRAMS

In addition to the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Community Education.** More than 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. See [commed.smc.edu](http://commed.smc.edu) or call (310) 434-3400 for information and listings of course offerings.

**SMC Emeritus Program.** More than 120 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check [smc.edu/emergitus](http://smc.edu/emergitus) or call (310) 434-4306 for program information.

## DATES & DEADLINES

### NEW & RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

**You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [smc.edu/cc](http://smc.edu/cc).**

**To learn more about online classes, visit the SMC Online website ([smc.edu/OnlineEd](http://smc.edu/OnlineEd)).**

**If you enroll in any Winter session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.**

### ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### WINTER ENROLLMENT

**Continuing Students** Early November 2017  
Check Corsair Connect for specific date.

**New Students** Mid November 2017  
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, &  
Arranged Hours classes) Mon, Jan 1, 2018

End Web Enrollment (on-campus classes)  
Midnight before 2nd class meeting

**Winter Session begins** Tue, Jan 2, 2018

Last Day to Apply for Pass/No Pass  
(for full semester classes) Fri, Jan 12, 2018

**Winter Session ends** Thu, Feb 8, 2018

### WITHDRAWAL & REFUND DEADLINES

Withdrawal (drop dates) and refund deadlines for classes vary.

*Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 48 for important details.*

### IMPORTANT DATES, HOLIDAYS & BREAKS

Winter Break Fri, Dec 22, 2017, through Mon, Jan 1, 2018

Martin Luther King, Jr. Holiday Mon, Jan 15, 2018

# GENERAL INFORMATION

## Admission

### ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to [smc.edu/admissions](http://smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, *or*
- Are a qualifying younger student participating in SMC’s Concurrent Enrollment program (see [smc.edu/hsce](http://smc.edu/hsce) for details),

*and*

- You meet the residency requirements (see page 51), and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name\_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing Students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to [smc.edu/apply](http://smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to [smc.edu/prep2test](http://smc.edu/prep2test));
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to take the math and English (or ESL) placement tests, complete the online college orientation, and prepare an education plan (see [smc.edu/myedplan](http://smc.edu/myedplan)

for details). Once done, you will be able to sign up for classes through the “Corsair Connect” link at [smc.edu](http://smc.edu) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 Visa status. The international student application is available online (go to [smc.edu/iapp](http://smc.edu/iapp)). Please visit [smc.edu/international](http://smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the Winter 2018 session, applications for out-of-country applicants must be submitted by October 15, 2017; and applications for in-country applicants who already have an F-1 visa must be submitted by November 15, 2017. For the Spring 2018 semester, applications for out-of-country applicants must be submitted by November 15, 2017; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2018. For the Summer 2018 session, applications for out-of-country applicants must be submitted by April 15, 2018; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2018.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.**

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently on a B Visa, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to [smc.edu/admissions](http://smc.edu/admissions)), and follow all the admission procedures;

- File an application with the VA at [gibill.va.gov](http://gibill.va.gov) for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (424) 238-1635. See page 46 for more information.

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. This Schedule of Classes is also available online (see [smc.edu/schedules](http://smc.edu/schedules)).*

### Disqualified Students

If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:

- File an application for admission to SMC (go to [smc.edu/apply](http://smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect at [smc.edu/cc](http://smc.edu/cc), then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed *directly by your previous college/university* (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ

Petition and email a response to you at your SMC email account.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

## ASSESSMENT

### Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website ([smc.edu/assessment](http://smc.edu/assessment)) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. All students are strongly encouraged to watch the informational videos at the Prep2Test webpage ([smc.edu/prep2test](http://smc.edu/prep2test)). Santa Monica College has prepared two easy-to-understand videos that explain assessment requirements and the assessment process, and that offer you a selection of helpful tools, including practice tests, to prepare for assessment and strengthen self-confidence.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC, and your education goal is to transfer, earn a degree or certificate, or pursue basic skills, or you are undecided; or
- A continuing student who has not completed the assessment process (based on the education goals listed above); or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**English, ESL, and chemistry assessment results are valid for a period of one calendar year. COMPASS Math test results are valid for two calendar years.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

## Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([smc.edu/waivers](http://smc.edu/waivers)) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

## ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to [assist.org](http://assist.org) for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

**STUDENT-ATHLETES PLEASE NOTE:** A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

## BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—

please visit the SMC Bookstore website ([bookstore.smc.edu](http://bookstore.smc.edu)).

## SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at [smc.edu/google](http://smc.edu/google)). To set up your Gmail account, go to [smc.edu](http://smc.edu), click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

## ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.\*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

## VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

## STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

# Enrollment

**IMPORTANT:** All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. **EXCEPTIONS:** The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. For classes meeting once per week and courses with a lab, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

**Please note:** All enrollment takes place on the web via Corsair Connect at [smc.edu/cc](http://smc.edu/cc). If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see [smc.edu/enrollinfo](http://smc.edu/enrollinfo).

## ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Beginning the day of the **second** class meeting, you will need an Instructor Authorization Code to enroll. **PLEASE NOTE:** If you are enrolling in an online, hybrid, or Arranged Hours class **WITH SPACE AVAILABLE**, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Authorization Code. For online courses, you will need to email the instructor a request for an Instructor Authorization Code. For classes meeting once per week and with a lab, you may enroll until 10 p.m. the night before the first class meeting.

You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to [smc.edu/cc](http://smc.edu/cc)
2. Enter your Student ID number and your password;
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide **NOT** to attend a course you have enrolled in, it is **YOUR** responsibility to officially withdraw from it. See withdrawal information on page 48.

**For payment information, see the PAYMENT POLICY section.**

## ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are **STRONGLY** encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. You are strongly encouraged to complete the SMC assessment process, online orientation, and education plan requirements as soon as possible—especially if you are a student pursuing a degree, certificate, or transfer, or you are a first-time college student—because the sooner you do so, the sooner you will receive your enrollment appointment. To find out more about SMC’s enrollment priority

model, go to [smc.edu/admissions](http://smc.edu/admissions) (click on ‘Enrollment Priority’ under the Policies section).

## Loss of Enrollment Priority

**You may lose your priority enrollment status if you do not complete SMC’s online orientation (see [smc.edu/orientation](http://smc.edu/orientation)), assessment (go to [smc.edu/prep2test](http://smc.edu/prep2test)), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at [smc.edu/myedplan](http://smc.edu/myedplan)).** If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please refer to [smc.edu/admissions](http://smc.edu/admissions) (click on ‘Enrollment Priority’ under the Policies section)

## OPEN SEAT NOTIFICATION

**If you wish to take a course, but the section you want is already closed, you have the option to sign up for an Open Seat Notification list up to two weeks before the term starts.** When you subscribe to the list, you will receive a notification if a seat becomes available. A notification does **NOT** mean you are enrolled in the course. When you receive a notification, it is **YOUR** responsibility to go to Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and enroll in the class. You may also unsubscribe from the Open Seat Notification list at any time up to two weeks before the term starts.

## WAITLISTS

**You may be given the opportunity to join a limited-capacity waitlist for a class section, starting two weeks before the term begins.** You will be able to track your status on the waitlist through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Please visit [smc.edu/enrollinfo](http://smc.edu/enrollinfo) for more details about the waitlist process.

## SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

# Fees

**IMPORTANT:** All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. See [smc.edu/fees](http://smc.edu/fees) for the latest details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers **are available** for the Winter session. See page 48 for additional information.

## Enrollment Fee: \$46 per Unit (subject to change)

ALL students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

## Student I.D. Card, Activities, & Health Services Fee: \$48.50 for Winter Session 2018

Students in Winter session credit classes will pay a fee of \$48.50. This fee includes a mandatory \$16 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card **AND** have a current semester Associated Students sticker. Go to [smc.edu/transportation](http://smc.edu/transportation) for details.
- **Associated Students Activities Fee**—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([smc.edu/associated\\_students](http://smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

## Nonresident Tuition Fee

In **ADDITION TO** the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$309 per semester unit (for a total of \$355 per semester unit), or \$285 per semester unit (for a total of \$331 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at [smc.edu/admissions](http://smc.edu/admissions) for details. For residency information, visit the SMC website ([smc.edu](http://smc.edu)), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

## Upper Division Coursework Fee (B.S. in Interaction Design)

In **ADDITION TO** the per-unit enrollment fee of \$46 (subject to change), all students—resident and nonresident—*enrolled in graded upper division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper division coursework fee of \$84 per unit. **This fee is NOT covered by the Board of Governors (BOG) Fee Waiver. For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.** Please note: The upper division coursework fee is subject to change without notice.

## Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to

determine whether any such fees are required. Please note that these fees are NOT refundable.

### On-Campus & Satellite Campus Parking Decals

An on-campus parking decal does **NOT** guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus, SMC Performing Arts Center, or the Center for Media and Design**, you MUST purchase a parking decal for \$45 for the Winter Session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** If you receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program, you may be eligible for a parking fee reduction if you have also been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC Airport Arts and Bundy campuses is FREE if you are attending classes there, but **REQUIRES A DECAL**. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). See [smc.edu/transportation](http://smc.edu/transportation) for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but **REQUIRES A DECAL**. Please see SMC's transportation webpage ([smc.edu/transportation](http://smc.edu/transportation)) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([smc.edu/transportation](http://smc.edu/transportation)) for routes and operating hours.

**Accessible Parking:** The display of a DMV accessible placard AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be **TOWED IMMEDIATELY** at YOUR expense.

### "Any Line, Any Time" Big Blue Bus

**SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D.** Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [smc.edu/transportation](http://smc.edu/transportation) for details.

### Withdrawal Refund Schedule

See "Academic Policies" on page 48 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. Call the Financial Aid Office at (310) 434-

4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Winter session (go to [smc.edu/financialaid](http://smc.edu/financialaid) for details). Please note: BOG fee waivers do NOT cover upper division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- Payments of enrollment and related fees for courses you enroll in **are due immediately**. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See [smc.edu/fees](http://smc.edu/fees) for the latest details.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted; to pay fees online, log on through the "Corsair Connect" link at [smc.edu](http://smc.edu) and make sure the correct "school semester" is selected, then select "Pay Fees Online" from the menu on the left);**
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or

- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee, Associated Students Activities fee, nonresident tuition, or upper division coursework fees. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at [smc.edu/financialaid](http://smc.edu/financialaid)) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at [smc.edu/financialaid](http://smc.edu/financialaid) or call the office at (310) 434-4343.







ABBREVIATIONS	
A	= Art Complex
AIR	= Airport Arts Campus, 2800 Airport Ave.
BEVHHS	= Beverly Hills High School, 241 Moreno Dr.
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
BUS	= Business Building
CMD	= Center for Media and Design, 1660 Stewart St.
CONNECT	= Connections for Children 2701 Ocean Park Blvd.
CPC	= Core Performance Center
CRENSHAW	= Crenshaw High School, 5010 11th Ave.
DRSCHR	= Drescher Hall
ESL	= ESL Building
FIELD	= Corsair Field
HOSP	= Hospital
HSS	= Humanities and Social Sciences Building
JA	= John Adams Middle School
KEN EDWA	= Ken Edwards Center, 1527 4th St.
LA	= Liberal Arts Building
LIB	= Library
LS	= Letters & Science Building
MALIBU	= Webster Elementary School, 3602 Winter Canyon Rd.
MHS	= Malibu High School, 30215 Morning View Dr.
MC	= Math Complex
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
ONLINE	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.
PALIS	= Palisades Charter High School, 15777 Bowdoin Street
POOL	= Santa Monica Swim Center
SCI	= Science Building
SMHS	= Santa Monica High School, 601 Pico Blvd.
SS	= Admissions/Student Services Complex
SR HSNG	= Senior Housing, 1122 4th St.
ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
TH ART	= Theatre Arts Building
TRACK	= Archie M. Morrison Track
VA PK	= Virginia Avenue Park, 2200 Virginia Ave.
VENICE	= Venice High School, 13000 Venice Blvd.

Most classes are held on the main campus unless otherwise noted. See campus map on page 58.

## Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU  
C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	7:30a.m.–11:00a.m.	MTWTh	BUS 251	Schrader E
1002	9:00a.m.–12:30p.m.	MTWTh	BUS 254	Brookins G T
1003	11:00a.m.–2:30p.m.	MTWTh	BUS 119	Rubio C

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU  
C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1005	9:00a.m.–12:30p.m.	MTWTh	BUS 263	Trippetti V J
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### ACCTG 9, ACCOUNTING ETHICS 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1007 Arrange–9 Hours ONLINE Huang Ai M  
Above section 1007 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1008 Arrange–9 Hours ONLINE Lu M  
Above section 1008 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1008 Arrange–9 Hours ONLINE Lu M  
Above section 1008 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1009 Arrange-9 Hours ONLINE Lu M  
*Above section 1009 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1010 Arrange-9 Hours ONLINE Resnick W J  
*Above section 1010 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

*Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.*

1011 Arrange-9 Hours ONLINE Resnick W J  
*Above section 1011 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## Anatomy

Please see listing under "Biological Sciences."

## Anthropology

*Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

and human behavior that make our species unique in the animal kingdom.

1026 8:00a.m.–10:05a.m. MTWTh DRSCHR 136 Haradon C M  
 1027 10:15a.m.–12:20p.m. MTWTh HSS 253 Rashidi J S  
 1028 12:30p.m.–2:35p.m. MTWTh DRSCHR 207 Rashidi J S

**ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

*Satisfies Global Citizenship*

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1029 8:00a.m.–10:05a.m. MTWTh DRSCHR 205 Denman J F  
 1030 10:15a.m.–12:20p.m. MTWTh DRSCHR 205 Denman J F

**ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*\*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1031 10:15a.m.–12:20p.m. MTWTh DRSCHR 208 Shepard B A

**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1032 10:15a.m.–12:20p.m. MTWTh DRSCHR 136 Brewster C P  
 12:30p.m.–2:35p.m. MTWTh DRSCHR 136 Brewster C P

## Art

*Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.*

**ART 10A, DESIGN I 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic,

space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1033 8:30a.m.–12:00p.m. MTWTh A 220 Staff  
 1034 12:30p.m.–4:00p.m. MTWTh A 118 Staff

**ART 13, 3D DESIGN 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ARTS 101.

• Advisory: Art 10A.

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1035 8:30a.m.–12:00p.m. MTWTh A 124 Hartman D G

**ART 20A, DRAWING I 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ARTS 110.

• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1036 8:30a.m.–12:00p.m. MTWTh A 102 Staff  
 1037 12:30p.m.–4:00p.m. MTWTh A 120 Staff  
**4005 6:00p.m.–9:30p.m. MTWTh A 102 Staff**

## Art History

*Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers - in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.*

**AHIS 1, WESTERN ART HISTORY I 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ARTH 110.  
 IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Formerly Art 1.*

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1012 10:15a.m.–12:20p.m. MTWTh A 214 Simmons B B  
 1013 Arrange-9 Hours ONLINE Rosenblum B T

*Above section 1013 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**AHIS 2, WESTERN ART HISTORY II 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ARTH 120.  
 IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Formerly Art 2.*

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1014 8:00a.m.–10:05a.m. MTWTh A 214 Mendoza B  
 1015 Arrange-9 Hours ONLINE Meyer W J

*Above section 1015 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1016 Arrange-9 Hours ONLINE Meyer W J

*Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

Satisfies Global Citizenship

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1017 Arrange-9 Hours ONLINE Thayer J

Above section 1017 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900** **3 UNITS**

Transfer: UC, CSU  
C-ID: ARTH 130.  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1019 Arrange-9 Hours ONLINE Lee O

Above section 1019 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 52, HISTORY OF PHOTOGRAPHY** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.  
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1020 Arrange-9 Hours ONLINE Fier B

Above section 1020 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 72, AMERICAN ART HISTORY** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1022 Arrange-9 Hours ONLINE Majstorovic M

Above section 1022 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

# Astronomy

*Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.*

**ASTRON 1, STELLAR ASTRONOMY** **3 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.  
\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1038 Arrange-9 Hours ONLINE Balm S P

Above section 1038 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1039 Arrange-9 Hours ONLINE Balm S P

Above section 1039 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ASTRON 2, PLANETARY ASTRONOMY** **3 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.  
\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

4038 6:30p.m.-9:30p.m. TWTh DRSCHR 128 Arias Young T

**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY** **4 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.  
\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

1587 12:30p.m.-4:45p.m. MTWTh DRSCHR 128 Schwartz M J

**ASTRON 5, LIFE IN THE UNIVERSE** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include

the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1041 8:00a.m.-10:05a.m. MTWTh DRSCHR 207 Salama A H

# Biological Sciences

*Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions.*

*Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).*

**ANATMY 1, GENERAL HUMAN ANATOMY** **4 UNITS**

Transfer: UC, CSU  
C-ID: BIOL 110B.  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.
- This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1023 7:30a.m.-11:50a.m. MTWTh SCI 220 Kanjanapangka J

Arrange-3 Hours SCI 245

1024 12:30p.m.-4:45p.m. MTWTh SCI 220 Breidenthal S

Arrange-3 Hours

1025 12:30p.m.-4:45p.m. MTWTh SCI 224 Olsen B D

Arrange-3 Hours SCI 245

4002 5:30p.m.-9:50p.m. MTWTh SCI 220 Covitt G S

Arrange-3 Hours SCI 245

**BIOL 2, HUMAN BIOLOGY** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- This survey course explores the principles of biology using humans as examples. It includes introductions to the scien-

tific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1042 8:00a.m.–10:05a.m. MTWTh SCI 151 Skydell J L  
 1043 10:15a.m.–12:20p.m. MTWTh SCI 151 Bober M A  
 1044 12:30p.m.–2:35p.m. MTWTh SCI 145 Nelson R E  
 1045 Arrange–9 Hours ONLINE Houghton J L

*Above section 1045 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1046 Arrange–9 Hours ONLINE Houghton J L  
*Above section 1046 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1047 Arrange–9 Hours ONLINE Johnson Ja J  
*Above section 1047 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- \*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

*Credit is allowed for either Biology 3 or Botany 1, but not both.*

1048 8:00a.m.–12:20p.m. MTWTh SCI 227 Baker E H  
 1049 8:00a.m.–12:20p.m. MTWTh SCI 225 Jordan E A  
 1050 12:45p.m.–5:05p.m. MTWTh SCI 225 Clanton J A  
 1051 12:45p.m.–5:05p.m. MTWTh SCI 227 Bland J D  
**4007 6:30p.m.–9:50p.m. MTTh SCI 225 Chen T T**  
 Arrange–7.5 Hours ONLINE Chen T T

*Above section 4007 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- This course satisfies Santa Monica College's Global Citizenship requirement.*

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1054 Arrange–9 Hours ONLINE Sakurai D S


*Above section 1054 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- \*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadmcomp](http://smc.edu/acadmcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1056 Arrange–9 Hours ONLINE Wall C B

*Above section 1056 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1448 8:00a.m.–2:30p.m. MTWTh SCI 209 Buchanan A G

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1482 10:15a.m.–12:20p.m. MTWTh SCI 159 Novak D S  
 1483 Arrange–9 Hours ONLINE Gonzalez C L

*Above section 1483 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1484 Arrange–9 Hours ONLINE Gonzalez C L

*Above section 1484 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1485 Arrange–9 Hours ONLINE Richwine D R

*Above section 1485 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1486 Arrange–9 Hours ONLINE Richwine D R

*Above section 1486 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1487 Arrange–9 Hours ONLINE Stafsky G B

*Above section 1487 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**4032 6:30p.m.–9:30p.m. MTTh SCI 151 Staff**

**PHYS 3, HUMAN PHYSIOLOGY 4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1507 8:00a.m.–12:20p.m. MTWTh SCI 201 Fickbohm D J  
 Arrange–3 Hours SCI 245 Fickbohm D J

1508 12:30p.m.–4:50p.m. MTWTh SCI 201 Price W M  
 Arrange–3 Hours SCI 245 Price W M

**Botany**

Please see listing under "Biological Sciences."

**Broadcasting**

Please see listing under "Media Studies."

**Business**

*Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.*

**BUS 1, INTRODUCTION TO BUSINESS 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1058 8:00a.m.–12:15p.m. MW BUS 106 Rodriguez K P  
 1059 10:15a.m.–12:20p.m. TTh BUS 106 Everett K M  
 Arrange–4.5 Hours ONLINE Everett K M

*Above section 1059 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1060 Arrange–9 Hours ONLINE Veas S

*Above section 1060 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1061 Arrange–9 Hours ONLINE Veas S

*Above section 1061 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1062 Arrange–9 Hours ONLINE Sedky S M

*Above section 1062 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1063 Arrange–9 Hours ONLINE Sedky S M

*Above section 1063 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: BUS 120 and BUS 125.

- Prerequisite: None.
- \*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1064 8:00a.m.–10:05a.m. MTWTh BUS 207 Klugman E B  
 1065 10:15a.m.–12:20p.m. MTWTh BUS 207 Klugman E B  
 1066 12:30p.m.–2:35p.m. TTh BUS 106 Khalil N  
 Arrange–4.5 Hours ONLINE Khalil N

*Above section 1066 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1067 Arrange–9 Hours ONLINE Nasser D M

*Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1068 Arrange–9 Hours ONLINE Nasser D M

*Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**BUS 20, PRINCIPLES OF MARKETING 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing;

green marketing; and product, pricing, promotion, and distribution strategies.

1069 12:30p.m.–2:35p.m. MW BUS 106 Paccioretti T S  
 Arrange–4.5 Hours ONLINE Paccioretti T S  
*Above section 1069 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1070 Arrange–9 Hours ONLINE Paccioretti T S  
*Above section 1070 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 28, MARKETING PROMOTION 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1071 Arrange–9 Hours ONLINE Coplen J S  
*Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 32, BUSINESS COMMUNICATIONS 3 UNITS**  
 Transfer: CSU  
 C-ID: BUS 115.

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1072 10:15a.m.–12:20p.m. TTh BUS 252 Rockwell C  
 Arrange–4.5 Hours ONLINE Rockwell C  
*Above section 1072 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1073 Arrange–9 Hours ONLINE Soucy S H  
*Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

*Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.*

1074 Arrange–9 Hours ONLINE Resnick W J  
*Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1075 Arrange–9 Hours ONLINE Babcock L G  
*Above section 1075 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## Chemistry

*Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions.*

*Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.*

*Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.*

**CHEM 9, EVERYDAY CHEMISTRY 5 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences + LAB)

• Satisfies Global Citizenship

*\*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.*

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

*Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.*

1076 1:15p.m.–6:20p.m. MW	SCI 157	Liu C
1:15p.m.–6:20p.m. TTh	SCI 305	Liu C

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

*\*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.*

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1077 8:00a.m.–12:05p.m. MW	SCI 155	Strathearn M D
8:00a.m.–12:05p.m. TThF	SCI 332	Strathearn M D
1078 8:00a.m.–1:05p.m. MW	SCI 157	Dhar G
8:00a.m.–1:05p.m. TTh	SCI 305	Dhar G
1079 8:00a.m.–1:05p.m. MW	SCI 332	Abbani M A
8:00a.m.–1:05p.m. TTh	SCI 153	Abbani M A
1080 1:15p.m.–6:20p.m. MW	SCI 332	Lavallee R J
1:15p.m.–6:20p.m. TTh	SCI 153	Lavallee R J
1081 2:30p.m.–6:35p.m. MW	SCI 155	Taylor S M
2:30p.m.–6:35p.m. F	SCI 153	Taylor S M
2:30p.m.–6:35p.m. TTh	SCI 322	Taylor S M
1082 2:30p.m.–7:35p.m. MW	SCI 153	Walker Waugh M V
2:30p.m.–7:35p.m. TTh	SCI 332	Walker Waugh M V
1083 2:30p.m.–7:35p.m. MW	SCI 140	Bartlett D D
2:30p.m.–7:35p.m. TTh	SCI 301	Bartlett D D

**CHEM 11, GENERAL CHEMISTRY I 5 UNITS**  
 Transfer: UC, CSU  
 C-ID: CHEM 110.  
 IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

*Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.*

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1084 7:30a.m.–12:40p.m. MW	SCI 322	Nauli S
7:30a.m.–12:40p.m. TThF	SCI 155	Nauli S





1085	8:00a.m.–1:10p.m. MWF	SCI 153	Pecorelli T A
	8:00a.m.–1:10p.m. TTh	SCI 322	Pecorelli T A
	8:00a.m.–1:10p.m. MWF	SCI 153	Scholefield M R
	8:00a.m.–1:10p.m. TTh	SCI 322	Scholefield M R
1086	8:00a.m.–1:10p.m. MW	SCI 301	Murphy J E
	8:00a.m.–1:10p.m. TThF	SCI 157	Murphy J E
1087	1:30p.m.–6:40p.m. MW	SCI 322	Papazyan A
	1:30p.m.–6:40p.m. TThF	SCI 157	Papazyan A
1088	1:30p.m.–6:40p.m. TThF	SCI 155	Schmidt E
	1:30p.m.–6:40p.m. MW	SCI 301	Schmidt E

**CHEM 12, GENERAL CHEMISTRY II** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 11 and Math 2.*  
 Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1089	9:00a.m.–2:10p.m. MWF	SCI 140	Galogly E B
	9:00a.m.–2:10p.m. TTh	SCI 301	Galogly E B

**CHEM 22, ORGANIC CHEMISTRY II** **4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences)

• *Prerequisite: Chemistry 21.*  
 \*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1090	2:30p.m.–7:20p.m. TThF	SCI 140	Kline M L
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**Cinema**

Please see listing under "Film Studies."

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**Communication**

Please see listing under "Media Studies."

**Communication Studies**

*Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.*

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 110.  
 IGETC AREA 1C (Oral Communication)

• *Prerequisite: None.*  
 Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1101	8:00a.m.–10:05a.m. MTWTh	LS 105	Sung M
1102	8:00a.m.–10:05a.m. MTWTh	LS 117	Chekroun J C
1103	10:15a.m.–12:20p.m. MTWTh	LS 105	Sadeghi-Tabrizi F
1104	10:15a.m.–12:20p.m. MTWTh	LS 110	Junius J A
1105	10:15a.m.–12:20p.m. MTWTh	LS 119	Ogata D K
1106	12:30p.m.–2:35p.m. MTWTh	LS 110	Junius J A
1107	12:30p.m.–2:35p.m. MTWTh	LS 105	Sadeghi-Tabrizi F
1108	12:30p.m.–2:35p.m. MTWTh	LS 119	Howard D B
1109	12:30p.m.–2:35p.m. MTWTh	LA 236	Mcnamara C V
1110	2:45p.m.–5:45p.m. TWTh	LS 110	Howard D B
1111	2:45p.m.–5:45p.m. TWTh	LS 117	Farschman K V
4008	6:30p.m.–9:30p.m. TWTh	LS 117	Trejo A D

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION** **3 UNITS**

Transfer: UC, CSU  
 C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

• *Skills Advisory: Eligibility for English 1.*  
 Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1112	8:00a.m.–10:05a.m. MTWTh	LS 106	Molina Rogers N L
1113	12:30p.m.–2:35p.m. MTWTh	LS 106	Broady B L

**COM ST 21, ARGUMENTATION** **3 UNITS**

Transfer: UC, CSU  
 C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
 Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1114	8:00a.m.–10:05a.m. MTWTh	LS 152	Kwack J B
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**COM ST 35, INTERPERSONAL COMMUNICATION** **3 UNITS**

Transfer: UC, CSU  
 C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*  
 Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1115	8:00a.m.–10:05a.m. MTWTh	LS 119	Ogata D K
1116	10:15a.m.–12:20p.m. MTWTh	LS 117	Brocard D
1117	Arrange-9 Hours	ONLINE	Brown N A

Above section 1117 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**COM ST 37, INTERCULTURAL COMMUNICATION** **3 UNITS**

Transfer: UC, CSU  
 C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

• *Skills Advisory: Eligibility for English 1.*  
 Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc.—all of which are interrelated.

1119	8:00a.m.–10:05a.m. MTWTh	LA 236	Menjivar M I
1120	10:15a.m.–12:20p.m. MTWTh	LA 236	Staff

# Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

## CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2016 and Windows 10.

1091 8:00a.m.–10:05a.m. MTWTh BUS 253 Simmonds A R  
1093 Arrange–9 Hours ONLINE Rothaupt B L

Above section 1093 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.

1095 12:30p.m.–2:35p.m. MTWTh BUS 253 Simmonds A R  
1096 Arrange–9 Hours ONLINE Canada S A

Above section 1096 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1097 Arrange–9 Hours ONLINE Rothaupt B

Above section 1097 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2016 Professional.

1098 Arrange–9 Hours ONLINE Bolandhemat F

Above section 1098 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1100 Arrange–9 Hours ONLINE Bolandhemat F  
Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

# Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

## CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1152 8:00a.m.–10:05a.m. MTWTh BUS 203 Supat W  
1153 10:15a.m.–12:20p.m. MTWTh BUS 255 Rogler H L  
1154 12:30p.m.–2:35p.m. MTWTh BUS 255 Rogler H L  
1155 Arrange–9 Hours ONLINE Hurley D P

Above section 1155 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1156 Arrange–9 Hours ONLINE Hurley D P

Above section 1156 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1157 Arrange–15 Hours ONLINE Darwiche J

Above section 1157 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1158 Arrange–4.5 Hours ONLINE Haghoo M

Above section 1158 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## CS 50, C PROGRAMMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1160 Arrange–9 Hours ONLINE Dehkoda A  
Above section 1160 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1161 Arrange–9 Hours ONLINE Darwiche J  
Above section 1161 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## CS 52, C++ PROGRAMMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1162 Arrange–9 Hours ONLINE Sharma V D  
Above section 1162 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1588 Arrange–9 Hours ONLINE Kalisch N A  
Above section 1588 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## CS 55, JAVA PROGRAMMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1163 Arrange–9 Hours ONLINE Dehkoda A  
Above section 1163 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1164 Arrange–3 Hours Stahl H A

## CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1165 Arrange–2 Hours Stahl H A

# Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on Dec 5, 2017, and on Jan 11, Mar 6, May 8, and July 25, 2018 in BUS 143B at 4:00pm.

**COSM 10A, RELATED SCIENCE 1A** **1 UNIT**

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1121	8:00a.m.–12:00p.m. T	BUS 143B	Vaughn C L
	12:30p.m.–2:35p.m. T	BUS 143B	Vaughn C L

**COSM 10B, RELATED SCIENCE 1B** **1 UNIT**

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1122	8:00a.m.–12:00p.m. W	BUS 143B	Vaughn C L
	12:30p.m.–2:35p.m. W	BUS 143B	Vaughn C L

**COSM 18, SKIN CARE 1** **0.5 UNIT**

• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology or Skin Care/Esthetics in the state of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1123	8:00a.m.–12:00p.m. Th	BUS 143D	Lim J Y
	12:30p.m.–2:35p.m. Th	BUS 143D	Lim J Y

**COSM 20, RELATED SCIENCE 2** **1 UNIT**

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1124	8:00a.m.–12:15p.m. M	BUS 143C	James S V
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**COSM 30, RELATED SCIENCE 3** **1 UNIT**

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1125	8:00a.m.–12:15p.m. F	BUS 143B	Manuel S M
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**COSM 48, SKIN CARE 4** **0.5 UNIT**

• Prerequisite: None.  
• Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1589	8:00a.m.–12:00p.m. M	BUS 143D	Kepler J M
	12:30p.m.–2:35p.m. M	BUS 143D	Kepler J M

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1126	Arrange–3 Hours	Perret D M
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**COSM 95A, SALON EXPERIENCE** **1 UNIT**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

*COSM 95 is a variable unit course offered in four modules–A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1127	Arrange–18 Hours	BUS 143F	Perret D M
	Arrange–Time	BUS 143F	LeDonne H
	Arrange–Time	BUS 143F	Harrison H L
	Arrange–Time	BUS 143F	Ceballos B A
	Arrange–Time	BUS 143F	Myers A M

**COSM 95B, SALON EXPERIENCE** **2 UNITS**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

*COSM 95 is a variable unit course offered in four modules–A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1128	Arrange–36 Hours	BUS 143F	Moisan A V
	Arrange–Time	BUS 143F	Monge J V
	Arrange–Time	BUS 143F	Assadi J
	Arrange–Time	BUS 143F	Felix F
	Arrange–Time	BUS 143F	Monge J V
	Arrange–Time	BUS 143F	DiCamillo N

## Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS** **1 UNIT**

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with counseling.*

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1129	8:00a.m.–9:20a.m. TTh	BUNDY 328	Rayford V R
<i>Above section 1129 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1129 is recommended for students interested in the Allied Health fields.</i>			
1130	2:20p.m.–3:45p.m. TTh	SMHS	Staff
<i>Above section 1130 meets for 5 weeks, Jan 09 to Feb 08.</i>			

**COUNS 11, ORIENTATION TO HIGHER EDUCATION** **1 UNIT**

Transfer: CSU

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with counseling.*

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1131	8:30a.m.–9:50a.m. MW	MC 7	Staff
<i>Above section 1131 is recommended for F-1 visa students.</i>			
1132	10:15a.m.–11:35a.m. MW	LS 101	Staff
<i>Above section 1132 is recommended for F-1 visa students.</i>			

**COUNS 12, CAREER PLANNING** **1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1133	8:30a.m.–11:35a.m. T	LS 101	Garcia C J
1134	8:30a.m.–11:35a.m. F	MC 14	Ruiz J
1135	8:30a.m.–11:35a.m. F	MC 7	Gurrola D M
1136	12:30p.m.–3:35p.m. W	MC 7	Martinez E
<b>4009</b>	<b>6:30p.m.–9:30p.m. T</b>	<b>MC 14</b>	<b>De Caussin J R</b>

**COUNS 16, JOB SUCCESS SKILLS** **1 UNIT**

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with counseling.*

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

1137	2:20p.m.–3:45p.m. TTh	SMHS	Staff
<i>Above section 1137 meets for 5 weeks, Jan 09 to Feb 08.</i>			

**COUNS 19, ORIENTATION SEMINAR** **0.5 UNIT**

Transfer: CSU

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This nine hour course for new students will provide a comprehensive introduction to the college environment by focusing on Santa Monica College's programs and services and on the development of essential college survival skills. The orientation provides an overview of college policies and an insight into faculty expectations. It also includes an introduction to the structure of higher education systems, degree and transfer requirements, math and English/ESL assessment and interpretation, study skills, and financial aid information. Students will also develop and file a Student Educational Plan in consultation with a counselor.

1138	2:00p.m.–3:00p.m. TTh	CRENSHAW	Staff
<i>Above section 1138 meets for 5 weeks, Jan 09 to Feb 08.</i>			
1139	2:08p–3:11p TTh	VENICE	Staff
<i>Above section 1139 meets for 5 weeks, Jan 09 to Feb 08.</i>			
1140	2:20p.m.–3:20p.m. TTh	SMHS	Staff
<i>Above section 1140 meets for 5 weeks, Jan 09 to Feb 08.</i>			

**COUNS 20, STUDENT SUCCESS SEMINAR** **3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to oth-



ers as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1141	8:00a.m.–10:05a.m.	MTWTh	MC 14	Staff
1142	10:15a.m.–12:20p.m.	MTWTh	MC 6	Staff
1143	10:15a.m.–12:20p.m.	MTWTh	MC 14	Staff
1145	Arrange–9 Hours		ONLINE	Hall T T

*Above section 1145 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1146	Arrange–9 Hours		ONLINE	Felix J
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*Above section 1146 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1147	Arrange–9 Hours		ONLINE	Felix J
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*Above section 1147 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**

Transfer: CSU

Please see “Internships” section.

1149	Arrange–12 Hours			Rothman V J
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**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**

Transfer: CSU

Please see “Internships” section.

1150	Arrange–20 Hours			Rothman V J
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**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**

Transfer: CSU

Please see “Internships” section.

1151	Arrange–30 Hours			Rothman V J
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## Dance: Performance and Application

See also “Dance: Appreciation & History”

Students Enrolled in Dance classes are required to purchase tickets for and attend a performance of both *Synapse* (Nov. 4 & 5, 2017) and *Global Motion* (Nov. 17 & 18, 2017) at the Broad Stage. For more information, see [smc.edu/dance](http://smc.edu/dance).

**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- Satisfies Global Citizenship

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1592	12:30p.m.–2:35p.m.	MTWTh	CPC 104	Gonzalez G
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**DANCE 31, BALLET I 1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer’s strength, coordination and flexibility will be included in each class.

1167	8:00a.m.–10:05a.m.	MTWTh	CPC 308	Jordan A N
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**DANCE 33, BALLET 3 2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 32 or equivalent experience.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1169	8:00a.m.–11:20a.m.	MTWThF	CPC 304	Richards C R
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**DANCE 34, BALLET 4 2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 33 or equivalent experience.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1170	8:00a.m.–11:20a.m.	MTWThF	CPC 304	Richards C R
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**DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 42 or equivalent experience.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1172	12:00p.m.–3:20p.m.	MTWThF	CPC 304	Aybay Owens S
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**DANCE 55B, DANCE REPERTORY – MODERN 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: Audition required.
- Advisory: Any Ballet or Modern Dance Course (Dance 31-36, 41-46).

\*Maximum UC credit for Dance 55B and Dance 59A is 4 units.

This course offers students the opportunity to perform modern dance in repertory. Dance majors perform works in new and varied settings to a variety of audiences including the Jazz Music Series, Studio Stage Concerts, and community performances.

1174	3:30p.m.–6:30p.m.	MTWTh	CPC 304	Lee J Y
	3:30p.m.–6:30p.m.	MTWTh	CPC 310	Tomasic M T

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**

Transfer: CSU

Please see “Independent Studies” section.

1175	Arrange–3 Hours			Lee J Y
1176	Arrange–3 Hours			Tomasic M T

## Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children’s abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children’s language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children’s literature and obtain practice in story selection, reading and storytelling to young children.

1178	Arrange–6 Hours		ONLINE	Hioki T
	6:30p.m.–9:30p.m. W		BUNDY 339	Hioki T

*Above section 1178 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS**

Transfer: UC, CSU

C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Psychology 11.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1179	Arrange–9 Hours		ONLINE	Backlar N P
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*Above section 1179 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS**

Transfer: CSU

C-ID: ECE 130.

- Prerequisite: None.
- Advisory: Psychology 11.

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, obser-



vation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas.

1180 Arrange—9 Hours ONLINE Karaolis O  
*Above section 1180 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS** 3 UNITS  
 Transfer: CSU

• Prerequisite: None.

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

1181 Arrange—6 Hours ONLINE Harrison T J  
 6:30p.m.—9:30p.m. M BUNDY 339 Harrison T J  
*Above section 1181 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.*

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS** 3 UNITS  
 Transfer: CSU

• Prerequisite: None.  
 • Advisory: Psychology 11.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1182 Arrange—9 Hours ONLINE Joachim S L  
*Above section 1182 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 46, INFANT AND TODDLER DEVELOPMENT** 3 UNITS  
 Transfer: CSU

• Prerequisite: None.  
 • Advisory: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.


1183 Arrange—9 Hours ONLINE McGrath M T  
*Above section 1183 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN** 3 UNITS  
 Transfer: CSU  
 C-ID: ECE 220.

• Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



integrating the concepts into everyday planning and program development for all children.

1184 Arrange—9 Hours ONLINE Pourroy D M  
*Above section 1184 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## Economics

*Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).*

**ECON 1, PRINCIPLES OF MICROECONOMICS** 3 UNITS  
 Transfer: UC, CSU  
 C-ID: ECON 201.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.  
 • Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

*Students may take Econ 1 and Econ 2 in any order, or even at the same time.*

1185 8:00a.m.—10:05a.m. MTWTh MC 11 Terzyan A  
 1186 2:45p.m.—5:45p.m. TWTh HSS 252 Urrutia A Q

*Above section 1186 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

1187 Arrange—9 Hours ONLINE Garcia C P  
*Above section 1187 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1188 Arrange—9 Hours ONLINE Garcia C P  
*Above section 1188 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4011 6:30p.m.—9:30p.m. TWTh HSS 252 Urrutia A Q

**ECON 2, PRINCIPLES OF MACROECONOMICS** 3 UNITS  
 Transfer: UC, CSU  
 C-ID: ECON 202.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.  
 • Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

*Students may take Econ 1 and Econ 2 in any order, or even at the same time.*

1190 10:15a.m.—12:20p.m. MTWTh MC 11 Saxton J  
 1191 Arrange—9 Hours ONLINE Brown B C

*Above section 1191 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1192 Arrange—9 Hours ONLINE Keskinel M

*Above section 1192 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1193 Arrange—9 Hours ONLINE Su B C

*Above section 1193 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## English Composition – Group A

*Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment).*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).*

**ENGL 1, READING AND COMPOSITION 1** 3 UNITS  
 Transfer: UC, CSU  
 IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1194	8:00a.m.–10:05a.m.	MTWTh	HSS 206	Bostick J D
1195	8:00a.m.–10:05a.m.	MTWTh	DRSCHR 204	Brigstocke J W
1196	8:00a.m.–10:05a.m.	MTWTh	DRSCHR 218	Caggiano S E
1197	8:00a.m.–10:05a.m.	MTWTh	MC 4	Winkler K D
1198	8:00a.m.–10:05a.m.	MTWTh	MC 3	Gildner B J
1199	8:00a.m.–10:05a.m.	MTWTh	BUNDY 154	Dixon M J

Above section 1199 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1200	8:00a.m.–10:05a.m.	MTTh	DRSCHR 203	Overall S J
	8:00a.m.–10:05a.m.	W	BUS 101	Overall S J
1201	10:15a.m.–12:20p.m.	MTWTh	DRSCHR 115	Karron R
1202	10:15a.m.–12:20p.m.	MTWTh	BUNDY 228	Anderson E

Above section 1202 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1204	10:15a.m.–12:20p.m.	MTWTh	LA 217	Garnica A M
1205	10:15a.m.–12:20p.m.	MTWTh	BUNDY 155	Kauffman S R

Above section 1205 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1206	10:15a.m.–12:20p.m.	MTWTh	BUNDY 151	Martinez-Gil C
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Above section 1206 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1207	10:15a.m.–12:20p.m.	MTWTh	BUNDY 212	Duran A
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Above section 1207 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1208	10:15a.m.–12:20p.m.	MTWTh	LA 115	LeGrande E
1209	12:30p.m.–2:35p.m.	MTWTh	DRSCHR 201	Will L J
1210	12:30p.m.–2:35p.m.	MTWTh	DRSCHR 218	Oba R K
1211	12:30p.m.–2:35p.m.	MTWTh	DRSCHR 213	Ireland S P
1212	12:30p.m.–2:35p.m.	MTWTh	LA 136	Murphy E M
1213	12:30p.m.–2:35p.m.	MTWTh	HSS 206	Robinson B
1214	12:30p.m.–2:35p.m.	MTWTh	DRSCHR 221	Kemper D E

#### Distance Education Classes

1215	Arrange-9 Hours	ONLINE	Adams J J
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Above section 1215 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1216	Arrange-9 Hours	ONLINE	Hassman T
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Above section 1216 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1217	Arrange-9 Hours	ONLINE	Lynch J J
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Above section 1217 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## English Fundamentals - Group B

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

#### ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1248	8:30a.m.–12:00p.m.	MTWTh	LA 200	Woodruff S K
	12:15p.m.–1:30p.m.	MW	LA 200	Staff
1249	9:30a.m.–1:00p.m.	MTWTh	DRSCHR 215	Schnitzler A P
	1:15p.m.–2:25p.m.	MW	DRSCHR 215	Schnitzler A P

#### ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

1250	8:00a.m.–10:05a.m.	MTWTh	DRSCHR 221	Padilla E
1251	8:00a.m.–10:05a.m.	MTWTh	BUNDY 155	Johnson D J

Above section 1251 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1252	8:00a.m.–10:05a.m.	MTWTh	LA 217	Motoike K J
1253	8:00a.m.–10:05a.m.	MTWTh	DRSCHR 212	Cardenas T P
1254	10:15a.m.–12:20p.m.	MTWTh	DRSCHR 213	Dossett G H
1255	10:15a.m.–12:20p.m.	MTWTh	DRSCHR 212	Paik-Schoenberg J
1256	10:15a.m.–12:20p.m.	MTWTh	MC 4	Bostick J D
1258	12:30p.m.–2:35p.m.	MTWTh	DRSCHR 212	Shapiro E P

#### ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

1260	8:00a.m.–10:05a.m.	MTWTh	LA 136	Staff
1261	8:00a.m.–10:05a.m.	MTWTh	LA 239	Nason N B
1262	8:00a.m.–10:05a.m.	MTWTh	DRSCHR 202	Fuchs C A
1263	10:15a.m.–12:20p.m.	MTWTh	BUNDY 154	Garcia M S

Above section 1263 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1264	10:15a.m.–12:20p.m.	MTWTh	HSS 206	Robinson B
1265	12:30p.m.–2:35p.m.	MTWTh	MC 13	Allen J R
1266	12:30p.m.–2:35p.m.	MTWTh	HSS 203	Hall J E
1267	12:30p.m.–2:35p.m.	MTWTh	LA 239	Tateri J S
1268	12:30p.m.–2:35p.m.	MTWTh	DRSCHR 214	Phillips L K

## English Skills - Group C

Courses below are open to English Placement Group C students. Assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment). Group C course units may not be applied toward an Associate degree.

#### ENGL 85, READING AND WRITING 1 5 UNITS

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

1273	8:30a.m.–12:00p.m.	MTWTh	MC 13	Wright N E
	12:15p.m.–1:30p.m.	TTh	DRSCHR 308	Staff
1274	10:15a.m.–1:45p.m.	MTWTh	MC 3	Hioureas E C
	2:00p.m.–3:15p.m.	MW	DRSCHR 312	

## English - Literature

#### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU  
C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1219	8:00a.m.–10:05a.m.	MTWTh	DRSCHR 211	Padilla M R
1220	8:00a.m.–10:05a.m.	MTWTh	DRSCHR 213	Dossett G H
1221	8:00a.m.–10:05a.m.	MTWTh	DRSCHR 210	Rajski B
1222	8:00a.m.–10:05a.m.	MTWTh	DRSCHR 214	Sterr S D
1223	8:00a.m.–10:05a.m.	MTWTh	DRSCHR 201	Zehr D M
1224	8:00a.m.–10:05a.m.	MTWTh	DRSCHR 115	Sandoval A
1225	8:00a.m.–10:05a.m.	MTWTh	BUNDY 212	Duran A

Above section 1225 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1226	8:00a.m.–10:05a.m.	MTWTh	BUNDY 228	Hertz U L
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Above section 1226 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1227	8:00a.m.–10:05a.m.	MTWTh	HSS 203	Driscoll L V
1228	8:00a.m.–10:05a.m.	MTWTh	BUNDY 414	Young W H

Above section 1228 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1229	10:15a.m.–12:20p.m.	MTWTh	BUNDY 414	Hamada M J
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Above section 1229 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1230	10:15a.m.–12:20p.m.	MTWTh	DRSCHR 210	Rajski B
1231	10:15a.m.–12:20p.m.	MTWTh	DRSCHR 202	Engelmann D S

Above section 1231 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

1232	10:15a.m.–12:20p.m.	MTWTh	DRSCHR 204	Brigstocke J W
1232	10:15a.m.–12:20p.m.	MTWTh	DRSCHR 204	Brigstocke J W

1233	10:15a.m.–12:20p.m.	MTWTh	DRSCHR 214	Sterr S D
1234	10:15a.m.–12:20p.m.	MTWTh	LA 136	Sandoval A

1235	10:15a.m.–12:20p.m.	MTWTh	DRSCHR 221	Padilla E
1236	10:15a.m.–12:20p.m.	MTWTh	LA 239	Espinosa A A

1237	10:15a.m.–12:20p.m.	MTWTh	DRSCHR 201	Zehr D M
1238	10:30a.m.–12:35p.m.	MTW	FBUNDY 236	Doucet W J

	10:30a.m.–12:35p.m.	MTW	BUNDY 236	Doucet W J
	Arrange-10 Hours		S AFRICA	Doucet W J

	10:30a.m.–12:35p.m.	TWTh	BUNDY 236	Doucet W J
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Above section 1238 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1238art of SMC's Study Abroad program and involves travel to South Africa.

1239	12:30p.m.–2:35p.m.	MTWTh	DRSCHR 202	Engelmann D S
1240	12:30p.m.–2:35p.m.	MTWTh	DRSCHR 211	Ross M S

1241	12:30p.m.–2:35p.m.	MTWTh	DRSCHR 210	Burak C D
1242	12:30p.m.–2:35p.m.	MTWTh	LA 217	Bonar H S

#### Distance Education Classes

1243	Arrange-9 Hours	ONLINE	Aghabegian Diana E
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Above section 1243 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1244	Arrange-9 Hours	ONLINE	Gustin M J
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Above section 1244 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1245	Arrange-9 Hours	ONLINE	Vishwanadha H
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Above section 1245 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1246	Arrange-9 Hours	ONLINE	Reichle R E
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Above section 1246 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

#### ENGL 6, ENGLISH LITERATURE 2 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1247	10:15a.m.–12:20p.m.	MTWTh	HSS 203	Driscoll L V
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#### ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE 3 UNITS

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course will study the major literary works of Asian American writers who form the rich mosaic of contemporary American culture. Students will be introduced to the literature of at least four Asian American communities each semester. The course will explore the complex nature of the Asian American experience and locate the literature of these communities in the broader context of contemporary American literature.

1271	Arrange-9 Hours	ONLINE	Vishwanadha H
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Above section 1271 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

#### ENGL 59, LESBIAN AND GAY LITERATURE 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is an introduction to Western European lesbian and gay literature. It begins with the Greeks and ends in the late 20th Century U.S.A. Through reading of poetry, essays, articles, and novels, the students will survey and analyze the broad expanse of lesbian and gay literature.

1590	10:15a.m.–12:20p.m.	MTWTh	DRSCHR 217	Herbert S
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# ENGLISH COMPOSITION COURSE SEQUENCE

## Core Courses

## Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

GROUP A

**ENGLISH 1**  
 Reading and Composition 1 (3 units)  
*Prerequisite: ENGL 21B or 22*

Reading and Vocabulary      Composition, Grammar, & Editing

**ENGLISH 48**  
 Speed Reading and College Vocabulary (3 units)

Any Support Course from Group B

GROUP B

**ENGLISH 21B**  
 English Fundamentals 2 (3 units)

Reading and Vocabulary      Composition, Grammar, and Editing

**ENGLISH 22**  
 Writing Laboratory (3 units)  
*Prerequisite: ENGL 21A or 20*

**ENGLISH 20**  
 Reading and Writing 2 (5 units)

**ENGLISH 21A**  
 English Fundamentals 1 (3 units)

**ENGLISH 23**  
 Intermediate Reading and Vocabulary (3 units)

**ENGLISH 24**  
 Grammar Review (3 units)

*\*ENGL 23 is recommended for students taking English 21A. ENGL 21A & ENGL 23 may be taken simultaneously.*

GROUP C

**ENGLISH 85**  
 Reading and Writing 1 (5 units)

Reading and Vocabulary      Composition, Grammar, and Editing

**ENGLISH 84R**  
 Reading and Vocabulary III (3 units)

**ENGLISH 84W**  
 The Basic College Essay (3 units)

**ENGLISH 80**  
 Reading Laboratory (3 units)

\* Dotted lines indicate pathway for high-performing students given a waiver by their instructor

**ENGL 61, INTRODUCTION TO THE FAIRY TALE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

1272 Arrange-9 Hours ONLINE Cramer T R  
Arrange-9 Hours ONLINE Del George D K

Above section 1272 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## English - Creative Writing

**ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

1269 10:15a.m.-12:20p.m. MTWTh DRSCR 211 Padilla M R

**ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

1270 10:15a.m.-12:20p.m. MTWTh DRSCR 211 Padilla M R

## ESL - English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:

1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 11B, 21A, and 21B are CSU and UC transferable (up to 8 units).

2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.

3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment). Most sections of ESL classes require access to a computer and the Internet.

### Intensive English

**ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS**

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1278 8:00a.m.-12:15p.m. MTWTh LA 220 Stivener M

**ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS**

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

1279 8:00a.m.-12:15p.m. MTTh BUS 101 Kahn A B  
8:00a.m.-12:15p.m. W DRSCR 203 Kahn A B

### ESL Writing

**ESL 11A, BASIC ENGLISH 1 6 UNITS**

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

1280 8:00a.m.-12:15p.m. MTWTh ESL 123 Kim E  
1281 10:15a.m.-2:30p.m. MTWTh ESL 103 Marasco J A  
1282 12:30p.m.-4:45p.m. MTWTh LA 220 Staff

**ESL 11B, BASIC ENGLISH 2 3 UNITS**

Transfer: UC\*, CSU

• Prerequisite: ESL 11A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

\*ESL 11B, 21A, and 21B combined: maximum credit 8 units.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

1283 8:00a.m.-10:05a.m. MTWTh ESL 105 Allie S M  
1284 10:15a.m.-12:20p.m. MTWTh ESL 105 Staff  
1285 2:45p.m.-4:50p.m. MTWTh ESL 125 Borgardt M L

**ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS**

Transfer: UC\*, CSU

• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

• Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

\*ESL 11B, 21A, and 21B combined: maximum credit, 8 units.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence.

1286 8:00a.m.-10:05a.m. MTWTh ESL 125 Staff  
1287 10:15a.m.-12:20p.m. MTWTh LA 243 Jo C J  
1288 12:30p.m.-2:35p.m. MTWTh BUS 101 Staff  
1290 2:45p.m.-4:50p.m. MTWTh BUS 101 Staff

**ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS**

Transfer: UC\*, CSU

• Prerequisite: ESL 21A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

\*ESL 11B, ESL 21A, and ESL 21B combined: maximum credit, 8 units.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

1291 8:00a.m.-10:05a.m. MTWTh ESL 104 Wolfe R A  
1292 10:15a.m.-12:20p.m. MTWTh ESL 125 Staff  
1293 10:15a.m.-12:20p.m. MTWTh ESL 104 Wolfe R A  
1295 2:45p.m.-4:50p.m. MTWTh ESL 105 Staff

## ESL - Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

**ESL 902: HIGH BEGINNING ESL 0 UNITS**

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7015 6:00p.m.-8:00p.m. MW ST ANNES McGee N

Above section 7015 prepares learners to become effective citizens and to take and pass the US Citizenship and Immigration Services (CIS) written and oral citizenship test.

**ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS**

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7003 9:30a.m.-12:30p.m. TTh BUNDY 428 Bronstein M G  
Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS**

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7004 1:30p.m.-4:30p.m. MW BUNDY 435 Staff  
Above section 7004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS**

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7005 9:30a.m.-12:30p.m. MW BUNDY 440 Staff  
Above section 7005 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 961: BEGINNING READING AND WRITING 0 UNITS**

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7007 9:30a.m.-12:30p.m. MW BUNDY 428 Staff  
Above section 7007 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS**

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7008 9:30a.m.-12:30p.m. TTh BUNDY 435 Dellapasqua L C  
Above section 7008 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 965, ADVANCED READING AND WRITING 0 UNITS**

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

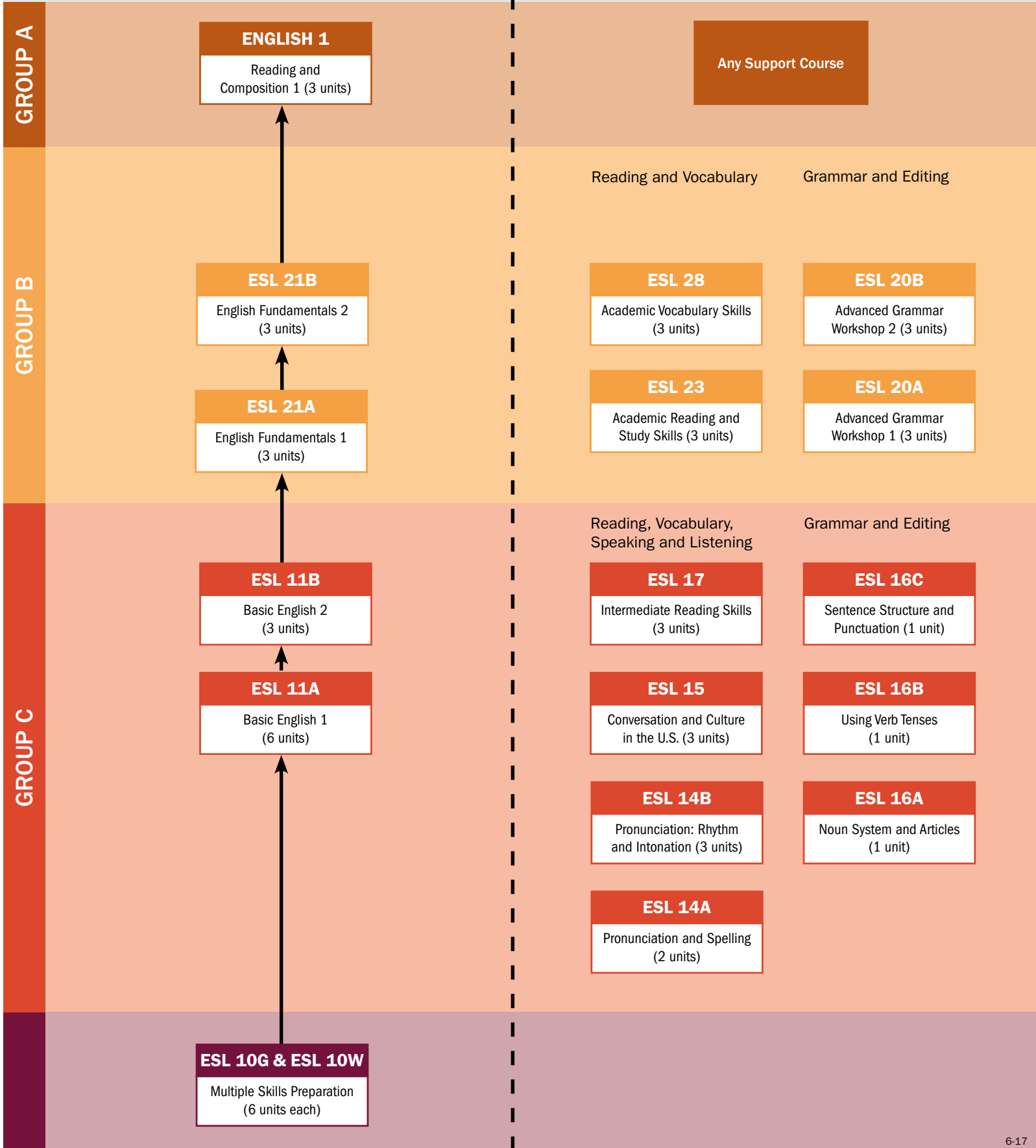
7009 9:30a.m.-12:30p.m. TTh BUNDY 440 Torrez P J  
Above section 7009 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
7010 12:00p.m.-3:00p.m. S BUNDY 428 Joshi K  
Above section 7010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# ESL COURSE SEQUENCE

## Core Courses

## Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



**ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7011 9:30a.m.–12:30p.m. MW BUNDY 435 Harvey L  
Above section 7011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7012 8:30a.m.–11:30a.m. S BUNDY 428 Joshi K  
Above section 7012 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Entertainment Technology

The Entertainment Technology program prepares students for careers in rapidly evolving design and media fields such as animation, digital media and game design through comprehensive, hands-on training.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Entertainment Technology courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smcdesigntech.org](http://smcdesigntech.org).

**ET 3, PRINCIPLES OF PROJECT MANAGEMENT 3 UNITS**  
Transfer: CSU

Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

1296 Arrange–9 Hours ONLINE Gast M W  
Above section 1296 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS**  
Transfer: CSU

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

1594 2:00p.m.–5:00p.m. MTW CMD 207 Javelosa D A  
Arrange–6 Hours  
Above section 1594 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**ET 24A, INTRODUCTION TO 3D ANIMATION 2 UNITS**  
Transfer: CSU

• Advisory: Entertainment Technology 11.

This introductory course provides an overview of the tools available for the creation of 3D digital animation. Through a series of lectures and weekly exercises, students will be introduced to the basics of character rigging and animation. This course is intended for industry professionals who would like to gain an understanding of 3D software. The course material of ET 24A is similar to that of ET 24 but does not require a final project. Students who have completed ET 24 may use ET 24A as a review course.

This course uses Autodesk Maya.  
1298 9:30a.m.–12:35p.m. MW CMD 207 Fria C T  
Above section 1298 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**ET 31B, DIGITAL VIDEO EDITING 3 UNITS**  
• Advisory: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

4012 6:30p.m.–9:35p.m. MTTh CMD 280 Louie W B  
Arrange–3 Hours N

Above section 4012 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4012 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/promo](http://smc.edu/promo) for additional program information.

**ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS**  
Transfer: CSU

• Advisory: Graphic Design 64 (formerly same course as Entertainment Technology 37).

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

1300 Arrange–15 Hours ONLINE Burns S M  
Above section 1300 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 44, GAME DESIGN/PLAY MECHANICS 3 UNITS**  
Transfer: CSU

• Advisory: Entertainment Technology 42.

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

4039 6:30p.m.–9:35p.m. MTW CMD 271 Javelosa D A  
Above section 4039 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**ET 61, HISTORY OF ANIMATION 3 UNITS**  
Transfer: CSU

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1301 Arrange–9 Hours ONLINE Poirier N P  
Above section 1301 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 72, CAREER DEVELOPMENT 2 UNITS**  
Transfer: CSU

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1302 Arrange–6 Hours ONLINE Nagel J G  
Above section 1302 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 89, FIGURE DRAWING 1 UNIT**  
Transfer: CSU

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1303 9:30a.m.–12:30p.m. TTh CMD 286 Davis J A  
Above section 1303 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,

advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

**FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

1304 10:00a.m.–12:05p.m. MTWTh BUS 105 Louis L N

**FASHN 3, APPAREL CONSTRUCTION 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development

of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

1305 4:00p.m.–8:15p.m. MTWTh BUS 107 Ardell J B

**FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

1306 8:00a.m.–12:15p.m. MTWTh BUS 107 Lake R G

**FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

1307 10:15a.m.–12:20p.m. MTWTh BUS 133 Armstrong J I

**FASHN 88A, INDEPENDENT STUDIES IN FASHION** **1 UNIT**  
Transfer: CSU

Please see “Independent Studies” section.

1309 Arrange–3 Hours Armstrong R W

**FASHN 90A, INTERNSHIP** **1 UNIT**

Please see “Internships” section.

1310 Arrange–12 Hours Armstrong R W

## Film Studies

*Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.*

*Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.*

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA** **3 UNITS**  
Transfer: UC, CSU  
IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.  
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the “Labs” link.”

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course is intended as a beginning course to introduce students to cinema.

1311 8:00a.m.–12:00p.m. TWTh CMD 103 Poirier N P

Above section 1311 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**FILM 2, HISTORY OF MOTION PICTURES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.  
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1314 8:00a.m.–12:00p.m. TWTh CMD 180 Carrasco S

Above section 1314 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: International Film History

1315 12:30p.m.–4:30p.m. TWTh CMD 180 Kanin J D

Above section 1315 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: American Film History

**FILM 8, THE POPULAR FILM GENRES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.  
Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

4013 6:00p.m.–10:00p.m. TWTh CMD 180 Kanin J D

6:00p.m.–10:00p.m. TWTh CMD 180 Kanin J D

Above section 4013 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Laughter of a Nation: American Film Comedy

**FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO** **3 UNITS**  
Transfer: CSU

• Advisory: Film Studies 20.  
Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

1316 12:30p.m.–4:30p.m. TWTh CMD 209 Bartesaghi S

Above section 1316 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## French

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**FRENCH 1, ELEMENTARY FRENCH I** **5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1317 10:15a.m.–1:05p.m. MTWThF LA 214 Chevant–Aksoy A  
Arrange–2 Hours DRSCHR 219

## Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions “Where” and “Why there”, with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geospatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth’s physical features and human societies, as well as the interaction between them.

**GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT** **3 UNITS**  
Transfer: UC\*, CSU  
C-ID: GEOG 110.  
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.  
\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

1319 12:30p.m.–2:35p.m. MTWTh HSS 251 Morris P S

**GEOG 3, WEATHER AND CLIMATE** **3 UNITS**  
Transfer: UC, CSU  
C-ID: GEOG 130.  
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is a survey of the earth’s atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

1320 Arrange–9 Hours ONLINE Kranz J

Above section 1320 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB** **4 UNITS**  
Transfer: UC\*, CSU  
C-ID: GEOG 115.  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

1321 8:00a.m.–12:20p.m. MTWTh HSS 251 Hackeling J

4014 5:30p.m.–9:45p.m. MTWTh HSS 251 Patrich J G

**GEOG 8, INTRODUCTION TO URBAN STUDIES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present)



as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

*Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.*

1322 Arrange–9 Hours ONLINE Morris P S

*Above section 1322 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Geology

*Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.*

### GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB 3 UNITS

Transfer: UC\*, CSU

C-ID: GEOL 100.

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

4015 6:30p.m.–9:30p.m. TWTW DRSCHR 207 Hall J M

### GEOL 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS

Transfer: UC\*, CSU

C-ID: GEOL 101.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1323 8:00a.m.–12:20p.m. MTWTh DRSCHR 128 Grippo A

## Graphic Design

*In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design.*

*The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.*

*We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design*

*courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smcdesigntech.org](http://smcdesigntech.org).*

### GR DES 31, GRAPHIC DESIGN STUDIO 1 2 UNITS

Transfer: CSU

This studio course introduces the graphic design process—concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

1324 1:00p.m.–5:00p.m. TWTh CMD 124 Donon S G

*Above section 1324 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

### GR DES 33, TYPOGRAPHY DESIGN 1 2 UNITS

Transfer: CSU

• Advisory: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1325 2:00p.m.–6:00p.m. TWTh CMD 122 Tanaka Bonita R

*Above section 1325 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

### GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS

Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1326 Arrange–15 Hours ONLINE Mazzara E

*Above section 1326 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

### GR DES 61, USER EXPERIENCE DESIGN 1 3 UNITS

Transfer: CSU

• Advisory: Graphic Design 65.

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.



1328 Arrange–15 Hours

ONLINE

Misirian M L

*Above section 1328 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

### GR DES 65, WEB DESIGN 1 2 UNITS

Transfer: CSU

• Advisory: Graphic Design 18 or Entertainment Technology 11.

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

1329 Arrange–12 Hours

ONLINE

Triviza A

*Above section 1329 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

### GR DES 75, MOBILE DESIGN 1 3 UNITS

Transfer: CSU

• Advisory: Graphic Design 61 and 66.

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

*This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.*

1330 Arrange–15 Hours

ONLINE

Staff

*Above section 1330 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Health Education

*See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.*

### HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral

health, aging, and strategies for establishing and maintaining a healthy lifestyle.

Table with course numbers (1331, 1332), times, days, instructors, and transfer information.

Above section 1332 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations.

## HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU C-ID: HIST 170. IGETC AREA 3B (Humanities)

Prerequisite: None. Skills Advisory: Eligibility for English 1. This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century.

Table with course numbers (1334, 1335), times, days, instructors, and transfer information.

Above section 1335 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

## HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU C-ID: HIST 180. IGETC AREA 3B (Humanities)

Prerequisite: None. Skills Advisory: Eligibility for English 1. This course surveys the transformations of Western Civilization from the 16th century into the 21st century.

Table with course numbers (1336, 1337), times, days, instructors, and transfer information.

Above section 1337 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

## HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement

Satisfies Global Citizenship. Prerequisite: None. Skills Advisory: Eligibility for English 1. This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos.

Table with course numbers (1338, 1339, 1340), times, days, instructors, and transfer information.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

## HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU C-ID: HIST 130. IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement

Prerequisite: None. Skills Advisory: Eligibility for English 1. This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy.

Table with course numbers (1341, 1342), times, days, instructors, and transfer information.

Above section 1342 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 1343 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

## HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS

Transfer: UC, CSU C-ID: HIST 140. IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement

Prerequisite: None. Skills Advisory: Eligibility for English 1. This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy.

Table with course numbers (1344, 1345, 1346), times, days, instructors, and transfer information.

Above section 1346 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

## HIST 33, WORLD CIVILIZATIONS I 3 UNITS

Transfer: UC, CSU C-ID: HIST 150. IGETC AREA 3B (Humanities)

Prerequisite: None. Skills Advisory: Eligibility for English 1. This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures.

Table with course numbers (1347), times, days, instructors, and transfer information.

Above section 1347 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

# Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study.

## COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU Perret D M

## CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU Stahl H A

## CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS

Transfer: CSU Stahl H A

## DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU Lee J Y Tomasic M T

## FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT

Transfer: CSU Armstrong R W

## POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS

Transfer: CSU Schultz C K

## SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU Schultz C K

## TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Transfer: UC, CSU

Prerequisite: None. This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

Table with course numbers (1567), times, days, instructors, and transfer information.

## TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT

Transfer: CSU Harrop A M

## TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS 2 UNITS

Transfer: CSU Harrop A M

# Interior Architectural Design

The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program.

## INTARC 28A, VISUAL STUDIES 1 3 UNITS

Formerly INTARC 32. Prerequisite: None.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections, architectural symbols and the basics of manual perspective drawings. Students will produce a set of construction drawings of an interior space.

Table with course numbers (1586), times, days, instructors, and transfer information.

Above section 1586 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

## INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

*This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.*

1350	9:30a.m.–2:20p.m. T	CMD 208	Cordova S A
	Arrange–4 Hours	ONLINE	Cordova S A

*Above section 1350 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS** **3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior, furnishings and finish materials and products.

1353	9:30a.m.–2:20p.m. T	CMD 272	Hao J Y
	Arrange–4 Hours	ONLINE	Hao J Y

*Above section 1353 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Internships

*Internships are offered in the following disciplines: Political Science. See Special Programs section.*

**COUNS 90A, GENERAL INTERNSHIP** **1 UNIT**

Transfer: CSU

1149	Arrange–12 Hours		Rothman V J
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**COUNS 90B, GENERAL INTERNSHIP** **2 UNITS**

Transfer: CSU

1150	Arrange–20 Hours		Rothman V J
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**COUNS 90C, GENERAL INTERNSHIP** **3 UNITS**

Transfer: CSU

1151	Arrange–30 Hours		Rothman V J
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**FASHN 90A, INTERNSHIP** **1 UNIT**

Armstrong R W

1310	Arrange–12 Hours		
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**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING** **2 UNITS**

Transfer: CSU

• *Skills Advisory: Political Science 31 and eligibility for English 1.*

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is

a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a P/NP basis only.*

1530	12:00p.m.–2:00p.m. F	HSS 361	Tahvildaranjess R A
	Arrange–4 Hours	HSS 361	Tahvildaranjess R A

*Above section 1530 will meet on three Fridays: Jan 5, Jan 19, and Feb 2, 2018.*

## Japanese

*Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**JAPAN 1, ELEMENTARY JAPANESE I** **5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1354	10:15a.m.–1:05p.m. MTWThF	MC 2	Takemori K
	Arrange–2 Hours	DRSCHR 219	

## Journalism

*Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division*

*courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.*

**JOURN 1, THE NEWS**

**3 UNITS**

Transfer: UC, CSU  
C-ID: JOUR 110.

• *Prerequisite: None.*

• *Advisory: Eligibility for English 1.*

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

1356	Arrange–9 Hours	ONLINE	Rubin S M
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*Above section 1356 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING**

**3 UNITS**

Transfer: CSU  
C-ID: JOUR 120.

• *Prerequisite: None.*

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

1357	Arrange–9 Hours	ONLINE	Rubin S M
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*Above section 1357 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Kinesiology Physical Education Aquatics

*\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 48C, INTERMEDIATE SWIMMING**

**1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1377	5:45a.m.–7:50a.m. MWThF	POOL	Eskridge B M
	5:45a.m.–7:50a.m. MWThF	POOL	Bullock J A

**KIN PE 48D, ADVANCED SWIMMING**

**1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1378	5:45a.m.–7:50a.m. MWThF	POOL	Eskridge B M
	5:45a.m.–7:50a.m. MWThF	POOL	Bullock J A

*Above section 1378 is recommended for student athletes interested in participating on the intercollegiate swimming and diving team. Prior experience in competitive swimming or diving is highly recommended.*

## Kinesiology Physical Education Fitness

*\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

*For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.*



**KIN PE 10A, FITNESS LAB**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.  
Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

1360 8:00a.m.–10:05a.m. MTWTh CPC 201 Staff  
1361 10:15a.m.–12:20p.m. MTWTh CPC 201 Roque E M

**KIN PE 11A, BEGINNING WEIGHT TRAINING**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

1364 8:00a.m.–10:05a.m. MTWTh CPC 207 Ankeny K L  
8:00a.m.–10:05a.m. MTWTh CPC 207 Fisher JE

**KIN PE 11B, INTERMEDIATE WEIGHT TRAINING**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1365 12:30p.m.–2:35p.m. MTWTh CPC 207 Thomas J L

**KIN PE 17, BOXING FOR FITNESS**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

1369 10:15a.m.–12:20p.m. MTWTh CPC 218 Strong M G

**KIN PE 58A, BEGINNING YOGA**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

1384 8:00a.m.–10:05a.m. MW GYM 4 Bennett J L  
8:00a.m.–10:05a.m. TTh GYM 4 Sandoval H J

**KIN PE 58B, INTERMEDIATE YOGA**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

1385 10:15a.m.–12:20p.m. MW CPC 216 Bennett J L  
10:15a.m.–12:20p.m. TTh CPC 216 Sandoval H J  
1386 12:30p.m.–2:35p.m. MTWTh CPC 216 Huner K A

**KIN PE 58C, ADVANCED YOGA**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

1387 12:30p.m.–2:35p.m. MTWTh CPC 216 Huner K A

## Kinesiology Physical Education Individual Sports

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

**KIN PE 14, CROSS COUNTRY**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1366 10:15a.m.–12:20p.m. MTWTh TRACK Barron E A

**KIN PE 14B, INTERMEDIATE CROSS COUNTRY**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1367 10:15a.m.–12:20p.m. MTWTh TRACK Barron E A

**KIN PE 14C, ADVANCED CROSS COUNTRY**

**1 UNIT**  
Transfer: CSU, UC\*

- Prerequisite: None.

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

1368 10:15a.m.–12:20p.m. MTWTh TRACK Barron E A

**KIN PE 54C, INTERMEDIATE TENNIS**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

1379 12:30p.m.–2:35p.m. MTWTh MEMOR PK Goldenson R M

**KIN PE 54D, ADVANCED TENNIS**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

1380 12:30p.m.–2:35p.m. MTWTh MEMOR PK Goldenson R M

Above section 1380 is recommended for student athletes interested in participating on the women's intercollegiate tennis team. Prior experience in competitive tennis is highly recommended.

**KIN PE 56A, BEGINNING TRACK AND FIELD**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

1381 10:15a.m.–12:20p.m. MTWTh TRACK Silva L

**KIN PE 56B, INTERMEDIATE TRACK AND FIELD**

**1 UNIT**  
Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

1382 10:15a.m.–12:20p.m. MTWTh TRACK Silva S L

Above section 1382 is recommended for student athletes interested in participating on the men's and women's intercollegiate track and field team. Prior experience in competitive track and field is highly recommended.



# Kinesiology Physical Education Team Sports

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

## KIN PE 9C, ADVANCED BASKETBALL 1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.
- Advisory: KIN PE 9B or equivalent experience.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

1358 5:00p.m.–7:05p.m. MTWTh GYM 100 Thomas J L  
Above section 1358 is recommended for student athletes interested in participating on the men's intercollegiate basketball team. Prior experience in competitive basketball is highly recommended.

1359 12:30p.m.–2:35p.m. MTWTh GYM 100 Strong L M  
Above section 1359 is recommended for student athletes interested in participating on the women's intercollegiate basketball team. Prior experience in competitive basketball is highly recommended.

## KIN PE 43B, INTERMEDIATE SOCCER 1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

1371 8:00a.m.–10:05a.m. MTWTh FIELD Benditson A  
8:00a.m.–10:05a.m. MTWTh FIELD Pierce T L

## KIN PE 43C, ADVANCED SOCCER 1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1373 8:00a.m.–10:05a.m. MTWTh FIELD Benditson A  
8:00a.m.–10:05a.m. MTWTh FIELD Pierce T L

## KIN PE 45A, BEGINNING SOFTBALL 1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

1375 3:00p.m.–5:05p.m. MTWTh JA FIELD Gomez P J

## KIN PE 45C, ADVANCED SOFTBALL 1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

1376 3:00p.m.–5:05p.m. MTWTh JA FIELD Gomez P J  
Above section 1376 is recommended for student athletes interested in participating on the women's intercollegiate softball team. Prior experience in competitive softball is highly recommended.

## KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.
- Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1383 2:45p.m.–4:50p.m. MTWTh GYM 100 Metichecchia J H  
Above section 1383 is recommended for student athletes interested in participating on the men's intercollegiate volleyball team. Prior experience in competitive volleyball is highly recommended.

## KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL 1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

1388 12:30p.m.–2:35p.m. MTWTh BEACH Freeman D

## KIN PE 59C, ADVANCED BEACH VOLLEYBALL 1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

1389 12:30p.m.–2:35p.m. MTWTh BEACH Freeman D  
Above section 1389 is recommended for student athletes interested in participating on the women's intercollegiate beach volleyball team. Prior experience in competitive beach volleyball is highly recommended.

## Varsity Intercollegiate Athletics

Please see listing under "Varsity Intercollegiate Athletics."

## Linguistics

### LING 1, INTRODUCTION TO LINGUISTICS 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

- Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

1585 8:00a.m.–10:05a.m. MTWThF BUNDY 236 Harclerode J E  
8:00a.m.–10:05a.m. MTW BUNDY 236 Harclerode J E  
Arrange-10 Hours S AFRICA Harclerode J E  
8:00a.m.–10:05a.m. TWTh BUNDY 236 Harclerode J E

Above section 1585 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

### MATH 2, PRECALCULUS 5 UNITS

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.  
\*Maximum UC credit for Math 2 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1393 7:15a.m.–10:05a.m. MTWThF BUNDY 152 Smith S P  
Above section 1393 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1393 requires that students have Internet access.

1394 10:15a.m.–1:05p.m. MTWThF BUNDY 221 Wang J D  
Above section 1394 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1394 requires that students have Internet access.

1395 1:15p.m.–4:05p.m. MTWThF MC 70 Ramsey E D  
Above section 1395 requires that students have Internet access.

4016 6:00p.m.–9:30p.m. MTWTh LS 205 Grollmus D P  
Above section 4016 requires that students have Internet access.

4017 6:30p.m.–10:00p.m. MTWTh MC 70 Harjuno T  
Above section 4017 requires that students have Internet access.

### MATH 7, CALCULUS 1 5 UNITS

Transfer: UC\*, CSU  
C-ID: MATH 211.  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2 or (Math 3 and 4).  
\*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

1396 7:15a.m.–10:05a.m. MTWThF MC 6 Manookian N  
1397 8:00a.m.–10:50a.m. MTWThF MC 82 Rodas B G

Above section 1397 requires that students have Internet access.

1398 10:15a.m.–1:05p.m. MTWThF BUNDY 152 Antonious M M  
Above section 1398 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1399 12:30p.m.–3:20p.m. MTWThF LS 205 Kamin G  
4018 6:30p.m.–10:00p.m. MTWTh MC 66 Askarian S N

### MATH 8, CALCULUS 2 5 UNITS

Transfer: UC\*, CSU  
C-ID: MATH 221.  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.  
\*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

1400 8:00a.m.–10:50a.m. MTWThF MC 71 Konya W  
1401 10:15a.m.–1:05p.m. MTWThF LS 103 Soleymani S

Above section 1401 requires that students have Internet access.

1402 12:30p.m.–3:20p.m. MTWThF MC 71 Lai I  
Above section 1402 requires that students have Internet access.

4019 6:30p.m.–10:00p.m. MTWTh MC 83 Kim Su  
Above section 4019 requires that students have Internet access.

### MATH 11, MULTIVARIABLE CALCULUS 5 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

1403 8:00a.m.–10:50a.m. MTWThF MC 67 Herichi H  
4020 6:30p.m.–10:00p.m. MTWTh MC 82 Nestler A E

### MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS

Transfer: UC, CSU  
C-ID: MATH 240.  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1404 8:00a.m.–10:05a.m. MTWTh LS 205 Menke M A

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS

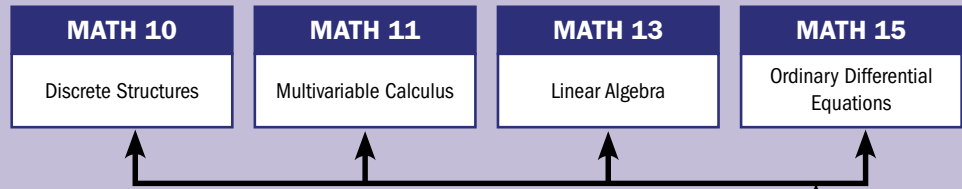
- Prerequisite: Math 31.  
Maximum allowable units for Math 18 and Math 20 is 5 units.

# MATHEMATICS COURSE SEQUENCE

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals. For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website at [www.smc.edu/assessment](http://www.smc.edu/assessment). Information about math courses and sequences are available at the SMC Mathematics Department website at [www.smc.edu/math](http://www.smc.edu/math).

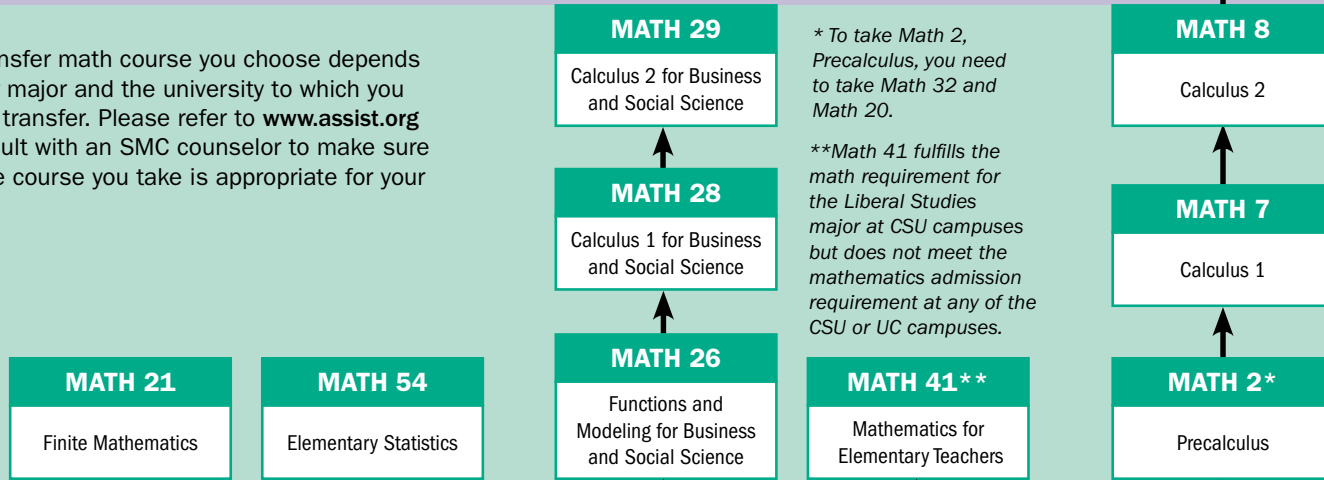
Higher Level

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to [www.assist.org](http://www.assist.org) or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.



\* To take Math 2, Precalculus, you need to take Math 32 and Math 20.  
 \*\*Math 41 fulfills the math requirement for the Liberal Studies major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU or UC campuses.

Pre-College Level

Math 81, 84, 85, 31, 32, 18, 20, 49, and 50 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, 50, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

▶ Taking Math 85 and Math 49 or 50 is a 2-term accelerated pathway to Statistics & Finite Math

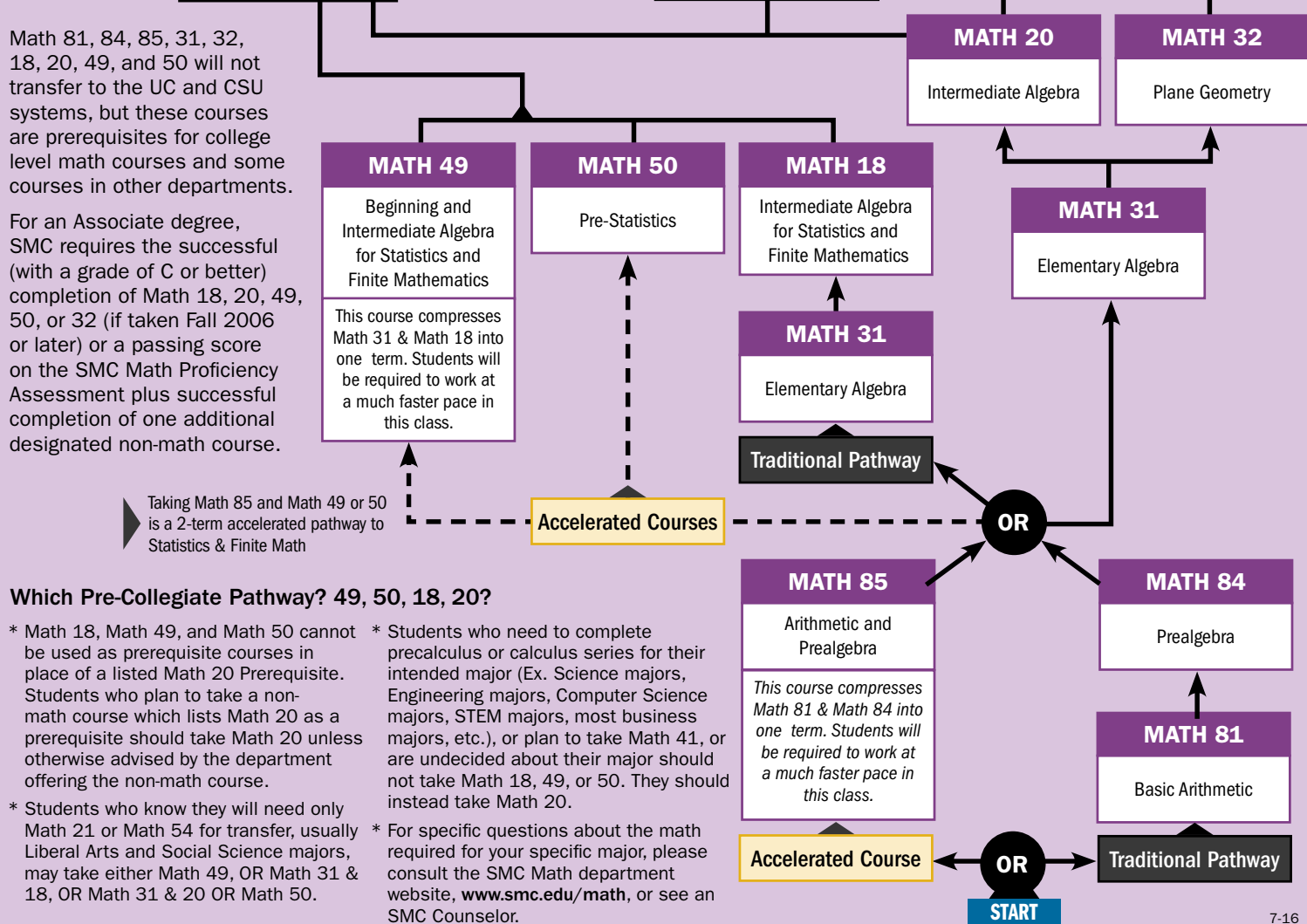
## Which Pre-Collegiate Pathway? 49, 50, 18, 20?

\* Math 18, Math 49, and Math 50 cannot be used as prerequisite courses in place of a listed Math 20 Prerequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

\* Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20 OR Math 50.

\* Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors, etc.), or plan to take Math 41, or are undecided about their major should not take Math 18, 49, or 50. They should instead take Math 20.

\* For specific questions about the math required for your specific major, please consult the SMC Math department website, [www.smc.edu/math](http://www.smc.edu/math), or see an SMC Counselor.



Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

*Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.*

- |  |                     |       |         |               |
|--|---------------------|-------|---------|---------------|
| 1405   | 8:00a.m.–10:05a.m.  | MTWTh | LS 203  | Rahnavaed M H |
| 1406   | 10:15a.m.–12:20p.m. | MTWTh | MC 83   | Mazorow M M   |
| <i>Above section 1406 requires that students have Internet access.</i> |                     |       |         |               |
| 1407   | 12:30p.m.–2:35p.m.  | MTWTh | MC 10   | Ross K R      |
| 1408   | 2:45p.m.–5:45p.m.   | TWTh  | HSS 153 | Ward J E      |

**MATH 20, INTERMEDIATE ALGEBRA 5 UNITS**

• Prerequisite: Math 31 or Math 49.

*Maximum allowable units for Math 18 and Math 20 is 5 units.*

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

*Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 may want to consider taking Math 18 or Math 50 instead.*

- |   |                           |              |                |                    |
|---|---------------------------|--------------|----------------|--------------------|
| 1409  | 7:15a.m.–10:05a.m.        | MTWThF       | BUNDY 213      | He F Y             |
| <i>Above section 1409 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1409 requires that students have Internet access.</i> |                           |              |                |                    |
| 1410  | 7:15a.m.–10:05a.m.        | MTWThF       | LS 103         | Cheng T T          |
| 1411  | 10:15a.m.–1:05p.m.        | MTWThF       | HSS 153        | Green T R          |
| <i>Above section 1411 requires that students have Internet access.</i>  |                           |              |                |                    |
| 1412  | 12:30p.m.–3:20p.m.        | MTWThF       | MC 67          | Harandian R        |
| 1413  | 1:15p.m.–4:05p.m.         | MTWThF       | MC 74          | Tsvikyan A         |
| <i>Above section 1413 requires that students have Internet access.</i>  |                           |              |                |                    |
| <b>4021</b>   | <b>6:30p.m.–10:00p.m.</b> | <b>MTWTh</b> | <b>MC 74</b>   | <b>Asadyan A</b>   |
| <b>4022</b>   | <b>6:30p.m.–10:00p.m.</b> | <b>MTWTh</b> | <b>HSS 153</b> | <b>Karkafi R H</b> |

**MATH 21, FINITE MATHEMATICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

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|------|---------------------|-------|--------|--------|
| 1415 | 10:15a.m.–12:20p.m. | MTWTh | LA 231 | Phua N |
|------|---------------------|-------|--------|--------|

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20.

*\*Maximum UC credit for Math 2 and 26 is one course.*

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

*Math 26 is not recommended as a terminal course to satisfy transfer requirements.*

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|------|--------------------|-------|--------|-------|
| 1417 | 12:30p.m.–2:35p.m. | MTWTh | LS 201 | Lan H |
|------|--------------------|-------|--------|-------|

**MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS**

Transfer: UC\*, CSU

C-ID: MATH 140

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

*\*Maximum UC credit for Math 7 and 28 is one course.*

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

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|--|--------------------|--------|-------|------------|
| 1418   | 7:15a.m.–10:05a.m. | MTWThF | MC 70 | London J S |
| <i>Above section 1418 requires that students have Internet access.</i> |                    |        |       |            |

**MATH 31, ELEMENTARY ALGEBRA 5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

*This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.*

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|---|---------------------------|--------------|--------------|--------------------|
| 1419  | 7:15a.m.–10:05a.m.        | MTWThF       | BUNDY 153    | Stone A O          |
| Arrange–2.5 Hours   |                           |              |              |                    |
| <i>Above section 1419 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i> |                           |              |              |                    |
| 1421  | 10:15a.m.–1:05p.m.        | MTWThF       | MC 70        | Emerson A J        |
| Arrange–2.5 Hours   |                           |              |              |                    |
| <i>Above section 1421 requires that students have Internet access.</i>                              |                           |              |              |                    |
| 1422  | 10:15a.m.–1:05p.m.        | MTWThF       | LS 203       | Gharamanians J     |
| Arrange–2.5 Hours   |                           |              |              |                    |
| <i>Above section 1422 requires that students have Internet access.</i>                              |                           |              |              |                    |
| 1423  | 10:15a.m.–1:05p.m.        | MTWThF       | MC 66        | Boosheri S G       |
| Arrange–2.5 Hours   |                           |              |              |                    |
| <i>Above section 1423 requires that students have Internet access.</i>                              |                           |              |              |                    |
| 1424  | 12:30p.m.–3:20p.m.        | MTWThF       | MC 83        | Evinyan Z          |
| Arrange–2.5 Hours   |                           |              |              |                    |
| <i>Above section 1424 requires that students have Internet access.</i>                              |                           |              |              |                    |
| 1425  | 1:15p.m.–4:05p.m.         | MTWThF       | MC 66        | Gizaw A            |
| Arrange–2.5 Hours   |                           |              |              |                    |
| <b>4023</b>   | <b>6:30p.m.–10:00p.m.</b> | <b>MTWTh</b> | <b>MC 73</b> | <b>Chitgar M H</b> |
| Arrange–2.5 Hours   |                           |              |              |                    |
| <b>4024</b>   | <b>6:30p.m.–10:00p.m.</b> | <b>MTWTh</b> | <b>MC 10</b> | <b>Aka D O</b>     |
| Arrange–2.5 Hours   |                           |              |              |                    |
| <i>Above section 4024 requires that students have Internet access.</i>                              |                           |              |              |                    |

**MATH 32, PLANE GEOMETRY 3 UNITS**

• Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase student’s mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

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|---|--------------------------|-------------|---------------|-------------------|
| 1426  | 8:00a.m.–10:05a.m.       | MTWTh       | MC 83         | Mazorow M M       |
| <i>Above section 1426 requires that students have Internet access.</i>  |                          |             |               |                   |
| 1427  | 8:00a.m.–10:05a.m.       | MTWTh       | BUNDY 156     | Simhan S V        |
| <i>Above section 1427 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1427 requires that students have Internet access.</i> |                          |             |               |                   |
| 1428  | 10:15a.m.–12:20p.m.      | MTWTh       | LS 201        | Lan H             |
| 1429  | 12:30p.m.–2:35p.m.       | MTWTh       | MC 82         | Huang C Y         |
| 1430  | 2:45p.m.–5:45p.m.        | TWTh        | MC 10         | Odom L H          |
| <b>4025</b>   | <b>6:30p.m.–9:30p.m.</b> | <b>TWTh</b> | <b>MC 67</b>  | <b>Ortega J A</b> |
| <i>Above section 4025 requires that students have Internet access.</i>  |                          |             |               |                   |
| <b>4026</b>   | <b>6:30p.m.–9:30p.m.</b> | <b>TWTh</b> | <b>LS 103</b> | <b>Man S</b>      |

**MATH 50, PRE-STATISTICS 5 UNITS**

• Prerequisite: Math 84 or Math 85.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

*Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take precalculus (Math 2) must complete Intermediate Algebra (Math 20).*

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|------|--------------------|--------|-------|-------------|
| 1591 | 7:15a.m.–10:05a.m. | MTWThF | MC 66 | Edinger G C |
|------|--------------------|--------|-------|-------------|

**MATH 54, ELEMENTARY STATISTICS 4 UNITS**

Transfer: UC, CSU

C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50. Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statis-

tics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

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|---|--------------------------|-----------------------------|-------------------|---------------------|
| 1431  | 7:50a.m.–10:00a.m.       | MTWThF                      | HSS 153           | Vendlinski T P      |
| <i>Above section 1431 requires that students have Internet access.</i>  |                          |                             |                   |                     |
| 1432  | 7:50a.m.–10:00a.m.       | MTWThF                      | LS 201            | Bayssa B T          |
| <i>Above section 1432 requires that students have Internet access.</i>  |                          |                             |                   |                     |
| 1433  | 8:00a.m.–11:00a.m.       | MTWTh                       | MC 74             | McGraw C K          |
| <i>Above section 1433 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information. Above section 1433 requires that students have Internet access.</i> |                          |                             |                   |                     |
| 1434  | 10:15a.m.–12:25p.m.      | MTWThFBUNDY                 | 156               | Carty B             |
| <i>Above section 1434 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>   |                          |                             |                   |                     |
| 1435  | 10:15a.m.–12:25p.m.      | MTWThFBUNDY                 | 153               | Graves L P          |
| <i>Above section 1435 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1435 requires that students have Internet access.</i>   |                          |                             |                   |                     |
| 1436  | 12:45p.m.–2:55p.m.       | MTWThF                      | LA 228            | Yankey K A          |
| <i>Above section 1436 requires that students have Internet access.</i>  |                          |                             |                   |                     |
| 1438  | 2:45p.m.–5:45p.m.        | MTWTh                       | MC 82             | Hancock M D         |
| <i>Above section 1438 requires that students have Internet access.</i>  |                          |                             |                   |                     |
| 1439  | 2:45p.m.–5:45p.m.        | MTWTh                       | MC 73             | Dabagh Sa M         |
| <i>Above section 1439 requires that students have Internet access.</i>  |                          |                             |                   |                     |
| 4027  | Arrange–10 Hours         |                             | ONLINE            | Jahangard E         |
|   |                          | <b>6:00p.m.–8:00p.m. T</b>  | <b>DRSCHR 204</b> | <b>Jahangard E</b>  |
|   |                          | <b>6:00p.m.–9:00p.m. Th</b> | <b>DRSCHR 204</b> | <b>Jahangard E</b>  |
| <i>Above section 4027 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday classes will meet on campus Jan 2, 16, 16, 23, 30 and Feb 6. The final exam will be on Thursday, Feb 8 from 6-9p.m.</i>   |                          |                             |                   |                     |
| <i>Above section 4027 requires that students have Internet access.</i>  |                          |                             |                   |                     |
| <b>4028</b>   | <b>6:30p.m.–9:30p.m.</b> | <b>MTWTh</b>                | <b>MC 71</b>      | <b>Martinez M G</b> |
| <i>Above section 4028 requires that students have Internet access.</i>  |                          |                             |                   |                     |

**MATH 81, BASIC ARITHMETIC 3 UNITS**

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*\*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session.*

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|--|--------------------|-------|-------|-----------|
| 1440   | 8:00a.m.–10:05a.m. | MTWTh | MC 73 | Phung Q T |
| Arrange–2.5 Hours  |                    |       |       |           |
| <i>Above section 1440 requires that students have Internet access.</i> |                    |       |       |           |

**MATH 84, PRE-ALGEBRA 3 UNITS**

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*\*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.*

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|-------------------|---------------------|-------|-------|------------|
| 1442              | 8:00a.m.–10:05a.m.  | MTWTh | MC 10 | Owaka E A  |
| Arrange–2.5 Hours |                     |       |       |            |
| 1443              | 10:15a.m.–12:20p.m. | MTWTh | MC 10 | Ross K R   |
| Arrange–2.5 Hours |                     |       |       |            |
| 1444              | 12:30p.m.–2:35p.m.  | MTWTh | MC 73 | Halaka E F |
| Arrange–2.5 Hours |                     |       |       |            |

**MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS**

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.

- 1445 8:00a.m.–10:50a.m. MTWThF LA 228 Dean C R
- 1446 10:15a.m.–1:05p.m. MTWThF BUNDY 213 Esmaili F A  
Above section 1446 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1446 requires that students have Internet access.
- 1447 12:30p.m.–3:20p.m. MTWThF LA 231 England A M

## Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual - a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising.

Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS** **3 UNITS**  
Transfer: UC, CSU  
C-ID: JOUR 100.  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.  
Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

- 1449 8:00a.m.–10:05a.m. MTWTh CMD 128 Chicas H K  
Above section 1449 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
- 1450 10:15a.m.–12:20p.m. MTWTh LS 106 Chen A H
- 1451 12:30p.m.–2:35p.m. MTWTh LS 117 Brewington R H
- 1452 2:45p.m.–5:45p.m. TWTh CMD 128 Dickinson L M  
Above section 1452 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
- 1453 Arrange–9 Hours ONLINE Obsatz S B  
Above section 1453 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).
- 1454 Arrange–9 Hours ONLINE Movius L  
Above section 1454 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

- 1455 Arrange–9 Hours ONLINE Movius L  
Above section 1455 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**MEDIA 10, MEDIA, GENDER, AND RACE** **3 UNITS**  
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU  
IGETC AREA 4 (Social and Behavior Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.  
Formerly Communication 10.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

- 1456 8:00a.m.–10:05a.m. MTWTh CMD 131 Coleman D  
Above section 1456 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
- 1457 10:15a.m.–12:20p.m. MTWTh LS 152 Raz J G
- 1459 2:45p.m.–5:45p.m. TWTh LS 106 Giggans J H
- 1460 Arrange–9 Hours ONLINE Munoz M E  
Above section 1460 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**MEDIA 46, TELEVISION PRODUCTION** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.  
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

- 1462 10:15a.m.–2:30p.m. TTh CMD 131 Fetzer G C  
12:00p.m.–2:30p.m. TTh CMD 182  
Arrange–6 Hours Fetzer G C  
Above section 1462 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## Microbiology

Please see listing under "Biological Sciences."

## Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## Music: Appreciation and History

See also "Music: Theory, Performance & Application"

A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 32, APPRECIATION OF MUSIC** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

- 1466 10:15a.m.–12:20p.m. MTWTh PAC 116 Bergman J F  
Above section 1466 meets at the Performing Arts Center, 1310 11th Street.

- 1467 Arrange–9 Hours ONLINE Driscoll B S  
Above section 1467 is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from [Connect4education.com](http://Connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)

- 1470 Arrange–9 Hours ONLINE Goodman D B  
Above section 1470 is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from [Connect4education.com](http://Connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)

**MUSIC 33, JAZZ IN AMERICAN CULTURE** **3 UNITS**  
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

- 1471 8:00a.m.–10:05a.m. MTWTh PAC 114 Fiddmont F K  
Above section 1471 meets at the Performing Arts Center, 1310 11th Street.
- 1472 10:15a.m.–12:20p.m. MTWTh PAC 105 Terry L  
Above section 1472 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 36, HISTORY OF ROCK MUSIC** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

- 4029 6:30p.m.–9:30p.m. TWTh HSS 106 Carter T M

## Music: Theory, Performance and Application

See also "Music: Appreciation & History"

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC** **3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.  
\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.





Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

1463 10:15a.m.–12:20p.m. MTWTh PAC 114 Takesue S A  
Above section 1463 meets at the Performing Arts Center, 1310 11th Street.

1465 2:45p.m.–5:45p.m. TWTh PAC 116 Zusman S P  
Above section 1465 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 50A, ELEMENTARY VOICE** **2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

1473 12:30p.m.–2:35p.m. MTWTh PAC 115 Oliver G A  
Above section 1473 meets at the Performing Arts Center, 1310 11th Street.

4030 6:30p.m.–9:30p.m. TWTh PAC 115 Parnell D J  
Above section 4030 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 50B, INTERMEDIATE VOICE** **2 UNITS**  
Transfer: UC, CSU

• Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

1474 12:30p.m.–2:35p.m. MTWTh PAC 115 Oliver G A  
Above section 1474 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL** **2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

1475 10:15a.m.–12:20p.m. MTWTh PAC 206 Kozlova Yu V  
Above section 1475 meets at the Performing Arts Center, 1310 11th Street.

1476 12:45p.m.–2:50p.m. MTWTh PAC 206 Gliadkovskaya E  
Above section 1476 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL** **2 UNITS**  
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Students must have a guitar in good playing condition.

1477 2:45p.m.–5:45p.m. TWTh PAC 104 Harmon J M  
Above section 1477 meets at the Performing Arts Center, 1310 11th Street.

## Nursing

**NURSNG 16, PHYSICAL ASSESSMENT** **1 UNIT**  
Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

1478 12:15p.m.–3:20p.m. TTh BUNDY 321 Williams E J  
Above section 1478 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 19, ORIENTATION TO ADVANCED PLACEMENT – ADN PROGRAM** **2 UNITS**  
Transfer: CSU

• Prerequisite: Eligible for Advanced Placement.

The focus of this course is to orient the advanced placement nursing student, the foreign trained nurse, or equivalent, to the philosophy and expectations of the second year of the registered nursing program. Special emphasis is placed on having the student utilize the Orem's Self-Care Model and the nursing process in planning, implementing, and evaluating the nursing care of patients through case studies.

1479 12:15p.m.–3:15p.m. MW BUNDY 321 Staff  
Above section 1479 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS** **1 UNIT**

• Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

1480 9:00a.m.–12:00p.m. M BUNDY 321 Valcin F  
Above section 1480 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Nutrition

Please see listing under "Biological Sciences."

## Office Information Systems

Please see listing under "Office Technology."

## Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects-- as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

**OFTECH 1, KEYBOARDING I** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

1488 Arrange–15 Hours ONLINE Reed A M  
Above section 1488 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**OFTECH 25, MEDICAL CODING/BILLING 2** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students develop skills in applying ICD-10-CM Codes to the following specialty areas: Introduction to Coding, An overview of the ICD-10-CM, ICD-10-CM Coding Conventions, Steps in Diagnostic Code Selection, Diagnostic Coding Guidelines, Infectious and Parasitic Diseases, Neoplasms, Diseases of the Blood and Blood Forming Organs, Endocrine, Nutritional, and Metabolic Diseases, Mental and Behavioral Disorders, Diseases of the Nervous System, Disorders of the Eye and Adnexa, Diseases of the Ear and Mastoid Process, Diseases of the Circulatory System, Diseases of the Respiratory System, Diseases of the Digestive System, Diseases of the Skin and Subcutaneous Tissue, Diseases of the Musculoskeletal System and Connective Tissue. Emphasis of this course is to analyze medical records case scenarios and to abstract accurate diagnostic conditions of the human body.

This course covers ICD-10.

1489 Arrange–15 Hours ONLINE Williamson Te D  
Above section 1489 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the

world. Philosophy courses rigorously examine the basic assumptions of every human endeavor from seeking knowledge to deciding what is right or wrong—thereby enriching students' understanding of what it means to be human and preparing them to think critically for a lifetime.

**PHILOS 1, KNOWLEDGE AND REALITY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1490 8:00a.m.–10:05a.m. MTWTh HSS 150 Kaufman S M  
 Above section 1490 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

1491 10:15a.m.–12:20p.m. MTWTh HSS 165 Katherine A L  
 1492 Arrange–9 Hours ONLINE Bennet S E

Above section 1492 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1493 Arrange–9 Hours ONLINE Bennet S E  
 Above section 1493 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**PHILOS 2, ETHICS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1494 8:00a.m.–10:05a.m. MTWTh HSS 152 Huffaker P  
 Above section 1494 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

1495 10:15a.m.–12:20p.m. MTWTh HSS 150 Kaufman S M

**PHILOS 7, LOGIC AND CRITICAL THINKING** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1496 Arrange–9 Hours ONLINE Ortega G R  
 Above section 1496 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1497 Arrange–9 Hours ONLINE Ortega G R  
 Above section 1497 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**PHILOS 22, ASIAN PHILOSOPHY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)


- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1498 12:30p.m.–2:35p.m. MTWTh HSS 165 Quesada D M

**PHILOS 51, POLITICAL PHILOSOPHY** **3 UNITS**  
 Transfer: UC, CSU

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**IGETC AREA 3B (Humanities) or Area 4 (Social & Behavioral Sciences)**  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

1499 8:00a.m.–10:05a.m. MTWTh HSS 154 Oifer E R

Above section 1499 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information. Above section 1499 will provide foundations in ecological literacy and help prepare students to live more sustainably.

## Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret

a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1500 8:00a.m.–10:05a.m. MTWTh BUS 133 Mangus E P

1501 10:15a.m.–12:20p.m. MTWTh HSS 152 Anderson D

1502 1:00p.m.–4:00p.m. TWTh BUS 133 Shatto M M

**4033 6:30p.m.–9:30p.m. TWTh DRISCHR 115 Myers A D**

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES** **2 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1503 12:30p.m.–3:20p.m. MTW DRISCHR 110 Valesella M D

12:30p.m.–3:20p.m. Th DRISCHR 115 Valesella M D

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

**4034 6:30p.m.–9:30p.m. TWTh BUS 131 McDonald S D**

**PHOTO 39, BEGINNING PHOTOSHOP** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

1504 1:00p.m.–4:30p.m. MTWTh BUS 131 Burns S M

**PHOTO 52, HISTORY OF PHOTOGRAPHY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

1505 Arrange–9 Hours ONLINE Fier B

Above section 1505 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB** **4 UNITS**  
 Transfer: UC, CSU  
 C-ID: PHYS 105.  
 IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 2.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1509 8:00a.m.–12:15p.m. MTWTh SCI 106 Paik S T



**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB** **4 UNITS**Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1510 1:00p.m.–6:05p.m. MTWTh SCI 122 Cheung Kw H

**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB** **3 UNITS**Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

1511 12:45p.m.–5:05p.m. MW SCI 101 Kocharian A

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB** **4 UNITS**Transfer: UC, CSU  
IGETC AREA 5 (Physical Science, + LAB)

- Prerequisite: None.

*Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.*

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

1512 8:00a.m.–12:20p.m. MTWTh SCI 122 Said A W

**PHYSICS 21, MECHANICS WITH LAB** **5 UNITS**Transfer: UC, CSU  
C-ID: PHYS 205.  
IGETC AREA 5 (Physical Sciences, + Lab)

- Prerequisite: Math 7.  
Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1513 8:00a.m.–12:30p.m. MTWThF SCI 101 Henderson J M  
1514 12:30p.m.–6:30p.m. MTWTh SCI 106 Lev N R**Physiology**

Please see listing under "Biological Sciences."

**Political Science**

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT** **3 UNITS**Transfer: UC, CSU  
C-ID: POLS 110.  
IGETC AREA 4 (Social and Behavioral Sciences)

- + satisfies CSU Constitution and American Ideals graduation requirement
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

1515 8:00a.m.–10:05a.m. MTWTh HSS 263 Staff  
1516 8:00a.m.–10:05a.m. MTWTh HSS 252 Schultz C K

Above section 1516 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

1517 Arrange–9 Hours ONLINE Tahvildaranjess R A

Above section 1517 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1518 Arrange–9 Hours ONLINE Tahvildaranjess R A

Above section 1518 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1519 Arrange–9 Hours ONLINE Gorgie F J

Above section 1519 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1520 Arrange–9 Hours ONLINE Gorgie F J

Above section 1520 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1521 Arrange–9 Hours ONLINE Woods V

Above section 1521 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**4035 6:30p.m.–9:30p.m. TWTh HSS 154 Kurvink S J****POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS** **3 UNITS**Transfer: UC, CSU  
C-ID: POLS 130.  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

1522 Arrange–9 Hours ONLINE Gabler C L

Above section 1522 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1523 Arrange–9 Hours ONLINE Gabler C L

Above section 1523 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**POL SC 7, INTERNATIONAL POLITICS** **3 UNITS**Transfer: UC, CSU  
C-ID: POLS 140.  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1524 Arrange–9 Hours ONLINE Buckley A D

Above section 1524 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1525 Arrange–9 Hours ONLINE Buckley A D

Above section 1525 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**POL SC 31, INTRODUCTION TO PUBLIC POLICY** **3 UNITS**Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

1526 10:15a.m.–12:20p.m. MTWTh HSS 154 Gelfeld D W

**POL SC 51, POLITICAL PHILOSOPHY** **3 UNITS**Transfer: UC, CSU  
C-ID: POLS 120.

IGETC AREA 3B (Humanities) or AREA 4 (Social &amp; Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

1527 8:00a.m.–10:05a.m. MTWTh HSS 154 Oifer E R

Above section 1527 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information. Above section 1527 will provide foundations in ecological literacy and help prepare students to live more sustainably.

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE** **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1529 Arrange–6 Hours Schultz C K

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING** **2 UNITS**

Transfer: CSU

- Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a P/NP basis only.*

1530 12:00p.m.–2:00p.m. F HSS 361 Tahvildaranjess R A  
Arrange–4 Hours HSS 361 Tahvildaranjess R A

Above section 1530 will meet on three Fridays: Jan 5, Jan 19, and Feb 2, 2018.

**Psychology**

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

**PSYCH 1, GENERAL PSYCHOLOGY** **3 UNITS**Transfer: UC, CSU  
C-ID: PSY 110.  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

1531 8:00a.m.–10:05a.m. MTWTh HSS 256 Guild L A  
1532 8:00a.m.–10:05a.m. MTWTh MC 5 Graham M D  
1533 10:15a.m.–12:20p.m. MTWTh HSS 254 Davis–King D T  
1534 10:15a.m.–12:20p.m. MTWTh HSS 256 Laurent M G  
1535 10:15a.m.–12:30p.m. MTWTh MC 5 Sage R  
1536 12:30p.m.–2:35p.m. MTWTh HSS 256 Loeb T B

1537 Arrange-9 Hours ONLINE Farwell L A  
*Above section 1537 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1538 Arrange-9 Hours ONLINE Farwell L A  
*Above section 1538 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 150.  
 IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1539 8:00a.m.–10:05a.m. MTWTh HSS 205 Shirinyan D  
 1540 10:15a.m.–12:20p.m. MTWTh HSS 205 Shirinyan D

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: CDEV 100.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1542 8:00a.m.–10:05a.m. MTWTh BUNDY 217 Matheson C C  
*Above section 1542 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.


1544 8:00a.m.–10:05a.m. MTWTh HSS 254 O'Leary B A

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

1545 Arrange-9 Hours ONLINE Druker S L  
*Above section 1545 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## Sociology

*Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.*

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: SOCI 110.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification--particularly in the areas of social class, race and ethnicity, and gender--and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

*Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.*

1548 8:00a.m.–10:05a.m. MTWTh HSS 151 Phillips K M  
 1549 10:15a.m.–12:20p.m. MTWTh HSS 263 Romo R  
 1550 10:15a.–12:20p MTWTh HSS 151 D Del Piccolo G L  
 1551 12:30p.m.–2:35p.m. MTWTh HSS 150 Ziff E B

*Above section 1551 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

1552 Arrange-9 Hours ONLINE Massey R A  
*Above section 1552 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1553 Arrange-9 Hours ONLINE Livings G S  
*Above section 1553 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1554 Arrange-9 Hours ONLINE Livings G S  
*Above section 1554 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1555 Arrange-9 Hours ONLINE Dishman W H  
*Above section 1555 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1556 Arrange-9 Hours ONLINE Staff  
*Above section 1556 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1557 Arrange-9 Hours ONLINE Gheyanchi E  
*Above section 1557 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence--including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

1559 10:15a.–12:20p MTWTh BUNDY 239 Williams Leon T K  
*Above section 1559 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS

Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

1560 12:30p–2:35p MTWTh HSS 252 Calderon-Zaks M A

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1562 Arrange-6 Hours Schultz C K

## Spanish

*Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.*

*Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**SPAN 1, ELEMENTARY SPANISH I 5 UNITS**  
 Transfer: UC, CSU  
 C-ID: SPAN 100.  
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.
- Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.*

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1563 7:15a.m.–10:05a.m. MTWThF DRSCHR 217 Bolívar-Owen E  
 Arrange-2 Hours DRSCHR 219

1564 9:30a.m.–1:00p.m. MTWTh DRSCHR 222 Trives T  
 Arrange-2 Hours DRSCHR 219

**4036 6:30p.m.–10:00p.m. MTWTh DRSCHR 222 Quiñones H C**  
 Arrange-2 Hours DRSCHR 219

## Speech

*Please see listing under "Communication Studies."*

## Theatre Arts

*Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.*

**TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 111.  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

*Theatre Arts majors enroll in Theatre Arts 5.*

1566 12:30p.m.–2:35p.m. MTWTh TH ART 102 Jones J L

**TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 113.  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

4037 6:30p.m.–9:30p.m. TWTh TH ART 102 Harrop A M

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT**  
Transfer: UC, CSU  
C-ID: THTR 192.

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production. Attendance of theatre productions for which students must purchase tickets is required.

1567 Arrange–9 Hours Anzels L L

**TH ART 41, ACTING I 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 151.

- Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

1569 10:15a.m.–12:20p.m. MTWTh TH ART 101 Jones J L

**TH ART 42, ACTING II 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 152.

- Skills Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

1570 2:45p.m.–5:45p.m. TWTh TH ART 102 Harrop A M

**TH ART 56, ADVANCED AUDITION WORKSHOP 4 UNITS**  
Transfer: CSU

- Prerequisite: Pre-enrollment audition required.

On-site exploration and application of progressive audition techniques for students hoping to advance to higher levels of education and performance goals. Students will prepare audition material and learn about the processes of auditioning at the more advanced levels of theatre and the education system. Many will proceed to audition for prestigious schools and contests. Attendance of theatre productions for which the students must purchase tickets is required.

1571 10:15a–2:35p MTWTh TH ART STUDIO Adair–Lynch T A  
10:15a–2:35p MTWTh TH ART STUDIO Mattsson M F

**TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT**  
Transfer: CSU

Please see “Independent Studies” section.

1572 Arrange–3 Hours Harrop A M

**TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS 2 UNITS**  
Transfer: CSU

Please see “Independent Studies” section.

1573 Arrange–6 Hours Harrop A M

## Urban Studies

*Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.*

**URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

*Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.*

1574 Arrange–9 Hours ONLINE Morris P S  
*Above section 1574 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## Varsity Intercollegiate Athletics

*Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.*

**VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT**  
Transfer: UC (pending), CSU

- Prerequisite: None.

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

1575 10:15a.m.–12:20p.m. MTWTh GYM 4 Hank M E  
*Above section 1575 is recommended for student athletes interested in participating on the SMC intercollegiate teams.*

**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT**  
Transfer: UC, CSU

- Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1576 5:45a.m.–7:50a.m. MWThF POOL Eskridge B M  
5:45a.m.–7:50a.m. MWThF POOL Bullock J A

*Above section 1576 is recommended for student athletes interested in participating on the men’s and women’s intercollegiate swimming and diving team. Prior experience in competitive swimming and diving is highly recommended.*

1577 5:00p.m.–7:05p.m. MTWTh GYM 100 Thomas J L  
*Above section 1577 is recommended for student athletes interested in participating on the men’s intercollegiate basketball team. Prior experience in competitive basketball is highly recommended.*

1578 10:15a.m.–12:20p.m. MTWTh TRACK Silva L  
*Above section 1578 is recommended for student athletes interested in participating on the intercollegiate track and field team. Prior experience in competitive track and field is highly recommended.*

1579 12:30p.m.–2:35p.m. MTWTh GYM 100 Strong L M  
*Above section 1579 is recommended for student athletes interested in participating on the women’s intercollegiate basketball team. Prior experience in competitive basketball is highly recommended.*

1580 2:45p.m.–4:50p.m. MTWTh GYM 100 Metichiecchia J H  
*Above section 1580 is recommended for student athletes interested in participating on the men’s intercollegiate volleyball team. Prior experience in competitive volleyball is highly recommended.*

1581 3:00p.m.–5:05p.m. MTWTh JA FIELD Gomez P J  
*Above section 1581 is recommended for student athletes interested in participating on the women’s intercollegiate softball team. Prior experience in competitive softball is highly recommended.*

## Women’s Studies

*Women s/Gender Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other inequalities. The women and men who enroll in these classes gain the opportunity to understand how social, historical, and psychological forces, organized by the central concept of gender, shape them as individuals; attain a fuller understanding of human behavior, culture, and society made possible by investigating women’s lives; and acquaint themselves with the experience of women of different economic classes, sexual orientations, and cultural and racial backgrounds.*

**WOM ST 10, INTRODUCTION TO WOMEN’S STUDIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women’s subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1582 8:00a.m.–10:05a.m. TWTh HSS 155 Staff  
1583 10:15a.m.–12:20p.m. MTWTh HSS 156 Manoff R J

*Above section 1583 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

**WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

1584 10:15a.m.–12:20p.m. MTWTh HSS 155 Ziff E B

## Zoology

*Please see listing under “Biological Sciences.”*

# PLANNING GUIDE

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1007 Arrange–9 Hours ONLINE Huang Ai M

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1008 Arrange–9 Hours ONLINE Lu M

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1009 Arrange–9 Hours ONLINE Lu M

### ACCTG 21, BUSINESS BOOKKEEPING • 3 units; CSU

1010 Arrange–9 Hours ONLINE Resnick W J

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1011 Arrange–9 Hours ONLINE Resnick W J

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1013 Arrange–9 Hours ONLINE Staff

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1016 Arrange–9 Hours ONLINE Meyer W J

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1017 Arrange–9 Hours ONLINE Staff

1018 Arrange–9 Hours ONLINE Staff

### AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU

1019 Arrange–9 Hours ONLINE Staff

### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1020 Arrange–9 Hours ONLINE Fier B

### AHIS 72, AMERICAN ART HISTORY • 3 units; Transfer: UC, CSU

1022 Arrange–9 Hours ONLINE Majstorovic M

### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU

1038 Arrange–9 Hours ONLINE Balm S P

1039 Arrange–9 Hours ONLINE Balm S P

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1045 Arrange–9 Hours ONLINE Houghton J L

1046 Arrange–9 Hours ONLINE Houghton J L

1047 Arrange–9 Hours ONLINE Johnson Ja J

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU

4007 6:30p.m.–9:50p.m. MTTh SCI 225 Chen T T

Arrange–7.5Hours ONLINE Chen T T

*Above section 4007 is a hybrid class taught on campus and online via the Internet.*

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1053 Arrange–9 Hours ONLINE Staff

1054 Arrange–9 Hours ONLINE Sakurai D S

### BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC\*, CSU

1056 Arrange–9 Hours ONLINE Wall C B

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1059 10:15a.m.–12:20p.m. TTh BUS 106 Everett K M

Arrange–4.5Hours ONLINE Everett K M

*Above section 1059 is a hybrid class taught on campus and online via the Internet.*

1060 Arrange–9 Hours ONLINE Veas S

1061 Arrange–9 Hours ONLINE Veas S

1062 Arrange–9 Hours ONLINE Sedky S M

1063 Arrange–9 Hours ONLINE Sedky S M

### BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC\*, CSU

1066 12:30p.m.–2:35p.m. TTh BUS 106 Khalil N

Arrange–4.5Hours ONLINE Khalil N

*Above section 1066 is a hybrid class taught on campus and online via the Internet.*

1067 Arrange–9 Hours ONLINE Nasser D M

1068 Arrange–9 Hours ONLINE Nasser D M

### BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1069 12:30p.m.–2:35p.m. MW BUS 106 Paccioretti T S

Arrange–4.5Hours ONLINE Paccioretti T S

*Above section 1069 is a hybrid class taught on campus and online via the Internet.*

1070 Arrange–9 Hours ONLINE Paccioretti T S

### BUS 28, MARKETING PROMOTION • 3 units; CSU

1071 Arrange–9 Hours ONLINE Coplen J S

### BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1072 10:15a.m.–12:20p.m. TTh BUS 252 Rockwell C

Arrange–4.5Hours ONLINE Rockwell C

*Above section 1072 is a hybrid class taught on campus and online via the Internet.*

1073 Arrange–9 Hours ONLINE Soucy S H

### BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1074 Arrange–9 Hours ONLINE Resnick W J

### BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

1075 Arrange–9 Hours ONLINE Babcock L G

### CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU

1092 Arrange–9 Hours ONLINE Staff

1093 Arrange–9 Hours ONLINE Rothaupt B L

### CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC\*, CSU

1096 Arrange–9 Hours ONLINE Canada S A

1097 Arrange–9 Hours ONLINE Rothaupt B L

### CIS 30, MICROSOFT EXCEL • 3 units; CSU

1098 Arrange–9 Hours ONLINE Bolandhemat F

### CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1100 Arrange–9 Hours ONLINE Bolandhemat F

### COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1117 Arrange–9 Hours ONLINE Brown N A

1118 Arrange–9 Hours ONLINE Staff

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1145 Arrange–9 Hours ONLINE Bonilla V

1146 Arrange–9 Hours ONLINE Felix J

1147 Arrange–9 Hours ONLINE Felix J

1148 Arrange–9 Hours ONLINE Staff

### CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU

1155 Arrange–9 Hours ONLINE Hurley D P

1156 Arrange–9 Hours ONLINE Hurley D P

### CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1157 Arrange–15 Hours ONLINE Darwiche J

### CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1158 Arrange–4.5 Hours ONLINE Haghoo M

### CS 50, C PROGRAMMING • 3 units; UC, CSU

1160 Arrange–9 Hours ONLINE Dehkoda A

1161 Arrange–9 Hours ONLINE Darwiche J

### CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1162 Arrange–9 Hours ONLINE Sharma V D

### CS 55, JAVA PROGRAMMING • 3 units; UC, CSU

1163 Arrange–9 Hours ONLINE Dehkoda A

### ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 units; CSU

1178 Arrange–6 Hours ONLINE Hioki T

6:30p.m.–9:30p.m. W BUNDY 339 Hioki T

*Above section 1178 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1179 Arrange–9 Hours ONLINE Backlar N P

### ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU

1180 Arrange–9 Hours ONLINE Karaolis O

### ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 units; CSU

1181 Arrange–6 Hours ONLINE Harrison T J

6:30p.m.–9:30p.m. M BUNDY 339 Harrison T J

*Above section 1181 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU

1182 Arrange–9 Hours ONLINE Joachim S L

### ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU

1183 Arrange–9 Hours ONLINE Mcgrath M T

### ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU

1184 Arrange–9 Hours ONLINE Pourroy D M

### ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1187 Arrange–9 Hours ONLINE Garcia C P

1188 Arrange–9 Hours ONLINE Garcia C P

### ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1191 Arrange–9 Hours ONLINE Brown B C

1192 Arrange–9 Hours ONLINE Keskinel M

1193 Arrange–9 Hours ONLINE Su B C

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1215 Arrange–9 Hours ONLINE Adams J J

1216 Arrange–9 Hours ONLINE Hassman T

1217 Arrange–9 Hours ONLINE Lynch J J

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE • 3 units; UC, CSU

1243 Arrange–9 Hours ONLINE Aghabegian Diana E

1244 Arrange–9 Hours ONLINE Gustin M J

1245 Arrange–9 Hours ONLINE Vishwanadha H

1246 Arrange–9 Hours ONLINE Reichle R E

### ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE • 3 units

1271 Arrange–9 Hours ONLINE Vishwanadha H

### ENGL 61, INTRODUCTION TO THE FAIRY TALE • 3 units; UC, CSU

1272 Arrange–9 Hours ONLINE Cramer T R

Arrange–9 Hours ONLINE Del George D K

### ET 3, PRINCIPLES OF PROJECT MANAGEMENT • 3 units; CSU

1296 Arrange–9 Hours ONLINE Gast M W

### ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units; CSU

1300 Arrange–15 Hours ONLINE Burns S M

### ET 61, HISTORY OF ANIMATION • 3 units; CSU

1301 Arrange–9 Hours ONLINE Poirier N P

### ET 72, CAREER DEVELOPMENT • 2 units; CSU

1302 Arrange–6 Hours ONLINE Nagel J G

### FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU

1313 Arrange–12 Hours ONLINE Staff

### GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU

1320 Arrange–9 Hours ONLINE Kranz J

**GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

1322 Arrange-9 Hours ONLINE Morris P S

**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**

1326 Arrange-15 Hours ONLINE Mazzara E

**GR DES 61, USER EXPERIENCE DESIGN I • 3 units; CSU**

1328 Arrange-15 Hours ONLINE Missirian M L

**GR DES 65, WEB DESIGN 1 • 2 units; CSU**

1329 Arrange-12 Hours ONLINE Triviza A

**GR DES 75, MOBILE DESIGN 1 • 3 units; CSU**

1330 Arrange-15 Hours ONLINE Staff

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**

1332 Arrange-9 Hours ONLINE Hank M E  
 Arrange-9 Hours ONLINE Hank M E

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**

1335 Arrange-9 Hours ONLINE Byrne D

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

1337 Arrange-9 Hours ONLINE Verlet M C

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU**

1342 Arrange-9 Hours ONLINE Vanbenschoten W D  
 1343 Arrange-9 Hours ONLINE Mcmillen R

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

1346 Arrange-9 Hours ONLINE Lynch S H

**HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU**

1347 Arrange-9 Hours ONLINE Vanbenschoten W D

**INTARC 28A, VISUAL STUDIES 1 • 3 units; UC, CSU**

1586 9:00a.m.-1:00p.m. MW CMD 208 Cordova S A  
 Arrange-10 Hours ONLINE Cordova S A

*Above section 1586 is a hybrid class taught on campus and online via the Internet.*

**INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU**

1350 9:30a.m.-2:20p.m. T CMD 208 Cordova S A  
 Arrange-4 Hours ONLINE Cordova S A

*Above section 1350 is a hybrid class taught on campus and online via the Internet.*

**INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS • 3 units; CSU**

1353 9:30a.m.-2:20p.m. T CMD 272 Hao J Y  
 Arrange-4 Hours ONLINE Hao J Y

*Above section 1353 is a hybrid class taught on campus and online via the Internet.*

**JOURN 1, THE NEWS • 3 units; UC, CSU**

1355 Arrange-9 Hours ONLINE Staff  
 1356 Arrange-9 Hours ONLINE Rubin S M

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 units; CSU**

1357 Arrange-9 Hours ONLINE Rubin S M

**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**

1391 Arrange-9 Hours ONLINE Melendez-Balles N  
 1392 Arrange-9 Hours ONLINE Staff

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

4027 Arrange-10 Hours ONLINE Jahangard E  
 6:00p.m.-8:00p.m. T DRSCR 204 Jahangard E  
 6:00p.m.-9:00p.m. Th DRSCR 204 Jahangard E

*Above section 4027 is a hybrid class taught on campus and online via the Internet. Tuesday classes will meet on campus Jan 2, 16, 16, 23, 30 and Feb 6. The final exam will be on Thursday, Feb 8 from 6-9pm.*

*Above section 4027 requires that students have Internet access.*

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

1453 Arrange-9 Hours ONLINE Obsatz S B  
 1454 Arrange-9 Hours ONLINE Movius L  
 1455 Arrange-9 Hours ONLINE Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC, CSU**

1460 Arrange-9 Hours ONLINE Munoz M E  
 1461 Arrange-9 Hours ONLINE Staff

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

1467 Arrange-9 Hours ONLINE Driscoll B S

*For additional information, please go to <http://smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://connect4education.com>*

1470 Arrange-9 Hours ONLINE Goodman D B

*For additional information, please go to <http://smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://connect4education.com>*

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

1483 Arrange-9 Hours ONLINE Gonzalez C L  
 1484 Arrange-9 Hours ONLINE Gonzalez C L  
 1485 Arrange-9 Hours ONLINE Richwine D R  
 1486 Arrange-9 Hours ONLINE Richwine D R  
 1487 Arrange-9 Hours ONLINE Stafsky G B

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

1488 Arrange-15Hours ONLINE Reed A M

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

1492 Arrange-9 Hours ONLINE Bennet S E  
 1493 Arrange-9 Hours ONLINE Bennet S E

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

1496 Arrange-9 Hours ONLINE Ortega G R  
 1497 Arrange-9 Hours ONLINE Ortega G R

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

1505 Arrange-9 Hours ONLINE Fier B

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

1517 Arrange-9 Hours ONLINE Tahvildaranjess R A  
 1518 Arrange-9 Hours ONLINE Tahvildaranjess R A  
 1520 Arrange-9 Hours ONLINE Gorgie F J  
 1521 Arrange-9 Hours ONLINE Woods V

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

1522 Arrange-9 Hours ONLINE Gabler C L  
 1523 Arrange-9 Hours ONLINE Gabler C L

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

1524 Arrange-9 Hours ONLINE Buckley A D  
 1525 Arrange-9 Hours ONLINE Buckley A D

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

1537 Arrange-9 Hours ONLINE Farwell L A  
 1538 Arrange-9 Hours ONLINE Farwell L A

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

1545 Arrange-9 Hours ONLINE Druker S L

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

1552 Arrange-9 Hours ONLINE Massey R A  
 1553 Arrange-9 Hours ONLINE Livings G S  
 1554 Arrange-9 Hours ONLINE Livings G S  
 1555 Arrange-9 Hours ONLINE Dishman W H  
 1556 Arrange-9 Hours ONLINE Staff  
 1557 Arrange-9 Hours ONLINE Gheyntanchi E  
 1558 Arrange-9 Hours ONLINE Staff

**URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

1574 Arrange-9 Hours ONLINE Morris P S



# SPECIAL PROGRAMS

## Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website ([smc.edu/highschoolprograms](http://smc.edu/highschoolprograms)).

## First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE

website ([smc.edu/FYE](http://smc.edu/FYE)). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1017 Arrange-9 Hours ONLINE Staff

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1022 Arrange-9 Hours ONLINE Majstorovic M

### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1029 8:00a.m.-10:05a.m. MTWTh DRSCHR 205 Denman J F  
1030 10:15a.m.-12:20p.m. MTWTh DRSCHR 205 Denman J F

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1054 Arrange-9 Hours ONLINE Sakurai D S

### CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC\*, CSU

*Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.*

1076 1:15p.m.-6:20p.m. MW SCI 157 Liu C  
1:15p.m.-6:20p.m. TTh SCI 305 Liu C

### COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1119 8:00a.m.-10:05a.m. MTWTh LA 236 Menjivar M I  
1120 10:15a.m.-12:20p.m. MTWTh LA 236 Staff

### DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1592 12:30p.m.-2:35p.m. MTWTh CPC 104 Gonzalez G

### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1179 Arrange-9 Hours ONLINE Backlar N P

### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU

1338 8:00a.m.-10:05a.m. MTWTh HSS 105 Harris J L  
1339 10:15a.m.-12:20p.m. MTWTh HSS 105 Staff  
1340 12:30p.m.-2:35p.m. MTWTh HSS 106 Wilkinson Jr E C

### LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

1585 8:00a.m.-10:05a.m. MTWThF BUNDY 236 Harclerode J E  
8:00a.m.-10:05a.m. MTW BUNDY 236 Harclerode J E  
Arrange-10 Hours S AFRICA Harclerode J E  
8:00a.m.-10:05a.m. TWTh BUNDY 236 Harclerode J E

### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC, CSU

1456 8:00a.m.-10:05a.m. MTWTh CMD 131 Coleman D  
1457 10:15a.m.-12:20p.m. MTWTh LS 152 Raz J G  
1459 2:45p.m.-5:45p.m. TWTh LS 106 Giggans J H  
1460 Arrange-9 Hours ONLINE Munoz M E

### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC, CSU

1471 8:00a.m.-10:05a.m. MTWTh PAC 114 Fiddmont F K  
1472 10:15a.m.-12:20p.m. MTWTh PAC 105 Terry L

### MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

4029 6:30p.m.-9:30p.m. TWTh HSS 106 Carter T M

### SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU

1560 12:30p.m.-2:35p.m. MTWTh HSS 252 Calderon-Zaks M A

## EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at [smc.edu/eops](http://smc.edu/eops), stop by the EOPS office located in the Student Services Complex, Room 104, or call us at 310-434-4268.

## Veterans' Resource Center

The Veterans' Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at [smc.edu/veterans](http://smc.edu/veterans), stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

## Disabled Student Program and Services

Disabled Student Programs and Services (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor, call us at 310-434-4265 or to reach a Learning Disabilities (LD) specialist call 310-434-4684.



## Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

### Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.*

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
1186 2:45p.m.–5:45p.m. TWTTh HSS 252 Urrutia A Q

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
1231 10:15a.m.–12:20p.m. MTWTh DRSCHR 202 Engelmann D S

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
1433 8:00a.m.–11:00a.m. MTWTh MC 74 Mcgraw C K

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**  
1490 8:00a.m.–10:05a.m. MTWTh HSS 150 Kaufman S M

**PHILOS 2, ETHICS • 3 units; UC, CSU**  
1494 8:00a.m.–10:05a.m. MTWTh HSS 152 Huffaker P

**PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
1499 8:00a.m.–10:05a.m. MTWTh HSS 154 Oifer E R

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
1516 8:00a.m.–10:05a.m. MTWTh HSS 252 Schultz C K

**POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
1527 8:00a.m.–10:05a.m. MTWTh HSS 154 Oifer E R

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
1551 12:30p.m.–2:35p.m. MTWTh HSS 150 Ziff E B

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU**  
1583 10:15a.m.–12:20p.m. MTWTh HSS 156 Manoff R J

## SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

**SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH • 2 units; UC, CSU**  
1547 1:30p.m.–5:35p.m. MW SCI 305 Ferede R  
2:00p.m.–3:30p.m. TTh SCI 159 Ferede R

## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

## Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center web-page ([smc.edu/latino](http://smc.edu/latino)).

*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*

## Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1017 Arrange-9 Hours ONLINE Staff

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1022 Arrange-9 Hours ONLINE Majstorovic M

### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1029 8:00a.m.-10:05a.m. MTWTh DRSCHR 205 Denman J F  
1030 10:15a.m.-12:20p.m. MTWTh DRSCHR 205 Denman J F

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1054 Arrange-9 Hours ONLINE Sakurai D S

### CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC\*, CSU

*Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.*

1076 1:15p.m.-6:20p.m. MW SCI 157 Liu C  
1:15p.m.-6:20p.m. TTh SCI 305 Liu C

### COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1119 8:00a.m.-10:05a.m. MTWTh LA 236 Menjivar M I  
1120 10:15a.m.-12:20p.m. MTWTh LA 236 Staff

### DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1592 12:30p.m.-2:35p.m. MTWTh CPC 104 Gonzalez G

### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1179 Arrange-9 Hours ONLINE Backlar N P

### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU

1338 8:00a.m.-10:05a.m. MTWTh HSS 105 Harris J L  
1339 10:15a.m.-12:20p.m. MTWTh HSS 105 Staff  
1340 12:30p.m.-2:35p.m. MTWTh HSS 106 Wilkinson Jr E C

### LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

1585 8:00a.m.-10:05a.m. MTWThF BUNDY 236 Harclerode J E  
8:00a.m.-10:05a.m. MTW BUNDY 236 Harclerode J E  
Arrange-10 Hours S AFRICA Harclerode J E  
8:00a.m.-10:05a.m. TWTh BUNDY 236 Harclerode J E

### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC, CSU

1456 8:00a.m.-10:05a.m. MTWTh CMD 131 Coleman D  
1457 10:15a.m.-12:20p.m. MTWTh LS 152 Raz J G  
1459 2:45p.m.-5:45p.m. TWTh LS 106 Giggans J H  
1460 Arrange-9 Hours ONLINE Munoz M E

### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC, CSU

1471 8:00a.m.-10:05a.m. MTWTh PAC 114 Fiddmont F K  
1472 10:15a.m.-12:20p.m. MTWTh PAC 105 Terry L

### MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

4029 6:30p.m.-9:30p.m. TWTh HSS 106 Carter T M

### SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU

1560 12:30p.m.-2:35p.m. MTWTh HSS 252 Calderon-Zaks M A

## Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website ([smc.edu/studyabroad](http://smc.edu/studyabroad)).

### SMC STUDY ABROAD IN ITALY

Exploring Venice: Art, Music, and Culture in La Serenissima

Spring Break 2018 (April 6-15)

Application Deadline: November 3, 2017

### SMC STUDY ABROAD IN ARGENTINA

Explore the Magic of Buenos Aires, Argentina

Spring Break 2018 (April 6-14)

Application Deadline: November 3, 2017

## Internship Program

*An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.* Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to [smc.edu/internship](http://smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [smc.edu/jobs4u](http://smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([smc.edu/internship](http://smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([smc.edu/internship](http://smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website ([smc.edu/internship](http://smc.edu/internship)).

### COUNS 90A, GENERAL INTERNSHIP • 1 unit; CSU

1149 Arrange-12 Hours Rothman V J

### COUNS 90B, GENERAL INTERNSHIP • 2 units; CSU

1150 Arrange-20 Hours Rothman V J

### COUNS 90C, GENERAL INTERNSHIP • 3 units; CSU

1151 Arrange-30 Hours Rothman V J

### FASHN 90A, INTERNSHIP • 1 unit

1310 Arrange-12 Hours Armstrong R W

### POL SC 95, PUBLIC POLICY - EXPERIENTIAL LEARNING • 2 units; CSU

1530 12:00p.m.-2:00p.m. F HSS 361 Tahvildaranjess R A  
Arrange-4 Hours HSS 361 Tahvildaranjess R A

## Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate's Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at [smc.edu/promo](http://smc.edu/promo) or call (310) 434-4182.

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## The Center for Media and Design

The Center for Media and Design (CMD) is an SMC satellite campus located in the heart of Silicon Beach—home to major media firms and some 500 technology-based companies. Launched in collaboration with industry employers, the CMD provides comprehensive instruction in rapidly evolving fields of design, media, communication, technology, and entertainment.

The state-of-the-art campus features numerous specialized classrooms and instructional spaces, as well as media production facilities, audio and video post-production facilities, a large auditorium, a digital gallery space, and a café. SMC's highly regarded NPR radio station KCRW (89.9 FM) occupies its own three-story building at the CMD site.

The campus fosters a collaborative environment where instructors with first-hand knowledge of industry practices inspire students to become creative professionals who excel in developing ideas, and who have the technical proficiency to execute them.

The CMD is home to SMC's ground-breaking Bachelor of Science degree program in Interaction Design, as well as the following innovative career technical programs:

- Entertainment Technology (Animation, Digital Media, Game Design)
- Graphic Design
- Interior Architectural Design
- Media Content Development (Broadcasting/New Media, Entertainment Marketing Production, Film, Journalism)

To find out more about SMC's Center for Media and Design and its programs, please give us a call at (310) 434-3700.

SANTA MONICA COLLEGE

# INTERACTION DESIGN **BACHELOR OF SCIENCE DEGREE**



Priority Consideration Deadline: **Jan 15**  
Rolling Admissions Deadline: **May 15**

## WHAT IS IXD?

Innovations such as mobile apps, wearable technology, connected appliances, self-driving cars, and AR/VR are creating strong demand for a new breed of designer who understands the user and employs a human-centered approach.

Interaction Designers ensure that products and services are appealing, effective, and intuitive for their users by designing and prototyping to create successful experiences.

For more information visit  
**[smcixd.org](http://smcixd.org)**

SANTA  
MONICA  
COLLEGE

**smcixd**

# INFORMATION & POLICIES

## Important Phone Numbers

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College,	
1900 Pico Blvd., Santa Monica	434-4000
Automated Call Center	434-4001
Video Phone	(424) 238-1635
Academic Senate	434-4611
Accounts Payable	434-4283
Admissions Office	434-4380
Nonresident Admissions	434-4461, 434-4595
International Student Admissions	434-4217
Adult Education	434-3403, 434-4115
African American Collegian Center	434-4232
Airport Arts Campus	434-4229
Alumni	434-8400
Art Department	434-4230
Art Gallery	434-3434
Exhibit Information	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4100
Athletics	434-4310
Auxiliary Services Business Office	434-4255
Board of Trustees	434-4241
Campus Store – Airport Arts	434-4637
Campus Store – Bundy	434-3480
Campus Store –	
Center for Media and Design	434-3750
Campus Store – Main	434-4258
Campus Store –	
Performing Arts Center	434-3482
Broad Theater	434-3200
Broadcasting Program	434-4583
Bursar's Office	434-4664
Business Education Department	434-4295
Campus Police (Emergency)	434-4300
Campus Police (NONemergency)	434-4608
Career Services Center	434-4337
Center for Media and Design (CMD)	434-3700
Center for Wellness & Wellbeing	434-4503
Child Development	434-8109
Children's Services Coordinator	434-8526
College Ombudsperson	434-3986
Communication and Media Studies	
Department	434-4246
Communication Studies Program	434-4246
Community Education	434-3400
Community Relations Office	434-4100
Computer Classes-Business	
Department	434-4295
Corsair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department	434-4210
CSEA Office	434-4068
Curriculum Office	434-4277
Custodian's Office	434-4366
Dance Department	434-3467
Design Technology Department	434-3720
Disabled Students Center (DSPS)	434-4265
Distance Education Program	434-3761
Early Childhood/Education	434-8109
Earth Sciences Department	434-4767
Emeritus Program	434-4306
Employment Information – Academic	434-4336
Employment Information –	
Non-Teaching	434-4321
Employment Information –	
Student	434-4343, 434-4337
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department	434-4260

Events-Information and Tickets	434-3005
Events –	
Center for Media and Design	434-3777
Events-Performing Arts Center	434-3200
Events – Business Office	434-3005
Extension, SMC	434-3400
Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising	434-4621
Film Studies Program	434-4246
Financial Aid Office	434-4343
Fitness Center	434-4741
Foundation	434-4215
General Advisory Board	434-4100
Grants	434-3718
Graphic Design Program	434-3720
Guardian Scholars Program	434-4491
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center	434-4267
Human Resources-Academic	434-4415
Human Resources-Classified	434-4881
Interior Design Program	434-3720
International Education Center	434-4217
Job Placement-Student	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center	434-4352
Media Studies Program	434-4246
Modern Language Department	434-4248
Music Department	434-4323
Noncredit (Adult Education)	
	434-3403, 434-4115
Nursing Program	434-3450
Pico Promise Program	434-4926
Ombudsperson	434-3986
Outreach Program	434-4189
Parking Enforcement	434-4608
Payroll	434-4234
Personnel Commission	434-4410
Photography Department	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department	434-4788
Pico Promise Program	434-4926
Planetarium	434-3005
Planning and Development	434-4215
Pool Information	458-8700
President's Office	434-4200
Psychology Department	434-4276
Public Policy Institute	434-3429
Public Programs	434-4100
Purchasing	434-4304
Receiving Department	434-4373
Registration	434-4380
Reprographics	434-4828
Scholars Program	434-4371
24-hour Recorded Information	434-4059
Scholarships	434-4290
School Relations Office	434-4189
Shuttle Information	434-4608
SMC Extension	434-3400
Social Science Department	434-4244
Speech (now Communication Studies)	
Program	434-4246
Student Complaints	434-3986
Student Judicial Affairs	434-4220

Study Abroad Programs	434-4342
Superintendent's Office	434-4200
Swim Center (Pool) Information	458-8700
Telecommunications Services	434-3010
Theatre Arts Department	434-4319
Theater Information	434-4319
Title IX Coordinator	434-4415, 434-4419
Transcripts	434-4392
Transfer Center	434-4210
Tutoring – English, Humanities	434-4682
Tutoring – ESL	434-4260
Tutoring – Math	434-4735
Tutoring – Modern Language	434-4683
Tutoring – Science	434-4630
Veterans' Resource Center	434-8205
Welcome Center	434-8101
Workforce Development	434-4040

## Campus Services

PLEASE NOTE: Detailed descriptions of the student support services offered at SMC can be found online. See the individual webpages, or go to [smc.edu](http://smc.edu) for detailed information.

### WELCOME CENTER

#### [smc.edu/welcomecenter](http://smc.edu/welcomecenter)

**Cayton Center 110 (next to Cafeteria) 434-8101**  
The Welcome Center is a convenient “one-stop shop” where new students can find the information, services, and support to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist with admission and enrollment processes. The Welcome Center also offers the **First Year Experience (FYE)** program to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. See [smc.edu/FYE](http://smc.edu/FYE) for FYE program details.

### SMC LIBRARY

#### [smc.edu/library](http://smc.edu/library)

<b>Information</b>	<b>434-4334</b>
<b>Reference Service</b>	<b>434-4254</b>

The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student ID card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

### SMC CAMPUS STORE

#### [bookstore.smc.edu](http://bookstore.smc.edu)

**Main (inside Student Services Building)**

<b>434-4258</b>	
<b>Airport Arts 123A</b>	<b>434-4637</b>
<b>Bundy (next to main entrance)</b>	<b>434-3480</b>
<b>Center for Media and Design (CMD)</b>	<b>434-3750</b>

#### **Performing Arts Center 105** **434-3482**

The SMC Campus Store sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible—please request assistance.

### TRANSFER/COUNSELING CENTER

#### [smc.edu/counseling](http://smc.edu/counseling)

#### **Counseling Complex** **434-4210**

The Transfer/Counseling Center assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on Associate degrees and professional and career certificates, helps you select classes that meet requirements for a particular major, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at [smc.edu/onlinecounseling](http://smc.edu/onlinecounseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [smc.edu/OnlineEd](http://smc.edu/OnlineEd)).

### AFRICAN AMERICAN COLLEGIAN CENTER

#### [smc.edu/blackcollegians](http://smc.edu/blackcollegians)

#### **Counseling Complex** **434-4232**

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC's African American students and enhance their educational experience. The Center also coordinates the **Black Collegians Program**, which offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

### VETERANS' RESOURCE CENTER

#### [smc.edu/vet](http://smc.edu/vet)

#### **Liberal Arts 135** **434-8205**

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center—which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub—assists in processing VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

### EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

#### [smc.edu/eops](http://smc.edu/eops)

#### **Admissions/Student Services**

#### **Complex 104G-P** **434-4268, GSP: 434-4491**

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) are state-funded programs that offer special support services to help low-income students start and move forward successfully toward their educational goals. The EOPS/CARE office is also home to the **Guardian Scholars Program (GSP)**, which aims to expand community support and college and career pathways for current and former foster youth enrolled at SMC. The program is part of

a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

## CALWORKS

**smc.edu/calworks**  
**Admissions/Student Services**  
**Complex 104G-P (310) 434-4082**  
 The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency. For more information, please visit the CalWORKs webpage or stop by the CalWORKs office.

## CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

**smc.edu/disabledstudent**  
**Admissions/Student Services**  
**Complex 101 434-4265**  
**Video phone (424) 238-1635 Fax 434-4272**  
**High Tech Training Center**  
**Admissions/Student Services**  
**Complex 103 434-4267**  
**Learning Disabilities Program**  
**Math Complex 75 & 76 434-4684**  
**Acquired Brain Injury/Pathfinders 434-4442**  
 SMC's Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

## INTERNATIONAL EDUCATION CENTER

**smc.edu/international**  
**Next to Liberal Arts/**  
**Counseling Complex 434-4217**  
**E-mail: intltd@smc.edu**  
 The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please e-mail [studyabroad@smc.edu](mailto:studyabroad@smc.edu) or visit [smc.edu/studyabroad](http://smc.edu/studyabroad) for information about these exciting programs.

## LATINO CENTER

**smc.edu/LatinoCenter**  
**Counseling Complex 434-4459**  
 The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**, a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and

personal growth, and includes courses that highlight the Latino culture and experience.

## PICO PROMISE PROGRAM

**smc.edu/picopromise**  
**Counseling Annex 434-4926**  
 The Pico Promise Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Promise motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. Applications for the program are available in the Pico Promise office.

## TUTORING SERVICES

**smc.edu/tutoring**  
 SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice: 434-4265; video phone: 866-957-1809), EOPS/CARE (434-4268), the Scholars Program (434-4371), and the International Education Center (434-4217). For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want.

## Business and Computer Science Centers

**smc.edu/tutoring/business**  
**Business 150 & Business 231 434-4322**  
 Tutoring in accounting, business, and computer science. Make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)), or walk into the centers for drop-in scheduling and tutoring.

## ESL Tutoring Center

**smc.edu/tutoring**  
**ESL 120 (at Pearl and 16th) 434-4260**  
 Tutoring assistance to English-language learners at SMC, with half-hour sessions of one-on-one tutoring by instructional assistants with expertise in TESL. Offered on a drop-in basis (hours are posted in the ESL Department) and by appointment.

## Math Labs

**smc.edu/tutoring**  
**Math Complex 84, Math Complex 72,**  
**Bundy 116 434-8586**  
 Tutoring services to support math students in every way possible. You may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

## Modern Languages Tutoring Center

**smc.edu/tutoring**  
**Drescher Hall 219 434-4683**  
 Tutoring for students in any language classes at SMC who need assistance may walk in for tutoring on a drop-in basis, or make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## Science Tutoring Center

**smc.edu/tutoring**  
**Science 245 434-4630**  
 Tutoring for students enrolled in science classes at SMC is available on a drop-in basis, or by making an appointment through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## Writing & Humanities Tutoring Center

**smc.edu/tutoring/english\_humanities**  
**Drescher Hall 313 434-4682**  
 Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, Logic, Economics, History) available on a drop-in basis, or make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## SUPPLEMENTAL INSTRUCTION PROGRAM

**smc.edu/si**  
**Drescher Hall 302 434-4121**  
 Special academic assistance is offered in Fall and Spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

## COMPUTER LABS & SERVICES

**smc.edu/computer\_labs**  
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for SMC's Emeritus program for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;

- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes;
- The Science Lab—Science 240 (434-3548); and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([smc.edu/acadcomp/labs](http://smc.edu/acadcomp/labs)).

## STUDENT EMAIL

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Students are strongly urged to read the Google Privacy Policy ([smc.edu/google](http://smc.edu/google)) before using the service. To set up your email account, go to [smc.edu/cc](http://smc.edu/cc) and log into Corsair Connect, then click on the SMC Email icon and follow the instructions.

## OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

**smc.edu/studentlife**  
**Student Life Office:**  
**Cayton Center 202 434-4250**  
**Fax 434-4263**  
 The Office of Student Life is the hub of student activities at SMC. **The Associated Students (A.S.)** Board of Directors, other A.S. officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students**—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

## AIR FORCE ROTC

**Program Overview** [afrotc.com](http://afrotc.com)  
**Loyola Marymount University**  
**AFROTC Detachment 040 338-2770**  
**lmu.edu/afrotc Fax 338-7734**  
**E-mail: det040@lmu.edu**  
**UCLA AFROTC Detachment 055 825-1742**  
**sscnet.ucla.edu/afrotc Fax 825-3055**  
**E-mail: afrotc@ucla.edu**

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an e-mail or fax to either of the listed AFROTC detachments.

## CORSAIR NEWSPAPER

**thecorsaironline.com**  
**Letters & Science 172** 434-4340  
The Corsair, Santa Monica College's award-winning student-run newspaper, has a print edition published every other Wednesday during the Fall and Spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

## STUDENT EMPLOYMENT PROGRAM

**smc.edu/studentemployment**  
**Drescher Hall 150** 434-4343  
SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

## CAREER SERVICES CENTER

**smc.edu/careercenter**  
**smc.edu/jobs4u**  
**Internship Program: smc.edu/internship**  
**Counseling Village** 434-4337  
The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program**, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

## HEALTH SERVICES CENTER

**smc.edu/healthcenter**  
**Cayton Center 112 (next to Cafeteria) 434-4262**  
SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the Spring and Fall semesters. All services are confidential.

## Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage ([smc.edu/healthcenter](http://smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## CENTER FOR WELLNESS & WELLBEING

**smc.edu/wellness**  
**Liberal Arts 110** 434-4503  
SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-

oriented workshops (e.g., Test Anxiety, Stress Management).

## CHILD CARE SERVICES

**smc.edu/child\_care\_services**  
**Admissions/Student Services**  
**Complex 104R** 434-8526  
**E-mail: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)**  
Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, e-mail, or stop by the office of Jenny Trickey, Child Care Services Director.

## CAMPUS POLICE & STUDENT/STAFF SAFETY ESCORT SERVICE

**smc.edu/police**  
**1718 Pearl St.** 434-4608  
**Emergency & Weekends** 434-4300  
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call (310) 434-4300 from a cellphone or off-campus telephone. The **SMC Safety App** (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

## FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

## SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card offers a convenient way to speed up checking out materials from the Library and the campus tutoring labs and learning resource centers. When combined with a current Associated Students Activities sticker and swipe-activated, the photo I.D. provides FREE access to Big Blue Bus "Any Line, Any Time" service, as well as many other services at SMC, including the Cayton Associated Students Computer Lab (go to [smc.edu/associated\\_students](http://smc.edu/associated_students) and click on the "Benefits" link for the latest details).

## SMC PETE & SUSAN BARRETT ART GALLERY

**smc.edu/Barrett**  
**Information** 434-8204  
**1310 11th St., 1st Floor** 434-3434  
The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMC's popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([smc.edu/eventsinfo](http://smc.edu/eventsinfo)) and click on the "Art Gallery" link.

## SMC PHOTOGRAPHY GALLERY

**smc.edu/photo**  
**Drescher Hall, 2nd Floor** 434-4289  
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## SMC JOHN DRESCHER PLANETARIUM

**smc.edu/planetarium**  
**Drescher Hall 223 (near elevator)** 434-3005  
Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic, but at various times of the year, telescope viewing opportunities are provided. **SPECIAL NOTE:** Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Events Box Office (SMC main campus) or by calling (310) 434-3000.

## SMC OUTREACH & RECRUITMENT

**smc.edu/newstudents**  
**1724 Pearl St.** 434-4189  
**Fax** 434-3634  
The SMC Outreach and Recruitment office partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to develop goals for the future and explore the idea of going to college, and promotes Santa Monica College as a first-choice higher education option. Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures. The Outreach office also offers SMC campus tours, information sessions, and individual counseling appointments during the week, as well as group assessment testing.

## COMMUNITY EDUCATION & PROFESSIONAL DEVELOPMENT

**commed.smc.edu**  
**SMC Community Education**  
**Bundy Campus, Room 112**  
**3171 S. Bundy Dr.** 434-3400  
SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online.

## NONCREDIT (ADULT EDUCATION) PROGRAMS

**Bundy Campus, Room 112**  
**3171 S. Bundy Dr.** 434-3403, 434-4115

SMC's Noncredit (Adult Education) Programs office currently provides noncredit courses and student support services to special population adult learners in the areas of English as a second language (ESL), programs and activities for older adults at SMC Emeritus, and short-term vocational and workforce preparation courses for students seeking entry level employment. Future noncredit courses will be offered in basic and secondary education, and programs and services for students with disabilities. The programs—combined with noncredit student support services—provide the community with free enrollment and flexible course offerings (i.e., open entry) leading to academic and career pathways.

## EMERITUS PROGRAM

**smc.edu/emmeritus**  
**1227 Second St., Santa Monica** 434-4306  
**E-mail: [emeritus@smc.edu](mailto:emeritus@smc.edu)**  
SMC's Emeritus program offers courses designed to serve the interests and needs of adults age 55 and up who are seeking continued growth through lifelong learning, with an emphasis on maintaining one's physical, emotional, and intellectual health. The Emeritus program also offers computer training and classes in the arts. Emeritus classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations.

## Financial Assistance

### FINANCIAL AID OFFICE

**smc.edu/financialaid**  
**Drescher Hall 150** 434-4343  
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.  
The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,775 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656

per year; *both FAFSA applicants and California Dream applicants may qualify*);

- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.50 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website ([smc.edu/financialaid](http://smc.edu/financialaid)), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at [smc.edu/financialaid](http://smc.edu/financialaid) or call the office at (310) 434-4343.

## SCHOLARSHIP OFFICE

[smc.edu/scholarships](http://smc.edu/scholarships)  
**Drescher Hall 150 434-4343**  
 SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing

at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

## Academic Policies

### MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

### PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

### ATTENDANCE & WITHDRAWALS FROM CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND—OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN—ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

You may withdraw from classes online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). It is the **YOUR responsibility to withdraw from a class** by the course-specific deadline—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.

• **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates. PLEASE NOTE: California Education Code does NOT recognize withdrawal from a class for medical reasons for California Community Colleges, and the SMC Admissions Office will not be able to grant you one. Santa Monica College DOES, however, allow you to withdraw from a course through the 75th percentile of the class without risk of getting a failing grade in the class. However, you will receive a W. See the Admissions Office for details.

• **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0).

**Students who have completed a course—**including taking the final exam or submitting final projects—are **not** eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)) and in the annual SMC catalog (online at [smc.edu/catalog](http://smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [smc.edu/datesdeadlines](http://smc.edu/datesdeadlines) for details).

### Policy On Fees

#### ATTENTION: Payment Policy

• Payment of enrollment and related fees for Winter session courses you enroll in is due by December 13, 2017, at 7 p.m. If you enroll in any course(s) after this payment deadline, you must pay the enrollment and related fees by midnight the same day or you will be dropped from the course(s). Please see [smc.edu/enrollinfo](http://smc.edu/enrollinfo) for more details about the payment policy and payment deadlines.

• If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

• See [smc.edu/fees](http://smc.edu/fees) for the latest details.

### Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

### SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact

the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

### Health Services Fee

This is a mandatory fee of \$16 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

### Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$309 per semester unit (plus \$46 enrollment fee, for a total of \$355 per semester unit), or \$285 per semester unit (plus \$46 enrollment fee, for a total of \$331 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [smc.edu/admissions](http://smc.edu/admissions) and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [smc.edu/fees](http://smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

### Upper Division Coursework Fee

The mandatory upper division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$309 tuition fee, for a total of \$439 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$285 tuition fee, for a total of \$415 per graded unit.

### Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

### On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see [smc.edu/transportation](http://smc.edu/transportation) for details). Regular parking decals—which can be purchased online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc)—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.



## Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

## WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.

## Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from Winter session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See [smc.edu/fees](http://smc.edu/fees) for more information on withdrawal refund deadlines.

## Nonresident Tuition

If you withdraw from Winter session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

## Student Services, Activities, & Health Fee

If you withdraw from Winter session classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

## On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

## SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility:  
Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.
- Veteran Eligibility:  
NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.  
Full Time: Twelve (12) units for a full semester  
Six (6) units for an 8-week session  
Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

## UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester, and eight (8) units during the Summer or Winter session. Please consult a counselor for details.

## PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.  
Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Spring and Fall semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [smc.edu/counseling](http://smc.edu/counseling) and click on the "Disqualified and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Fall 2017 grades will be dropped AUTOMATICALLY from all previously enrolled Winter 2018 classes.

## BOG FEE WAIVER SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California now requires BOG Fee Waiver recipients to meet certain minimum academic standards. Please note:

- To remain BOG Fee Waiver eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on BOG Fee Waiver Probation.
- Students on BOG Fee Waiver Probation have one major term (Fall or Spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards

may become ineligible for a BOG Fee Waiver for the next Fall or Spring semester unless they (a) have already enrolled in the next Fall or Spring semester; or (b) have not yet completed 12 units.

For more information about the new BOG Enrollment Fee Waiver Satisfactory Academic Progress Requirement, including how to appeal the loss of BOG Waiver eligibility, please go to the SMC Financial Aid webpage.

## PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for a detailed description of the challenge process.

## PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to [smc.edu/datesdeadlines](http://smc.edu/datesdeadlines) for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

## AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

## COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details.

## GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Winter session through April 15
- Summer—Start of Summer session through July 31
- Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details, including requirements for graduating with honors.

# College Policies

## OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

## STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, (310) 434-4415 or [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Steve Hunt, ADA/504 Compliance Officer, (310) 434-4689 or [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

## DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar

contra los estereotipos arraigados, y promover la comprensión y respeto mutuo. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polizas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polizas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources (310) 434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Steve Hunt, ADA/504 Oficial de Conformidad (310) 434-4689 o hunt\_steve@smc.edu (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

## 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정 관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530 조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제 5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법 (캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제 VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제 IX(20 U.S.C. § 1681), 1973년 재활법 제504조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포괄한 "법" 차별 행위에 대한 모든 항의/신고 - 샌디점 SMC Human Resources Office, (310) 434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 hunt\_steve@smc.edu (SMC 도서관 2층 265호에 사무실 위치)

## STUDENT PRIVACY RIGHTS

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
  - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
  - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
  - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
  - A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from

your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
  - Honor roll or other recognition lists;
  - Graduation programs; and
  - Sports activity sheets, such as for wrestling, showing weight and height of team members.
  - Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
  - If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.
- The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

## STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

## Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2013, 30.19% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2013, 18.93% transferred to a four-year institution

within three years of beginning coursework at SMC.

## Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([ope.ed.gov/security](http://ope.ed.gov/security)) and at the SMC Campus Police website ([smc.edu/police](http://smc.edu/police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

## ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (424) 238-1635.

## COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The appropriate Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for additional information.

## Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

## ACADEMIC CONDUCT

### Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

### Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for additional details, including information on the consequences for academic conduct violations.

## STUDENT CONDUCT

### Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

### Regulation on Alcohol & Drugs

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

### Smoke Free Campus

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception

of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

### Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinary is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

### Student Complaints

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines to discuss grade complaints with the Ombudsperson are:

- October 15 for Spring semester grades,
- November 15 for Summer session grades,
- April 15 for Fall semester grades, and
- May 15 for Winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage ([smc.edu/ombuds](http://smc.edu/ombuds)).

### SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [sss.gov](http://sss.gov) and at any post office.

## Residency

### RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [smc.edu/admissions](http://smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions & Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$309 or \$285 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year,

and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at [smc.edu/residency](http://smc.edu/residency) for helpful tips on establishing California residency.

### RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and





- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [smc.edu/residency](http://smc.edu/residency) for further details.

### RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

### EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations) for details.

### VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

- A Veteran who lives in the state in which the institution of higher learning is located

(regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.

- A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
- A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
- After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

### ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

- Attended a California high school for three or more years or, effective January 1, 2015, pursuant to AB 2000, attained credits earned in California from a California high school equivalent to three or more years of full-time

high school coursework and attended a total of three or more years in California elementary schools, California secondary schools, or a combination of those schools;

- Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and
- Complete a questionnaire form verifying eligibility for this nonresident tuition exemption. The questionnaire is available online and may be downloaded at [smc.edu/forms](http://smc.edu/forms) (requires Acrobat Reader).

In order to qualify, you must submit ALL of the documentation requested, including:

- A signed affidavit (part of the questionnaire); and
- Your "official" California high school transcript (or copy of your elementary and middle school transcript, as relevant, in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

### ASSEMBLY BILL 947 (CAL. ED. CODE § 76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$309 per semester unit (plus \$46 enrollment fee, for a total of \$355 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution

or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$285 per semester unit (plus \$46 enrollment fee, for a total of \$331 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

## About This Issue

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# ENGAGE. ENRICH. INSPIRE.

The SMC Associates foster and encourage scientific, literary, educational, and artistic endeavors at Santa Monica College.

The SMC Associates is a community-based support group that brings outstanding speakers, performers, and special events to campus in order to broaden students' horizons, enhance their educational experience, and enrich campus life.

For more than three decades, the SMC Associates have cultivated a culture of educational excellence by sponsoring special events.

**LECTURE SERIES** by eminent scholars and leaders in education, business, government, science, literature and the arts

**CULTURAL EVENTS**, performances, and exhibits

**MENTOR PROGRAMS** to provide financial assistance to gifted art students, Dale Ride government interns, and other students involved in special projects

**ACADEMIC DEPARTMENT PROGRAMS** to discuss current issues with experts in a wide range of fields

**MASTER CLASSES** by accomplished artists and performers at The Broad Stage

Membership in the Associates is open to all friends of Santa Monica College who wish to support the college in its continuing efforts to bring excellence to education.

Join Online: [smc.edu/associates](https://smc.edu/associates)

# SMC PARKING & TRANSIT GUIDE

## Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit [smc.edu/transportation](http://smc.edu/transportation) to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner [corsaircommute.com](http://corsaircommute.com) to explore customized point-to-point options, with features that include costs, times, and route maps, as well as health and sustainability factors such as calories burned and CO<sub>2</sub> emitted.

## On-Campus Parking

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Students who drive to SMC may purchase a decal to park on the main campus, Performing Arts Center, or the new Center for Media and Design. FREE parking is available at these satellite locations: Bundy and Airport Arts but a free decal must be obtained.

Student decals for parking on the main campus, Performing Arts Center, or Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Parking decals may be purchased through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)) or in person at the Bursar's Office.

Student decals for parking at the Bundy and Airport Arts campuses are free. Decals may be requested online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

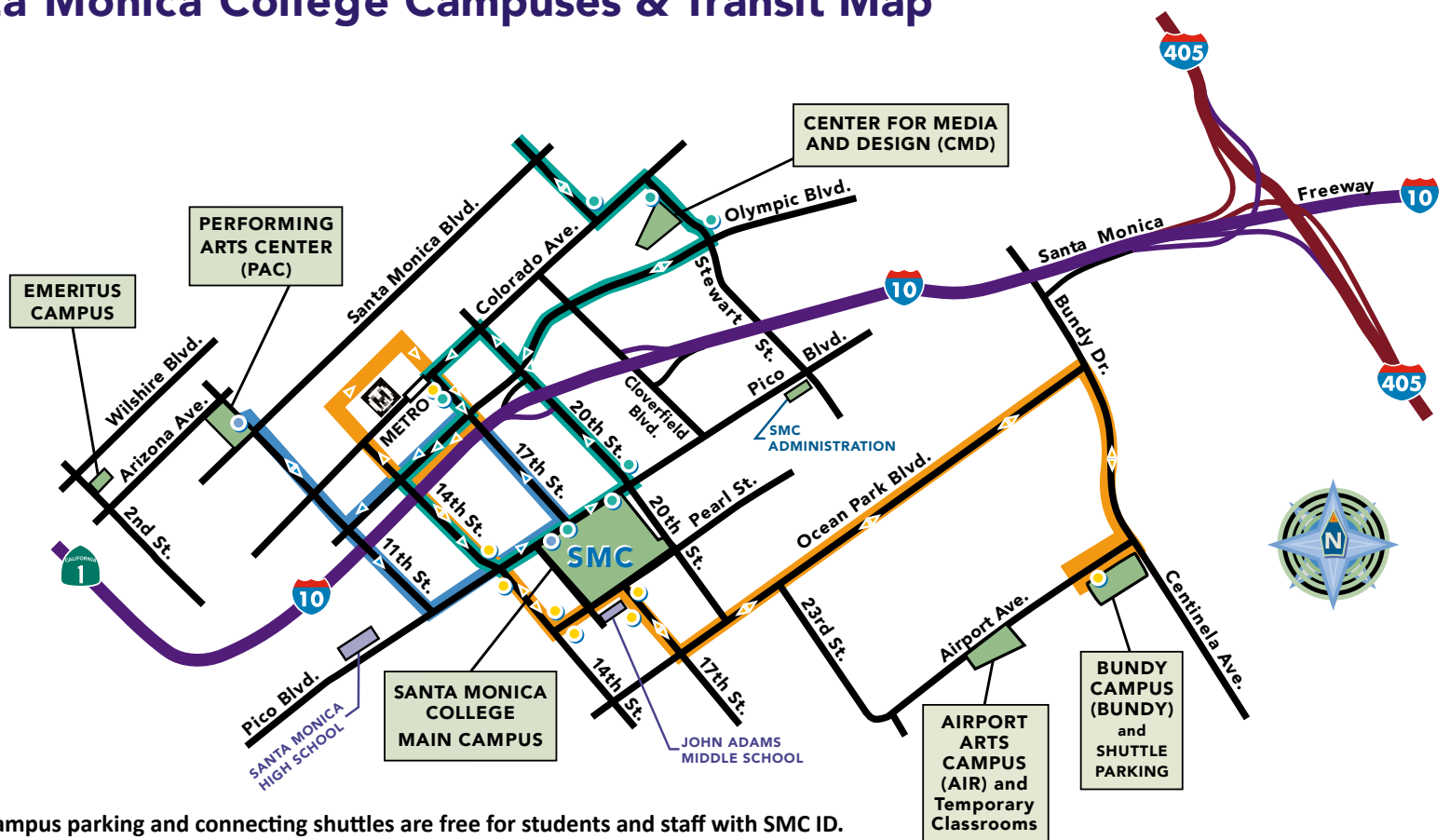
**Accessible Parking:** The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

## Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, SMC main campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, SMC main campus, and Bundy Campus.
- ▶ The Performing Arts Center (PAC) Shuttle Service route is in blue.

For more information and schedules go to:  
[smc.edu/transportation](http://smc.edu/transportation)

# Shuttle & Satellite Campus Parking

**Bundy (BUNDY) / Airport Arts (AIR)** – Students may park free at SMC’s Bundy and Airport Arts campuses and then ride the SMC shuttle and BBB #44 to the main campus at no cost with student ID. You will need a free satellite campus parking decal, available online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

The Big Blue Bus operates the SMC Campus Connector 44 during the day Monday through Friday, connecting the main campus and Bundy/ Airport campus, and SMC operates an evening shuttle between the two campuses. Another option is to take the BBB #14 from the Expo train at the Bundy Station.

**Center for Media and Design (CMD)** – Student decals for parking at the Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Center for Media and Design to the main campus. The main campus shuttle stop is located on Pico Blvd. at 16th Street. Parking at CMD is ONLY for individuals with a class or business at that campus.

## SMC LOCATIONS

Main Campus  
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)  
1660 Stewart Street, Santa Monica, CA 90404

Administration  
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)  
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)  
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus  
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)  
1310 11th Street, Santa Monica, CA 90401

## ADDITIONAL CLASS LOCATIONS

John Adams Middle School  
2425 16th Street, Santa Monica, CA 90405

Santa Monica High School  
601 Pico Boulevard, Santa Monica, CA 90405

The CMD is also served by BBB lines 5, 16, and 43, and Metro’s Expo train at 26th Street/Bergamot Station.

**Performing Arts Center (PAC)** – Student decals for parking at the Performing Arts Center cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Performing Arts Center to main campus Monday through Friday from 7:30 a.m. to 5:40 p.m. The shuttle runs every 22 minutes. The main campus shuttle stop is located on Pico Blvd., in front of Parking Structure 4.

For up-to-date information, and to find shuttle schedule times and hours of operation, visit [smc.edu/transportation](http://smc.edu/transportation) and click on the “Intercampus Shuttles” link.

## Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus and by train on the Metro Rail Expo Line.

**Big Blue Bus (BBB):** The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the Campus Store, through the bus lines themselves, and on the Big Blue Bus website ([bigbluebus.com/smc](http://bigbluebus.com/smc)). **“Any Line, Any Time” At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

**Expo Train:** Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/ Santa Monica College Station is a 12-minute walk from the main campus, BBB lines 41 and 42 operate between the station and the main campus, and the SMC shuttle makes a stop there, too. Student Metro discounted passes available online. See [metro.net](http://metro.net) for schedules, fares, connections, and other details.

**Carpools/Vanpools & Ride Hailing:** Find carpool matches at [corsaircommute.com](http://corsaircommute.com) and vanpool matches at [vride.com](http://vride.com). To save money and reduce congestion, use the “Pool” version of ride hailing when possible. Always set pickup and drop off at Pico and 19th, NOT Pearl Street.

**Breeze Bike Share:** Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica. See [santamonicabikeshare](http://santamonicabikeshare) for details. Use your SMC email to get the discount.

**Zipcar:** Rental cars are available by the hour from Zipcar. See [zipcar.com](http://zipcar.com) for details, and go to [zipcar.com/santamonicacollege](http://zipcar.com/santamonicacollege) for a special SMC yearly membership rate.

**Waive Car:** Free electric car rentals for the first 2 hours (\$5.99/additional hour) with a 20-mile driving range from Santa Monica. Visit [waivecar.com](http://waivecar.com) to join.

## Relevant Telephone Numbers

Big Blue Bus Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar’s Office	(310) 434-4664

## Safety Escort Service

Your safety is a key element to quality education.

To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

## Relevant Telephone Numbers

Safety Escort Service (from campus phone)	4300
College Police – General Information	(310) 434-4608

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2016-2017 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

*Scholarships* come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

*Financial aid* comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

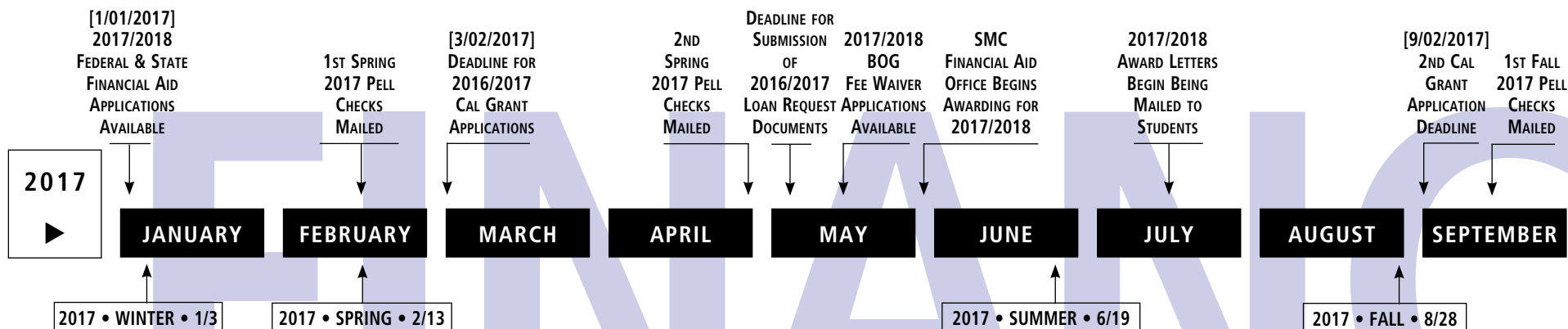
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

#### DEADLINES





## Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2017-2018 award year, you must submit a 2017-2018 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2017. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office

immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

### STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

“Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [smc.edu/financialaid](http://smc.edu/financialaid)

NOTE: AB540 student can apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing the California Dream Application at the following: [dream.csac.ca.gov](http://dream.csac.ca.gov)

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: [smc.edu/financialaid](http://smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

- Pell Grants** — Federally funded grants of up to \$5,775 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

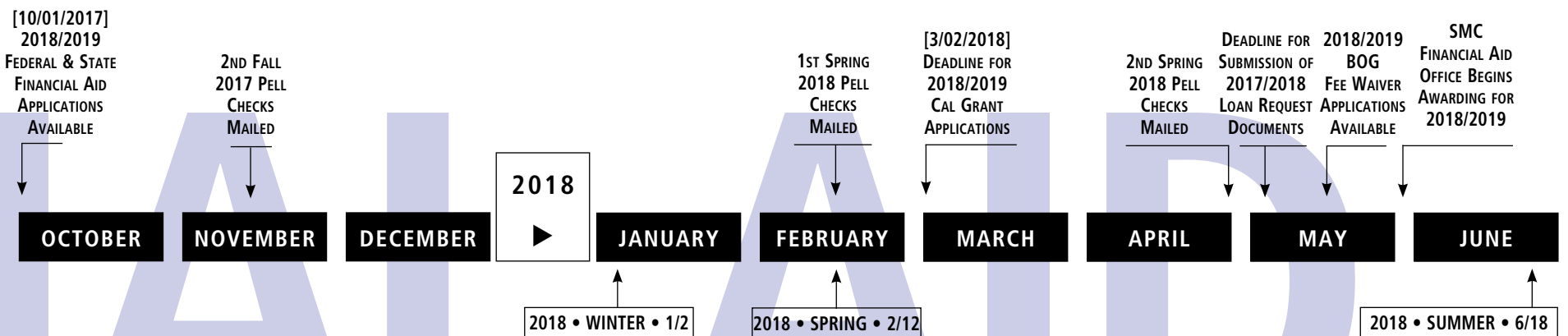
- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.

- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.50 per hour).

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

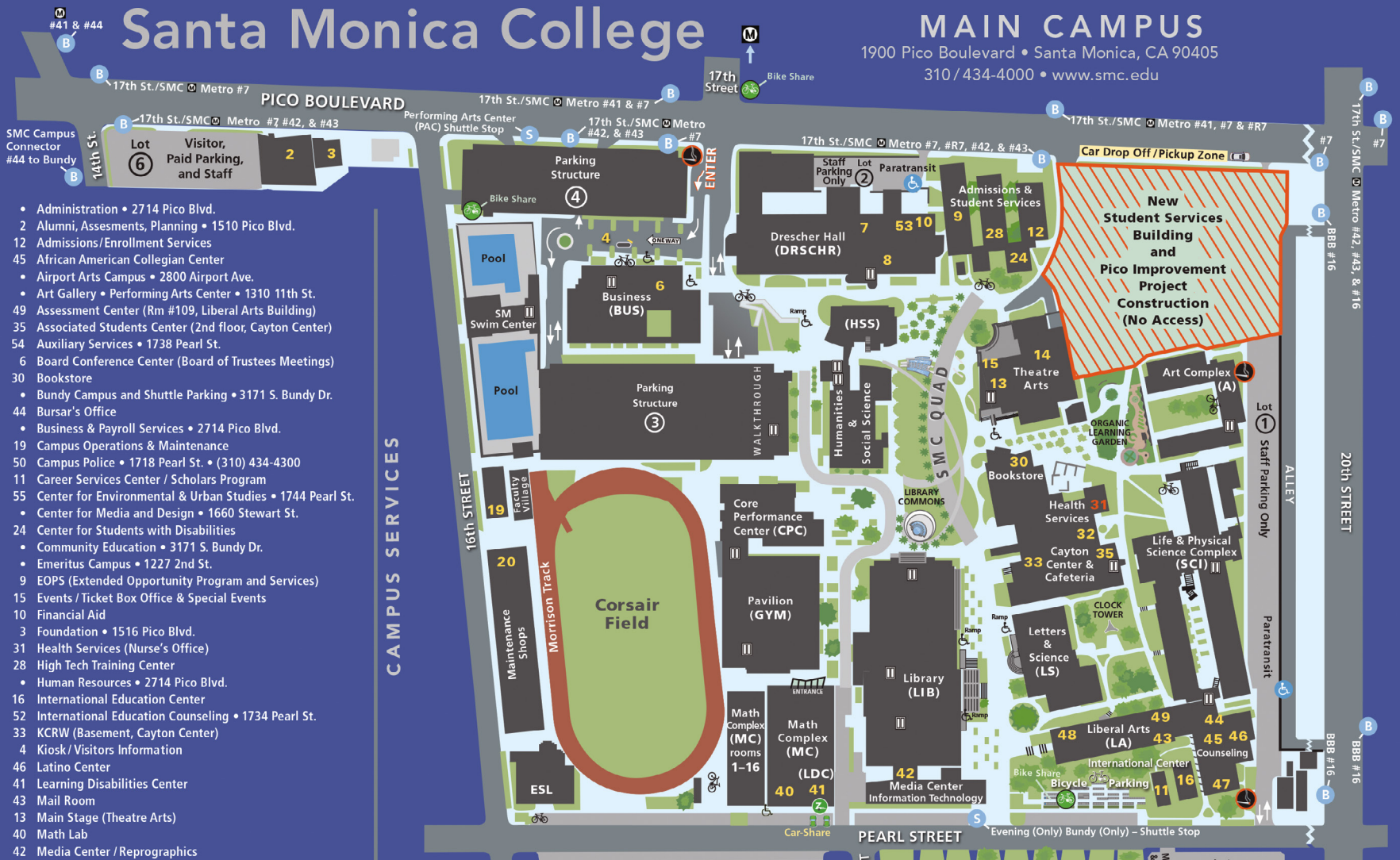
- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# Santa Monica College

## MAIN CAMPUS

1900 Pico Boulevard • Santa Monica, CA 90405  
310 / 434-4000 • www.smc.edu



- Administration • 2714 Pico Blvd.
- 2 Alumni, Assessments, Planning • 1510 Pico Blvd.
- 12 Admissions/Enrollment Services
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- Center for Media and Design • 1660 Stewart St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus Campus • 1227 2nd St.
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 3 Foundation • 1516 Pico Blvd.
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Outreach & Recruitment Office • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office
- 14 Studio Stage (Theatre Arts)
- The Edye at PAC • 1310 11th St.
- The Eli and Edythe Broad Stage at PAC • 1310 11th St.
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

**Room Numbering:** 1-99, basement level; 100-199, ground level; 200-299, second level; 300-399, third level  
**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4  
**Student Decal Parking:** Parking Structures 3 & 4  
**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit

Bicycle Parking  
 Elevators  
 Handicapped Accessible Entrances  
 Entrances in buildings not marked are accessible.  
 Handicapped parking available in every lot.

- SMC Campus Connector #44 to Bundy
- SMC Campus Connector #44 to Metro
- Campus Police
- Shuttle Stop
- Paratransit Stop
- Breeze Bike Share



**We're a Smoke-Free Campus.**  
 Smoking permitted areas =

**Thank You!**

Visit [smc.edu/transportation](http://smc.edu/transportation) for the most current parking and transit information.

Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

## SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday & Thursday: 8:30 a.m.–4:30 p.m.

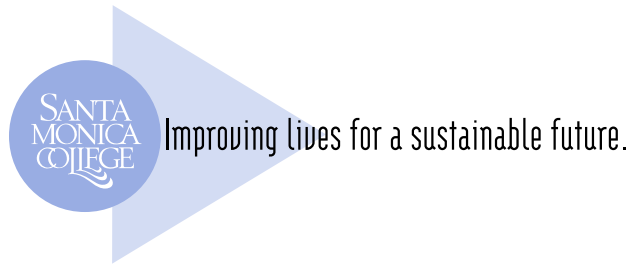
Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: [smc.edu](http://smc.edu)

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:  
Dr. Andrew Walzer, *Chair*; Barry A. Snell, *Vice Chair*; Dr. Susan Aminoff;  
Dr. Nancy Greenstein; Dr. Louise Jaffe; Dr. Margaret Quiñones-Perez;  
Rob Rader; Laura Zwicker, *Student Trustee*;  
Dr. Kathryn E. Jeffery, *Superintendent/President*



# Schedule of Classes

Winter Classes begin Monday, January 2, 2018

