

FALL 2015

*Celebrating*



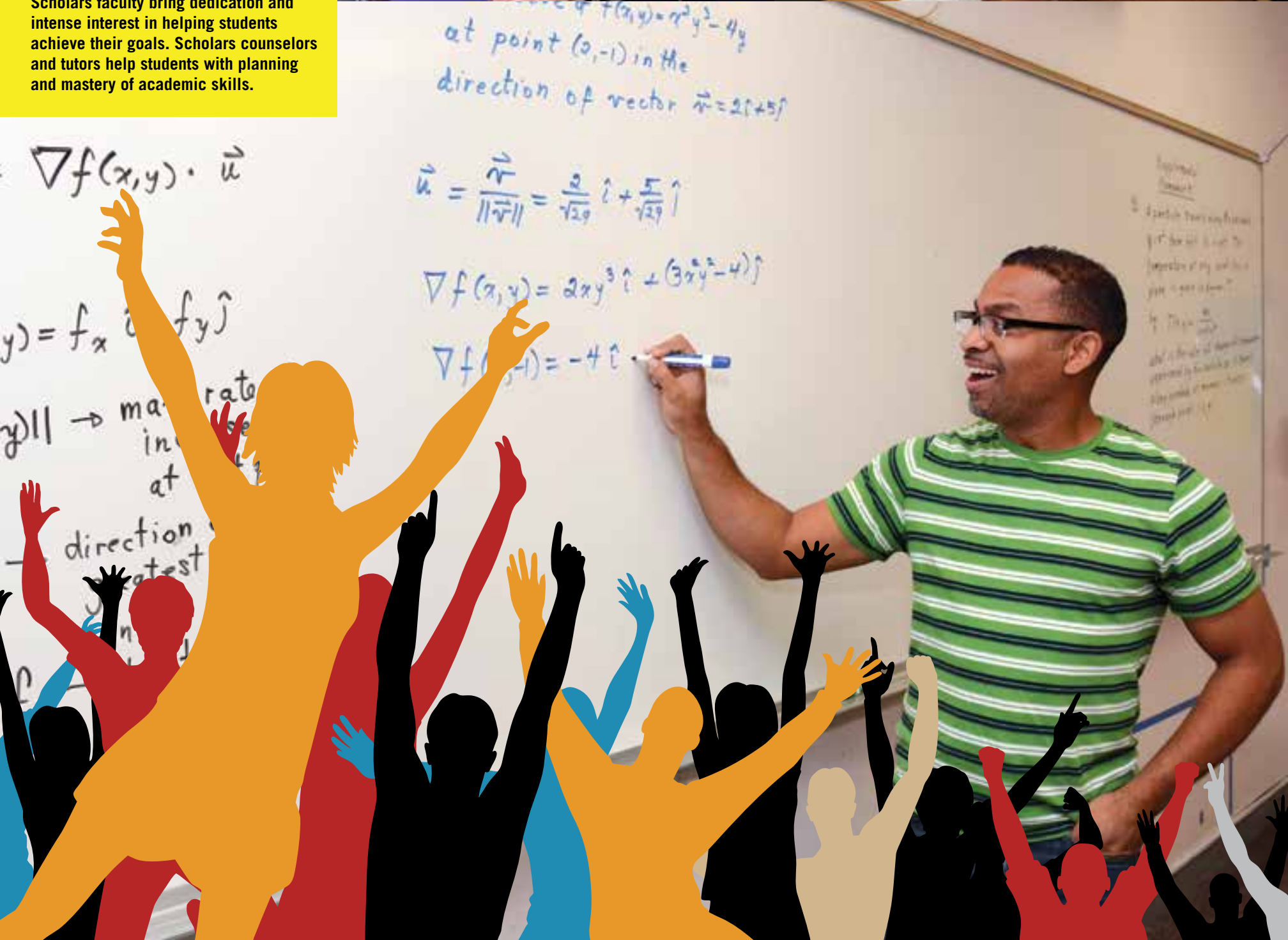
*Years*

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**SANTA MONICA COLLEGE'S  
SCHOLARS PROGRAM  
1985-2015**



Scholars faculty bring dedication and intense interest in helping students achieve their goals. Scholars counselors and tutors help students with planning and mastery of academic skills.



at point  $(0, -1)$  in the direction of vector  $\vec{v} = 2\hat{i} + 5\hat{j}$

$$\vec{u} = \frac{\vec{v}}{\|\vec{v}\|} = \frac{2}{\sqrt{29}}\hat{i} + \frac{5}{\sqrt{29}}\hat{j}$$

$$\nabla f(x, y) = 2xy^3\hat{i} + (3xy^2 - 4)\hat{j}$$

$$\nabla f(0, -1) = -4\hat{j}$$

$\nabla f(x, y) \cdot \vec{u}$   
 $\nabla f(x, y) = f_x \hat{i} + f_y \hat{j}$   
 $\|\nabla f(x, y)\| \rightarrow$  magnitude  
direction of greatest

# Nothing Mediocre About SMC's Scholars

In 1985, the Titanic was found, the plastic thingamajig that saves hot pizza from the top of the box was invented, and Santa Monica College became the first community college with a Transfer Alliance Program (TAP) with UCLA, guaranteeing SMC students priority admission if they met certain qualifications. TAP evolved into SMC's Scholars Program.

Now, 30 years later, **SMC's Scholars Program is the most robust in the state, serving approximately 1,100 students each year.** The program offers a selection of rigorous classes, along with individual counseling and tutoring, to prepare students for transfer to four-year colleges and universities. Students in the program are guaranteed priority admission consideration to selected schools, including UCLA, UC Irvine, Loyola Marymount University (LMU), Chapman University, Mills College, and Occidental College. In fall 2013, more students were admitted to UCLA from SMC's Scholars Program than from any other California community college's TAP program.

"What sets this program apart from that of other colleges," says SMC Interim Executive Vice President Jeff Shimizu, "is that **we made a commitment that transferring students is our priority.**" Shimizu was the first counselor for the Scholars Program, helping its first group of 90 students in 1985. "From the beginning, our faculty supported the Scholars Program and set a strong standard that filtered through to other programs. We're not going to settle for mediocre," says Shimizu. "We're going to strive to be better and be the best at what we do."

Teresa Pitts, 52, had "a bumpy start with education." She didn't graduate with her high school class, and she dropped out of college twice. At 46, after the deaths of her beloved older brother and mom, Pitts came back to SMC, then transferred and graduated from UCLA with honors, an inspirational story covered by *Huffington Post* and *USA Today*.

*Continued on page 131*

*"I believe my success was ensured the day  
I was accepted into the Scholars Program."*

*— Teresa Pitts, former SMC Scholar and UCLA graduate*



## SMC's Scholars Program offers students:

- A special learning community
- Priority admission consideration to transfer colleges
- Commitment and individual support from SMC
- Exceptional faculty and classes





## WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at [www.smc.edu/admissions](http://www.smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

## Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

## Fast track your General Education needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 108 for class listings.

## STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

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## INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

## DATES & DEADLINES

### NEW & RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [www.smc.edu](http://www.smc.edu).

To learn more about online classes, visit the SMC Online website ([www.smconline.org](http://www.smconline.org)).

If you enroll in any Fall Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

### ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on "Corsair Connect" on the top menu)

### FALL ENROLLMENT

**Continuing Students** Early May 2015  
Check Corsair Connect for specific date.

**New Students** Mid May 2015  
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 30, 2015

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

**Fall Semester begins** **Mon, Aug 31, 2015**

*Last Day to Apply for Pass/No Pass* (for full semester classes) Fri, Oct 2, 2015

*Last Day to Petition to Graduate* (for Fall Semester) Tue, Dec 1, 2015

Fall Final Exams Tue, Dec 15 - Tue, Dec 22, 2015

Fall Semester ends Tue, Dec 22, 2015

### WITHDRAWAL DEADLINES

Withdrawal deadlines (drop dates) vary from class to class. Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.

### IMPORTANT DATES, HOLIDAYS & BREAKS

Labor Day (Campus closed) Mon, Sept 7, 2015

Veteran's Day (Campus closed) Wed, Nov 11, 2015

Thanksgiving Holiday (Campus closed) Thurs & Fri, Nov 26 & 27, 2015

# GENERAL INFORMATION

## Admission

### OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 129) and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last\_name\_first\_name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing Students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to [www.smc.edu/admissions](http://www.smc.edu/admissions));
- Prepare for and complete the assessment in English (or ESL) and in math (go to [www.smc.edu/prep2test](http://www.smc.edu/prep2test)); and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available

online (go to [www.smc.edu/iapp](http://www.smc.edu/iapp)). Please visit [www.smc.edu/international](http://www.smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For Fall 2015, applications for out-of-country applicants must be submitted by June 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2015.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.**

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to [www.smc.edu/admissions](http://www.smc.edu/admissions)), and follow all the admissions procedures;
- File an application with the VA at [www.gibill.va.gov](http://www.gibill.va.gov) for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities,

call (310) 434-4265. The video phone number is (866) 957-1809. See page 122 for more information.

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. This Schedule of Classes is also available online (see [www.smc.edu/schedules](http://www.smc.edu/schedules)).*

### Disqualified Students

If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:

- File an application for admission to SMC (go to [www.smc.edu/apply](http://www.smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect, then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed *directly by your previous college/university* (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions & Records, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account via Corsair Connect.

If you have been disqualified from SMC *more than once*, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

## Assessment Center

### Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website ([www.smc.edu/assessment](http://www.smc.edu/assessment)) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students

are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**All assessment results are valid for a period of one calendar year.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

### Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([www.smc.edu/waivers](http://www.smc.edu/waivers)) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English, ESL, math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g.,

how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to [www.assist.org](http://www.assist.org) for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

**STUDENT-ATHLETES PLEASE NOTE:** A separate set of requirements may apply to you if you plan to transfer with an athletic scholarship. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

### BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website ([bookstore.smc.edu](http://bookstore.smc.edu)).

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at [www.smc.edu/google](http://www.smc.edu/google)). To set up your Gmail account, go to [www.smc.edu](http://www.smc.edu), click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

### ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.\*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

### VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

### STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

**Please note:** All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage ([www.smc.edu/admissions](http://www.smc.edu/admissions)).

### ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu). Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to [www.smc.edu](http://www.smc.edu)
2. Click on “Corsair Connect”;
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 126.

**For payment information, see the PAYMENT POLICY section.**

## WAITPOOLS

**You may be given the opportunity to join a waitpool for a class section.** If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on a first-come, first-served basis. Please visit [www.smc.edu/enrollinfo](http://www.smc.edu/enrollinfo) for more details about the waitpool process.

## SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

## Fees

**IMPORTANT:** All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers **are** available for the Fall semester. See page 125 for additional information.

### Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

### Student I.D. Card, Activities, & Health Services Fee: \$51.50 for Fall Semester 2015

Students in Fall semester credit classes will pay a fee of \$51.50. This fee includes a mandatory \$19 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC

Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

- **Associated Students Activities Fee**—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

### Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$289 per semester unit (for a total of \$335 per semester unit), or \$265 per semester unit (for a total of \$311 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at [www.smc.edu/admissions](http://www.smc.edu/admissions) for details. For residency information, visit the SMC website ([www.smc.edu](http://www.smc.edu)), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

### Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

### On-Campus & Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC’s main campus**, you MUST purchase a parking decal for \$85 for the Fall semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu). **You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu). See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

Parking at the **SMC Bundy Lot** is FREE for SMC students, but REQUIRES A DECAL. Please see SMC’s transportation webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC’s parking webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for routes and operating hours.

**Handicap Parking:** The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

### “Any Line, Any Time” Big Blue Bus

**SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D.** Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

### Withdrawal Refund Schedule

See “College Policies” on page 126 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester (go to [www.smc.edu/financialaid](http://www.smc.edu/financialaid) for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

- **Early Enrollment** is from early May to July 29, 2015, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 7 p.m. on Wednesday, July 29, 2015.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Thursday, July 30, 2015, is due immediately.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.

You may pay:

- In person at the Bursar’s Office (located north of the Counseling Complex);

- By web using a Visa or MasterCard **ONLY** (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log on through the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu) and make sure the **correct “school semester”** is selected, then select “Pay Fees Online” from the menu on the left);
  - By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Bursar’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
  - By depositing a check, money order, or cashier’s check (no cash) in the collection chute at the Bursar’s Office.
- If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students Activities fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets

specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 121, or visit the SMC website ([www.smc.edu](http://www.smc.edu)).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities (DSPS).** Specialized support programs, including the High Tech Training Center.

**Transfer/Counseling Center.** Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans’ Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Bookstore.** Books, supplies, special orders, and buybacks.

**Health Services.** Free and low-cost health services.

**Food Services.** Food court and specialty snack shops.

**Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Community Education.** Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See [comm.ed.smc.edu](http://comm.ed.smc.edu) or call (310) 434-3400 for information and listings of course offerings.

**Emeritus College.** Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check [www.smc.edu/emeritus](http://www.smc.edu/emeritus) or call (310) 434-4306 for program information.

## THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex



For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid – FAFSA
- Federal Work-Study – FWS
- Pell Grants

Go to: [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call us at (310) 434-4343

▶ Also check the Financial Aid spread in this schedule, pages 134–135, for more information about aid available and deadlines for applying.

## FALL 2015 COURSE LISTINGS

Accounting .....	9	Economics .....	40	Hebrew .....	62	Nursing.....	86
American Sign Language – Credit ..	11	Education .....	41	History .....	62	Nursing – Noncredit .....	89
Anatomy See “Biological Sciences”		Energy Efficiency .....	41	Humanities.....	64	Nutrition See “Biological Sciences”	
Anthropology .....	11	Engineering.....	41	Independent Studies.....	65	Office Information Systems See “Office Technology”	
Arabic.....	13	English Composition – Group A.....	41	Interior Architectural Design .....	66	Office Technology.....	89
Art .....	13	English Fundamentals – Group B ...	44	Internships.....	67	Persian .....	90
Art History .....	14	English Skills – Group C.....	46	Italian .....	69	Philosophy .....	90
Astronomy .....	15	English Literature.....	47	Japanese .....	69	Photography.....	91
Basic Skills – Noncredit .....	17	English – Creative Writing.....	49	Journalism .....	70	Photovoltaic Systems.....	93
Biological Sciences.....	17	ESL – English for Second Language Speakers.....	49	Kinesiology Physical Education .....	71	Physics .....	93
Botany See “Biological Sciences”		ESL – Noncredit.....	51	Kinesiology Physical Education Aquatics.....	72	Physiology See “Biological Sciences”	
Broadcasting See “Media Studies”		Entertainment Technology.....	51	Kinesiology Physical Education Professional Courses .....	72	Political Science – Noncredit .....	94
Business .....	20	Academy of Entertainment & Technology See “Entertainment Technology”		Kinesiology Physical Education Team Sports .....	73	Political Science .....	94
Chemistry .....	22	Environmental Studies.....	54	Varsity Intercollegiate Sports – Men.....	73	Psychology.....	95
Chinese.....	24	Fashion Design and Merchandising ..	55	Varsity Intercollegiate Sports – Women.....	74	Recycling and Resource Management ..	97
Cinema See “Film Studies”		Film Studies .....	56	Korean .....	74	Religious Studies .....	97
Communication See “Media Studies”		Foreign Languages Classes are listed under name of specific language.		Library Studies .....	74	Respiratory Therapy .....	97
Communication Studies.....	24	French .....	57	Linguistics .....	75	Russian.....	98
Computer Applications.....	25	Geographic Information Systems... ..	57	Mathematics.....	75	Sociology.....	98
Computer Science.....	28	Geography.....	57	Media Studies.....	81	Spanish .....	100
Cosmetology.....	30	Geology .....	58	Microbiology See “Biological Sciences”		Speech See “Communication Studies”	
Counseling and Testing .....	33	German .....	60	Modern Languages Classes are listed under name of specific language.		Student Activities.....	100
Counseling – Adult Education .....	34	Global Studies .....	60	Music .....	82	Theatre Arts.....	101
Counseling – Disabled Student Services.....	34	Graphic Design .....	60	Music History and Appreciation.....	85	Urban Studies.....	102
Dance .....	35	Health Education.....	62	Noncredit Classes.....	86	Women’s Studies.....	102
Dance History and Appreciation.....	38	Health Occupations.....	62			Zoology See “Biological Sciences”	
Early Childhood Education .....	38						



# FALL 2015 Schedule of Classes

## ABBREVIATIONS

A	= Art Complex
AET	= Academy of Entertainment & Technology, 1660 Stewart St.
AIR	= Airport Arts Campus, 2800 Airport Ave.
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
BUS	= Business Building
CC	= Counseling Complex/Annex
CONNECT	= Connections for Children 2701 Ocean Park Blvd.
DRSCHR	= Drescher Hall
ESL	= ESL Building

FIELD	= Corsair Field
GYM	= Gymnasium/Pavilion
HOSP	= Hospital
HSS	= Humanities and Social Sciences Building
JA	= John Adams Middle School
KEN EDWA	= Ken Edwards Center, 1527 4th St.
LA	= Liberal Arts Building
LIB	= Library
LS	= Letters & Science Building
LV	= Library Village
MALIBU	= Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA

MC	= Math Complex
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
ONLINE-E	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.
PE	= Physical Education Building
POOL	= Santa Monica Swim Center
SCI	= Science Building
SMHS	= Santa Monica High School, 601 Pico Blvd.
SS	= Admissions/Student Services Complex

SR HSNG	= Senior Housing, 1122 4th St.
ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
TH ART	= Theatre Arts Building
TRACK	= Archie M. Morrison Track
VA PK	= Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 136.

## Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.
- C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:30a-10:55a MW	BUS 251	Schapa E J
1003	8:30a-10:55a MW	BUNDY 339	Platz W A

Above section 1003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1003 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

1004	8:30a-10:55a TTh	BUS 254	Resnick W J
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Above section 1004 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

1005	8:30a-10:55a TTh	BUS 263	Brookins G T
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Above section 1005 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

1006	8:30a-10:55a TTh	BUNDY 339	Maier L S
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Above section 1006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1007	12:00p-2:25p MW	BUS 251	Schapa E J
1008	12:45p-3:10p MW	BUS 119	Knight R B
1009	3:30p-5:55p MW	BUS 254	Trippetti V J
1010	3:30p-5:55p TTh	BUS 254	Nault W H
1011	Arrange-11.3 Hours	ONLINE-E	Demetre N J

Above section 1011 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1012	Arrange-7.5 Hours	ONLINE-E	Halliday P D
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Above section 1012 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1013	Arrange-7.5 Hours	ONLINE-E	Halliday P D
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Above section 1013 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1014	Arrange-7.5 Hours	ONLINE-E	Resnick W J
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Above section 1014 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1015	Arrange-7.5 Hours	ONLINE-E	Resnick W J
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Above section 1015 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1016	Arrange-5 Hours	ONLINE-E	Platz W A
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Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1017	Arrange-5 Hours	ONLINE-E	Fitzgerald R L
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Above section 1017 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1018	Arrange-11.3 Hours	ONLINE-E	Brookins G T
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Above section 1018 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1019	Arrange-5 Hours	ONLINE-E	Andre J M
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Above section 1019 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4001	6:45p-9:10p MW	BUS 251	Hicks L E
4002	6:45p-9:10p TTh	BUS 254	Nault W H

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING


5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.
- C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1020	8:30a-10:55a TTh	BUNDY 239	Lim Win Y
<i>Above section 1020 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1021	9:30a-11:55a MW	BUS 254	Bernstein T D
1022	12:45p-3:10p TTh	BUS 263	Lu M
1023	12:45p-3:10p TTh	BUS 254	Huang Ai M
1024	12:45p-3:10p TTh	BUS 119	Rubio C
1025	Arrange-5 Hours	ONLINE-E	Brookins G T
<i>Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1026	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1026 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1027	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1027 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1028	Arrange-7.5 Hours	ONLINE-E	Daniel C
<i>Above section 1028 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1029	Arrange-7.5 Hours	ONLINE-E	Daniel C
<i>Above section 1029 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1030	Arrange-11.3 Hours	ONLINE-E	Hanson M P
<i>Above section 1030 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1031	Arrange-5 Hours	ONLINE-E	Haig J
<i>Above section 1031 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1032	Arrange-11.3 Hours	ONLINE-E	Kim J S
<i>Above section 1032 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4003	6:45p-9:10p MW	BUS 254	Trippetti V J
4004	6:45p-9:10p TTh	BUNDY 239	Arakelian A
<i>Above section 4004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**ACCTG 6, ACCOUNTING CONSOLIDATIONS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 4 or 10C.  
This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

1033	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1033 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 4 or 10C.  
*This course may be taken before Accounting 6.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

1034	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1034 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**ACCTG 9, ACCOUNTING ETHICS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 1 or 21.  
This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1035	Arrange-6.5 Hours	ONLINE-E	Bernstein T D
<i>Above section 1035 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1036	Arrange-6.5 Hours	ONLINE-E	Bernstein T D
<i>Above section 1036 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**ACCTG 10A, INTERMEDIATE ACCOUNTING A** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.  
Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1037	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1037 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1038	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1038 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1039	Arrange-5.5 Hours	ONLINE-E	Lu M
6:00p-8:00p T	BUS 252	Lu M	
<i>Above section 1039 meets for 8 weeks, Sep 01 to Oct 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Class will meet on campus Sep 15, Sep 22, Oct 13, and Oct 20.</i>			

**ACCTG 10B, INTERMEDIATE ACCOUNTING B** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 10A.  
A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1040	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1040 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1041	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1041 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

1042	Arrange-6.5 Hours	ONLINE-E	Brookins G T
7:00p-9:00p T	BUS 252		
<i>Above section 1042 meets for 8 weeks, Oct 27 to Dec 15, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). This is a hybrid class—meeting on Thursdays Nov 19 and Dec 17 in Bus 252.</i>			

**ACCTG 10C, INTERMEDIATE ACCOUNTING C** **4 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 10B or 3.  
A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1043	Arrange-9 Hours	ONLINE-E	Carballo P S
<i>Above section 1043 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4005	7:00p-9:00p Th	BUS 252	Haig J
Arrange-8 Hours	ONLINE-E	Haig J	
<i>Above section 4005 meets for 8 weeks, Oct 29 to Dec 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). This is a hybrid class—meetings will be on Nov 12, Nov 19, Dec 3, Dec 10 in Bus 252.</i>			

**ACCTG 11, COST ACCOUNTING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.  
This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1044	Arrange-3 Hours	ONLINE-E	Carballo P S
<i>Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**ACCTG 12, AUDITING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.  
This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1045	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1045 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1046	Arrange-4.5 Hours	ONLINE-E	Hanson M P
<i>Above section 1046 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**ACCTG 15, INDIVIDUAL INCOME TAXES** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.  
Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1047	Arrange-3 Hours	ONLINE-E	Rubio C
<i>Above section 1047 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4006	6:45p-8:05p TTh	BUS 119	Rubio C

**ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 15.  
This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.



**1048** Arrange-3 Hours ONLINE-E Rubio C  
*Above section 1048 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**4007** 6:45p-9:50p M BUS 119 Rubio C

**ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS**  
 • Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

**4008** 6:30p-9:35p T BUS 251 Schapa E J

**ACCTG 26, ADVANCED BUSINESS LAW 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Business 5.  
*Maximum UC credit allowed for Acctg 26, Bus 5, Bus 6 is one course (3 units).*

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

*Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.*

**1049** 3:45p-5:05p MW BUS 106 Nasser D M  
**1050** Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E

*Above section 1050 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

• Prerequisite: Accounting 1 or 21.  
 This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2013.*

**1051** Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1051 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

• Prerequisite: Accounting 2 and 31A.  
 This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2013.*

**1052** Arrange-6.5 Hours ONLINE-E Valdivia O  
*Above section 1052 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 35, QUICKBOOKS 3 UNITS**  
 Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.  
 This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

*Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This course uses Quickbooks Accountant 2013.*

**1053** 9:30a-10:50a TTh BUS 259 Valdivia O  
**1054** Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1054 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**1055** Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1055 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course provides students with the tools to achieve their personal financial goals. It will help them make

informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

*Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.*

**1056** 12:45p-2:05p TTh BUS 207 Halliday P D  
**1057** Arrange-4.5 Hours ONLINE-E Resnick W J

*Above section 1057 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

**1058** Arrange-1 Hour BUS 220D Veas S

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

**1059** Arrange-2 Hours BUS 220D Veas S

## American Sign Language – Credit

*Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education."*

**ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS**  
 Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)  
 • Prerequisite: American Sign Language 1 or equivalent skills.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.

**4046** 7:30p-9:55p MW LA 214 Dana M  
 Arrange-1 Hour DR Schr 219

**ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.  
 This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

**1187** 2:30p-4:55p TTh DR Schr 214 Lavelle M L  
 Arrange-1 Hour DR Schr 219

### Anatomy

*Please see listing under "Biological Sciences."*

## Anthropology

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.  
*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1099	9:30a-10:50a MW	DRSCHR 207	Haradon C M
1100	9:30a-10:50a TTh	DRSCHR 207	Lewis B S
1101	12:45p-2:05p TTh	DRSCHR 207	Lewis B S
1102	2:15p-3:35p MW	DRSCHR 207	Staff
1103	3:45p-5:05p MW	DRSCHR 208	Staff
1104	3:45p-5:05p TTh	DRSCHR 207	Staff
4017	6:45p-9:50p M	DRSCHR 136	Haradon C M

**ANTHRO 2, CULTURAL ANTHROPOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1105	8:00a-9:20a TTh	DRSCHR 207	Minzenberg E G
1106	9:30a-10:50a MW	LS 205	Denman J F
1107	11:15a-12:35p MW	DRSCHR 205	Minzenberg E G

*Above section 1107 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

1108	12:45p-2:05p MW	BUS 207	Denman J F
1109	2:15p-3:35p TTh	HSS 204	Grebler G

*Above section 1109 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

4018	5:15p-6:35p TTh	DRSCHR 207	Denman J F
4019	5:15p-8:05p M	DRSCHR 207	Minzenberg E G
4020	6:45p-9:50p Th	DRSCHR 208	Zane W W

**ANTHRO 3, WORLD ARCHAEOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1110	8:00a-9:20a MW	DRSCHR 205	Lewis B S
1111	12:45p-2:05p MW	DRSCHR 208	Lewis B S
4021	5:15p-8:20p T	DRSCHR 208	Lewis B S

**ANTHRO 4, METHODS OF ARCHAEOLOGY**

**3 UNITS**

Transfer: UC, CSU


IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political,

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

1112	11:15a-12:35p MW	DRSCHR 208	Lewis B S
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**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB**

**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1113	9:30a-10:50a MW	DRSCHR 136	Rashidi J S
	8:00a-11:05a Th	DRSCHR 136	Rashidi J S
1114	11:15a-12:35p MW	DRSCHR 136	Staff
	11:25a-2:30p Th	DRSCHR 136	Staff
1115	2:45p-5:50p TTh	DRSCHR 136	Gauld S C
4022	6:45p-9:50p TTh	DRSCHR 136	Gauld S C

**ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4023	6:45p-9:50p T	DRSCHR 207	Cohen M M
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**ANTHRO 9, PALEOANTHROPOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1116	12:45p-3:50p W	DRSCHR 136	Haradon C M
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**ANTHRO 10, FORENSIC ANTHROPOLOGY**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents an overview of forensic anthropology, an applied field of physical anthropology. The course emphasis is on the current techniques used in the analysis of human skeletal remains, medico-legal procedures, and the role of the forensic anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, recognition of pathology and trauma, and the techniques used in crime scene investigation and individual identification.

1117	12:45p-3:50p M	DRSCHR 136	Rashidi J S
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**ANTHRO 14, SEX, GENDER AND CULTURE**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1118	9:30a-10:50a TTh	DRSCHR 115	Minzenberg E G
1119	11:15a-12:35p MW	MC 1	Zane W W

**ANTHRO 19, THE CULTURE OF FOOD****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

• *Prerequisite: None.**This course satisfies the Santa Monica College Global Citizenship requirement.*

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1120	12:45p-2:05p TTh	MC 12	Minzenberg E G
	12:45p-2:05p TTh	MC 12	Grebler G

*Above section 1120 will provide foundations in ecological literacy and help prepare students to live more sustainably.***ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

• *Prerequisite: None.**This course satisfies the Santa Monica College Global Citizenship requirement.*

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1121	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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**ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social &amp; Behavioral Sciences)

• *Prerequisite: None.*

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1122	2:15p-3:35p MW	DRSCHR 208	Zane W W
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# Arabic

*Additional hours to be arranged in the Modern Language Lab for Arabic 1.***ARABIC 1, ELEMENTARY ARABIC 1****5 UNITS**

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

• *Prerequisite: None.*

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4024	7:30p-9:55p MW	MC 12	Staff
	Arrange-1 Hour	DRSCHR 219	

# Art

*For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.***ART 10A, DESIGN I****3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1123	8:00a-10:25a MW	A 102	Burchman J H
1124	8:00a-1:05p F	A 102	Staff
1125	8:30a-10:55a MW	A 118	Miyano E
1126	8:30a-10:55a TTh	A 102	Staff
1127	11:15a-1:40p MW	A 118	Karlsen A M
1128	11:15a-1:40p MW	A 102	Staff
1129	11:15a-4:25p F	A 118	Staff
1130	12:00p-2:25p TTh	A 102	Staff
1131	2:00p-4:25p MW	A 118	Karlsen A M
1132	3:00p-5:25p TTh	A 102	Staff
1133	3:45p-6:10p TTh	A 118	Staff
4025	6:30p-8:55p M	A 119	Shibata J M
	6:30p-8:55p W	A 102	Shibata J M
4026	6:30p-8:55p TTh	A 118	Mitchell R
4027	6:30p-8:55p TTh	A 102	Staff

**ART 10B, DESIGN II****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1134	8:30a-10:55a TTh	A 118	Staff
1135	11:15a-1:40p MW	A 119	Winsryg M W
1136	12:45p-3:10p TTh	A 118	Davis R L
4028	6:30p-8:55p MW	A 118	Miyano E

**ART 10C, COMPUTER DESIGN****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1137	8:30a-10:55a MW	A 119	Staff
1138	2:00p-4:25p MW	A 119	Obiamiwe O D
4029	5:00p-10:00p W	A 119	Obiamiwe O D
4030	6:30p-8:55p TTh	A 119	Lundquist T

**ART 13, 3-D DESIGN****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1139	12:45p-3:10p TTh	A 124	Hartman D G
1140	2:30p-4:55p MW	A 124	Hartman D G
4031	5:00p-10:05p W	A 126	Silver E M

**ART 17A, 3-D JEWELRY DESIGN I****3 UNITS**

Transfer: CSU

• *Advisory: Art 10A and 20A.*

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1141	11:15a-1:40p TTh	A 126	Joller G
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**ART 20A, DRAWING I****3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*• *C-ID: ARTS 110*

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices

of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1142	8:00a-10:25a MW	A 220	Hatton C
1143	8:00a-1:10p F	A 120	Vicich G M
1144	8:30a-10:55a TTh	A 220	Hatton C
1145	8:30a-10:55a TTh	A 120	Ota N T
1146	9:00a-2:10p Sat	A 120	Staff
1147	11:15a-1:40p MW	A 220	Hatton C
1148	11:15a-4:25p T	A 220	Staff
1149	11:15a-4:25p F	A 220	Kagan Sharon
1150	12:00p-2:25p MW	A 120	Staff
1151	2:00p-4:25p MW	A 220	Zarcone J
1152	2:00p-4:25p TTh	A 126	Staff
1153	3:30p-5:55p MW	A 120	Staff
4032	5:00p-7:20p MW	A 220	Staff
4033	6:30p-8:55p TTh	A 120	Staff
4034	6:30p-8:55p TTh	A 220	Staff

**ART 20B, DRAWING II****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20A.*

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1154	8:00a-1:10p F	A 100	Staff
1155	11:15a-4:20p Th	A 120	Karlsen A M
1156	12:45p-5:50p T	A 120	Karlsen A M
1157	12:45p-5:50p Th	A 220	Hatton C
4035	6:30p-8:55p MW	A 120	Staff

**ART 20C, DIGITAL DRAWING****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10C.*

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1158	8:30a-10:55a TTh	A 119	Winsryg M W
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**ART 21A, DRAWING III****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20B.*• *C-ID: ARTS 200.*

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1159	8:30a-10:55a TTh	A 100	Trujillo M E
4036	5:00p-10:05p M	A 100	Staff

**ART 21B, DRAWING IV****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 21A.*

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1160	12:45p-3:10p TTh	A 100	Trujillo M E
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**ART 30A, BEGINNING WATERCOLOR PAINTING I****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1161	2:00p-4:25p MW	A 102	Shibata J M
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**ART 30C, ACRYLIC PAINTING TECHNIQUES 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

4037 5:00p-10:00p M A 102 Ota N T

**ART 31, BEGINNING OIL PAINTING 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1162 8:00a-1:05p F AIR 117 Lopez L G

*Above section 1162 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

1163 8:00a-1:10p W A 100 Trujillo M E

1164 2:00p-4:25p MW A 100 Davis R L

4038 5:00p-10:05p T AIR 117 Lopez L G

*Above section 4038 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 32, INTERMEDIATE PAINTING 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1165 2:00p-4:25p MW A 100 Davis R L

4039 5:00p-10:05p T AIR 117 Lopez L G

*Above section 4039 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 33, ADVANCED PAINTING 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 32 and 21A.*

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1166 4:00p-9:05p T A 100 Trujillo M E

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1167 1:30p-6:35p F AIR 117 Lopez L G

*Above section 1167 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

4040 5:00p-10:05p M AIR 117 Kagan Sharon


*Above section 4040 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS**

Transfer: UC, CSU

- *Prerequisite: Art 34A.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4041 5:00p-10:05p Th AIR 117 Lopez L G

*Above section 4041 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 40A, SCULPTURE I 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 10A or 20A.*

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. \*See counselor regarding transfer credit limitations.

1168 8:30a-10:55a TTh A 124 Hartman D G

1169 12:00p-2:25p MW A 124 Hartman D G

4042 6:30p-8:55p MW A 124 Bromberg T L

**ART 40B, SCULPTURE II 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 40A.*

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1170 8:30a-10:55a MW A 124 Hartman D G

4043 6:30p-8:55p MW A 124 Bromberg T L

**ART 40C, SCULPTURE III 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 40B.*

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1171 8:30a-10:55a MW A 124 Hartman D G

**ART 41A, FIGURE MODELING SCULPTURE I 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 21A or 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1172 9:00a-2:10p F AIR 180 Simon D L

*Above section 1172 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 43A, GLASS SCULPTURE I 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 10A or 20A.*

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1173 3:30p-5:55p TTh A 124 Bromberg T L

**ART 43B, GLASS SCULPTURE II 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 43A.*

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1174 3:30p-5:55p TTh A 124 Bromberg T L

**ART 52A, CERAMICS I 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 10A.*

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1175 8:30a-10:55a MW AIR 170 Phillips F

*Above section 1175 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

1176 12:00p-2:25p MW AIR 170 Phillips F

*Above section 1176 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

1177 12:45p-3:10p TTh AIR 170 Phillips F

*Above section 1177 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

4044 5:00p-10:00p W AIR 170 Staff

*Above section 4044 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 52B, CERAMICS II 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 52A.*

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1178 8:30a-10:55a TTh AIR 170 Phillips F

*Above section 1178 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 52C, CERAMICS III 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 52B.*

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1179 8:30a-10:55a TTh AIR 170 Phillips F

*Above section 1179 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1180 2:00p-4:25p MW A 126 Thomason M M

4045 5:00p-10:05p M A 126 Schmeltz L A

**ART 60B, INTRODUCTION TO DIGITAL PRINTING 3 UNITS**

Transfer: UC, CSU

- *Advisory: Art 20A.*

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1181 12:45p-3:10p TTh A 119 Winsryg M W

**ART 90A, INTERNSHIP 1 UNIT**

Transfer: CSU

- *Prerequisite: None.*

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1182 Arrange-4 Hours A 110 Davis R L

## Art History

**AHIS 1, WESTERN ART HISTORY I 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- *Prerequisite: None.*

- *C-ID: ARTH 110*

*Formerly Art 1.*

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1060 8:00a-9:20a MW A 214 Staff

1061 9:30a-10:50a TTh A 214 Mousavi A

1062 12:30p-3:35p F A 214 Mousavi A

1063 Arrange-3.5 Hours ONLINE-E Mack R T

*Above section 1063 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1064 Arrange-4.5 Hours ONLINE-E Hesser M  
 Above section 1064 meets for 12 weeks, Aug 31 to Nov 20, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4009 6:45p-9:50p Th A 214 Mack R T

**AHIS 2, WESTERN ART HISTORY II**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- C-ID: ARTH 120  
 Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1065 11:15a-12:35p MW A 214 Donahue N J  
 1066 12:45p-2:05p MW A 214 Staff  
 1067 Arrange-3 Hours ONLINE-E Rowe S H

Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1068 Arrange-3 Hours ONLINE-E Majstorovic M  
 Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4010 6:45p-9:50p M A 214 Staff

**AHIS 3, WESTERN ART HISTORY III**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
 Formerly Art 8.

Description A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1069 8:00a-9:20a TTh HSS 165 Donahue N J  
 1070 9:30a-10:50a MW A 214 Staff  
 1071 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**AHIS 5, LATIN AMERICAN ART HISTORY 1**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Art)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1072 12:45p-2:05p TTh A 214 Rosenblum B T

**AHIS 6, LATIN AMERICAN ART HISTORY 2**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Art)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students study materials from the 19th century-- examining the role of the arts in building independent nations-- and from the 20th and 21st centuries, focusing on modern and contemporary art.

1073 9:00a-12:05p Sat A 214 Leaper L E  
 1074 2:15p-3:35p TTh A 214 Rosenblum B T

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1075 9:00a-12:00p F A 214 James N M  
 1076 Arrange-3 Hours ONLINE-E Thayer J

Above section 1076 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1077 Arrange-3 Hours ONLINE-E Thayer J

Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- C-ID: ARTH 130  
 Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1078 12:45p-2:05p TTh HSS 165 Ming L Y  
 1079 Arrange-3 Hours ONLINE-E O'Leary T F

Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

4011 6:45p-9:50p W A 214 Staff

**AHIS 52, HISTORY OF PHOTOGRAPHY**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
- Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1080 4:00p-5:20p TTh A 214 Fier B  
 1081 Arrange-3 Hours ONLINE-E Fier B

Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**AHIS 72, AMERICAN ART HISTORY**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to

the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1082 8:00a-9:20a MW LA 214 Staff  
 1083 9:30a-10:50a TTh LA 214 Dastin E R  
 1084 Arrange-3 Hours ONLINE-E Stuart C A

Above section 1084 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1085 Arrange-3 Hours ONLINE-E Mihaylovich K W  
 Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1086 Arrange-3 Hours ONLINE-E Schapa E J

Above section 1086 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4012 6:45p-9:50p T A 214 Stuart C A

## Astronomy

**ASTRON 1, STELLAR ASTRONOMY**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

Formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1188 8:00a-11:05a Th BUS 250 Balm S P

Above section 1188 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1189 2:15p-3:35p TTh DRSCHR 207 Salama A H  
 1190 3:45p-5:05p MW DRSCHR 205 Balm S P  
 1191 Arrange-3 Hours ONLINE-E Balm S P

Above section 1191 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1192 Arrange-6.5 Hours ONLINE-E Balm S P

Above section 1192 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4047 5:15p-6:35p TTh DRSCHR 205 Schwartz M J

**ASTRON 2, PLANETARY ASTRONOMY**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

Formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1193 2:15p-3:35p MW DRSCHR 205 Balm S P  
 4048 5:15p-6:35p TTh DRSCHR 128 Salama A H  
 4049 6:45p-9:50p Th DRSCHR 205 Schwartz M J

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS**

Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical bench-

## A Home Away from Home



*"We are your second family."*

– Sherri Bradford, Faculty Leader, SMC Black Collegians

In 1989—the year that marked the beginning of the end of apartheid in South Africa—revolutionary things were happening at Santa Monica College. The idea was born for a special program that would provide smaller classes taught by phenomenal instructors, with a focus on African-American culture where possible. The program would be backed up by a “tough love” support system to empower students while pushing them to grow. That program, called Black Collegians, turns 25 this year.

Communication major Haley Coleman joined Black Collegians when she moved from Temecula to attend SMC two years ago. The self-confessed “shy, small-town girl” has morphed into a confident student leader who organizes campus events as President of the Black Collegians Student Club, and has attended intense summer research residencies at Loyola Marymount

University and UCLA with other SMC students. She is now preparing for a career in film and television.

“I don’t know where I would be without Black Collegians,” says Coleman, recalling how counselors—who saw her as a leader when she herself did not—would push her “just at the right time” and how Black Collegians faculty leader Sherri Bradford became “Mama B”: a mom away from home.

“We are the second family, the mentors, the mothers, the fathers, the sisters,” says Bradford. “There is a support system waiting for you when you get here.”

SMC English professor Wilfred Doucet echoes Bradford’s sentiment. “I know about the support students get here at SMC from direct experience,” says Doucet, who teaches English classes designed for students in the Black Collegians program. What he does in these classes is the same thing he does in all his

classes: prepare his students so that they will not be overwhelmed when they transfer to a four-year school. The only difference is something Doucet calls “cultural familiarity,” ensuring that the students in the program—who are largely African-American—find themselves represented in the material used in their classes.

SMC chemistry professor Muriel Walker Waugh teaches classes for Black Collegians, as well as for the SMC Science and Research Initiative’s STEM (Science, Technology, Engineering and Math) program. Recently, she helped organize a number of weekend “boot camps,” where Black Collegians and other students spend all day brushing up on their math and chemistry skills, to have a better chance of succeeding in her introductory general chemistry class.

“I’m an African-American female from Southern Shreveport, Louisiana. I had to teach myself,” says Walker Waugh. “If I can do it, you can do it.”

Aurelia Rhymer is a Black Collegian and in the STEM program at SMC. She is majoring in biology, and wants to be a pediatrician.

“SMC is where I grew up,” says Rhymer. For her, growing up meant starting over with prerequisites like precalculus, and getting a “reality check” from teachers who reminded her that she was now a college student who needed to be an adult and ask for help if she needed it.

“I also grew emotionally and personally,” Rhymer adds. “I was too proud at first to ask for help, but I knew that I needed to find a program to help me succeed.” That’s why she joined Black Collegians, which led her to join the STEM program, as well as become a leader in the Black Collegians club. Rhymer has also been selected by the SMC Foundation to serve an eight-week Dale Ride Internship in Washington, DC, this summer. She hopes to intern at the World Health Organization.

If you think you are not capable of reaching your dreams, Aurelia Rhymer has some advice for you.

“Don’t give up. Just because you suck at certain things doesn’t mean you can’t do whatever it is,” she says, offering her struggle with and conquest of math as an example. “Everyone struggles. Work harder and build a community for yourself.”

To find out more about the Black Collegians program at SMC, visit [www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians) or call (310) 434-3635.



es, occasional visits to the planetarium, and computer simulations.

*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).*

1194	8:00a-11:05a TTh	DRSCHR 128	Fouts G A
1195	11:45a-2:50p MW	DRSCHR 128	Fouts G A

**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY**

**4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: None.*

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).*

1196	8:00a-11:05a M	DRSCHR 128	Fouts G A
	8:00a-11:05a W	DRSCHR 128	Fouts G A
4050	6:45p-9:50p M	DRSCHR 128	Schwartz M J
	6:45p-9:50p W	DRSCHR 205	Schwartz M J

**ASTRON 5, LIFE IN THE UNIVERSE**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

• *Prerequisite: None.*

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4051	6:45p-9:50p T	DRSCHR 205	Schwartz M J
4052	6:45p-9:50p W	DRSCHR 208	Balm S P

**ASTRON 6, ARCHAEOSTRONOMY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1197	12:45p-2:05p TTh	DRSCHR 205	Fouts G A
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**ASTRON 7, COSMOLOGY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

This course explores how our ideas surrounding the origin, evolution and future of the universe have developed from earliest times until present day. Topics discussed include creation mythology, gravity, matter and radiation, relativity, cosmic expansion and acceleration, the Big Bang, dark matter and dark energy, the cosmic microwave background, inflation and the multiverse.

4053	6:45p-9:50p M	DRSCHR 205	Balm S P
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**ASTRON 8, INTRODUCTION TO ASTROPHYSICS**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

• *Prerequisite: Math 2.*

A rigorous quantitative introduction to the physics of astronomy for prospective majors and mathematically-minded enthusiasts. The course employs graphing techniques, systems of equations, and geometric analysis to survey a wide range of astronomical phenomena including stellar evolution, planetary physics, and extragalactic cosmology. Emphasis will be placed upon deploying

expedient methods of approximation to solve problems in emerging frontiers of research such as exoplanets, brown dwarfs, neutron stars, black holes, quasars, dark matter, and gamma-ray bursts. This curriculum provides an extraordinary opportunity for the motivated student to experience the thrill of applied math in the cosmic context of 21st century astrophysics.

4054	5:15p-6:35p MW	DRSCHR 205	Schwartz M J
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## Basic Skills – Noncredit

*The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.*

**ENGL 990, ENGLISH ACCELERATION SUPPORT 0 UNITS**

This course is designed for students to enhance and improve their skills to promote success in college-level composition and reading. It consists of instruction in composition and the comprehension and analysis of readings. It also includes discussion, in-class writing, and a review of English grammar and usage.

7009	11:00a-12:20p MW	BUS 201	Menton K T
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*Above section 7009 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.*

## Biological Sciences

*Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.*

*Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).*

**ANATMY 1, GENERAL HUMAN ANATOMY 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• *Prerequisite: English 1.*

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1087	7:30a-10:35a MW	SCI 224	Dell M M
	Arrange-1 Hour	SCI 245	
1088	7:45a-10:50a MW	SCI 220	Hutchinson S C
	Arrange-1 Hour	SCI 245	

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

1089	7:45a-10:50a TTh	SCI 224	Stephanou M L
	Arrange-1 Hour	SCI 245	
1090	7:45a-10:50a TTh	SCI 220	Wissmann P B
	Arrange-1 Hour	SCI 245	
1091	9:00a-12:05p F	SCI 220	Valle A M
	12:45p-3:50p F	SCI 220	Valle A M
	Arrange-1 Hour	SCI 245	
1092	9:00a-12:05p F	SCI 224	Zuk P A
	12:45p-3:50p F	SCI 224	Zuk P A
	Arrange-1 Hour	SCI 245	
1093	9:00a-12:05p Sat	SCI 224	Hill B J
	12:45p-3:50p Sat	SCI 224	Hill B J
	Arrange-1 Hour	SCI 245	
1094	11:15a-2:20p MW	SCI 220	Hutchinson S C
	Arrange-1 Hour	SCI 245	
1095	12:05p-3:10p TTh	SCI 220	Wissmann P B
	Arrange-1 Hour		
1096	12:05p-3:10p TTh	SCI 224	Stephanou M L
	Arrange-1 Hour	SCI 245	
1097	3:25p-6:30p TTh	SCI 220	Fink S A
	Arrange-1 Hour	SCI 245	
4013	6:45p-9:50p MW	SCI 220	Covitt G S
	Arrange-1 Hour	SCI 245	
4014	6:45p-9:50p TTh	SCI 224	Rinden N S
	Arrange-1 Hour	SCI 245	
4015	6:45p-9:50p T	SCI 220	Fickbohm D J
	Arrange-3 Hours	ONLINE-E	Fickbohm D J
	Arrange-1 Hour	SCI 245	

*Above section 4015 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4016	6:45p-9:50p Th	SCI 220	Fickbohm D J
	Arrange-3 Hours	ONLINE-E	Fickbohm D J
	Arrange-1 Hour	SCI 245	

*Above section 4016 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**ANATMY 2, ADVANCED HUMAN ANATOMY 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• *Prerequisite: Anatomy 1.*

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1098	11:15a-2:20p MW	SCI 224	Dell M M
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**BIOL 2, HUMAN BIOLOGY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences non-lab)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1198	8:00a-11:05a F	SCI 159	Dell M M
1199	8:00a-11:05a F	SCI 151	Rostami M
1200	9:30a-10:50a MW	SCI 145	Londe S P
1201	9:30a-10:50a TTh	SCI 159	Hutchinson S C
1202	11:15a-12:35p MW	SCI 145	Skydell J L
1203	11:15a-12:35p TTh	SCI 151	Nelson R E
1204	12:45p-2:05p TTh	SCI 159	Azuma K K
1205	Arrange-3 Hours	ONLINE-E	Houghton J L

*Above section 1205 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1206	Arrange-3 Hours	ONLINE-E	Houghton J L
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*Above section 1206 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. \*Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1207	8:00a-11:05a MW	SCI 225	Kim-Rajab O S
<i>Above section 1207 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1208	8:00a-11:05a MW	SCI 227	Baghdasarian G
1209	8:00a-11:05a TTh	SCI 227	Von Der Ohe C G
<i>Above section 1209 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1210	8:00a-11:05a F 12:00p-3:05p F	SCI 227 SCI 227	Jayachandran S Jayachandran S
1211	12:00p-3:05p MW	SCI 227	Le M K
1212	12:00p-3:05p M 3:45p-5:05p MW	SCI 225 SCI 145	Kim-Rajab O S Kim-Rajab O S
1213	12:00p-3:05p W 3:45p-5:05p MW	SCI 225 SCI 145	Kim-Rajab O S Kim-Rajab O S
1214	12:15p-3:20p T 3:45p-5:05p TTh	SCI 225 SCI 151	Fennoy S L Fennoy S L
1215	12:15p-3:20p Th 3:45p-5:05p TTh	SCI 225 SCI 151	Fennoy S L Fennoy S L
1216	12:45p-2:05p TTh 8:00a-11:05a T	SCI 145 SCI 225	Spiegler M A Spiegler M A
1217	12:45p-2:05p TTh 8:00a-11:05a Th	SCI 145 SCI 225	Spiegler M A Spiegler M A
1218	2:15p-3:35p MW 12:15p-3:20p T	SCI 145 SCI 227	Nichols L B Nichols L B
1219	2:15p-3:35p MW 12:15p-3:20p Th	SCI 145 SCI 227	Nichols L B Nichols L B
1220	3:20p-6:25p MW	SCI 225	Tabbakhian M A
1221	3:20p-6:25p W Arrange-3 Hours	SCI 227 ONLINE-E	Chen T T Chen T T
<i>Above section 1221 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1222	3:30p-6:35p TTh	SCI 225	Gartner G E
1223	3:30p-6:35p TTh	SCI 227	Raymer P C
4055	6:45p-9:50p TTh	SCI 227	Cassano V P
4056	6:45p-9:50p TTh	SCI 225	Ledezma M G
4057	6:45p-9:50p W Arrange-3 Hours	SCI 227 ONLINE-E	Chen T T Chen T T
<i>Above section 4057 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4058	7:00p-10:05p MW	SCI 225	Kay B W


**BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- This course satisfies Santa Monica College's Global Citizenship requirement.*

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1224	8:00a-9:20a TTh	SCI 159	Jordan E A
1225	9:00a-12:05p F	SCI 145	Smith La M
1226	11:15a-12:35p TTh	SCI 159	Jordan E A
1227	1:00p-4:05p F	SCI 145	Smith La M
1228	2:15p-3:35p TTh	SCI 159	Jordan E A
1229	3:45p-5:05p TTh	SCI 159	Price W M
1230	3:45p-6:50p T	SCI 145	Tower J A
1231	3:45p-6:50p Th	SCI 145	Tower J A

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1232	Arrange-3 Hours	ONLINE-E	Sakurai D S
<i>Above section 1232 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1233	Arrange-3 Hours	ONLINE-E	Sakurai D S
<i>Above section 1233 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1234	Arrange-3 Hours	ONLINE-E	McLaughlin D
<i>Above section 1234 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1235	Arrange-3 Hours	ONLINE-E	McLaughlin D
<i>Above section 1235 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS**  
Transfer: \*UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

1236	8:00a-9:20a TTh 12:15p-3:20p T	SCI 145 SCI 134	Tarvyd E S Tarvyd E S
1237	8:00a-9:20a TTh 12:15p-3:20p Th	SCI 145 SCI 134	Tarvyd E S Tarvyd E S
1238	8:00a-11:05a TTh	SCI 134	Baghdasarian G
1239	12:30p-3:35p MW	SCI 134	Baghdasarian G

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

1240	Arrange-3 Hours	ONLINE-E	Wall C B
<i>Above section 1240 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4059	7:00p-10:05p T	SCI 134	Moss J L

**BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

\*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1241	8:00a-11:05a M 12:00p-3:05p M	SCI 124 SCI 124	Scuric Z Scuric Z
1242	12:00p-3:05p W 8:00a-9:20a TTh 8:00a-9:20a TTh	SCI 124 SCI 151 SCI 151	Narey V Colavito M C Narey V
1243	12:00p-3:05p F 8:00a-9:20a TTh 8:00a-9:20a TTh	SCI 124 SCI 151 SCI 151	Narey V Colavito M C Narey V
4060	6:45p-9:50p T Arrange-3 Hours	SCI 124 ONLINE-E	Chen T T Chen T T

*Above section 4060 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*

**BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Corequisite: Chemistry 21.

*It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.*

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1244	9:00a-12:05p F 9:30a-10:50a TTh 9:30a-10:50a TTh 9:00a-12:05p F	SCI 225 SCI 151 SCI 151 SCI 225	Bober M A Bober M A Colavito M C Colavito M C
1245	1:00p-4:05p F 9:30a-10:50a TTh 9:30a-10:50a TTh 1:00p-4:05p F	SCI 225 SCI 151 SCI 151 SCI 225	Bober M A Bober M A Colavito M C Colavito M C

**BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1246	12:45p-2:05p MW 12:45p-2:05p MW 8:00a-11:05a TTh 8:00a-11:05a TTh	SCI 151 SCI 151 SCI 124 SCI 124	Baker E H Nichols L B Baker E H Nichols L B
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**BIOL 81, BIOBRIGHTSTART, BASIC BIOLOGY 2 UNITS**

- Prerequisite: None.

A hands-on preparatory course designed to introduce underprepared students to the magic and wonder that is the fascinating world of biology in an atmosphere that is designed to de-mystify the biological world. Basic concepts associated with biology and its role in the environment will be presented. Students will learn about the tools and methods used by biologists to gather scientific information and will use these tools to acquire the basic skills needed to succeed in College level biology courses.

*Course credit may not be applied toward satisfaction of Associate degree requirements.*

1247	3:30p-6:35p M	SCI 333	Buchanan A G
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**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.  
1248 Arrange-1 Hour SCI 285 Colavito M C

**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.  
1249 Arrange-2 Hours SCI 285 Colavito M C

**BOTANY 1, GENERAL BOTANY 4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are empha-

sized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

1250	8:00a-11:05a M 12:45p-2:05p TTh	SCI 333 SCI 151	Baker E H Baker E H
1251	8:00a-11:05a W 12:45p-2:05p TTh	SCI 333 SCI 151	Baker E H Baker E H
1252	9:30a-10:50a TTh 12:15p-3:20p T	SCI 145 SCI 333	Tower J A Tower J A
1253	9:30a-10:50a TTh 12:15p-3:20p Th	SCI 145 SCI 333	Tower J A Tower J A

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2871	8:00a-11:05a MWF	SCI 209	Narey V
2872	12:45p-2:05p MW 8:00a-11:05a TTh	SCI 159 SCI 209	Buchanan A G Buchanan A G
2873	12:45p-2:05p MW 12:15p-3:20p TTh	SCI 159 SCI 209	Buchanan A G Buchanan A G
2874	2:00p-5:05p MW Arrange-3 Hours	SCI 209 ONLINE-EKluchhohn Jones L W	Kluchhohn Jones L W

Above section 2874 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4357	6:45p-9:50p MWTh	SCI 209	Pepper E D
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**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

3081	Arrange-3 Hours	ONLINE-E	Richwine D R
Above section 3081 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
3082	9:30a-10:50a MW	SCI 151	Novak D S
3083	2:15p-3:35p TTh	SCI 151	Ortega Y
3084	2:15p-5:20p MW	SCI 159	González C L
Above section 3084 meets for 8 weeks, Aug 31 to Oct 21.			
3085	Arrange-3 Hours	ONLINE-E	Ortega Y
Above section 3085 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
3086	Arrange-3 Hours	ONLINE-E	Ortega Y
Above section 3086 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
3087	Arrange-6.5 Hours	ONLINE-E	González C L
Above section 3087 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
3088	Arrange-6.5 Hours	ONLINE-E	González C L
Above section 3088 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
3089	Arrange-3 Hours	ONLINE-E	Stafsky G B
Above section 3089 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
3090	Arrange-3 Hours	ONLINE-E	Novak D S
Above section 3090 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
3091	Arrange-3 Hours	ONLINE-E	Novak D S
Above section 3091 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
3092	Arrange-3 Hours	ONLINE-E	Richwine D R
Above section 3092 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
4394	5:15p-6:35p TTh	SCI 151	Ackerson A K
4395	5:30p-8:35p Th	SCI 159	Richwine D R
4484	6:00p-9:05p W	MALIBU 22	Stafsky G B

**NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION 1 UNIT**

Transfer: CSU

- Prerequisite: None.

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

3093	12:15p-1:15p T	SCI 124	González C L
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**NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

3094	2:15p-5:20p MW	SCI 159	González C L
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Above section 3094 meets for 8 weeks, Oct 26 to Dec 16.

3095	Arrange-6.5 Hours	ONLINE-E	González C L
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Above section 3095 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. They will learn how to maintain/gain or lose weight in a healthy manner. Nutrition and physical assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

3096	8:00a-9:20a MW	SCI 159	Stafsky G B
3097	9:30a-10:50a MW	SCI 159	Ortega Y
3098	11:15a-12:35p MW	SCI 159	Ortega Y

**NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT**

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

3099	Arrange-6.5 Hours	González C L
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**NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3100	Arrange-8 Hours	González C L
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**NUTR 90C, INTERNSHIP IN NUTRITION**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3101 Arrange-12 Hours González C L

**NUTR 90D, INTERNSHIP IN NUTRITION**

**4 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

3102 Arrange-16 Hours González C L

**PHYS 3, HUMAN PHYSIOLOGY**

**4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.

• Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3195	7:45a-10:50a MW Arrange-1 Hour	SCI 201 SCI 245	Wissmann P B
3196	7:45a-10:50a F 11:30a-2:35p F Arrange-1 Hour	SCI 201 SCI 201 SCI 245	Johnson Ja J Johnson Ja J
3197	8:00a-9:20a MW 11:15a-2:20p M Arrange-1 Hour	SCI 151 SCI 201 SCI 245	Von Der Ohe C G Von Der Ohe C G
3198	8:00a-9:20a MW 11:15a-2:20p W Arrange-1 Hour	SCI 151 SCI 201 SCI 245	Von Der Ohe C G Von Der Ohe C G
3199	12:05p-3:10p TTh	SCI 201	Bober M A
3200	2:45p-5:55p MW Arrange-1 Hour	SCI 201 SCI 245	Stephanou M L
3201	Arrange-3 Hours 7:30a-10:35a T Arrange-1 Hour	ONLINE-E SCI 201	Azuma K K Azuma K K

Above section 3201 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4421	6:45p-9:50p MW	SCI 201	Frischia A R
4422	6:45p-9:50p TTh Arrange-1 Hour	SCI 201 SCI 245	Price W M

**ZOOL 5, INTRODUCTORY ZOOLOGY**


**4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. \*Credit is allowed for one

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

course from Biology 3, 4, Botany 1. \*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

3455	8:00a-11:05a MW	SCI 134	Tarvyd E S
3456	2:15p-3:35p MW 4:00p-7:05p M	SCI 151 SCI 134	Gartner G E Gartner G E
3457	2:15p-3:35p MW 4:00p-7:05p W	SCI 151 SCI 134	Gartner G E Gartner G E
3458	3:30p-6:35p TTh	SCI 134	Moss J L

**Botany**

Please see listing under "Biological Sciences."

**Broadcasting**

Please see listing under "Media Studies."

**Business**

**BUS 1, INTRODUCTION TO BUSINESS**

**3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1254	8:00a-9:20a MW	BUNDY 235	Roper-Conley C
Above section 1254 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1255	8:00a-9:20a TTh	BUS 144	Roper-Conley C
1256	8:00a-9:20a TTh	BUS 207	Rockwell C
1257	9:30a-10:50a MW	BUS 144	Sedky S M
1258	9:30a-10:50a TTh	BUS 207	Rockwell C
1260	12:45p-2:05p MW	BUS 144	Kelly M
1261	12:45p-2:05p MW	BUS 252	Paik R
1262	2:15p-3:35p MW	BUS 106	Sedky S M
1263	2:15p-3:35p TTh	BUS 144	Kelly Marcella A

Above section 1263 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1264	2:15p-3:35p TTh	BUS 106	Staff
1265	Arrange-6.5 Hours	ONLINE-E	Shishido K M

Above section 1265 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1266	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1266 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1267	Arrange-4.5 Hours	ONLINE-E	Mandelbaum A B
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Above section 1267 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1268	Arrange-3 Hours	ONLINE-E	Kelly Marcella A
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Above section 1268 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1269	Arrange-3 Hours	ONLINE-E	Staff
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Above section 1269 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1270	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1270 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1271	Arrange-4.5 Hours	ONLINE-E	Mandelbaum A B
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Above section 1271 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1272	Arrange-6.5 Hours	ONLINE-E	Shishido K M
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Above section 1272 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4061	6:45p-9:50p M	BUS 106	Oliveri J S
4062	6:45p-9:50p Th	BUS 144	Roper-Conley C

**BUS 5, BUSINESS LAW**

**3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

Maximum UC credit allowed for Acctg 26, Bus 5, Bus 6 is one course (3 units).

This course introduces the student to the U.S legal system, including but not limited to the court structure, its hierarchy, and the procedural aspects of a lawsuit. Students are introduced to the various sources of law and taught why the court applies a particular legal principle to a particular fact pattern. The sources of law that are discussed include the common law, statutory law and administrative law and case law (stare decisis). In addition to the foregoing, the following topics are covered: contract law, tort law, criminal law and basic legal principles concerning various business entities.

1273	8:00a-9:20a MW	BUS 144	Rados-Cloke A
1274	9:30a-10:50a MW	BUS 106	Rados-Cloke A
1275	9:30a-10:50a TTh	BUS 144	Nasser D M
1276	11:15a-12:35p MW	BUS 106	Rados-Cloke A
1277	12:45p-2:05p MW	BUS 106	Nasser D M
1278	12:45p-2:05p TTh	BUS 106	Nasser D M
1279	3:45p-5:05p MW	BUS 207	Klugman E B
1280	Arrange-3 Hours	ONLINE-E	Nasser D M

Above section 1280 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1281	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
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Above section 1281 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1282	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1282 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4063	5:15p-6:35p MW	BUS 144	Klugman E B
4064	6:45p-9:50p M	BUS 144	Klugman E B

**BUS 6, ADVANCED BUSINESS LAW**

**3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Business 5.

Maximum UC credit allowed for Acctg 26, bus 5, Bus 6 is one course (3 units).

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. \*Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1283	3:45p-5:05p MW	BUS 106	Nasser D M
1284	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E

Above section 1284 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1285	8:00a-9:20a MW Arrange-3 Hours	BUS 106 ONLINE-E	Margolis D L Margolis D L
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Above section 1285 meets for 8 weeks, Oct 26 to Dec 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS**

**2 UNITS**  
Transfer: CSU

• Prerequisite: None.

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

4065 6:45p-8:50p W BUS 119 Combs G E

**BUS 20, PRINCIPLES OF MARKETING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1286 8:00a-9:20a TTh BUS 119 Paccioretti T S  
Above section 1286 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/fYE for additional program information.

1287 9:30a-10:50a MW BUS 207 Sabolic P C  
1288 11:15a-12:35p MW BUS 207 Sabolic P C  
1289 12:45p-2:05p TTh BUS 144 Kelly Marcella A  
1290 Arrange-3 Hours ONLINE-E Sedky S M

Above section 1290 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1291 Arrange-4.5 Hours ONLINE-E Veas S  
Above section 1291 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1292 Arrange-4.5 Hours ONLINE-E Veas S  
Above section 1292 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4066 6:45p-9:50p Th BUS 106 Oliveri J S

**BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1293 Arrange-4.5 Hours ONLINE-E Coplen J S  
Above section 1293 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 23, PRINCIPLES OF SELLING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

The nature of selling today is both a business and an art. In this course, we will explore sales as a means for achieving career objectives. Special emphasis will be placed on combining techniques of presentation, poise, and refinement with psychology and marketing fundamentals to assist students in developing a critical understanding of consumer behavior in the sales environment, and gaining confidence in "selling" their career goals.

1294 9:30a-10:50a TTh BUS 119 Paccioretti T S

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1296 Arrange-4.5 Hours ONLINE-E Coplen J S  
Above section 1296 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4067 6:45p-9:50p W DR5CHR 203 Adelman A

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS**  
Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1297 8:00a-9:20a MW BUS 252 Paik R  
1298 9:30a-10:50a MW BUS 252 Paik R  
1299 Arrange-3 Hours ONLINE-E Santillanes A  
Above section 1299 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 32, BUSINESS COMMUNICATIONS 3 UNITS**  
Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1300 8:00a-9:20a MW BUS 263 Staff  
1301 9:30a-10:50a MW BUS 263 Staff  
1302 9:30a-10:50a TTh BUS 106 Sedky S M  
1303 12:45p-2:05p MW BUS 263 Welton M  
1304 3:45p-5:05p MW BUS 144 Sedky S M  
1305 Arrange-3 Hours ONLINE-E Jung D

Above section 1305 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1306 Arrange-3 Hours ONLINE-E Jung D  
Above section 1306 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1307 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1307 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1308 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1308 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1309 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1309 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4492 6:45p-9:50p W HSS 152 Walton B O

**BUS 33, BROADCAST ADVERTISING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

4068 6:45p-9:50p Th DR5CHR 203 Adelman A

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities

and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1310 Arrange-4.5 Hours ONLINE-E Haig J D  
Above section 1310 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1311 12:45p-2:05p TTh BUS 207 Halliday P D  
1312 Arrange-4.5 Hours ONLINE-E Resnick W J  
Above section 1312 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

4069 5:15p-8:05p M BUS 263 Shishido K M  
Arrange-1.5 Hours ONLINE-E Shishido K M  
Above section 4069 meets for 12 weeks, Sep 21 to Dec 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1313 Arrange-2 Hours ONLINE-E Halliday P D  
Above section 1313 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1314 Arrange-2 Hours ONLINE-E Halliday P D  
Above section 1314 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1315 8:30a-11:35a F BUS 144 Alexander J S

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American

culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1317 3:45p-5:05p TTh BUS 263 Staff

**BUS 52, INTERNATIONAL MARKETING** **3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1318 Arrange-3 Hours ONLINE-E Mandelbaum A B  
*Above section 1318 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 53, IMPORTING AND EXPORTING** **3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1319 Arrange-3 Hours ONLINE-E Rodríguez K P  
*Above section 1319 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS** **3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1320 Arrange-4.5 Hours ONLINE-E Babcock L G  
*Above section 1320 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP** **3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1321 Arrange-6.5 Hours ONLINE-E Clausen A I  
*Above section 1321 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4070 6:45p-9:50p Th BUS 203 Alexander J S

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**BUS 65, MANAGEMENT PRINCIPLES** **3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1322 11:15a-12:35p TTh BUS 207 Rockwell C

**BUS 80, PRINCIPLES OF LOGISTICS** **3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

4071 6:45p-9:50p W BUS 144 Rodríguez K P

**BUS 81, TRANSPORTATION MANAGEMENT** **3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1323 Arrange-4.5 Hours ONLINE-E Satterlee B C  
*Above section 1323 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1324 Arrange-1 Hour BUS 220D Veas S

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS** **2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1325 Arrange-2 Hours BUS 220D Veas S

# Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**CHEM 9, EVERYDAY CHEMISTRY** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences + LAB)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

1326	10:30a-12:45p MW	SCI 155	Strathearn M D
	7:30a-9:45a W	SCI 332	Strathearn M D
1327	10:30a-12:45p MW	SCI 155	Strathearn M D
	7:30a-9:45a F	SCI 332	Strathearn M D
1328	1:00p-3:15p MW	SCI 157	Wong W W
	11:30a-1:45p T	SCI 301	Wong W W

*Above section 1328 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*



1329	1:00p-3:15p MW 11:30a-1:45p Th	SCI 157 SCI 301	Wong W W Wong W W
<i>Above section 1329 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1330	1:00p-3:15p TTh 3:45p-6:00p M	SCI 153 SCI 332	Walker Waugh M V Walker Waugh M V
4072	6:30p-8:45p MW 6:30p-8:45p T	SCI 153 SCI 332	Pham H V Pham H V
4073	6:30p-8:45p MW 6:30p-8:45p Th	SCI 153 SCI 332	Pham H V Pham H V

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

UC gives no credit for Chemistry 10 if taken after Chemistry 11.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1332	7:45a-10:00a WF 10:30a-12:45p M	SCI 157 SCI 332	Dong T A Dong T A
1333	7:45a-10:00a WF 7:45a-10:00a M	SCI 157 SCI 332	Dong T A Dong T A
1334	8:00a-10:15a MW 8:00a-10:15a T	SCI 155 SCI 332	Bautista M R Bautista M R
1335	8:00a-10:15a MW 8:00a-10:15a Th	SCI 155 SCI 332	Bautista M R Bautista M R
1336	8:00a-10:15a TTh 10:00a-12:15p F	SCI 155 SCI 332	Pecorelli T A Pecorelli T A
1337	8:00a-10:15a TTh 12:30p-2:45p F	SCI 155 SCI 332	Pecorelli T A Pecorelli T A
1338	10:30a-12:45p MW 10:30a-12:45p T	SCI 153 SCI 332	Taylor S M Taylor S M

*Above section 1338 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1339	10:30a-12:45p MW 10:30a-12:45p Th	SCI 153 SCI 332	Taylor S M Taylor S M
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*Above section 1339 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1340	10:30a-12:45p WF 4:45p-7:00p T	SCI 157 SCI 322	Dong T A Dong T A
1341	10:30a-12:45p WF 4:45p-7:00p Th	SCI 157 SCI 322	Dong T A Dong T A
1342	1:00p-3:15p MW 1:00p-3:15p T	SCI 155 SCI 332	Bautista M R Bautista M R
1343	1:00p-3:15p MW 1:00p-3:15p Th	SCI 155 SCI 332	Bautista M R Bautista M R
1344	1:00p-3:15p MW 3:45p-6:00p T	SCI 153 SCI 332	Walker Waugh M V Walker Waugh M V

*Above section 1344 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

1345	1:00p-3:15p MW 3:45p-6:00p Th	SCI 153 SCI 332	Walker Waugh M V Walker Waugh M V
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*Above section 1345 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.*

1346	1:00p-3:15p TTh 12:15p-2:30p M	SCI 155 SCI 332	Pecorelli T A Pecorelli T A
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*Above section 1346 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.*

1348	1:15p-3:30p TTh 1:00p-3:15p M	SCI 157 SCI 332	Ko H Ko H
1349	1:15p-3:30p TTh 5:15p-7:30p M	SCI 157 SCI 322	Ko H Ko H
1350	3:30p-5:45p TTh 5:15p-7:30p W	SCI 153 SCI 322	Staff Staff
1351	3:30p-5:45p TTh 4:15p-6:30p W	SCI 155 SCI 301	Staff Staff
1352	3:30p-5:45p TTh 6:45p-9:00p W	SCI 155 SCI 301	Staff Staff

1353	3:30p-5:45p TTh 3:00p-5:15p F	SCI 153 SCI 332	Staff Staff
4074	6:30p-8:45p TTh 6:30p-8:45p M	SCI 153 SCI 332	Sayani S Sayani S
4075	6:30p-8:45p TTh 6:30p-8:45p W	SCI 153 SCI 332	Sayani S Sayani S
4076	6:45p-9:00p MW 7:15p-9:30p T	SCI 155 SCI 322	Abbani M A Abbani M A
4077	6:45p-9:00p MW 7:15p-9:30p Th	SCI 155 SCI 322	Abbani M A Abbani M A
4078	7:45p-10:00p TTh 7:45p-10:00p M	SCI 155 SCI 322	Rauda I E Rauda I E
4079	7:45p-10:00p TTh 7:45p-10:00p W	SCI 155 SCI 322	Rauda I E Rauda I E

**CHEM 11, GENERAL CHEMISTRY I 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

• C-ID: CHEM 110.

*Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.*

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1354	7:45a-10:15a MW 12:30p-4:30p W	SCI 153 SCI 322	Schmidt E Ferede R
1355	7:45a-10:15a MW 7:15a-11:15a Th	SCI 153 SCI 322	Schmidt E Schmidt E
1356	8:00a-10:30a TTh 8:00a-12:00p M	SCI 153 SCI 322	Murphy J E Murphy J E
1357	8:00a-10:30a TTh 8:00a-12:00p W	SCI 153 SCI 322	Murphy J E Murphy J E

*Above section 1357 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.*

1358	8:30a-11:00a TTh 12:30p-4:30p T	SCI 140 SCI 322	Gallogly E B Gallogly E B
1359	8:30a-11:00a TTh 10:00a-2:00p W	SCI 140 SCI 332	Gallogly E B Gallogly E B
1360	8:30a-11:00a TTh 12:30p-4:30p Th	SCI 140 SCI 322	Gallogly E B Gallogly E B
1361	10:15a-12:45p MW 7:15a-11:15a T	SCI 140 SCI 322	Lazarus L L Ferede R
1362	10:15a-12:45p MW 9:30a-1:30p F	SCI 140 SCI 322	Lazarus L L Lazarus L L
1363	1:00p-3:30p MW 2:00p-6:00p T	SCI 140 SCI 301	Scholefield M R Scholefield M R
1364	1:00p-3:30p MW 2:00p-6:00p Th	SCI 140 SCI 301	Scholefield M R Scholefield M R
1365	1:00p-3:30p MW 2:00p-6:00p F	SCI 140 SCI 322	Scholefield M R Scholefield M R
4080	6:30p-9:00p MW 6:30p-10:30p T	SCI 140 SCI 301	Toumari A Gallogly E B
4081	6:30p-9:00p MW 6:30p-10:30p Th	SCI 140 SCI 301	Toumari A Toumari A

**CHEM 12, GENERAL CHEMISTRY II 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1366	7:30a-10:00a MF 7:15a-11:15a T	SCI 140 SCI 301	Nauli S Nauli S
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*Above section 1366 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.*

1367	7:30a-10:00a MF 7:15a-11:15a Th	SCI 140 SCI 301	Nauli S Nauli S
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*Above section 1367 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.*

1368	7:30a-10:00a MF 11:45a-3:45p M	SCI 140 SCI 301	Nauli S Nauli S
1369	12:45p-3:15p TTh 7:30a-11:30a F	SCI 140 SCI 301	Toivonen J E Toivonen J E
1370	12:45p-3:15p TTh 11:45a-3:45p F	SCI 140 SCI 301	Toivonen J E Nauli S

1371	3:30p-5:55p TTh 7:30a-11:30a M	SCI 140 SCI 301	Hsieh J M Hsieh J M
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*Above section 1371 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.*

1372	3:30p-5:55p TTh 7:15a-11:15a W	SCI 140 SCI 301	Hsieh J M Hsieh J M
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*Above section 1372 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.*

1373	3:30p-5:55p TTh 12:00p-4:00p W	SCI 140 SCI 301	Hsieh J M Hsieh J M
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*Above section 1373 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 1373 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.*

4082	6:00p-10:30p M 6:00p-10:30p T 6:00p-10:30p M	SCI 301 SCI 157 SCI 301	Martinez H L Martinez H L Ferede R
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**CHEM 21, ORGANIC CHEMISTRY I 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1374	8:00a-10:30a TTh 8:00a-12:00p M	SCI 157 SCI 305	Harwig J F Harwig J F
1375	8:00a-10:30a TTh 8:00a-12:00p W	SCI 157 SCI 305	Harwig J F Harwig J F
4083	6:30p-9:00p MW 2:00p-6:00p T	SCI 157 SCI 305	Kline M L Kline M L
4084	6:30p-9:00p MW 6:15p-10:15p Th	SCI 157 SCI 305	Kline M L Kline M L

**CHEM 22, ORGANIC CHEMISTRY II 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.*

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1376	3:30p-6:00p MW	SCI 157	Anderson Jamey L
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**CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: Chemistry 21 and 22 (Chem 22 can be taken concurrently with Chem 24)

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.*

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

1377	7:30a-12:30p F	SCI 305	Ferede R
1378	1:00p-6:05p Th	SCI 305	Ferede R

**CHEM 31, BIOCHEMISTRY I 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 21.

• Skills Advisory: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important

classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids; the catalysis, kinetics and regulation of enzymes; and the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1379	7:30a-10:00a M	SCI 157	Schwyster D H
	7:30a-10:00a W	SCI 140	Schwyster D H
	1:00p-5:00p M	SCI 305	Schwyster D H

## Chinese

*Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.*

### CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1380	12:45p-2:15p MWF	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	
1381	2:30p-4:00p MWF	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	
4085	7:30p-9:55p TTh	MC 2	Wu D
	Arrange-1 Hour	DRSCHR 219	

### CHINESE 2, ELEMENTARY CHINESE 2 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Chinese 1\*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to two years of high school Chinese.

4086	5:00p-7:25p MW	MC 12	Yu X
	Arrange-1 Hour	DRSCHR 219	

### CHINESE 3, INTERMEDIATE CHINESE 1 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3 (Humanities)


- Prerequisite: Chinese 2\*.
- Advisory: Skill levels equivalent to those taught in Chinese 2.

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor..

\*The prerequisite for this course is comparable to three years of high school Chinese.

4087	5:00p-7:25p MW	DRSCHR 221	Wu X
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**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

## Cinema

Please see listing under "Film Studies."

## Communication

Please see listing under "Media Studies."

# Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

### COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1448	8:00a-9:20a MW	LS 119	Ogata D K
1449	9:30a-10:50a TTh	MC 9	Smith H A
1450	2:15p-3:35p MW	LS 110	Mega M A

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU  
IGETC AREA 1C (Oral Communication)

- Prerequisite: None.
- C-ID: COMM 110.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1451	6:30a-7:50a MW	LS 119	Ogata D K
1452	8:00a-9:20a MW	LS 105	Broccard D
<i>Above section 1452 is recommended for non-native speakers of English.</i>			
1453	8:00a-9:20a TTh	LS 106	Bermudez Jr N A
<i>Above section 1453 is recommended for non-native speakers of English.</i>			
1454	8:00a-9:20a TTh	LA 236	Kahn R A
1455	8:00a-9:20a TTh	BUNDY 240	Martin B S
<i>Above section 1455 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1456	8:00a-11:05a F	LS 105	Bermudez Jr N A
1457	9:30a-10:50a MW	LS 119	Ogata D K
<i>Above section 1457 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i>			

*Above section 1457 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

1458	9:30a-10:50a MW	LS 105	Junius J A
<i>Above section 1458 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1459	9:30a-10:50a TTh	BUNDY 240	Martin B S
<i>Above section 1459 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1460	9:30a-10:50a TTh	BUNDY 415	Whidden A R
<i>Above section 1460 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1461	9:30a-10:50a TTh	LA 236	Staff
1462	11:15a-12:35p MW	BUNDY 119	Shaffer J M
<i>Above section 1462 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1463	11:15a-12:35p MW	LA 236	Junius J A
<i>Above section 1463 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1464	11:15a-12:35p MW	LS 105	McNamara C V
1465	11:15a-12:35p M	LS 110	Broccard D
	Arrange-1.5 Hours	ONLINE-E	Broccard D
<i>Above section 1465 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

1466 11:15a-12:35p TTh BUNDY 240 Whidden A R  
*Above section 1466 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1467	11:15a-12:35p TTh	LS 110	Shaffer J M
1468	11:15a-12:35p W	LS 110	Brown N A
	Arrange-1.5 Hours	ONLINE-E	Brown N A

*Above section 1468 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1469 12:45p-2:05p MW LA 236 Junius J A  
*Above section 1469 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

1470	12:45p-2:05p MW	LS 105	McNamara C V
1471	12:45p-2:05p TTh	LS 105	Fox N M
1472	12:45p-2:05p TTh	LS 119	Ogata D K
1473	12:45p-3:50p TTh	LA 236	Preston B L

*Above section 1473 meets for 8 weeks, Sep 01 to Oct 22.*

1474 12:45p-3:50p TTh LA 236 Preston B L  
*Above section 1474 meets for 8 weeks, Oct 27 to Dec 17.*

1475	2:15p-3:35p MW	LS 105	McNamara C V
1476	2:15p-3:35p TTh	LS 105	Fox N M
1477	3:45p-5:05p MW	LS 105	Farschman K V
4092	5:15p-6:35p MW	LS 110	Howard B
4093	5:15p-6:35p TTh	LS 110	Howard D B
4094	6:45p-9:50p M	LS 110	Howard B
4095	6:45p-9:50p M	LS 105	Farschman K V
4096	6:45p-9:50p T	LS 105	Smith F N
4097	6:45p-9:50p T	LS 110	Howard D B
4098	6:45p-9:50p T	LA 236	Preston B L
4099	6:45p-9:50p T	LS 152	Lemons B W
4100	6:45p-9:50p W	LA 236	Farschman K V
4101	6:45p-9:50p Th	LS 110	Smith F N

### COM ST 12, PERSUASION 3 UNITS

Transfer: UC, CSU  
IGETC AREA 1C (Oral Communication) or 3B (Humanities)

- Advisory: Communication Studies 11.
- C-ID: COMM 190.

Formerly Speech 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1478	8:00a-9:20a TTh	BUNDY 415	Whidden A R
<i>Above section 1478 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1478 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			

### COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES 3 UNITS

Transfer: CSU

- Advisory: Communication Studies 11.
- C-ID: COMM 170.

Formerly Speech 4. This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation - using voice and body - with an audience. By studying and performing multicultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1479	9:00a-12:05p F	LS 117	Staff
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### COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS

Transfer: UC, CSU  
IGETC AREA 1C (Oral Communication)

- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 140.

Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member



and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1480	8:00a-9:20a TTh	LS 110	Staff
1481	9:30a-10:50a MW	LA 236	Staff
1482	9:30a-10:50a TTh	LS 105	Broccard D
1483	12:45p-2:05p MW	BUNDY 119	Staff

Above section 1483 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1484	3:45p-5:05p MW	LS 119	Mega M A
4102	6:45p-9:50p W	LS 105	Kaimikaua C I

**COM ST 21, ARGUMENTATION**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 1C (Oral Communication).

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 120.  
Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1485	8:00a-9:20a MW	LA 236	Staff
1486	8:00a-11:05a F	LS 119	Evans J D
1487	9:30a-10:50a TTh	LS 110	Brown N A
1488	12:45p-2:05p TTh	LS 106	Brown N A

**COM ST 30, INTRODUCTION TO COMMUNICATION THEORY**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1
- C-ID: COMM 180.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1489	12:45p-2:05p MW	LS 152	Grass Hemmert N L
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**COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES**

**3 UNITS**

Transfer: UC, CSU  
IGETC Area 4G (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1490	2:15p-3:35p MW	LS 152	Broccard D
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**COM ST 35, INTERPERSONAL COMMUNICATION**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- C-ID: COMM 130.  
Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1491	8:00a-9:20a MW	BUNDY 240	Evans J D
Above section 1491 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1492	8:00a-9:20a MW	LS 106	Staff
1494	8:00a-9:20a TTh	LS 119	Ogata D K

1495	9:30a-10:50a MW	BUNDY 240	Evans J D
Above section 1495 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

1496	9:30a-10:50a MW	MC 9	Sadeghi-Tabrizi F
1497	9:30a-10:50a TTh	LS 119	Ogata D K
1498	11:15a-12:35p MW	MC 9	Smith H A
1499	12:45p-2:05p MW	MC 9	Smith H A
1500	12:45p-2:05p TTh	BUNDY 240	Staff

Above section 1500 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1501	2:15p-3:35p TTh	MC 9	Staff
1502	3:45p-5:05p MW	MC 9	Smith H A
1503	Arrange-3 Hours	ONLINE-E	Brown N A

Above section 1503 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1504	Arrange-3 Hours	ONLINE-E	Brown N A
Above section 1504 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

1505	Arrange-3 Hours	ONLINE-E	Walker D A
Above section 1505 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

4103	5:15p-6:35p MW	LS 119	Mega M A
4104	6:45p-9:50p T	LA 121	Bergstrom L M
4105	6:45p-9:50p W	LS 110	Howard B

**COM ST 37, INTERCULTURAL COMMUNICATION**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 150.

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1507	8:00a-9:20a MW	MC 9	Sadeghi-Tabrizi F
1508	11:15a-12:35p MW	LS 152	Grass Hemmert N L
1509	12:45p-2:05p TTh	MC 9	Smith H A
1510	3:45p-5:05p MW	LS 152	Picarelli R R
4106	5:15p-6:35p MW	LS 152	Picarelli R R
4107	6:45p-9:50p T	LS 119	Kaimikaua C I

## Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS**

**3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: None.  
\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2013 and Windows 7.

1382	8:00a-9:20a MW	BUS 259	Rahni M
1383	9:30a-10:50a MW	BUS 259	Rahni M
1384	12:45p-2:05p TTh	BUS 259	Scott J
1385	2:15p-3:35p MW	BUS 259	Son L
1386	2:15p-3:35p TTh	BUS 259	Scott J
1387	3:45p-5:05p MW	BUS 259	Son, L
1388	Arrange-4.5 Hours	ONLINE-E	Jerry G S

Above section 1388 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1389	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
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Above section 1389 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1390	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
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Above section 1390 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1391	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
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Above section 1391 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1392	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
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Above section 1392 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1393	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
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Above section 1393 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4088	6:45p-9:50p M	BUS 255	Simmonds A
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**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS**

**3 UNITS**

Transfer: \*UC, CSU

- Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2013, Excel 2013, Access 2013, PowerPoint 2013, and Windows 7.

1394	8:00a-9:20a MW	BUS 250	Delia R
1395	8:00a-9:20a TTh	BUS 259	Scott J
1396	9:30a-10:50a MW	BUS 255	Hammond C M
1397	9:30a-10:50a TTh	BUS 255	Jerry G S
1398	9:30a-10:50a TTh	BUS 203	Staff

Above section 1398 is for Mac users and utilizes Office 2011 for Mac and Mac OSX.

1399	11:00a-2:05p MW	BUS 259	El-K Houry N R
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Above section 1399 meets for 8 weeks, Aug 31 to Oct 21.

1400	11:00a-2:05p MW	BUS 259	El-K Houry N R
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Above section 1400 meets for 8 weeks, Oct 26 to Dec 16.

1401	11:15a-12:35p MW	BUS 255	Rothaupt B L
1402	12:45p-2:05p MW	BUS 255	Staff
1403	12:45p-2:05p TTh	BUS 255	Jerry G S
1404	2:15p-3:35p MW	BUS 253	Staff
1405	3:45p-5:05p TTh	BUS 250	Staff
1406	3:45p-5:05p MW	BUS 253	Canada S A
1408	Arrange-4.5 Hours	ONLINE-E	Jerry G S

Above section 1408 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1409	Arrange-4.5 Hours	ONLINE-E	Jerry G S
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Above section 1409 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1410	Arrange-4.5 Hours	ONLINE-E	Gross D M
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Above section 1410 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1411	Arrange-4.5 Hours	ONLINE-E	Gross D M
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Above section 1411 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1412	Arrange-4.5 Hours	ONLINE-E	Gross D M
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Above section 1412 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1413	Arrange-4.5 Hours	ONLINE-E	Hammond C M
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Above section 1413 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1414	Arrange-4.5 Hours	ONLINE-E	Hammond C M
<i>Above section 1414 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1415	Arrange-4.5 Hours	ONLINE-E	El-K Houry N R
<i>Above section 1415 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1416	Arrange-4.5 Hours	ONLINE-E	Rahni M
<i>Above section 1416 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1417	Arrange-4.5 Hours	ONLINE-E	Canada S
<i>Above section 1417 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1418	Arrange-4.5 Hours	ONLINE-E	Staff
<i>Above section 1418 meets for 12 weeks, Sep 21 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1418 is for Mac users and utilizes Office 2011 for Mac and Mac OS.</i>			
4089	5:15p-6:35p MW	BUS 253	Canada S A
4090	6:45p-9:50p Th	BUS 253	Staff

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS**  
Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

*CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.*

1419	Arrange-4.5 Hours	ONLINE-E	Darwiche J
<i>Above section 1419 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**CIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a "Model Builder" to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

*CIS 23 is the same course as Geog 23 and GIS 23. Students may receive credit for one.*

4091	6:45p-9:50p T	BUS 250	Kahn P J
Arrange-2 Hours			

**CIS 30, MICROSOFT EXCEL 3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

*This course uses Microsoft Excel 2013 Professional.*

1420	2:15p-5:20p Th	BUS 255	Bolandhemat F
1421	Arrange-4.5 Hours	ONLINE-E	Bolandhemat F
<i>Above section 1421 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**CIS 32, MICROSOFT ACCESS 3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

*This course uses Microsoft Access 2013.*

1422	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1422 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**CIS 35, QUICKBOOKS 3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

*CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This course uses Quickbooks Accountant 2015.*

1423	9:30a-10:50a TTh	BUS 259	Valdivia O
1424	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1424 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1425	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1425 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**CIS 37A, MICROSOFT WORD I 3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 1.

• Skills Advisory: Eligibility for English 1.

*Ability to keyboard 25 words per minute is recommended.*

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

*This course uses Microsoft Word 2013.*

1426	Arrange-6.5 Hours	ONLINE-E	Gross D M
<i>Above section 1426 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**CIS 37B, MICROSOFT WORD II 3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn

to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

*This course uses Microsoft Word 2013.*

1427	Arrange-6 Hours	ONLINE-E	Gross D M
<i>Above section 1427 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**CIS 40, INDESIGN 3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 4.

• Skills Advisory: English 1 or Business 31.

Desktop publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.

1428	Arrange-4.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1428 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1429	8:00a-11:05a MW	BUS 253	Clark G B
<i>Above section 1429 meets for 8 weeks, Aug 31 to Oct 21.</i>			
1430	Arrange-4.5 Hours	ONLINE-E	Bolandhemat F
<i>Above section 1430 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1431	Arrange-4.5 Hours	ONLINE-E	Bolandhemat F
<i>Above section 1431 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 50.

• Skills Advisory: Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1432	8:00a-11:05a MW	BUS 253	Clark G B
<i>Above section 1432 meets for 8 weeks, Oct 26 to Dec 16.</i>			
1433	Arrange-4.5 Hours	ONLINE-E	Darwiche J
<i>Above section 1433 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1434	Arrange-4.5 Hours	ONLINE-E	Clark G B
<i>Above section 1434 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			



**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I 3 UNITS**

Transfer: CSU

• Prerequisite: CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.

1435 Arrange-4.5 Hours ONLINE-E Chaban M

Above section 1435 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING 3 UNITS**

Transfer: CSU

• Prerequisite: CIS 54.

This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's websites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.

1436 Arrange-4.5 Hours ONLINE-E Chaban M

Above section 1436 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 59A, DREAMWEAVER I 3 UNITS**

Transfer: CSU

• Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of

HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CS 6.

1437 Arrange-4.5 Hours ONLINE-E Staff

Above section 1437 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 59B, DREAMWEAVER II 3 UNITS**

Transfer: CSU

• Prerequisite: CIS 59A.

This course examines advanced Web development techniques and concepts utilizing the Dreamweaver toolset. Topics covered include site architecture, Web project management, integration with dynamic Web development tools, code management and site enhancements. Students will learn to enhance the development of Dreamweaver Web pages utilizing server-side includes, dynamic XHTML & XML, and intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates & libraries, including cutting edge technologies (RSS, podcasting), and dynamic content design with XML tools. Dreamweaver extension manager and use of extensions will also be covered.

1438 Arrange-4.5 Hours ONLINE-E Staff

Above section 1438 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 60A, PHOTOSHOP I 3 UNITS**

Transfer: CSU

• Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This course uses Adobe Photoshop CS 6.

1439 8:00a-9:20a MW BUS 255 Hammond C M  
1440 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1440 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 64, ILLUSTRATOR 3 UNITS**

Transfer: CSU

• Prerequisite: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification.

1441 Arrange-4.5 Hours ONLINE-E Valdivia O

Above section 1441 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 67, WORDPRESS 3 UNITS**

Transfer: CSU

• Prerequisite: CIS 54 and CIS 60A.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1442 Arrange-4.5 Hours ONLINE-E Staff

Above section 1442 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 70, SOCIAL MEDIA APPLICATIONS 3 UNITS**

Transfer: CSU

• Prerequisite: CIS 50 or Graphic Design 65.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

1443 Arrange-4.5 Hours ONLINE-E Staff

Above section 1443 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1444 Arrange-1 Hour BUS 220G Bolandhemat F

**CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1447 Arrange-8 Hours BUS 220G Bolandhemat F

# Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

## CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1696	9:30a-10:50a MW	BUS 203	Rogler H L
1697	11:15a-12:35p MW	BUS 203	Rogler H L
1698	2:15p-3:35p MW	BUS 203	Rogler H L
1699	2:15p-3:35p TTh	BUS 201	Hurley D P
1700	3:45p-5:05p MW	BUS 203	Rogler H L
1701	Arrange-6.5 Hours	ONLINE-E	Hurley D P

Above section 1701 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1702	Arrange-4.5 Hours	ONLINE-E	Hurley D P
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Above section 1702 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1703	Arrange-4.5 Hours	ONLINE-E	Hurley D P
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Above section 1703 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1704	Arrange-4.5 Hours	ONLINE-E	Hurley D P
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Above section 1704 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4123	6:45p-9:50p T	BUS 203	Staff
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## CS 8, SYSTEMS ANALYSIS AND DESIGN 3 UNITS

Transfer: UC, CSU

• Prerequisite: Any computer programming course.

This advanced course requires students to be proficient in programming. Students with little programming experience are encouraged to take additional programming courses before enrolling in this course.

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

1705	Arrange-4.5 Hours	ONLINE-E	Darwiche J
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Above section 1705 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).


## CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1706	Arrange-4.5 Hours	ONLINE-E	Darwiche J
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Above section 1706 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## CS 10, DISCRETE STRUCTURES 3 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

1707	12:45p-2:05p MW	MC 83	Mazorow M M
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Above section 1707 requires that students have internet access.

## CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1708	12:45p-2:05p TTh	BUS 203	Darwiche J
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1709	Arrange-4.5 Hours	ONLINE-E	Darwiche J
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Above section 1709 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4124	6:45p-9:50p M	BUS 259	Robertson S
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## CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1710	Arrange-4.5 Hours	ONLINE	Stahl H A
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Above section 1710 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1711	Arrange-4.5 Hours	ONLINE-E	Darwiche J
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Above section 1711 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## CS 20A, DATA STRUCTURES WITH C++ 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipu-

lating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4125	6:45p-9:50p T	BUS 253	Staff
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## CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4126	6:45p-9:50p Th	BUS 201	Staff
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## CS 30, MATLAB PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1712	Arrange-4.5 Hours	ONLINE-E	Darwiche J
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Above section 1712 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. It provides a graphical programming environment used to create applications for Microsoft Windows and the Web. This course covers advanced concepts for VB .NET that relate to interfaces to databases. Topics include Object Oriented Programming, database interfaces programming, SQL query language, using LINQ and EM, and applying security measures in connections.

VB .NET compiler software is included in course material.

4127	6:45p-9:50p T	BUS 259	Robertson S
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## CS 41, LINUX NETWORK ADMINISTRATION 3 UNITS

Transfer: CSU

• Prerequisite: CS 50.

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

4128	6:30p-9:35p F	BUS 263	Morgan D
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## CS 42, COMPUTER ARCHITECTURE 3 UNITS

Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4129	6:45p-9:50p M	BUS 207	Staff
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**CS 50, C PROGRAMMING**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1713 1:00p-4:05p F BUS 207 Dehkoda A  
1714 Arrange-4.5 Hours ONLINE-E Hurley D P

*Above section 1714 meets for 12 weeks, Sep 21 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*

4130 5:15p-6:35p TTh BUS 207 Dehkoda A  
4131 6:45p-9:50p T BUS 201 Dehkoda A

**CS 52, C++ PROGRAMMING**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

*Software included in course material.*

1715 Arrange-4.5 Hours ONLINE Stahl H A

*Above section 1715 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1716 Arrange-4.5 Hours ONLINE-E Staff

*Above section 1716 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4132 6:45p-9:50p W BUS 259 Stahl H A

**CS 53A, IOS DEVELOPMENT WITH OBJECTIVE-C**

**3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 50.

Objective-C is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Objective-C, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

*Please note: Students will need access to Intel-based Mac computers but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.*

4133 6:45p-9:50p W BUS 203 Dehkoda A

**CS 55, JAVA PROGRAMMING**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1717 9:30a-10:50a TTh BUS 201 Dehkoda A  
4134 6:45p-9:50p Th BUS 207 Dehkoda A

**CS 56, ADVANCED JAVA PROGRAMMING**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1718 9:00a-12:05p F BUS 207 Dehkoda A

**CS 60, DATABASE CONCEPTS AND APPLICATIONS**

**3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include

design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4135 6:45p-9:50p T BUS 255 Rogler H L

**CS 65, ORACLE PROGRAMMING**

**3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 3 and one programming class.

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

4136 6:45p-9:50p Th BUS 250 Rogler H L

**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE**

**3 UNITS**

Transfer: CSU

• *Prerequisite:* One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

4137 6:45p-9:50p Th BUS 263 Morgan D

**CS 73, COMPUTER SECURITY CONCEPTS**

**3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 3 or CIS 1.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1719 Arrange-4.5 Hours ONLINE-E Hurley D P

*Above section 1719 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CS 80, INTERNET PROGRAMMING**

**3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1720 2:15p-3:35p TTh BUS 203 Geddes Jr J K

1721 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

*Above section 1721 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1722 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

*Above section 1722 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CS 81, JAVASCRIPT AND DYNAMIC HTML**

**3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

*This course uses JavaScript which is open-source (free) software.*

1723 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

*Above section 1723 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

3460 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

*Above section 3460 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING**

**3 UNITS**

Transfer: CSU

• *Prerequisite:* Computer Science 60 and 80 and one of the following: CS 15 or 52 or 53A or 55.

This course teaches how to design and write applications utilizing Ruby on Rails, an open-source web application framework based on the Ruby programming language. In this course, students will create applications that gather information from a web server, query databases and render results.

1724 Arrange-4.5 Hours ONLINE Stahl H A

*Above section 1724 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CS 85, PHP PROGRAMMING**

**3 UNITS**

Transfer: CSU

• *Prerequisite:* CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

*This course uses PHP and MySQL which are open-source (free) software.*

1725 Arrange-4.5 Hours ONLINE-E Staff

*Above section 1725 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE**

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1726 Arrange-1 Hour BUS 220G Bolandhemat F

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE**

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1727 Arrange-2 Hours BUS 220G Bolandhemat F

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE**

**3 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1728 Arrange-3 Hours BUS 220G Bolandhemat F

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE****1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1729 Arrange-4 Hours BUS 220G Bolandhemat F

## Cosmetology

New Student Orientation will be held May 6th, July 8th, Sept 9th, and Nov 18th at 4:00 p.m. in BUS 143.

**COSM 10A, RELATED SCIENCE 1A****1 UNIT**• *Prerequisite: None.*

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1511 8:00a-12:05p T BUS 143 Vaughn C L  
Above section 1511 meets for 8 weeks, Sep 01 to Oct 20.1512 8:00a-12:05p T BUS 143 Vaughn C L  
Above section 1512 meets for 8 weeks, Oct 27 to Dec 15.**COSM 10B, RELATED SCIENCE 1B****1 UNIT**• *Prerequisite: None.*

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1513 8:00a-12:05p W BUS 143 Vaughn C L  
Above section 1513 meets for 8 weeks, Sep 02 to Oct 21.1514 8:00a-12:05p W BUS 143 Vaughn C L  
Above section 1514 meets for 8 weeks, Oct 28 to Dec 16.**COSM 11A, HAIR CUTTING 1****0.5 UNIT**• *Prerequisite: None.*

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1515 8:00a-12:05p Th BUS 143 LeDonne H  
Above section 1515 meets for 8 weeks, Sep 03 to Oct 22.1516 8:00a-12:05p Th BUS 143 LeDonne H  
Above section 1516 meets for 8 weeks, Oct 29 to Dec 17.**COSM 11B, HAIR STYLING 1****0.5 UNIT**• *Prerequisite: None.*

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1517 12:30p-4:35p Th BUS 143 Perret D M  
Above section 1517 meets for 8 weeks, Sep 03 to Oct 22.1518 12:30p-4:35p Th BUS 143 Perret D M  
Above section 1518 meets for 8 weeks, Oct 29 to Dec 17.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**COSM 11C, HAIR COLORING 1****0.5 UNIT**• *Prerequisite: None.*

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1519 12:30p-4:30p W BUS 143 Assadi J  
Above section 1519 meets for 8 weeks, Sep 02 to Oct 21.1520 12:30p-4:30p W BUS 143 Assadi J  
Above section 1520 meets for 8 weeks, Oct 28 to Dec 16.**COSM 11D, PERMANENT WAVE 1****0.5 UNIT**• *Prerequisite: None.*

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1521 12:30p-4:35p F BUS 143 Moisan A V  
Above section 1521 meets for 8 weeks, Sep 04 to Oct 23.1522 12:30p-4:35p F BUS 143 Moisan A V  
Above section 1522 meets for 8 weeks, Oct 30 to Dec 18.**COSM 11E, CURLY HAIR TECHNIQUES 1****0.5 UNIT**• *Prerequisite: None.*

Formerly COSM 14A.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1523 8:00a-12:05p F BUS 143 Young C P  
Above section 1523 meets for 8 weeks, Sep 04 to Oct 23.1524 8:00a-12:05p F BUS 143 Young C P  
Above section 1524 meets for 8 weeks, Oct 30 to Dec 18.**COSM 16, NAIL CARE 1****0.5 UNIT**• *Prerequisite: None.*

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering and Cosmetology exam.

1525 8:00a-12:05p M BUS 143 Figueroa I M  
Above section 1525 meets for 8 weeks, Aug 31 to Oct 19.1526 8:00a-12:05p M BUS 143 Figueroa I M  
Above section 1526 meets for 8 weeks, Oct 26 to Dec 14.**COSM 18, SKIN CARE 1****0.5 UNIT**• *Prerequisite: None.*

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1527 12:30p-4:35p T BUS 143 Lim J Y  
Above section 1527 meets for 8 weeks, Sep 01 to Oct 20.1528 12:30p-4:35p T BUS 143 Lim J Y  
Above section 1528 meets for 8 weeks, Oct 27 to Dec 15.**COSM 20, RELATED SCIENCE 2****1 UNIT**• *Prerequisite: None.*

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential

cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1529 12:30p-3:35p M BUS 143 Nunley R M  
Above section 1529 meets for 8 weeks, Aug 31 to Oct 19.1530 12:30p-3:35p M BUS 143 Ijames S V  
Above section 1530 meets for 8 weeks, Oct 26 to Dec 14.**COSM 21A, HAIR CUTTING 2****0.5 UNIT**• *Prerequisite: Cosmetology 11A.*

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1531 12:30p-4:35p T BUS 143 Moisan A V  
Above section 1531 meets for 8 weeks, Sep 01 to Oct 20.1532 12:30p-4:35p T BUS 143 Moisan A V  
Above section 1532 meets for 8 weeks, Oct 27 to Dec 15.**COSM 21B, HAIR STYLING 2****0.5 UNIT**• *Prerequisite: Cosmetology 11B.*

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1533 12:30p-4:35p Th BUS 143 Figueroa I M  
Above section 1533 meets for 8 weeks, Sep 03 to Oct 22.1534 12:30p-4:35p Th BUS 143 Figueroa I M  
Above section 1534 meets for 8 weeks, Oct 27 to Dec 15.**COSM 21C, HAIR COLORING 2****0.5 UNIT**• *Prerequisite: Cosmetology 11C.*

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1535 8:00a-12:05p Th BUS 143 Perret D M  
Above section 1535 meets for 8 weeks, Sep 03 to Oct 22.1536 8:00a-12:05p Th BUS 143 Perret D M  
Above section 1536 meets for 8 weeks, Oct 29 to Dec 17.**COSM 21D, PERMANENT WAVING 2****0.5 UNIT**• *Prerequisite: Cosmetology 11D.*

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1537 8:00a-12:05p F BUS 143 Harrison H L  
Above section 1537 meets for 8 weeks, Sep 04 to Oct 23.1538 8:00a-12:05p F BUS 143 Harrison H L  
Above section 1538 meets for 8 weeks, Oct 30 to Dec 18.**COSM 21E, CURLY HAIR TECHNIQUES 2****0.5 UNITS**• *Prerequisite: Cosmetology 11E.*

Formerly COSM 14B.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1539 12:30p-4:35p F BUS 143 Young C P  
Above section 1539 meets for 8 weeks, Sep 04 to Oct 23.1540 12:30p-4:35p F BUS 143 Young C P  
Above section 1540 meets for 8 weeks, Oct 30 to Dec 18.**COSM 26, NAIL CARE 2****0.5 UNIT**• *Prerequisite: Cosmetology 16.*

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student

will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1541 12:30p-4:35p M BUS 143 Figueroa I M  
Above section 1541 meets for 8 weeks, Aug 31 to Oct 19.  
1542 12:30p-4:35p M BUS 143 Nunley R M  
Above section 1542 meets for 8 weeks, Oct 26 to Dec 14.

**COSM 28A, SKIN CARE 2A 0.5 UNIT**

• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

1543 8:00a-12:05p W BUS 143 LeDonne H  
Above section 1543 meets for 8 weeks, Sep 02 to Oct 21.  
1544 8:00a-12:05p W BUS 143 LeDonne H  
Above section 1544 meets for 8 weeks, Oct 28 to Dec 16.

**COSM 28B, SKIN CARE 2B 0.5 UNIT**

• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1545 12:30p-4:35p W BUS 143 Lim J Y  
Above section 1545 meets for 8 weeks, Sep 02 to Oct 21.  
1546 12:30p-4:35p W BUS 143 Lim J Y  
Above section 1546 meets for 8 weeks, Oct 28 to Dec 16.

**COSM 30, RELATED SCIENCE 3 1 UNIT**

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1547 12:30p-3:30p W BUS 143 Ijames S V  
Above section 1547 meets for 8 weeks, Sep 02 to Oct 21.  
1548 12:30p-3:30p W BUS 143 Ijames S V  
Above section 1548 meets for 8 weeks, Oct 28 to Dec 16.

**COSM 31A, HAIR CUTTING 3 0.5 UNIT**

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1549 12:30p-4:35p M BUS 143 Rogers Jr J  
Above section 1549 meets for 8 weeks, Oct 26 to Dec 14.  
1550 12:30p-4:35p M BUS 143 Rogers Jr J  
Above section 1550 meets for 8 weeks, Aug 31 to Oct 19.

**COSM 31B, HAIR STYLING 3 0.5 UNIT**

• Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1551 8:00a-12:05p T BUS 143 Assadi J  
Above section 1551 meets for 8 weeks, Sep 01 to Oct 20.

**COSM 31C, HAIR COLORING 3 0.5 UNIT**

• Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1552 12:30p-4:35p T BUS 143 Assadi J  
Above section 1552 meets for 8 weeks, Sep 01 to Oct 20.

**COSM 31E, CURLY HAIR TECHNIQUES 3**

• Prerequisite: Cosmetology 21E.

Formerly COSM 24.

This is the third hair styling class required for all entering students who wish to be licensed for cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of cosmetology exam.

1553 12:30p-4:35p W BUS 143 Felix F  
Above section 1553 meets for 8 weeks, Oct 28 to Dec 16.

**COSM 36, NAIL CARE 3 0.5 UNIT**

• Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1554 8:00a-12:05p Th BUS 143 Nunley R M  
Above section 1554 meets for 8 weeks, Sep 03 to Oct 22.  
1555 8:00a-12:05p Th BUS 143 Figueroa I M  
Above section 1555 meets for 8 weeks, Oct 29 to Dec 17.

**COSM 38, SKIN CARE 3 0.5 UNIT**

• Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1556 8:00a-12:05p T BUS 143 Lim J Y  
Above section 1556 meets for 8 weeks, Sep 01 to Oct 20.  
1557 8:00a-12:05p T BUS 143 Lim J Y  
Above section 1557 meets for 8 weeks, Oct 27 to Dec 15.

**COSM 40, RELATED SCIENCE 4 1 UNIT**

• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1558 9:00a-12:05p T BUS 250 DiCamillo N  
Above section 1558 meets for 8 weeks, Oct 27 to Dec 15.

**COSM 42, MEN'S HAIRSTYLING 0.5 UNIT**

• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1559 8:00a-12:05p M BUS 143 Rogers Jr J  
Above section 1559 meets for 8 weeks, Aug 31 to Oct 19.  
1560 8:00a-12:05p M BUS 143 Rogers Jr J  
Above section 1560 meets for 8 weeks, Oct 26 to Dec 14.

**COSM 46, NAIL CARE 4 0.5 UNIT**

• Prerequisite: Cosmetology 36

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1561 12:30p-4:35p F BUS 143 Manuel S M  
Above section 1561 meets for 8 weeks, Sep 04 to Oct 23.

**COSM 48, SKIN CARE 4 0.5 UNIT**

• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1562 8:00a-12:05p Th BUS 143 Kepler J M  
Above section 1562 meets for 8 weeks, Sep 03 to Oct 22.  
1563 8:00a-12:05p Th BUS 143 Kepler J M  
Above section 1563 meets for 8 weeks, Oct 29 to Dec 17.

**COSM 48B, ADVANCED MAKE-UP 0.5 UNIT**

• Prerequisite: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1564 12:30p-4:35p Th BUS 143 LeDonne H  
Above section 1564 meets for 8 weeks, Sep 03 to Oct 22.  
1565 12:30p-4:35p Th BUS 143 LeDonne H  
Above section 1565 meets for 8 weeks, Oct 29 to Dec 17.



**COSM 50A, RELATED SCIENCE 2 UNITS**

• *Prerequisite: Completion of at least 800 hours in Cosmetology.*  
 This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1566	8:00a-12:05p F	BUS 143	Moisan A V
	<i>Above section 1566 meets for 8 weeks, Oct 30 to Dec 18.</i>		
1567	8:00a-12:05p F	BUS 143	Moisan A V
	<i>Above section 1567 meets for 8 weeks, Sep 04 to Oct 23.</i>		

**COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS**

• *Prerequisite: Completion of at least 1000 hours in Cosmetology.*

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1568	8:00a-12:00p M	BUS 143	Ceballos B A
	12:30p-4:35p M	BUS 143	Ceballos B A
	<i>Above section 1568 meets for 8 weeks, Aug 31 to Oct 19.</i>		
1569	8:00a-12:00p M	BUS 143	Ceballos B A
	12:30p-4:35p M	BUS 143	Ceballos B A
	<i>Above section 1569 meets for 8 weeks, Oct 26 to Dec 14.</i>		

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT**

• *Prerequisite: Completion of at least 1000 hours in Cosmetology.*

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial), hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1570	9:00a-12:05p F	BUS 250	DiCamillo N
	<i>Above section 1570 meets for 8 weeks, Sep 04 to Oct 23.</i>		


**COSM 64, SALON MANAGEMENT 2 UNITS**

• *Prerequisite: None.*

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1571	8:00a-12:05p T	BUS 143	LeDonne H
	<i>Above section 1571 meets for 8 weeks, Sep 01 to Oct 20.</i>		
1572	8:00a-12:05p T	BUS 143	LeDonne H
	<i>Above section 1572 meets for 8 weeks, Oct 27 to Dec 15.</i>		

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**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1573	Arrange-2 Hours	BUS 143	Rogers Jr J
	<i>Above section 1573 meets for 8 weeks, Aug 31 to Oct 23.</i>		
1574	Arrange-1 Hour	BUS 143	Rogers Jr J
	<i>Above section 1574 meets for 8 weeks, Oct 26 to Dec 18.</i>		

**COSM 95A, SALON EXPERIENCE 1 UNIT**

• *Prerequisite: Completion of all beginning courses.*  
 Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1575	Arrange-6 Hours	BUS 143	Perret D M
	Arrange-Time		DiCamillo N
	Arrange-Time		Ceballos B A

**COSM 95B, SALON EXPERIENCE 2 UNITS**

• *Prerequisite: Completion of all beginning courses.*  
 Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1576	Arrange-12 Hours	BUS 143	Rogers Jr J
	Arrange-Time		Nunley R M
	Arrange-Time		Monge J V

**COSM 95C, SALON EXPERIENCE 3 UNITS**

• *Prerequisite: Completion of all beginning courses.*  
 Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1577	Arrange-18 Hours	BUS 143	LeDonne H
	Arrange-Time		Felix F
	Arrange-Time		Felix F
	Arrange-Time		Myers A M
	Arrange-Time		Myers A M

**COSM 95D, SALON EXPERIENCE 4 UNITS**

• *Prerequisite: Completion of all beginning courses.*  
 Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1578	Arrange-24 Hours	BUS 143	Moisan A V
	Arrange-Time		Kepler J M
	Arrange-Time		Ijames S V
	Arrange-Time		Manuel S M







1660	3:45p-5:05p TTh	MC 14	Jackson A E
1661	3:45p-6:50p MW	MC 6	Finley S F
<i>Above section 1661 meets for 8 weeks, Aug 31 to Oct 21.</i>			
1662	3:45p-6:50p MW	MC 6	Finley S F
<i>Above section 1662 meets for 8 weeks, Oct 26 to Dec 16.</i>			
1663	Arrange-3 Hours	ONLINE-E	Felix J
<i>Above section 1663 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1664	Arrange-3 Hours	ONLINE-E	Hall T T
<i>Above section 1664 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1665	Arrange-3 Hours	ONLINE-E	Felix J
<i>Above section 1665 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1666	Arrange-3 Hours	ONLINE-E	Felix J
<i>Above section 1666 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1667	Arrange-3 Hours	ONLINE-E	Felix J
<i>Above section 1667 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1668	Arrange-3 Hours	ONLINE-E	Hall T T
<i>Above section 1668 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1669	Arrange-3 Hours	ONLINE-E	Hall T T
<i>Above section 1669 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1670	Arrange-3 Hours	ONLINE-E	Nakao P O
<i>Above section 1670 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1671	Arrange-3 Hours	ONLINE-E	Nakao P O
<i>Above section 1671 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1672	Arrange-3 Hours	ONLINE-E	Simmons B
<i>Above section 1672 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4114	5:15p-6:35p MW	MC 8	Staff
4115	5:15p-6:35p TTh	MC 14	Carrillo-Sarr S
4116	6:30p-9:35p T	MC 8	Lewis M L
4117	6:45p-9:50p T	MC 14	Martin-Tungpala N K
4118	6:45p-9:50p T	MC 6	Njoku R
4119	6:45p-9:50p W	MC 14	Martin-Tungpala N K
4120	6:45p-9:50p W	MC 8	Stewart S
4121	6:45p-9:50p Th	MC 14	Carrillo-Sarr S
4122	6:45p-9:50p Th	MC 8	Martin-Tungpala N K

**COUNS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

*Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.*

1678 Arrange-2 Hours ONLINE-E Halliday P D  
*Above section 1678 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*


1679 Arrange-2 Hours ONLINE-E Halliday P D  
*Above section 1679 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

of the "work culture." The internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1692 Arrange-4 Hours COUNS VILLAGE Rothman V J

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1693 Arrange-8 Hours COUNS VILLAGE Rothman V J

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1694 Arrange-12 Hours COUNS VILLAGE Rothman V J

**COUNS 90D, GENERAL INTERNSHIP 4 UNITS**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1695 Arrange-15 Hours COUNS VILLAGE Rothman V J

## Counseling – Adult Education

**COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS**

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001 7:00p-9:05p T LS 101 Dana M

**COUNS 910, ABI CONNECTIONS 0 UNITS**

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7002 1:00p-3:30p M NONE 29 Laille N  
1:00p-3:30p TTh BUNDY 216 Staff

*Above section 7002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**COUNS 912, BASIC LIVING SKILLS 0 UNITS**

• Prerequisite: None.

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

7003 2:15p-4:50p MW BUS 252 Laille N  
2:15p-4:50p Th JOSLYN P Staff  
2:15p-4:50p T ALBRTSNS Laille N

## Counseling – Disabled Student Services

**COUNS 12H, CAREER PLANNING 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited, check with counseling.*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1607 2:15p-4:20p Th DRISCHR 115 Staff

*Above section 1607 meets for 8 weeks, Sep 03 to Oct 22.*

**COUNS 13H, PERSONAL AND SOCIAL AWARENESS 1 UNIT**

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited, check with counseling.*

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1608 2:15p-4:20p T MC 1 Rabinow-Palley L

**COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT**

• Prerequisite: Counseling 12H.

*Maximum credit of AA applicable counseling courses may be limited, check with counseling.*

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1610 2:15p-4:20p Th DRISCHR 115 Staff

*Above section 1610 meets for 8 weeks, Oct 29 to Dec 17.*

**COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT**

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1673 Arrange-3 Hours SS 103 Cutler E J

**COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS 1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1674 Arrange-3 Hours SS 103 Cutler E J

**COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS 0.5 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1675 Arrange-2 Hours SS 103 Cutler E J

**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT**

• Prerequisite: None.  
In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1676 Arrange-3 Hours SS 103 Cutler E J

**COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS**

• Prerequisite: None.  
This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1677 11:30a-2:30p F MC 14 Staff

**COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT**

• Prerequisite: None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1680 9:30a-10:35a TTh MC 76 Johnson A H  
Above section 1680 meets for 8 weeks, Oct 27 to Dec 17.  
Above section 1680 is recommended for students enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT**

• Prerequisite: None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1681 12:45p-1:45p TTh MC 76 Johnson A H  
Above section 1681 meets for 8 weeks, Sep 01 to Oct 22.  
Above section 1681 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT**

• Prerequisite: None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1682 9:30a-10:35a MW MC 76 Axelrod L  
Above section 1682 meets for 8 weeks, Aug 31 to Oct 21.  
Above section 1682 is recommended for students enrolled in at least one academic class.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT**

• Prerequisite: None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1683 9:30a-10:35a MW MC 76 Axelrod L  
Above section 1683 meets for 8 weeks, Oct 26 to Dec 16.  
Above section 1683 is recommended for students enrolled in at least one academic class.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT**

• Prerequisite: None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1684 11:30a-12:30p TTh MC 76 Teruya S  
Above section 1684 meets for 8 weeks, Sep 01 to Oct 22.  
Above section 1684 is recommended for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES 1 UNIT**

• Prerequisite: None.  
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1685 12:45p-1:50p MW MC 76 Marcopulos G E  
Above section 1685 meets for 8 weeks, Aug 31 to Oct 21.  
Above section 1685 is designed for students enrolled in Math 31.

1686 12:45p-1:50p MW MC 76 Marcopulos G E  
Above section 1686 meets for 8 weeks, Oct 26 to Dec 16.  
Above section 1686 is designed for students enrolled in Math 31.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT**

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1687 12:45p-1:45p TTh SS 103 Johnson A H  
Above section 1687 meets for 8 weeks, Oct 27 to Dec 17.  
Above section 1687 is recommended for students enrolled in at least one academic class.

## Dance

Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov 6 & 8) and Global Motion (Nov 20 & 21) at the Broad Stage. For more information see [www.smc.edu/dance](http://www.smc.edu/dance).

**DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1737 7:45a-9:50a TTh GYM 104 Aybay Owens S  
Above section 1737 is intended for but not limited to advanced dancers.  
1738 8:00a-10:05a MW DRSCHR 105 Moe B E  
1739 12:30p-2:35p MW DRSCHR 105 Wolin-Tupas R L

**DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT**

Transfer: UC, CSU

• Advisory: Dance 31 or 41.  
This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1740 8:00a-9:20a TTh PAC 102 Gandhi S N  
Above 1740 section meets at the Performing Arts Center, 1310 11th Street.  
1741 8:00a-10:05a MW GYM 102 Staff  
8:00a-9:50a F GYM 102 Staff  
Above section 1741 meets for 8 weeks, Aug 31 to Oct 23.

**DANCE 15, INTERMEDIATE MODERN JAZZ 1 UNIT**

Transfer: UC, CSU

• Prerequisite: Dance 14.  
This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1742 2:45p-4:05p MW GYM 104 Leitner D

**DANCE 17, BEGINNING TAP 1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.  
This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1743 8:00a-10:05a MW GYM 102 Staff  
8:00a-9:50a F GYM 102 Staff  
Above section 1743 meets for 8 weeks, Oct 26 to Dec 18.

**DANCE 20, WORLD DANCE SURVEY 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57B).

1744 2:45p-4:50p MW PAC 102 Jesswein J N  
2:45p-4:50p MW PAC 102 Staff  
Above 1744 section meets at the Performing Arts Center, 1310 11th Street. Above section 1744 instructs both Middle Eastern Belly Dance and East Indian Kathak Dance. Dance 20 serves as preparation for Dance 57A, Global Motion performance class.  
4139 6:00p-8:00p F GYM 102 Canellias L M  
2:00p-4:05p Sun GYM 102 Canellias L M  
Above section 4139 instructs Latin American Salsa dance technique and meets both Friday and Sunday.

**DANCE 21, ASIAN PACIFIC DANCE SURVEY 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.  
1745 3:30p-5:35p MW DRSCHR 105 Susilowati S  
3:30p-5:35p MW DRSCHR 105 Ceballos Be A  
Above section 1745 instructs both Indonesian and Polynesian styles of dance and serves as preparation for Dance 57A, the Global Motion performance class.

**DANCE 22, MEXICAN DANCE 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the Global Motion courses (Dance 57A and Dance 57B).

1746 3:45p-5:50p MW GYM 102 Ramirez R V  
*Above section 1746 is recommended for but not limited to students participating in the Latino Center Adelante Program.*

**DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Dance 22.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

*Dance 23 serves as preparation for Dance 57A, the Global Motion performance class.*

1747 3:45p-5:50p MW GYM 102 Ramirez R V  
*Above section 1747 serves as preparation for Dance 57A, the Global Motion performance class.*

*Above section 1718 is recommended for but not limited to students participating in the Latino Center Adelante Program.*

**DANCE 24, FLAMENCO DANCE 1 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

*Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.*

1748 12:30p-2:35p MW PAC 102 Ocampo C  
*Above 1748 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 25, AFRICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

*Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.*

1749 4:15p-6:20p MW GYM 104 Jordan A N  
*Above section 1749 is recommended for but not limited to students participating in the Black Collegians Program.*


**DANCE 31, BALLET 1 1 UNIT**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1750 8:00a-10:05a MW GYM 104 Molnar Cy A  
 8:00a-9:50a F GYM 104 Molnar Cy A  
*Above section 1750 meets for 8 weeks, Aug 31 to Oct 23.*

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1751 9:30a-10:50a TTh PAC 102 Deiss K A  
*Above 1751 section meets at the Performing Arts Center, 1310 11th Street.*

1752 10:50a-12:10p MW GYM 102 Molnar Cy A  
 1753 12:45p-2:05p TTh DRSCHR 105 Moe B E  
 1754 2:15p-3:35p MW GYM 102 Richards C R

**DANCE 32, BALLET 2 2 UNITS**  
 Transfer: UC, CSU

• Advisory: Dance 31.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1755 8:00a-10:05a MW GYM 104 Molnar Cy A  
 8:00a-9:50a Fri & Sat GYM 104 Molnar Cy A  
*Above section 1755 meets for 8 weeks, Oct 26 to Dec 19.*

1756 11:00a-1:05p TTh PAC 102 Deiss K A  
*Above 1756 section meets at the Performing Arts Center, 1310 11th Street.*

4140 5:30p-7:35p MW PAC 102 Richards C R  
*Above 4140 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 33, BALLET 3 2 UNITS**  
 Transfer: UC, CSU

• Advisory: Dance 32.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1757 10:00a-12:05p Sat & Sun DRSCHR 105 Deiss K A  
*Above section 1757 is intended for the serious dancer or dance major with intermediate level of ballet training.*

1758 12:30p-2:35p MW GYM 104 Tomasic M T  
*Above section 1758 is intended for the serious dancer or dance major with prior ballet training.*

*This course is intended for, but not limited to, High School concurrent enrollment.*

**DANCE 34, BALLET 4 2 UNITS**  
 Transfer: UC, CSU

• Advisory: Dance 33. This course is intended for experienced ballet dancers.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1759 10:00a-12:05p Sat & Sun DRSCHR 105 Deiss K A  
 1760 12:30p-2:35p MW GYM 104 Tomasic M T  
*Above section 1760 is intended for the serious dancer or dance major with advanced intermediate through advanced level ballet technique.*

*This course is intended for, but not limited to, High School concurrent enrollment.*

**DANCE 35, BALLET 5 2 UNITS**  
 Transfer: UC, CSU

• Advisory: Dance 34.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will

be included as well as preparation for stage performance experience. This class is intended for dance majors.

1761 10:15a-12:20p MW GYM 104 Lee J Y

**DANCE 36, BALLET 6 2 UNITS**  
 Transfer: UC, CSU

• Advisory: Dance 35. This course is intended for advanced, experienced ballet dancers.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1762 10:15a-12:20p MW GYM 104 Lee J Y

*Above section 1762 is intended for the serious dancer or dance major with advanced intermediate through advanced level ballet technique.*

**DANCE 37, BEGINNING POINTE 1 UNIT**  
 Transfer: UC, CSU

• Prerequisite: Dance 35 or 36, Instructor approval required.

This course introduces the advanced ballet student to the basics of beginning pointe work. Topics covered include placement and strength-building exercises, selection of proper footwear, and barre and center work in soft shoes and en pointe.

1763 12:45p-2:05p MW GYM 102 Richards C R

*Above section 1763 is intended for the advanced technical level. Students must have completed Dance 35 or 36 or have the consent of the instructor.*

**DANCE 41, CONTEMPORARY MODERN DANCE I 1 UNIT**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1764 8:00a-9:20a TTh DRSCHR 105 Kondrath J M  
 1765 10:00a-11:20a MW PAC 102 Aybay Owens S

*Above 1765 section meets at the Performing Arts Center, 1310 11th Street.*

1766 10:15a-11:35a TTh GYM 102 Jordan A N

1767 1:30p-2:50p TTh PAC 102 Jordan A N

*Above 1767 section meets at the Performing Arts Center, 1310 11th Street.*

1768 4:00p-5:20p TTh PAC 102 Bender M M

*Above 1768 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS**  
 Transfer: UC, CSU

• Advisory: Dance 41.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1769 8:00a-10:05a TTh GYM 102 Staff  
 1770 9:30a-11:35a TTh DRSCHR 105 Kondrath J M  
 1771 12:15p-2:20p TTh GYM 102 McDonald K E

*Above section 1771 meets for 8 weeks, Oct 27 to Dec 17.*

**DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS**  
 Transfer: UC, CSU

• Advisory: Dance 42.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with

various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1772 12:15p-3:20p Sat & Sun DRSCHR 105 Aybay Owens S  
12:15p-3:20p Sat & Sun DRSCHR 105 Staff

*Above section 1772 is intended for the serious dancer or dance major with prior modern training.*

*This course is intended for, but not limited to, High School concurrent enrollment.*

1773 12:45p-2:45p TThF GYM 104 Tomasic M T

*Above section 1773 is intended for the serious dancer or dance major with prior modern training.*

**DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 43. This course is intended for experienced, advanced dancers.*

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1774 12:15p-3:20p Sat & Sun DRSCHR 105 Staff  
12:15p-3:20p Sat & Sun DRSCHR 105 Aybay Owens S

*Above section 1774 is intended for the serious dancer or dance major with intermediate level of modern training.*

1775 12:45p-2:45p TThF GYM 104 Tomasic M T

*Above section 1775 is intended for the serious dancer or dance major with intermediate level of modern training.*

*This course is intended for, but not limited to, High School concurrent enrollment.*

**DANCE 45, MODERN DANCE 5 2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 44.*

This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1776 10:00a-12:05p TThF GYM 104 McDonald K E

*Above section 1776 is intended for the serious dancer or dance major with advanced intermediate through advanced technical level of modern technique.*

**DANCE 46, MODERN DANCE 6 2 UNITS**

Transfer: UC, CSU

• *Advisory: Dance 45. This course is intended for experienced, advanced dancers.*

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1777 10:00a-12:05p TThF GYM 104 McDonald K E

*Above section 1777 is intended for the serious dancer or dance major with advanced intermediate through advanced technical level of modern technique.*

**DANCE 55A, DANCE PERFORMANCE – MODERN 3 UNITS**

Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Corequisite: Dance 41, 42, 43, 44, 45, or 46.*
- *Advisory: Dance 60 or 61.*

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide

activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1778 3:00p-7:30p TTh GYM 104 Lee J Y  
3:00p-7:30p TTh DRSCHR 105 Tomasic M T  
3:00p-7:30p TTh GYM 102 Lee J Y

*Student choreographer auditions will be held on Tuesday, Sept 8 in Gym 104 with sign-in at 2:00pm. Choreographer auditions begin at 3:00pm in Gym 104. Be prepared to present 2 minutes of live dance material. Dancer auditions will be held Thursday, Sept 10 in Gym 104 with sign-in at 2:30pm. Dance auditions will begin at 4:00pm in Gym 104. All dancers must be warmed up and wear appropriate black on black dancewear. See www.smc.eduldance for further information.*

**DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS**

Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Advisory: Dance 20.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

4141 6:35p-9:40p MW GYM 102 Ramirez R V  
6:35p-9:40p MW GYM 104 Susilowati S  
3:00p-6:00p F DRSCHR 105 Ramirez R V

*Student choreographer auditions will be held on Friday, Sep 04. Sign-in at 12:30PM; auditions begin at 1:00PM. Be prepared to present 2 minutes of live dance material. Dancer auditions will be held on Wednesday, Sep 09 in Gym 102. Sign in begins at 5:00PM. Dance audition begins at 6:00PM in Gym 102. All dancers must be warmed-up and wear appropriate black on black dancewear. See www.smc.eduldance for further information.*

**DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I 2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.

4142 6:35p-9:40p T PAC 102 Wolin-Tupas R L  
*Above 4142 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2 2 UNITS**

Transfer: UC, CSU

• *Skills Advisory: Dance 60.*

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included. \*See counselor regarding transfer credit limitations.

4143 6:35p-9:40p T PAC 102 Wolin-Tupas R L  
*Above 4143 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 70, DANCE STAGING TECHNIQUE 1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1779 Arrange-4 Hours Lee J Y  
*Above section 1779 will hold its first class meeting on Tuesday, Sep 01, at 2:30PM in Gym 219.*

1780 Arrange-4 Hours Ramirez R V  
Arrange-Time Susilowati S

*Above section 1780 will hold its first class meeting on Wednesday, Sep 02, at 6:00PM in Gym 102.*

**DANCE 75, THE TEACHING OF DANCE FOR CHILDREN 3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre-K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

*Dance 75 and ECE 75 are the same course. Students may receive credit for one but not both.*

4144 6:30p-9:35p Th GYM 4 Wolin-Tupas R L

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1782 Arrange-1 Hour Douglas Judith G  
1783 Arrange-1 Hour Lee J Y



**DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS**  
Please see "Independent Studies" section.

1784 Arrange-2 Hours Douglas Judith G  
1785 Arrange-2 Hours Lee J Y

**DANCE 90A, DANCE INTERNSHIP 1 UNIT**  
Transfer: CSU

- Prerequisite: None.  
*Students must arrange an approved internship prior to enrolling in this class.*

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1786 Arrange-4 Hours Douglas Judith G

## Dance History and Appreciation

*These courses are presented in a lecture format. These are not movement classes. Please see Dance classes. Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov 6 & 8) and Global Motion (Nov 20 & 21) at the Broad Stage. For more information see www.smc.eduldance.*

**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1730 2:15p-3:35p TTh PAC 105 González G  
*Above 1730 section meets at the Performing Arts Center, 1310 11th Street.*  
1731 3:45p-5:05p MW HSS 165 Douglas Judith G  
1732 3:45p-5:05p TTh PAC 105 González G  
*Above 1732 section meets at the Performing Arts Center, 1310 11th Street.*


**DANCE 5, DANCE HISTORY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1733 8:00a-9:20a MW HSS 150 Tomic M T  
*Above section 1733 is intended for but not limited to dance majors.*  
1734 9:30a-10:50a TTh HSS 165 Douglas Judith G  
1735 12:45p-2:05p MW MC 70 Lee J Y  
1736 Arrange-3 Hours ONLINE-E Lee J Y  
*Above section 1736 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

## Early Childhood Education

*Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.*

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS**  
Transfer: CSU

- Skills Advisory: Psychology 11.
- C-ID: ECE 120.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1788 11:30a-2:35p M BUNDY 339 Dophna G R  
*Above section 1788 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
1789 11:30a-2:35p F BUNDY 339 Dophna G R  
*Above section 1789 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
1790 3:00p-6:05p W BUNDY 321 Wilson L M  
*Above section 1790 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
1791 3:00p-6:05p Th BUNDY 339 Dophna G R  
*Above section 1791 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
1792 Arrange-6.5 Hours ONLINE-E Pourroy D M  
*Above section 1792 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*  
1793 Arrange-6.5 Hours ONLINE-E Pourroy D M  
*Above section 1793 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*  
4145 6:30p-9:35p W BUNDY 321 Mosley K R  
*Above section 4145 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1794 3:00p-6:05p W BUNDY 339 Huff G F  
*Above section 1794 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

4146 6:30p-9:35p T BUNDY 339 Andrews T D  
*Above section 4146 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT 3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1795 3:00p-6:05p M BUNDY 339 Karaolis O  
*Above section 1795 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS**  
Transfer: UC, CSU  
IGETC Area 4 (Social and Behavioral Sciences)

- C-ID: CDEV 110.  
*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1796 11:30a-2:35p M BUNDY 321 Staff  
*Above section 1796 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
1797 11:30a-2:35p W BUNDY 339 Grace Y H  
*Above section 1797 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
1798 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
*Above section 1798 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*  
1799 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
*Above section 1799 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*  
4147 6:30p-9:35p M BUNDY 339 Staff  
*Above section 4147 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- C-ID: ECE 130.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1800 Arrange-6.5 Hours ONLINE-E Manson L J  
*Above section 1800 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*  
1801 Arrange-6.5 Hours ONLINE-E Manson L J  
*Above section 1801 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*  
4148 6:30p-9:35p W BUNDY 339 Richard C  
*Above section 4148 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- C-ID: ECE 230.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1802 Arrange-6.5 Hours ONLINE-E Talleda M L  
Above section 1802 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1803 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 1803 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4149 6:30p-9:35p T BUNDY 335 Staff  
Above section 4149 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS**  
Transfer: CSU

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.
- C-ID: ECE 200.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. A current TB test and live scan will be required. Students will also be required to complete 17 days in an early childhood setting. (1 day equals 3 or more hours.) NOTE: Students must bring a copy of a current California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

1804 3:00p-6:05p T BUNDY 339 Dophna G R  
Arrange-3 Hours Dophna G R  
Above section 1804 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4150 6:30p-9:35p T BUNDY 416 Grace Y H  
Arrange-3 Hours Grace Y H  
Above section 4150 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 21 and 64.
- C-ID: ECE 210.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. A current TB test and live scan will be required. Students will also be required to complete 33 days in an early childhood setting. (1 day equals 3 or more hours.) NOTE: Students must bring a copy of a current California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

4151 6:30p-9:35p T BUNDY 328 Backlar N P  
Arrange-6 Hours Backlar N P  
Above section 4151 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION 3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.
- Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1805 Arrange-6.5 Hours ONLINE-E Gunn A C  
Above section 1805 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION 3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1806 Arrange-6.5 Hours ONLINE-E Gunn A C  
Above section 1806 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1807 Arrange-6.5 Hours ONLINE-E Karaolis O  
Above section 1807 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1808 Arrange-6.5 Hours ONLINE-E Karaolis O  
Above section 1808 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4152 6:30p-9:35p M BUNDY 321 Harrison T J  
Above section 4152 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS**  
Transfer: CSU

- Prerequisite: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1809 Arrange-6.5 Hours ONLINE-E Manson L J  
Above section 1809 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4153 6:30p-9:35p Th BUNDY 339 Huff G F  
Above section 4153 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION 3 UNITS**

- Prerequisite: Early Childhood Education 2.
- Advisory: Early Childhood Education 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

1810 Arrange-4 Hours ONLINE-E Khokha E W  
Above section 1810 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course will focus on the theories, research, and practical applications from the field of early intervention. Special education topics covered will include curriculum modification strategies to facilitate the development of cognitive, motor, social, emotional and language skills in infants, toddlers, and young children with special needs. Specific attention will be aimed at developing behavior management plans, collaborative teaching, lesson planning strategies, and methods for working with and parents of young children with special needs.

4154 6:30p-9:35p Th BUNDY 321 Joachim S L  
Above section 4154 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 51, THE REGGIO APPROACH 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

1811 Arrange-2.5 Hours ONLINE-E Khokha E W  
8:30a-4:30p Sat BUNDY 339 Heimann R Y

Above section 1811 meets for 12 weeks, Sep 05 to Nov 21, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Class will meet on three Saturdays: September 19, October 10, and November 13. The September Saturday meeting location will be in Bundy 339. The October and November Saturday meeting locations will be at an early childhood school location to be announced.

**ECE 53, ENVIRONMENT AS THE THIRD TEACHER 1 UNIT**  
Transfer: CSU

- Prerequisite: None.

This course highlights the elements that can stimulate, sustain, enhance, or detract from learning in an early childhood classroom or outdoor space. Based on principles of architecture, design and actual experiences of educators using space, the elements of the environment as they support relationships, comfort, osmosis, sensory integration, community, constructivism, narration, and rich imagination will be explored.

1812 Arrange-3 Hours ONLINE-E Khokha E W  
Above section 1812 meets for 6 weeks, Aug 31 to Oct 09, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- C-ID: ECE 220.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

- 1813 3:00p-6:05p Th BUNDY 239 Backlar N P  
Above section 1813 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1814 Arrange-6.5 Hours ONLINE-E Gunn A C  
Above section 1814 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1815 Arrange-6.5 Hours ONLINE-E Pourroy D M  
Above section 1815 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 75, THE TEACHING OF DANCE FOR CHILDREN 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

ECE 75 and Dance 75 are the same course. Students may receive credit for one but not both.

- 4155 6:45p-9:50p Th GYM 4 Wolin-Tupas R L

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

- 1816 Arrange-1 Hour BUNDY 317A Manson L J  
Above section 1816 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

- 1817 Arrange-2 Hours BUNDY 317A Manson L J  
Above section 1817 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: MATH 31 or MATH 49.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



- 1818 8:00a-9:20a MW HSS 156 Abdel-Rahman A A  
1819 9:30a-10:50a MW HSS 153 Garcia C P  
Above section 1819 will hold exams online. Students must have access to a computer and the internet in order to take exams.

- 1821 9:30a-10:50a TTh MC 1 Lee Sam  
Above section 1821 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

- 1822 11:15a-12:35p MW HSS 153 Garcia C P  
Above section 1822 will hold exams online. Students must have access to a computer and the internet in order to take exams.

- 1823 12:45p-2:05p MW MC 1 Saxton J  
1824 12:45p-2:05p TTh HSS 105 Chan A K-C  
1825 2:15p-3:35p TTh HSS 105 Chan A K-C  
1826 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1826 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1827 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1827 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1828 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1828 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1829 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1829 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1830 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1830 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1831 Arrange-3 Hours ONLINE-E Keskinel M  
Above section 1831 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1832 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1832 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1833 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1833 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1834 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1834 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 4157 6:45p-9:50p M HSS 263 Carter T D  
4158 6:45p-9:50p T HSS 263 Chan A K-C

**ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: MATH 31 or MATH 49.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

- 1835 8:00a-9:20a MW HSS 153 Terzyan A  
1836 9:30a-10:50a MW MC 1 Gill H S  
1837 9:30a-10:50a TTh HSS 153 Garcia C P

Above section 1837 will hold exams online. Students must have access to a computer and the internet in order to take exams.

- 1838 11:15a-12:35p MW HSS 165 Gill H S  
1839 11:15a-12:35p TTh HSS 152 Lee Sam  
Above section 1839 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

- 1840 12:45p-2:05p MW HSS 252 Gurtovoy J  
1841 3:45p-5:05p TTh HSS 263 Chan A K-C  
1842 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1842 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1843 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1843 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1844 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1844 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).



1845	Arrange-6.5 Hours	ONLINE-E	Brown B C
<i>Above section 1845 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1846	Arrange-3 Hours	ONLINE-E	Keskinel M
<i>Above section 1846 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1847	Arrange-6.5 Hours	ONLINE-E	Brown B C
<i>Above section 1847 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1848	Arrange-3 Hours	ONLINE-E	Keskinel M
<i>Above section 1848 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1849	Arrange-6.5 Hours	ONLINE-E	Su B C
<i>Above section 1849 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4159	6:45p-9:50p W	HSS 263	Carter T D
4160	6:45p-9:50p Th	HSS 263	Chan A K-C

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.*

1850	9:30a-10:50a MW	HSS 155	Berman Dianne R
1851	12:45p-2:05p TTh	HSS 263	Rabach E R
1852	2:15p-3:35p TTh	HSS 263	Rabach E R

**ECON 15, ECONOMIC HISTORY OF THE U.S.**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*Economics 15 is the same course as History 15. Students may earn credit for one, but not both.*

1853	9:30a-10:50a MW	HSS 263	Rabach E R
1854	11:15a-12:35p MW	HSS 263	Rabach E R
4161	6:45p-9:50p Th	HSS 252	Moore D W

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS**

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1855	Arrange-1 Hour	HSS 354	Schultz C K
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**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS**

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1856	Arrange-2 Hours	HSS 354	Schultz C K
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**Education**

*Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.*

*There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.*

**EDUC 1, CAREER CHOICES IN EDUCATION**

**3 UNITS**

Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

*Students will perform up to 20 hours of field work in a school classroom.*

1857	3:00p-6:05p Th	BUNDY 321	Perez-Fernandez L
<i>Above section 1857 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1858	Arrange-6.5 Hours	ONLINE-E	Talleda M L
<i>Above section 1858 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**Energy Efficiency**

*Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Recycling and Resource Management must attend the mandatory orientation on Tuesday, August 18, 2015, from 5:30-7:30pm in HSS 251. For more information email: Sustainabletechnologies@smc.edu, www.smc.edu/STP*

**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY**

**3 UNITS**

- Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1859	3:00p-6:05p MW	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
<i>Above section 1859 meets for 8 weeks, Aug 31 to Oct 23, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Friday classes will meet only on September 4, September 18, October 2, and October 16.</i>			

**ENERGY 2, RESIDENTIAL BUILDING SCIENCE**

**3 UNITS**

- Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1860	3:00p-6:05p MW	AIR 101	Cooley S
<i>Above section 1860 meets for 8 weeks, Oct 26 to Dec 16, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ENERGY 3, COMMERCIAL BUILDING SCIENCE**

**4 UNITS**

- Skills Advisory: Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in energy consumption for commercial buildings. Assessment of building performance related to design, construction, and operation will be analyzed. Students will examine various gas and electric rate options, HVAC systems and types of high-intensity lighting. Load profiles, calculating return on investment, and life-cycle cost of commercial building energy retrofit measures are explored.

4162	6:30p-9:35p TTh	BUNDY 127	Cooley S
<i>Above section 4162 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**Engineering**

**ENGR 12, STATICS**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

2221	3:45p-5:05p MW	SCI 153	Staff
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**ENGR 16, DYNAMICS**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Engineering 12.

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.

2222	3:45p-5:05p TTh	SCI 157	Staff
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**English Composition - Group A**

*Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.*

**ENGL 1, READING AND COMPOSITION 1**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1861	6:30a-7:50a TTh	DRSCHR 204	Brigstocke J W
<i>Above section 1861 makes use of computers with word-processing software. Keyboarding skills are recommended.</i>			
1862	8:00a-9:20a MW	DRSCHR 210	Zehr D M
<i>Above section 1862 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1863	8:00a-9:20a MW	DRSCHR 203	Driscoll L V
1864	8:00a-9:20a MW	LA 121	Fredrick J A
1865	8:00a-9:20a MW	BUNDY 228	Gildner B J
<i>Above section 1865 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1865 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.</i>			
1866	8:00a-9:20a MW	DRSCHR 204	Brigstocke J W
<i>Above section 1866 makes use of computers with word-processing software. Keyboarding skills are recommended.</i>			
1867	8:00a-9:20a MW	DRSCHR 222	Blackwell N
1868	8:00a-9:20a MW	BUNDY 414	Stirling M S
<i>Above section 1868 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1869	8:00a-9:20a MW	BUNDY 212	Meeks C
<i>Above section 1869 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1870	8:00a-9:20a MW	DRSCHR 211	Rajski B
3468	8:00a-9:20a MW	BUNDY 154	Staff
<i>Above section 3468 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1871	8:00a-9:20a TTh	BUNDY 213	Motoike K J
<i>Above section 1871 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1872	8:00a-9:20a TTh	DRSCHR 202	Menton K T
<i>Above section 1872 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
1873	8:00a-9:20a TTh	MC 11	Watts J W
1874	8:00a-9:20a TTh	HSS 207	Caggiano S E
<i>Above section 1874 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
1875	8:00a-9:20a TTh	DRSCHR 221	Espinosa A A
<i>Above section 1875 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
1876	8:00a-9:20a TTh	BUNDY 228	Young W H
<i>Above section 1876 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

## Where No One Stops Learning



Okay, we will be the first to admit it: The word “excellence” gets used a lot around Santa Monica College. But what other word can possibly describe a place that not only does what is needed for you to succeed—but also makes sure that your instructors are learning how to teach you better?

“I respect and enjoy diversity, but I did not know how to teach to it,” says Lynn Dickinson, SMC Communication Studies instructor. She joined SMC in 2013, fresh from a media industry background that included a stint as Weird Al Yankovic’s tour publicist, being the first Hollywood.com editorial director, and working as a content strategist for clients like NBC and Warner Brothers.

New to teaching, Dickinson applied to the SMC Center for Teaching Excellence’s Faculty Summer Institute. The Institute trains 30 selected instructors over eight days about things like learner-centered strategies (ways to adapt teaching techniques to help you learn, and to help you learn more effectively) and multiculturalism in the classroom (because, yes, our backgrounds and cultures *do* affect how we relate to others and learn).

“The Institute raised my intercultural competence, and I realized that all my students are unique,” says Dickinson. “Now, I try to teach in as many ways as possible.” A new approach to teaching can mean things like having students work in teams to research topics like the effects of violence in media, instead of just hearing a lecture on it.

SMC’s Center for Teaching Excellence—“the Center”—is one of only a handful at community colleges in California. Funded by a federal grant for colleges that serve a large number of Latino students, the Center’s focus is on supporting faculty who teach classes in basic skills, courses for transfer, and career technical education.

“You have to pour yourself into it, show that you care... and not just show it, you genuinely need to care,” says SMC math professor John Quevedo, one of the Center’s faculty leaders.

There is a little rock that sits on Quevedo’s desk with the words “Positive Mental-Math Attitude” painted on it, which serves as a conversation starter with students. Seventy percent of math students at SMC are at the basic skills level, and Quevedo understands that there are circumstances outside the classroom that can stand in the way of a student’s success in the classroom.

Quevedo assigns more practice and review problems in class, so that his students can get a better idea of what an exam will look and feel like. He also devised a “question paper” to get students to engage and collaborate with each other. Quevedo and other faculty leaders—by helping organize the Center’s activities and bringing well-known experts to campus to help them address their challenges—are also living out what they tell their students to do: Collaborate.

“What the Center does is make sure that faculty have the support and safe space they need to talk about challenges they face,” says Roberto Gonzalez, SMC Dean

for Student Success Initiatives. “We’re focused on the art of teaching, and on how we can help faculty help our students.”

ESL professor Keith Graziadei is another faculty leader at the Center. He works to help bridge the “technology gap” between students and faculty by training his colleagues to use new technology like GoogleDocs, WordPress, Twitter, and Prezi in their classroom.

“I’m always looking for new things to do... what can I do to make my teaching more effective?” says Graziadei. To supplement reading assignments, for example, he uses a tool called Camtasia to videotape mini-lectures for his students. Graziadei and Quevedo helped set up a “Tech Mentor” program for the Center, where faculty can turn to a colleague to help them learn how to use a new tech tool.

“One of the reasons I love teaching at SMC is seeing the depth of talent here,” says Graziadei. “I really feel that the support students get here across the board is phenomenal.”

Instructors who have participated in a Faculty Summer Institute have seen an increase in the number of students who complete and succeed in their classes, and the Center has also started a Faculty Winter Institute for instructors who teach Career Technical Education classes. The Center offers workshops and professional development activities throughout the semester, and future plans also include a physical space that will be a “pedagogical playground” where faculty can come together to discuss what they can do better.

“I think the Center and its activities to help teachers teach better are what set SMC apart from other community colleges. You feel like you’re at a serious learning institution,” says Edna Chavarry, Project Manager for the Center.

Visit [www.smc.edu/center](http://www.smc.edu/center) to discover all the ways the Center is promoting teaching excellence at SMC.

*“Our faculty live up to the momentum that SMC runs with – it’s all about innovation.”*

– Edna Chavarry, Project Manager for the SMC Center for Teaching Excellence

1877 8:00a-9:20a TTh BUNDY 155 Ireland S P  
Above section 1877 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1878 8:00a-9:20a TTh DRSCHR 204 Brigstocke J W  
Above section 1878 makes use of computers with word-processing software. Keyboarding skills are recommended.

1879 8:00a-9:20a TTh LA 136 Rajski B

1880 8:00a-9:20a TTh BUNDY 212 Goode S S  
Above section 1880 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1881 8:00a-9:20a TTh BUNDY 151 Duran A  
Above section 1881 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1883 8:00a-11:05a MW BUNDY 239 Bonar H S  
Above section 1883 meets for 8 weeks, Aug 31 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1884 8:00a-11:05a TTh BUNDY 216 Hansen N C  
Above section 1884 meets for 8 weeks, Sep 01 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Ecology and the Environment

1885 8:00a-11:05a F DRSCHR 211 Garnica A M

1886 8:00a-11:05a F HSS 156 Rosales C M

1887 8:00a-11:05a F HSS 206 LeGrande E  
Above section 1887 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1888 9:00a-12:05p F DRSCHR 202 Meir N K  
Theme: Business and Society. In this section we will think critically about the competing demands of business and society. We will consider the relationship between gender and work, the ethical choices that businesses make, and the responsibilities we have as consumers.

1889 9:00a-12:05p F HSS 203 Karron R

1890 9:00a-12:05p Sat DRSCHR 211 Tobenkin L E

1891 9:00a-12:05p Sat HSS 206 Nolan-Coffman M P

1892 9:30a-10:50a MW DRSCHR 211 Padilla M R  
Above section 1892 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1893 9:30a-10:50a MW DRSCHR 203 Driscoll L V  
Above section 1893 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 1893 makes use of computers with word-processing software. Keyboarding skills are recommended.

1894 9:30a-10:50a MW BUNDY 228 Gildner B J  
Above section 1894 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1894 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1895 9:30a-10:50a MW DRSCHR 202 Espinosa A A  
Above section 1895 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1896 9:30a-10:50a MW DRSCHR 222 Blackwell N

1897 9:30a-10:50a MW BUNDY 212 Meeks C  
Above section 1897 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1898 9:30a-10:50a MW BUNDY 414 Stirling M S  
Above section 1898 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1899 9:30a-10:50a TTh BUNDY 154 LeGrande E  
Above section 1899 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1899 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1900 9:30a-10:50a TTh LA 239 Fonseca M L  
Above section 1900 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1901 9:30a-10:50a TTh DRSCHR 202 Menton K T  
Above section 1901 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1902 9:30a-10:50a TTh BUNDY 151 Duran A  
Above section 1902 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1903 9:30a-10:50a TTh BUNDY 228 Young W H  
Above section 1903 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1904 9:30a-10:50a TTh LA 136 Livanis L

1905 9:30a-10:50a TTh BUNDY 155 Ireland S P  
Above section 1905 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1906 9:30a-10:50a TTh DRSCHR 221 Espinosa A A

1907 9:30a-10:50a TTh HSS 207 Caggiano S E  
Above section 1907 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1908 9:30a-10:50a TTh DRSCHR 203 Arms E D  
Above section 1908 makes use of computers with word-processing software. Keyboarding skills are recommended.

1909 9:30a-10:50a T BUS 252 Remmes J  
Arrange-1.5 Hours ONLINE-E Remmes J  
Above section 1909 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1910 9:30a-10:50a Th BUS 252 Remmes J  
Arrange-1.5 Hours ONLINE-E Remmes J  
Above section 1910 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1911 11:15a-12:35p MW DRSCHR 204 Vishwanadha H  
Above section 1911 makes use of computers with word-processing software. Keyboarding skills are recommended.

1912 11:15a-12:35p MW LA 217 Lozada C H

1913 11:15a-12:35p MW DRSCHR 202 Zehr D M

1914 11:15a-12:35p MW BUNDY 228 Gildner B J  
Above section 1914 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1915 11:15a-12:35p MW BUNDY 154 Meir N K  
Above section 1915 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Business and Society. In this section we will think critically about the competing demands of business and society. We will consider the relationship between gender and work, the ethical choices that businesses make, and the responsibilities we have as consumers.

1916 11:15a-12:35p MW BUNDY 155 Hertz U L  
Above section 1916 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1917 11:15a-12:35p MW BUNDY 414 Nelson Launa A  
Above section 1917 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1918 11:15a-12:35p MW DRSCHR 214 Beardsley J D  
Above section 1918 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1919 11:15a-12:35p MW MC 7 Rajski B

1920 11:15a-12:35p TTh LA 115 Staff  
Above section 1920 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1921 11:15a-12:35p TTh BUNDY 213 Rubio G H  
Above section 1921 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1921 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1922 11:15a-12:35p TTh DRSCHR 210 Garnica A M  
Above section 1922 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1923 11:15a-12:35p TTh BUNDY 212 Desai D H  
Above section 1923 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1923 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1924 11:15a-12:35p TTh DRSCHR 211 Motoike K J  
Above section 1924 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1925 11:15a-12:35p TTh BUNDY 151 Goode S S  
Above section 1925 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1925 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1926 11:15a-12:35p TTh DRSCHR 221 Winkler K D  
Above section 1926 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1927 11:15a-12:35p TTh LA 121 Ross M S  
Above section 1927 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1928 11:15a-12:35p TTh LA 239 Staff  
Above section 1928 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3470 11:15a-12:35p TTh MC 4 Staff

1929 11:15a-2:20p TTh BUNDY 154 Karron R  
Above section 1929 meets for 8 weeks, Sep 01 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1929 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1930 11:30a-2:35p F HSS 206 McQueeney E P

1931 12:45p-2:05p MW BUNDY 228 Mavromati A C  
Above section 1931 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.

1932 12:45p-2:05p MW HSS 207 Lane P D

1933 12:45p-2:05p MW MC 2 Staff

1934 12:45p-2:05p MW DRSCHR 212 Pacchioli J J  
Above section 1934 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1935 12:45p-2:05p MW DRSCHR 211 Padilla M R

1936 12:45p-2:05p MW BUNDY 154 Nelson Launa A  
Above section 1936 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1937 12:45p-2:05p TTh BUNDY 157 Hansen N C  
Above section 1937 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1938 12:45p-2:05p TTh BUNDY 212 Desai D H  
Above section 1938 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1939 12:45p-2:05p TTh BUS 252 Herbert S  
Above section 1939 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.

1940 12:45p-2:05p TTh DRSCHR 210 Pacchioli J J

1941 12:45p-2:05p TTh LA 121 Ross M S

1942 12:45p-2:05p TTh DRSCHR 212 Watts J W

1943 12:45p-2:05p TTh DRSCHR 204 Griffy W J  
Above section 1943 makes use of computers with word-processing software. Keyboarding skills are recommended.

1944 12:45p-2:05p TTh BUNDY 151 LeGrande E  
Above section 1944 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1944 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1945 12:45p-2:05p TTh LA 239 Ju S  
Above section 1945 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1946 12:45p-2:05p TTh LA 200 Arief D E

3469 12:45p-2:05p TTh BUNDY 155 Staff  
Above section 3469 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1947 12:45p-2:05p T DRSCHR 201 Meyer E E  
Arrange-1.5 Hours ONLINE-E Meyer E E  
Above section 1947 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1948 12:45p-2:05p Th DRSCHR 201 Meyer E E  
Arrange-1.5 Hours ONLINE-E Meyer E E  
Above section 1948 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1949 2:15p-3:35p MW BUNDY 228 Mavromati A C  
Above section 1949 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.

1950 2:15p-3:35p MW DRSCHR 202 Engelman D S  
Above section 1950 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.


1951 2:15p-3:35p MW DRSCHR 210 Simpson L E

1952 2:15p-3:35p MW DRSCHR 211 Krusoe J A

1953 2:15p-3:35p MW LA 217 Will L J  
Above section 1953 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1954 2:15p-3:35p MW HSS 154 Davis C V  
Above section 1954 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1955 2:15p-3:35p MW HSS 206 Ju S  
Theme: Gender in America. In this section we will study contemporary gender roles, stereotypes, and expectations in American culture. We will read, write, and think about current local, regional, and national gender-related issues.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1956	2:15p-3:35p MW	DRSCHR 222	Herbert S	Above section 1956 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.
1957	2:15p-3:35p TTh	DRSCHR 203	Misaghi A M	Above section 1957 makes use of computers with word-processing software. Keyboarding skills are recommended.
1958	2:15p-3:35p TTh	DRSCHR 221	Doucet W J	Above section 1958 is part of the Black Collegians Program. See Special Programs section of schedule for program information.
1959	2:15p-3:35p TTh	LA 239	Ju S	Above section 1959 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
1960	3:45p-5:05p MW	DRSCHR 218	Blount J A	
1961	3:45p-5:05p MW	HSS 203	Burak C D	
1962	3:45p-5:05p MW	DRSCHR 202	Engelmann D S	
1963	3:45p-5:05p MW	DRSCHR 211	Krusoe J A	
1964	3:45p-5:05p MW	HSS 206	Edelmann C	
1965	3:45p-5:05p TTh	DRSCHR 202	Fredrick J A	
1966	3:45p-5:05p TTh	DRSCHR 210	Kaplan M A	
1967	3:45p-5:05p TTh	HSS 207	Sosner J A	

**Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

1968	Arrange-6.5 Hours	ONLINE-E	Surendranath L C	Above section 1968 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1969	Arrange-6.5 Hours	ONLINE-E	Aghabegian Diana E	Above section 1969 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1970	Arrange-6.5 Hours	ONLINE-E	Aghabegian Diana E	Above section 1970 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1971	Arrange-6.5 Hours	ONLINE-E	Rosales C M	Above section 1971 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1972	Arrange-6.5 Hours	ONLINE-E	Del George D K	Above section 1972 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1973	Arrange-6.5 Hours	ONLINE-E	Del George D K	Above section 1973 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1974	Arrange-6.5 Hours	ONLINE-E	Cramer T R	Above section 1974 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1975	Arrange-6.5 Hours	ONLINE-E	Cramer T R	Above section 1975 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1976	Arrange-6.5 Hours	ONLINE-E	Cramer T R	Above section 1976 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1977	Arrange-6.5 Hours	ONLINE-E	Reichle R E	Above section 1977 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1978	Arrange-6.5 Hours	ONLINE-E	Lynch J J	Above section 1978 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1979	Arrange-6.5 Hours	ONLINE-E	Gustin M J	Above section 1979 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1980	Arrange-6.5 Hours	ONLINE-E	Lynch J J	Above section 1980 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
1981	Arrange-6.5 Hours	ONLINE-E	Del George D K	Above section 1981 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**Evening Classes**

4163	5:15p-6:35p MW	DRSCHR 218	Hall J E	
4164	5:15p-6:35p MW	HSS 206	Edelmann C	
4165	5:15p-6:35p TTh	DRSCHR 211	Kaplan M A	
4166	5:15p-6:35p TTh	DRSCHR 202	Fredrick J A	
4167	6:45p-9:50p M	DRSCHR 218	Hall J E	
4168	6:45p-9:50p M	DRSCHR 212	Phillips L K	Above section 4168 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
4169	6:45p-9:50p T	DRSCHR 215	Kemper D E	
4170	6:45p-9:50p W	HSS 206	Possemato F	
4171	6:45p-9:50p W	DRSCHR 210	Phillips L K	
4172	6:45p-9:50p Th	DRSCHR 211	Klein R E	

**ENGL 31, ADVANCED COMPOSITION**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2184	11:15a-12:35p TTh	HSS 207	Caggiano S E	Above section 2184 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
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**ENGL 48, SPEED READING AND COLLEGE VOCABULARY**

**3 UNITS**

Transfer: CSU

- Prerequisite: Eligibility for English 1.

This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college texts, an introduction to critical reading, and general vocabulary building.

2186	Arrange-4.5 Hours	ONLINE-E	Steeber S J	Above section 2186 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
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# English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

**ENGL 20, READING AND WRITING 2**

**5 UNITS**

- Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audi-

ence and purpose. The course requires classroom work, weekly reading /writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2067	7:45a-9:15a MWF	MC 3	Staff	
	9:30a-10:20a W	DRSCHR 312		
2068	Arrange-1 Hour			
	8:00a-10:25a MW	HSS 203	Staff	
	11:35a-12:25p M	DRSCHR 203		
	Arrange-1 Hour			
2069	8:30a-10:55a MW	DRSCHR 218	Pak M	
	8:30a-10:10a F	DRSCHR 308		
2070	8:30a-10:55a TTh	BUS 105	Todd G T	
	11:05a-11:55a Th	DRSCHR 315		
	Arrange-1 Hour			
2071	8:30a-10:55a TTh	HSS 206	Griffy W J	
	11:05a-11:55a T	DRSCHR 315		
	Arrange-1 Hour			
2072	9:30a-11:55a MW	HSS 207	Adams J J	
	8:30a-9:20a W	DRSCHR 308		
	Arrange-1 Hour			
2073	11:15a-1:40p MW	HSS 203	Pritchard L A	
	10:05a-10:55a M	DRSCHR 312		
	Arrange-1 Hour			
2074	11:15a-1:40p MW	MC 4	Garcia M S	
	2:15p-3:05p W	DRSCHR 312		
	Arrange-1 Hour			
2075	12:45p-3:10p TTh	DRSCHR 213	Pritchard L A	
	10:45a-11:35a T	DRSCHR 313		
	Arrange-1 Hour			
2076	12:45p-3:10p TTh	MC 4	Todd G T	
	11:45a-12:35p T	DRSCHR 313		
	Arrange-1 Hour			
2077	2:15p-4:40p MW	DRSCHR 201	Pritchard L A	
	1:15p-2:05p M	DRSCHR 312		
	Arrange-1 Hour			
2078	2:15p-4:40p TTh	LA 200	O'Hara D M	
	1:15p-2:05p Th	DRSCHR 313		
	Arrange-1 Hour			
4186	5:15p-7:40p MW	DRSCHR 202	Woodruff S K	
	4:15p-5:05p W	DRSCHR 312		
	Arrange-1 Hour			

**ENGL 21A, ENGLISH FUNDAMENTALS 1**

**3 UNITS**

- Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

2079	6:30a-7:50a TTh	LA 121	Habel L W	
2080	8:00a-9:20a MW	LA 239	Cardenas T P	Above section 2080 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
2081	8:00a-9:20a MW	BUNDY 155	Triplett J	Above section 2081 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2082	8:00a-9:20a MW	DRSCHR 214	Fuchs C A	
2083	8:00a-9:20a MW	LA 115	Ferreros J P	
2084	8:00a-9:20a MW	MC 4	Padilla E	
2087	8:00a-9:20a TTh	BUNDY 414	Hamada M J	Above section 2087 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2088	8:00a-9:20a TTh	PAC 105	Anderson E	Above 2088 section meets at the Performing Arts Center, 1310 11th Street.
2089	8:00a-9:20a TTh	DRSCHR 213	Padilla E	
2090	8:00a-9:20a TTh	MC 4	Lemon W R	Above section 2090 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
2091	8:00a-9:20a TTh	LA 121	Habel L W	
2092	8:00a-9:20a TTh	LA 239	Nason N B	
2093	8:00a-11:05a TTh	DRSCHR 212	Blackwell N	Above section 2093 meets for 8 weeks, Sep 01 to Oct 22. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.
2094	8:00a-11:05a F	HSS 207	Dempsey A L	
2095	8:00a-11:05a F	LA 200	Triplett J	
2096	9:00a-12:05p F	LA 136	Kauffman S R	
2097	9:00a-12:05p Sat	HSS 207	Lemon W R	
2098	9:00a-12:05p Sat	DRSCHR 215	Ireland S P	
2099	9:30a-10:50a MW	LA 239	Cardenas T P	
2100	9:30a-10:50a MW	BUNDY 155	Triplett J	Above section 2100 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2101	9:30a-10:50a MW	DRSCHR 214	Fuchs C A	
2102	9:30a-10:50a MW	MC 4	Padilla E	
2103	9:30a-10:50a MW	MC 13	Heller G R	

2104	9:30a-10:50a TTh	BUNDY 414	Hamada M J
<i>Above section 2104 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2105	9:30a-10:50a TTh	LA 121	Habel L W
2106	9:30a-10:50a TTh	MC 3	Misaghi A M
<i>Above section 2106 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2107	9:30a-10:50a TTh	DRSCHR 213	Sterr S D
<i>Above section 2107 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2108	9:30a-10:50a TTh	PAC 105	Anderson E
<i>Above 2108 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2109	9:30a-10:50a TTh	MC 2	Dossett G H
<i>Above section 2109 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2110	11:15a-12:35p MW	LA 239	Cardenas T P
2111	11:15a-12:35p MW	LA 200	Fuchs C A
2112	11:15a-12:35p MW	DRSCHR 222	Sandstrom J L
2113	11:15a-12:35p MW	BUNDY 151	Dixon M J
<i>Above section 2113 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2114	11:15a-12:35p MW	LA 136	Fonseca M L
<i>Above section 2114 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2115	11:15a-12:35p MW	MC 13	Heller G R
2116	11:15a-12:35p MW	BUNDY 157	Sandoval A
<i>Above section 2116 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2117	11:15a-12:35p TTh	DRSCHR 202	Miller N A
<i>Above section 2117 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2118	11:15a-12:35p TTh	DRSCHR 212	Roberts P S
<i>Above section 2118 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2119	11:15a-12:35p TTh	PAC 105	Anderson E
<i>Above 2119 section meets at the Performing Arts Center, 1310 11th Street. Above section 2119 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2120	11:15a-12:35p TTh	HSS 206	Livanis L
<i>Above section 2120 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2121	11:15a-12:35p TTh	BUS 105	Nason N B
<i>Above section 2121 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2122	11:15a-12:35p TTh	LA 217	Bostick J D
<i>Above section 2122 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2122 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2123	11:15a-2:20p MW	BUNDY 216	Kauffman S R
<i>Above section 2123 meets for 8 weeks, Aug 31 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2124	11:30a-2:35p F	LA 200	Garcia M S
2125	12:45p-2:05p MW	BUNDY 212	Sandoval A
<i>Above section 2125 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2126	12:45p-2:05p MW	BUNDY 151	Dixon M J
<i>Above section 2126 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2127	12:45p-2:05p MW	DRSCHR 204	Overall S J
2128	12:45p-2:05p MW	LA 239	Couey S L
2129	12:45p-2:05p MW	MC 3	Ferreros J P
2130	12:45p-2:05p MW	LA 217	Will L J
2131	12:45p-2:05p TTh	BUNDY 228	Rubio G H
<i>Above section 2131 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2131 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.</i>			
2132	12:45p-2:05p TTh	DRSCHR 202	Landau D M E
2133	12:45p-2:05p TTh	DRSCHR 203	Misaghi A M
<i>Above section 2133 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2134	12:45p-2:05p TTh	LA 217	Bostick J D
2136	2:15p-3:35p MW	LA 239	Lozada C H
2137	2:15p-3:35p MW	HSS 203	Dossett G H
2138	2:15p-3:35p MW	BUNDY 151	Staff
<i>Above section 2138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2139	2:15p-3:35p TTh	MC 3	Bostick J D

2140	2:15p-3:35p TTh	DRSCHR 202	Landau D M E
2141	2:15p-3:35p TTh	MC 13	Johnson D J
2142	2:15p-3:35p TTh	DRSCHR 212	Hartman M
2143	3:45p-5:05p MW	LA 115	Overall S J
2144	3:45p-5:05p MW	DRSCHR 222	Turner K E
2145	3:45p-5:05p TTh	DRSCHR 201	Young R U
2146	3:45p-5:05p TTh	DRSCHR 212	Murphy E M
4187	5:15p-6:35p MW	DRSCHR 222	Turner K E
4188	5:15p-6:35p TTh	DRSCHR 212	Murphy E M
4189	6:45p-9:50p T	HSS 207	Phillips L K
4190	6:45p-9:50p Th	HSS 206	Garcia Gu

**ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS**

• Prerequisite: English 21A or ESL 21A or English 20.  
This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

2147	8:00a-9:20a MW	DRSCHR 201	Yudell J
2148	8:00a-9:20a MW	MC 13	Heller G R
2149	8:00a-9:20a TTh	LA 217	Garnica A M
2150	8:00a-9:20a TTh	MC 3	Livanis L
2151	8:00a-9:20a TTh	BUNDY 154	Staff

*Above section 2151 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2152 8:00a-11:05a TTh DRSCHR 212 Blackwell N  
*Above section 2152 meets for 8 weeks, Oct 27 to Dec 17. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.*

2153	8:00a-11:05a F	DRSCHR 212	Blount J A
2154	9:30a-10:50a MW	DRSCHR 201	Yudell J
2155	11:15a-12:35p MW	HSS 206	Cano D R

*Above section 2155 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

2156 11:15a-12:35p TTh DRSCHR 201 Young R U  
*Above section 2156 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2157 11:15a-12:35p TTh BUNDY 414 Bell S L  
*Above section 2157 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2157 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2159 11:15a-12:35p TTh MC 3 Staff  
*Above section 2159 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2160 11:15a-2:20p MW BUNDY 216 Kauffman S R  
*Above section 2160 meets for 8 weeks, Oct 26 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2161 11:30a-2:35p F HSS 207 Dixon M J  
2162 12:45p-2:05p MW HSS 206 Cano D R  
*Above section 2162 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*

2163 12:45p-2:05p MW DRSCHR 218 Doucet W J  
2164 12:45p-2:05p MW LS 203 Blount J A  
2165 12:45p-2:05p TTh BUNDY 414 Bell S L  
*Above section 2165 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2166 12:45p-2:05p TTh MC 13 Johnson D J  
2167 2:15p-3:35p MW BUNDY 154 Nelson Launa A  
*Above section 2167 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2168 2:15p-3:35p MW DRSCHR 204 Overall S J  
2169 2:15p-3:35p MW MC 3 Ferreros J P  
2170 2:15p-3:35p MW DRSCHR 218 Doucet W J  
2171 2:15p-3:35p TTh BUNDY 228 Oba R K

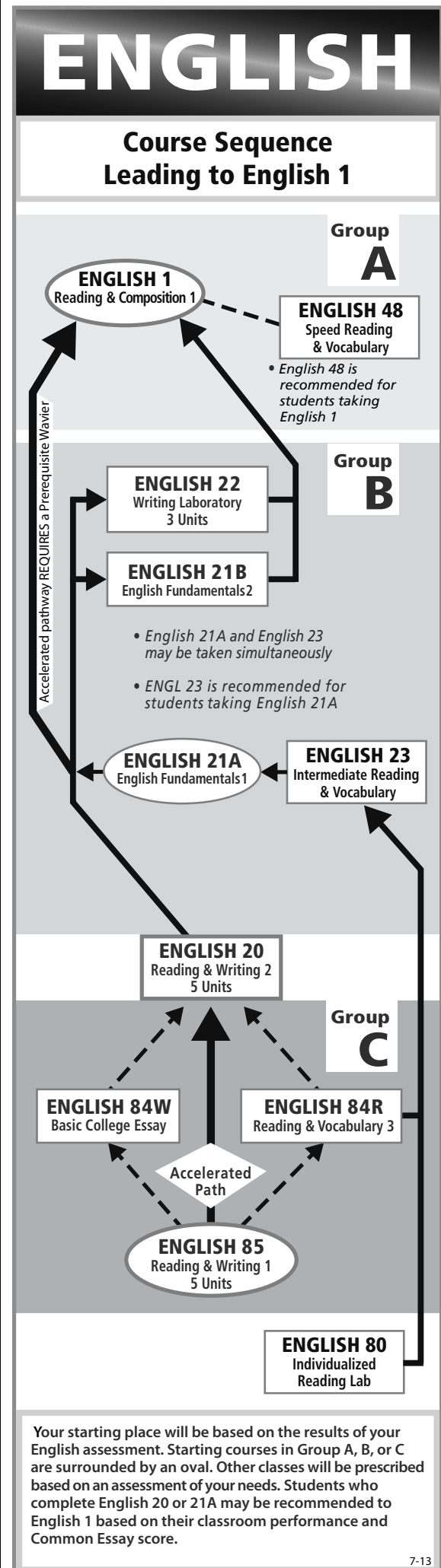
*Above section 2171 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2172 2:15p-3:35p TTh LA 136 Constantin G N  
2173 3:45p-5:05p MW LA 239 Lozada C H  
2174 3:45p-5:05p TTh LA 136 Constantin G N  
2175 3:45p-5:05p TTh DRSCHR 211 Desai D H  
2176 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
*Above section 2176 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4191 6:45p-9:50p T HSS 206 Garcia Gu

**ENGL 22, WRITING LABORATORY 3 UNITS**

• Prerequisite: English 21A or English 20.  
This course provides extensive practice in composition, from pre-writing activities through rough drafts to final



drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

*English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.*

2177 12:45p-3:10p TTh LS 203 Roberts P S

**ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS**

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2178 12:45p-2:05p MW MC 13 Hartman M  
Arrange-2 Hours DRSCHR 312

## English Skills – Group C

*Courses below are open to English Placement Group C students. Make an appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.*

**ENGL 80, READING LABORATORY 3 UNITS**

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2190 12:45p-2:05p TWTh DRSCHR 312 Shapiro E P

**ENGL 84R, READING AND VOCABULARY III 3 UNITS**

• Prerequisite: English 83B.  
• Corequisite: English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer's message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

2191 11:15a-12:35p TTh MC 13 Hartman M  
Arrange-2 Hours DRSCHR 312

*Above section 2191 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

**ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS**

• Prerequisite: Credit in English 81B or English 85.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2192 11:15a-12:35p TTh DRSCHR 215 Yudell J  
9:30a-10:20a T DRSCHR 308

*Above section 2192 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**ENGL 85, READING AND WRITING 1 5 UNITS**

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

2194 8:00a-10:25a MW DRSCHR 215 Markarian E A  
10:35a-11:25a MW DRSCHR 312  
Arrange-1 Hour DRSCHR 312

*Above section 2194 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Theme: Race and Immigration. In this section we will explore two dominant themes in American culture, race and immigration, from a literary and sociological perspective.*

2195 8:00a-10:25a MW HSS 206 Wright N E  
10:35a-11:25a MW DRSCHR 315  
Arrange-1 Hour DRSCHR 312

2196 8:00a-10:25a TTh DRSCHR 215 Markarian E A  
10:35a-11:25a TTh DRSCHR 312  
Arrange-1 Hour DRSCHR 312

*Above section 2196 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2196 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2197 8:00a-10:25a TTh LA 115 James K R  
10:35a-11:25a TTh DRSCHR 308  
Arrange-1 Hour DRSCHR 312

*Above section 2197 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2197 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2198 8:30a-10:55a MW LA 200 Davison IV G S  
11:05a-11:55a MW DRSCHR 308  
Arrange-1 Hour DRSCHR 312

*Above section 2198 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.*

2199 8:30a-10:55a MW LA 136 James K R  
11:35a-12:25p MW DRSCHR 312  
Arrange-1 Hour DRSCHR 312

2200 8:30a-10:55a TTh MC 13 O'Hara D M  
11:35a-12:25p TTh DRSCHR 312  
Arrange-1 Hour DRSCHR 312

*Above section 2200 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2201 8:30a-10:55a TTh LA 200 Klemp R M  
11:35a-12:25p TTh DRSCHR 308  
Arrange-1 Hour DRSCHR 312

*Above section 2201 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2202 8:30a-10:55a TTh DRSCHR 201 Weatherford K C  
8:30a-10:20a F DRSCHR 312  
Arrange-1 Hour DRSCHR 312

2203 9:30a-11:55a MW LA 115 Weatherford K C  
8:30a-9:20a MW DRSCHR 312  
Arrange-1 Hour DRSCHR 312

*Above section 2203 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.*

2204 9:30a-11:55a MW MC 3 Couey S L  
12:05p-12:55p MW DRSCHR 308  
Arrange-1 Hour DRSCHR 312

2205 11:15a-1:40p MW LA 121 Eberle B M  
1:50p-2:40p MW DRSCHR 315  
Arrange-1 Hour DRSCHR 312

2206 11:30a-1:55p TTh LA 214 Schnitzler A P  
2:15p-3:05p TTh DRSCHR 308  
Arrange-1 Hour DRSCHR 312

*Above section 2206 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*



2207	11:40a-2:05p MW 2:15p-3:05p MW Arrange-1 Hour	DRSCHR 215 DRSCHR 308 DRSCHR 312	Markarian E A
<i>Theme: Race and Immigration. In this section we explore two dominant themes in American culture, race and immigration, from a literary and sociological perspective.</i>			
2208	12:45p-3:10p MW 3:20p-4:10p MW Arrange-1 Hour	LA 115 DRSCHR 315 DRSCHR 312	Wright N E
2209	12:45p-3:10p MW 3:20p-4:10p MW Arrange-1 Hour	LA 200 DRSCHR 308 DRSCHR 312	Davison IV G S
2210	12:45p-3:10p MW 3:20p-4:10p MW Arrange-1 Hour	LA 136 DRSCHR 312 DRSCHR 312	James K R
2211	12:45p-3:10p TTh 3:20p-4:10p TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 308 DRSCHR 312	Hioureas E C
<i>Above section 2211 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Financial Literacy. In this class, students will learn and write about personal finance skills in order to improve their financial literacy and live an economically sustainable life.</i>			
2212	12:45p-3:10p TTh 3:20p-4:10p TTh Arrange-1 Hour	LA 115 DRSCHR 315 DRSCHR 312	Weatherford K C
2213	12:45p-3:10p TTh 3:20p-4:10p TTh Arrange-1 Hour	BUS 251 DRSCHR 312 DRSCHR 312	Krug J M
2214	2:15p-4:40p MW 1:10p-2:00p MW Arrange-1 Hour	LA 121 DRSCHR 308 DRSCHR 312	Eberle B M
2215	2:15p-4:40p MW 4:50p-5:40p MW Arrange-1 Hour	LA 214 DRSCHR 308 DRSCHR 312	Colton P M
2216	2:15p-4:40p MW 4:50p-5:40p MW Arrange-1 Hour	DRSCHR 215 DRSCHR 312 DRSCHR 312	Schnitzler A P
2217	2:15p-4:40p TTh 1:15p-2:05p TTh Arrange-1 Hour	MC 11 DRSCHR 308 DRSCHR 312	Miller N A
<i>Above section 2217 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2218	3:30p-5:55p MW 6:05p-6:55p MW Arrange-1 Hour	BUS 251 DRSCHR 315 DRSCHR 312	Staff
2219	3:30p-5:55p TTh 2:20p-3:10p TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 315 DRSCHR 312	Colton P M
2220	3:45p-6:10p TTh 2:20p-3:10p TTh Arrange-1 Hour	LA 121 DRSCHR 312 DRSCHR 312	Shapiro E P
4198	5:15p-7:40p MW 4:15p-5:05p MW Arrange-1 Hour	HSS 204 DRSCHR 315 DRSCHR 312	Staff
4199	6:45p-9:10p MW 5:45p-6:35p MW Arrange-1 Hour	DRSCHR 215 DRSCHR 312 DRSCHR 312	Shapiro E P

## English Literature

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

3 UNITS

Transfer: UC, CSU

IGETC AREA 1B (English Composition- Critical Thinking)

- Prerequisite: English 1.
- C-ID: ENGL 105.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1983	8:00a-9:20a MW	DRSCHR 202	Espinosa A A
<i>Above section 1983 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1984	8:00a-9:20a MW	HSS 207	Adams J J
1985	8:00a-9:20a MW	DRSCHR 212	Meyer E E
1986	8:00a-9:20a MW	LA 217	Sandoval A
1987	8:00a-9:20a MW	BUNDY 151	Nolan-Coffman M P
<i>Above section 1987 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

1988	8:00a-9:20a TTh	DRSCHR 210	Padilla M R
<i>Above section 1988 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1989	8:00a-11:05a MW	BUNDY 239	Bonar H S
<i>Above section 1989 meets for 8 weeks, Oct 26 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1990	8:00a-11:05a TTh	BUNDY 216	Hansen N C
<i>Above section 1990 meets for 8 weeks, Oct 27 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1991	8:00a-11:05a F	DRSCHR 215	Martinez-Gil C
1992	8:00a-11:05a F	DRSCHR 210	Driscoll L V
1993	9:00a-12:05p F	DRSCHR 201	Staff
1994	9:00a-12:05p Sat	DRSCHR 212	Duran A
1995	9:30a-10:50a MW	DRSCHR 212	Todd G T
1996	9:30a-10:50a MW	BUNDY 154	Meir N K
<i>Above section 1996 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1997	9:30a-10:50a MW	LA 217	Watts J W
1998	9:30a-10:50a MW	DRSCHR 204	Brigstocke J W
<i>Above section 1998 makes use of computers with word-processing software. Keyboarding skills are recommended.</i>			
1999	9:30a-10:50a MW	BUNDY 151	Motoike K J
<i>Above section 1999 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2000	9:30a-10:50a MW	DRSCHR 210	Dossett G H
<i>Above section 2000 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2001	9:30a-10:50a MW	LA 121	Fonseca M L
2002	9:30a-10:50a TTh	BUNDY 212	Goode S S
<i>Above section 2002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2003	9:30a-10:50a TTh	LA 217	Rajski B
<i>Above section 2003 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2004	2:15p-3:35p TTh	HSS 151	Sterr S D
2005	9:30a-10:50a TTh	DRSCHR 204	Brigstocke J W
<i>Above section 2005 makes use of computers with word-processing software. Keyboarding skills are recommended.</i>			
2006	9:30a-10:50a TTh	MC 4	Winkler K D
2007	11:15a-12:35p MW	DRSCHR 201	Nolan-Coffman M P
<i>Above section 2007 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2008	11:15a-12:35p MW	BUNDY 212	Bonar H S
<i>Above section 2008 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2009	11:15a-12:35p MW	DRSCHR 218	Hotsinpiller Matthew
2010	11:15a-12:35p TTh	LA 200	Arieff D E
2011	11:15a-12:35p TTh	LA 136	Arms E D
2012	11:15a-12:35p TTh	DRSCHR 213	Lemon W R
<i>Above section 2012 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2013	11:15a-12:35p TTh	BUNDY 228	Young W H
<i>Above section 2013 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2013 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2014	11:15a-12:35p TTh	BUNDY 155	Hamada M J
<i>Above section 2014 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2014 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2015	11:15a-2:20p TTh	BUNDY 154	Karron R
<i>Above section 2015 meets for 8 weeks, Oct 27 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2015 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2016	11:30a-2:35p F	DRSCHR 210	Burak C D
2017	11:30a-2:35p F	DRSCHR 211	Doucet W J
<i>Above section 2017 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
2018	12:45p-2:05p MW	BUNDY 155	Hertz U L
<i>Above section 2018 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2019	12:45p-2:05p MW	LA 214	Watts J W
2020	12:45p-2:05p MW	DRSCHR 214	Ju S
2021	12:45p-2:05p MW	BUNDY 414	Martinez-Gil C
<i>Above section 2021 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2022	12:45p-2:05p TTh	DRSCHR 211	Cramer T R
<i>Above section 2022 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2023	12:45p-2:05p TTh	LA 136	Zehr D M
2024	12:45p-2:05p TTh	MC 3	Padilla E
2025	2:15p-3:35p MW	BUNDY 212	Kaplan M A
<i>Above section 2025 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2026	2:15p-3:35p MW	DRSCHR 212	Landau D M E
2027	2:15p-3:35p MW	BUNDY 414	Martinez-Gil C
<i>Above section 2027 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2028	2:15p-3:35p MW	BUNDY 155	Hertz U L
<i>Above section 2028 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2029	2:15p-3:35p MW	MC 13	Lane P D
2030	2:15p-3:35p MW	MC 4	Edelmann C
2031	2:15p-3:35p TTh	DRSCHR 201	Del George D K
<i>Above section 2031 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2032	2:15p-3:35p TTh	LA 121	Arieff D E
2033	2:15p-3:35p TTh	DRSCHR 211	Cramer T R
2034	2:15p-3:35p TTh	DRSCHR 210	Pacchioli J J
2035	2:15p-3:35p TTh	BUNDY 414	Bell S L
<i>Above section 2035 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2036	3:30p-6:35p TTh	LA 115	Staff
<i>Above section 2036 meets for 8 weeks, Oct 27 to Dec 17.</i>			
2037	3:45p-5:05p MW	HSS 207	Davis C V
2038	3:45p-5:05p MW	LA 136	Lane P D
2039	3:45p-5:05p MW	LA 200	Possemato F
2040	3:45p-5:05p MW	LA 217	Will L J
2041	3:45p-5:05p MW	DRSCHR 210	Simpson L E
<i>Above section 2041 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2042	3:45p-5:05p MW	DRSCHR 212	Landau D M E
2043	3:45p-5:05p MW	BUNDY 228	Mavromati A C
<i>Above section 2043 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2044	3:45p-5:05p TTh	DRSCHR 221	Kemper D E
2045	3:45p-5:05p TTh	HSS 206	Johnson D J
2046	3:45p-5:05p TTh	BUNDY 228	Oba R K
<i>Above section 2046 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
<b>Distance Education Classes</b>			
<i>Distance Education classes are taught via the internet. There are no class meetings on campus.</i>			
2047	Arrange-6.5 Hours	ONLINE-E	Remmes J
<i>Above section 2047 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2048	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 2048 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2049	Arrange-6.5 Hours	ONLINE-E	Schamp J L
<i>Above section 2049 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2050	Arrange-6.5 Hours	ONLINE-E	Boretz M S
<i>Above section 2050 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2051	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 2051 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2052	Arrange-6.5 Hours	ONLINE-E	Longo J P
<i>Above section 2052 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2053	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 2053 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2054	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 2054 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

- 2055 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 2055 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 2056 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 2056 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 2057 Arrange-4.5 Hours ONLINE-EHotsinpiller Matthew  
Above section 2057 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 2058 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 2058 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**Evening Classes**

- 4173 5:15p-6:35p TTh HSS 207 Sosner J A  
4174 6:45p-9:50p M DRSCHR 201 Padilla M R  
4175 6:45p-9:50p M HSS 206 Possemato F  
4176 6:45p-9:50p T DRSCHR 202 Engelmann D S  
4177 6:45p-9:50p T DRSCHR 212 Diniro D A  
4178 6:45p-9:50p T BUNDY 212 Oba R K  
Above section 4178 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4179 6:45p-9:50p W DRSCHR 222 Minami A M  
4180 6:45p-9:50p Th LA 200 Murphy E M  
4181 6:45p-9:50p Th DRSCHR 212 Kemper D E

**ENGL 3, WORLD LITERATURE 1 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

- 4182 6:45p-9:50p Th HSS 207 Humphrey T F

**ENGL 4, WORLD LITERATURE 2 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

- 2059 9:30a-10:50a TTh DRSCHR 210 Zehr D M  
4183 6:45p-9:50p W DRSCHR 201 Staff

**ENGL 5, ENGLISH LITERATURE 1 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
• Advisory: English 2.  
This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

- 2060 12:45p-2:05p MW DRSCHR 201 Driscoll L V  
4184 6:45p-9:50p M HSS 203 Klein R E

**ENGL 6, ENGLISH LITERATURE 2 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

- 2061 11:15a-12:35p MW DRSCHR 210 Dossett G H  
4185 6:45p-9:50p W DRSCHR 212 Simpson L E

**ENGL 7, AMERICAN LITERATURE 1 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
This course surveys American literature from its beginnings to the Civil War.

- 2062 11:15a-12:35p MW DRSCHR 212 Pacchioli J J

**ENGL 8, AMERICAN LITERATURE 2 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

- 2063 2:15p-3:35p TTh LA 217 Sosner J A

**ENGL 10, ETHNIC LITERATURE OF THE U.S. 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
• Advisory: English 2.  
This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

- 2064 12:45p-2:05p TTh HSS 206 Cano D R

**ENGL 14, CONTEMPORARY AMERICAN LITERATURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

- 2065 12:45p-2:05p MW DRSCHR 202 Engelmann D S

**ENGL 15, SHAKESPEARE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

- 2066 12:45p-2:05p MW DRSCHR 210 Vishwanadha H

**ENGL 26, INTRODUCTION TO THE HUMANITIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

*English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.*

- 2179 Arrange-3 Hours ONLINE-E Remmes J

Above section 2179 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ENGL 32, HISTORY AND LITERATURE OF CONTEMPORARY AFRICA 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
This course examines the works of African writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the interpersonal, cultural, and political tensions of modern and post-modern Africa as expressed in its literature and history. It explores the universality of this literature while at the same time recognizing its sources in the conflicts of modern history and society.

*English 32 is the same course as History 30. Students may earn credit for one, but not both.*

- 2185 12:45p-2:05p TTh DRSCHR 221 Doucet W J

**ENGL 49, ASIAN MYTHOLOGY, 3 UNITS**  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.  
This course satisfies the Santa Monica College Global Citizenship requirement.

This course studies the major characters and tales from the mythologies of several Asian societies. A sort of ur-knowledge or ur-science, mythology in Asian societies is both an attempt to understand the nature of the cosmos and a human being's place in it as well as a means of organizing relationships among people to form a cohesive, functioning society. The course takes a thematic approach to myths and legends from a variety of sources, especially literature and the visual arts, to examine humanity's attempt to explain the unknown and the meaning of life: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, duties of an individual in a society, death, and afterlife. The resonance of these mythological motifs and characters in modern Asian cultures will also be studied.

- 2187 2:15p-3:35p MW HSS 207 Vishwanadha H

**ENGL 50, MYTHOLOGY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

- 2188 12:45p-2:05p TTh HSS 207 Sterr S D

**ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.*

- 4196 6:45p-9:50p W HSS 207 Remmes J

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.*

- 4197 5:15p-6:35p T DRSCHR 210 Del George D K  
Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4197 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ENGL 59, LESBIAN AND GAY LITERATURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.  
This course is an introduction to Western European lesbian and gay literature. It begins with the Greeks and ends in the late 20th Century U.S.A. Through reading of poetry, essays, articles, and novels, the students will survey and analyze the broad expanse of lesbian and gay literature.

- 2189 12:45p-2:05p MW DRSCHR 222 Herbert S



# English – Creative Writing

## ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2180	11:15a-12:35p MW	DRSCHR 211	Padilla M R
2181	2:15p-3:35p TTh	HSS 207	Cano D R
4192	6:45p-9:50p M	DRSCHR 211	Krusoe J A
4193	6:45p-9:50p T	DRSCHR 211	Padilla M R

## ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS

Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2182	11:15a-12:35p MW	DRSCHR 211	Padilla M R
2183	2:15p-3:35p TTh	HSS 207	Cano D R
4194	6:45p-9:50p T	DRSCHR 211	Padilla M R
4195	6:45p-9:50p W	DRSCHR 211	Krusoe J A

# ESL – English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

## Intensive English

### ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

2235	7:45a-10:50a MW	BUS 101	Leveque V F
2236	7:45a-10:50a TTh	BUS 101	Yenser S J
2237	12:45p-3:50p MW	ESL 125	Ellis T L
2238	12:45p-3:50p TTh	BUS 101	Horowitz R S
2239	3:45p-6:50p MW	LA 220	Jacobs T
4201	5:45p-8:50p TTh	BUS 101	Caffee N B

### ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2240	7:45a-10:50a M	LA 243	Lee M E
	7:45a-9:20a W	BUS 203	Lee M E
	9:30a-10:50a W	LA 243	Lee M E
2241	8:00a-11:05a T	LA 243	Koenig Golombek L K
	8:00a-9:20a Th	DRSCHR 203	Koenig Golombek L K
	9:30a-11:05a Th	LA 243	Koenig Golombek L K
2242	12:45p-3:50p M	BUS 101	Spector A L
	12:45p-2:05p W	DRSCHR 203	Spector A L
	2:15p-3:50p W	BUS 101	Spector A L
2243	12:45p-3:50p T	LA 243	Stivener M
	12:45p-2:05p Th	LA 243	Stivener M
	2:15p-3:50p Th	DRSCHR 204	Stivener M
2244	3:45p-6:50p T	LA 220	Staff
	3:45p-5:05p Th	LA 220	Staff
	5:15p-6:50p Th	DRSCHR 204	Staff

4202	5:45p-8:50p M	LA 243	Kunimoto T A
	5:45p-7:05p W	DRSCHR 204	Kunimoto T A
	7:20p-8:50p W	LA 243	Kunimoto T A

## ESL Writing

### ESL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2245	7:45a-10:50a MW	ESL 123	Langton L M
2246	7:45a-10:50a TTh	ESL 123	Lodmer E L
2247	7:45a-10:50a TTh	ESL 125	Marasco J A
2248	7:45a-10:55a MW	ESL 104	Kahn A B

Above section 2248 meets for 10 weeks, Aug 31 to Nov 06.

2249	11:00a-2:05p MW	ESL 105	Jaffe S R
2250	11:00a-2:05p TTh	ESL 125	Silver J L

Above section 2250 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2251	11:00a-2:05p TTh	LA 220	Jo C J
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Above section 2251 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2252	11:15a-12:35p MW	ESL 104	Staff
	11:15a-2:20p F	ESL 104	Staff
2253	12:45p-3:50p TTh	ESL 123	Graziadei K N
2254	2:15p-5:20p MW	ESL 104	Kim E
2255	4:00p-7:05p MW	BUS 101	Walker D D
4203	6:45p-9:50p TTh	ESL 123	Alling B J

### ESL 11B, BASIC ENGLISH 2 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: ESL 11A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. \*ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

2256	7:45a-11:05a MW	ESL 104	Kahn A B
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Above section 2256 meets for 7 weeks, Nov 09 to Dec 21.

2257	8:00a-9:20a MW	LA 220	Levitt D J
2258	9:30a-10:50a MW	LA 220	Marasco J A
2259	11:15a-12:35p TTh	ESL 103	Levitt D J

Above section 2259 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2260	12:45p-2:05p MW	LA 220	Lee M E
2261	2:15p-3:35p TTh	ESL 105	Allie S M
2262	3:45p-5:05p MW	LA 243	Staff
2263	3:45p-5:05p TTh	ESL 125	Allie S M
4204	5:15p-6:35p TTh	ESL 125	Staff
4205	6:45p-9:50p W	ESL 105	Alling B J

### ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

• Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. \*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2277	7:45a-10:50a MW	ESL 125	Lodmer E L
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Above section 2277 meets for 8 weeks, Aug 31 to Oct 21.

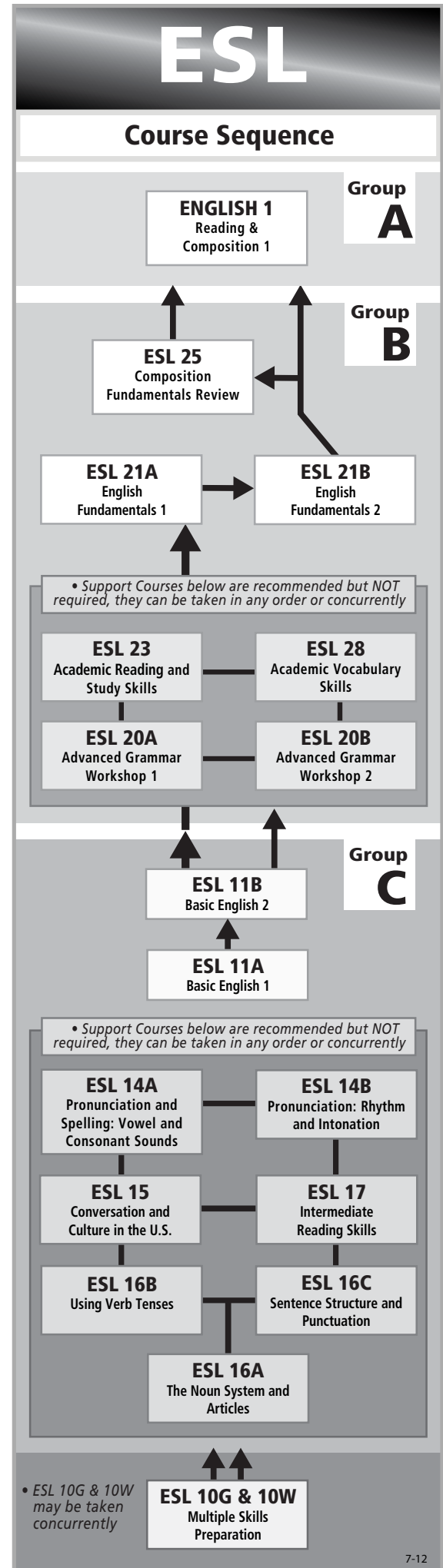
2278	7:45a-10:50a TTh	ESL 103	Hoover J
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Above section 2278 meets for 8 weeks, Sep 01 to Oct 22.

2279	7:45a-10:50a TTh	LA 220	Ibaraki A T
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Above section 2279 meets for 8 weeks, Oct 27 to Dec 17.

2280	8:00a-9:20a MW	ESL 105	Staff
2281	8:00a-9:20a MW	ESL 103	Hoover J
2282	8:00a-9:20a TTh	ESL 104	Ashleigh S B
2283	8:00a-9:20a TTh	ESL 105	Staff
2284	9:30a-10:50a MW	ESL 105	Jaffe S R
2285	9:30a-10:50a MW	ESL 103	Hoover J
2286	9:30a-10:50a TTh	ESL 105	Jaffe S R
2287	9:30a-10:50a TTh	ESL 104	Ashleigh S B



2288	11:15a-12:35p MW	ESL 125	Ibaraki A T
2289	11:15a-12:35p MW	BUS 101	Levitt D J
2290	11:15a-12:35p MW	ESL 123	Staff
2291	11:15a-12:35p MW	LA 243	Kim E
2292	11:15a-12:35p TTh	LA 243	Staff

Above section 2292 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2293	11:15a-12:35p TTh	ESL 123	Staff
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Above section 2293 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2294	11:15a-12:35p TTh	BUS 101	Yenser S J
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Above section 2294 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2295	11:15a-12:35p TTh	ESL 105	Allie S M
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Above section 2295 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2296	11:15a-12:35p TTh	ESL 104	Ashleigh S B
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Above section 2296 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2297	12:45p-2:05p MW	ESL 104	Graziadei K N
2298	12:45p-3:50p TTh	ESL 103	Langton L M

Above section 2298 meets for 8 weeks, Sep 01 to Oct 22.

2299	2:15p-3:35p MW	ESL 105	Staff
2300	2:15p-3:35p MW	ESL 103	Ibaraki A T
2301	3:45p-5:05p MW	ESL 105	Graziadei K N
2302	3:45p-5:05p MW	ESL 103	Staff
4206	6:45p-9:50p M	ESL 103	Caffee N B

**ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS**  
Transfer: UC\*, CSU

- Prerequisite: ESL 21A.
- Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. \*ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2303	7:45a-10:50a MW	ESL 125	Lodmer E L
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Above section 2303 meets for 8 weeks, Oct 26 to Dec 16.

2304	7:45a-10:50a TTh	ESL 103	Hoover J
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Above section 2304 meets for 8 weeks, Oct 27 to Dec 17.

2305	7:45a-10:50a TTh	LA 220	Ibaraki A T
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Above section 2305 meets for 8 weeks, Sep 01 to Oct 22.

2306	11:15a-12:35p MW	LA 220	Staff
2307	11:15a-12:35p MW	ESL 103	Koenig Golombek L K
2308	12:45p-2:05p MW	ESL 103	Koenig Golombek L K
2309	12:45p-2:05p MW	LA 243	Henry L J
2310	12:45p-2:05p TTh	ESL 104	Staff
2311	12:45p-3:50p TTh	ESL 103	Langton L M

Above section 2311 meets for 8 weeks, Oct 27 to Dec 17.

2312	2:15p-3:35p MW	LA 243	Henry L J
2313	2:15p-3:35p MW	ESL 123	Tracey M P
2314	2:15p-3:35p MW	LA 220	Kunimoto T A
2315	2:15p-3:35p TTh	LA 220	Jo C J
2316	2:15p-3:35p TTh	ESL 104	Staff
2317	3:45p-5:05p MW	ESL 123	Tracey M P
2318	3:45p-5:05p TTh	ESL 105	Staff
2319	4:15p-5:35p TTh	ESL 103	Staff
4207	6:45p-9:50p W	ESL 123	Tracey M P


**ESL 25, COMPOSITION FUNDAMENTALS REVIEW 3 UNITS**  
Transfer: \*UC, CSU

- Prerequisite: ESL 21B or placement in Group A.
- This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, word order, and citation of sources using MLA or APA.

\*ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

2322	3:45p-5:05p TTh	ESL 104	Staff
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**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**Speaking and Listening**

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS 2 UNITS**

- Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills, auditory discrimination, and production of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2264	12:45p-2:05p MW	ESL 123	Marasco J A
2265	Arrange-4.5 Hours	ONLINE-E	Spector A L

Above section 2265 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS**

- Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A..

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

2266	12:45p-2:05p TTh	ESL 105	Marasco J A
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**ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS**

- Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2267	8:00a-11:05a F	ESL 123	Bostwick L H
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**Grammar**

**ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT**

- Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2268	Arrange-3 Hours	ONLINE-E	Nightingale M D
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Above section 2268 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ESL 16B, USING VERB TENSES 1 UNIT**

- Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

2269	8:00a-11:05a F	LA 220	Jacobs T
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Above section 2269 meets for 8 weeks, Oct 30 to Dec 18.

2270	Arrange-3 Hours	ONLINE-E	Nightingale M D
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Above section 2270 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT**

- Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2271	8:00a-11:05a F	LA 220	Jacobs T
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Above section 2271 meets for 8 weeks, Sep 04 to Oct 23.

2272	Arrange-3 Hours	ONLINE-E	Nightingale M D
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Above section 2272 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS**

- Prerequisite: ESL 11A/B.
- Skills Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

2274	4:15p-5:35p MW	ESL 125	Ellis T L
2275	Arrange-4.5 Hours	ONLINE-E	Nightingale M D

Above section 2275 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS**

- Prerequisite: ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

2276	8:00a-11:05a F	ESL 125	Staff
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**Reading**

**ESL 17, INTERMEDIATE READING SKILLS 3 UNITS**

- Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2273	8:00a-11:05a F	BUS 101	Stivener M
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**ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS**

- Prerequisite: ESL 11B or placement in ESL 21A.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2320	8:00a-11:05a F	LA 243	Staff
2321	Arrange-4.5 Hours	ONLINE-E	Graziadei K N

Above section 2321 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**Vocabulary**

**ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS**

- Prerequisite: ESL 11B or placement ESL 21A.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, 21A and/or 21B.

2323	8:00a-11:05a F	ESL 103	Staff
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2324 Arrange-4.5 Hours ONLINE-E Ibaraki A T  
 Above section 2324 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## ESL – Noncredit

The following classes are noncredit and free. They do NOT carry academic credit or assign grades.

### ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7010 9:30a-12:30p MW BUNDY 236 Holmes W J  
 Above section 7010 meets for 16 weeks, Aug 31 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7011 9:30a-12:30p TTh BUNDY 435 Easton J A  
 Above section 7011 meets for 16 weeks, Sep 01 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7012 9:00a-3:00p Sat BUNDY 428 Joshi K  
 Above section 7012 meets for 16 weeks, Sep 05 to Dec 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7013 9:30a-12:30p MW BUNDY 428 Culberg L  
 Above section 7013 meets for 16 weeks, Aug 31 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7014 9:30a-12:30p T BUNDY 236 Gill A M  
 Above section 7014 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7015 9:30a-12:30p M BUNDY 435 Gill A M  
 Above section 7015 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich flu-

ency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7016 1:30p-4:30p W BUNDY 428 Starke D  
 Above section 7016 meets for 16 weeks, Sep 02 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7017 9:30a-12:30p Th BUNDY 236 Gill A M  
 Above section 7017 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7018 9:30a-12:30p W BUNDY 435 McGee N  
 Above section 7018 meets for 16 weeks, Sep 02 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7019 9:30a-12:30p T BUNDY 428 Bronstein M G  
 Above section 7019 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7020 9:30a-12:30p F BUNDY 236 Starke D  
 Above section 7020 meets for 16 weeks, Sep 04 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7021 1:30p-4:30p M BUNDY 236 Harvey J  
 Above section 7021 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7022 1:30p-4:30p W BUNDY 435 Bostwick L H  
 Above section 7022 meets for 16 weeks, Sep 02 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabu-

lary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7023 9:30a-12:30p Th BUNDY 428 Bronstein M G  
 Above section 7023 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

### ET 2, STORYTELLING

**3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2325 2:15p-5:20p W BUNDY 121 Keeshen J F  
 Above section 2325 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4208 6:30p-9:35p M BUNDY 121 Keeshen J F  
 Above section 4208 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA

**3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

4209 6:30p-9:30p T AIR 135 Javelosa D A  
 Above section 4209 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 15, BEGINNING 3D LEVEL DESIGN

**3 UNITS**  
 Transfer: CSU

• Prerequisite: Entertainment Technology 24  
 • Skills Advisory: Entertainment Technology 13

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

This course uses the Unreal Engine 4.

4210 6:30p-10:35p Th AIR 136 Hussain W  
 Above section 4210 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 18, DIGITAL STORYBOARDING

**3 UNITS**  
 Transfer: CSU

• Prerequisite: Entertainment Technology 2.  
 • Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2326 9:30a-1:35p Th AIR 135 Klautky E K  
Above section 2326 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2327 2:00p-6:05p T AIR 135 Keeshen J F  
Above section 2327 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 19A, BEGINNING 2D ANIMATION 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2328 2:00p-6:05p M AIR 135 Staff  
Arrange-1 Hour Staff  
Above section 2328 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 19B, ADVANCED 2D ANIMATION 3 UNITS**  
Transfer: CSU

- Prerequisite: Entertainment Technology 19A.

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

2329 9:30a-1:35p T AIR 135 Staff  
Arrange-1 Hour  
Above section 2329 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 20, VISUAL DEVELOPMENT 3 UNITS**

- Prerequisite: Entertainment Technology 2, 18, 91, 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2330 2:00p-5:05p Th AIR 135 Keeshen J F  
Arrange-1 Hour  
Above section 2330 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 24, 3D FUNDAMENTALS 4 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



This course uses Autodesk Maya.

2331 9:00a-1:05p M AIR 136 Farre-Torrents R  
Arrange-2 Hours  
Above section 2331 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2332 2:00p-6:05p W AIR 136 Fria C T  
Arrange-2 Hours  
Above section 2332 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 24C, ADVANCED 3D CHARACTER ANIMATION 3 UNITS**  
Transfer: CSU

- Prerequisite: Entertainment Technology 24B.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.

4485 6:30p-9:35p T AIR 136 Staff  
Arrange-1 Hour  
Above section 4485 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 25, 3D MODELING 3 UNITS**  
Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4211 6:30p-9:35p M AIR 135 Williams V J  
Above section 4211 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 25B, 3D CHARACTER CREATION 3 UNITS**  
Transfer: CSU

- Prerequisite: Entertainment Technology 25.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon

characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

2334 9:30a-12:35p Sat AIR 135 Staff  
Above section 2334 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 25C, 3D CHARACTER RIGGING 3 UNITS**  
Transfer: CSU

- Prerequisite: Entertainment Technology 25

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems.

This course uses Autodesk Maya.

2335 2:00p-5:05p M AIR 136 Fria C T  
Arrange-2 Hours  
Above section 2335 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 26, 3D RENDERING 3 UNITS**  
Transfer: CSU

- Prerequisite: Entertainment Technology 25.

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

2336 1:00p-4:05p Sat AIR 134 Staff  
Arrange-2 Hours  
Above section 2336 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 31A, DIGITAL VIDEO FUNDAMENTALS 3 UNITS**  
Transfer: CSU

- Skills Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames,

NTSC and PAL television standards, image composition and acquisition, video capture, compression and output. Editing will be taught on Adobe Premiere.

2337	9:30a-12:35p T Arrange-1 Hour	AIR 137	Louie W B Staff
<i>Above section 2337 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2338	9:30a-12:35p Th Arrange-1 Hour	AIR 136	Louie W B
<i>Above section 2338 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2339	2:00p-5:05p Th Arrange-1 Hour	AIR 137	Louie W B Staff
<i>Above section 2339 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ET 31B, DIGITAL VIDEO EDITING 3 UNITS**

• Prerequisite: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

2340	9:30a-12:35p F Arrange-1 Hour	AIR 137	Louie W B
<i>Above section 2340 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2341	2:00p-5:05p T Arrange-1 Hour	AIR 137	Louie W B Staff
<i>Above section 2341 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ET 32, DIGITAL COMPOSITING 3 UNITS**

Transfer: CSU

• Skills Advisory: Entertainment Technology 31A, 37.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4213	6:30p-9:35p M Arrange-1 Hour	AIR 136	Uzan D
<i>Above section 4213 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ET 33, ADVANCED DIGITAL COMPOSITING 3 UNITS**

Transfer: CSU

• Prerequisite: Entertainment Technology 32.

This course introduces students to advanced digital compositing techniques using nodal compositing software applications. Areas covered include color correction, keying, rotoscoping, tracking, digital paint and camera projection. By completing a series of exercises and projects based on professional visual effects methodology, students will hone the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

*This course uses The Foundry's Nuke.*

4214	6:30p-9:30p W Arrange-1 Hour	AIR 136	Uzan D
<i>Above section 4214 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ET 34, WEB ANIMATION I 3 UNITS**

Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2342	9:30a-12:30p W Arrange-2 Hours	AIR 135	Rotblatt S J
<i>Above section 2342 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ET 37, DIGITAL IMAGING FOR DESIGN I 3 UNITS**

Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

*Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.*

2343	Arrange-5 Hours	ONLINE-E	Duganne J A
<i>Above section 2343 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

4215	6:30p-9:35p Th Arrange-2 Hours	AIR 135	Cameneti M A
<i>Above section 4215 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS**

Transfer: CSU

• Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

2344	Arrange-5 Hours	ONLINE-E	Duganne J A
<i>Above section 2344 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**ET 40, DIGITAL AUDIO FUNDAMENTALS 3 UNITS**

Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

*This course uses DigiDesign Pro Tools.*

2345	9:30a-12:35p M Arrange-2 Hours	AIR 137	Beasley F
<i>Above section 2345 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2346	9:30a-12:35p Th Arrange-2 Hours	AIR 137	Javelosa D A
<i>Above section 2346 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ET 41, DIGITAL AUDIO EDITING 3 UNITS**

Transfer: CSU

• Prerequisite: Entertainment Technology 31B, 40.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

*This course uses DigiDesign Pro Tools.*

2347	2:00p-5:05p M Arrange-2 Hours	AIR 137	Beasley F
<i>Above section 2347 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ET 42, PRINCIPLES OF GAME DEVELOPMENT 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2348	9:30a-12:35p M	AIR 132	Javelosa D A
<i>Above section 2348 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2349	2:00p-5:05p T	AIR 132	Javelosa D A
<i>Above section 2349 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ET 44, GAME DESIGN/PLAY MECHANICS 3 UNITS**

Transfer: CSU

• Advisory: Entertainment Technology 42.

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2350	2:00p-5:05p M	AIR 132	Javelosa D A
<i>Above section 2350 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
4216	6:30p-9:35p Th	AIR 131	Javelosa D A
<i>Above section 4216 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ET 60, POST PRODUCTION PROJECT 3 UNITS**

Transfer: CSU

• Prerequisite: Entertainment Technology 41 and Entertainment Technology 31B, or Film Studies 32L.

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

2351	2:00p-5:05p F Arrange-1 Hour	AIR 137	Louie W B
<i>Above section 2351 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ET 61, HISTORY OF ANIMATION 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

*Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.*

2352	Arrange-6.5 Hours	ONLINE-E	Poirier N P
<i>Above section 2352 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2353	Arrange-6.5 Hours	ONLINE-E	Winfrey A M
<i>Above section 2353 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**ET 72, CAREER DEVELOPMENT 2 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertain-

ment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2354 Arrange-4 Hours ONLINE-E Nagel J G  
Above section 2354 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ET 75, DIGITAL PRODUCTION FOR 2D ANIMATION 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course covers the mechanics of digital production for animated films and commercials, TV series, short, and feature-length films. The student will have hands-on experience with the following stages of production: scanning animation drawings, digital pencil testing, digital inking and painting, asset management of scene files, the electronic exposure sheet, sound synchronizing to picture, background painting, digital compositing, and camera moves.

4217 6:30p-9:30p W AIR 135 Staff  
Arrange-2 Hours  
Above section 4217 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

2355 Arrange-1 Hour AIR 104 Fria C T  
Above section 2355 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 2 UNITS**

Please see "Independent Studies" section.

2356 Arrange-2 Hours AIR 104 Fria C T  
Above section 2356 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 90A, INTERNSHIP 1 UNIT**  
Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2358 Arrange-3 Hours AIR 104 Fria C T  
Above section 2358 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.


**ET 90B, INTERNSHIP 2 UNITS**  
Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2359 Arrange-6 Hours AIR 104 Fria C T  
Above section 2359 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**ET 90C, INTERNSHIP 3 UNITS**  
Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

2360 Arrange-9 Hours AIR 104 Fria C T  
Above section 2360 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 91, PERSPECTIVE DRAWING 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2361 2:00p-6:05p M AIR 131 Klautky E K  
Above section 2361 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 92, FIGURE IN MOTION 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4218 4:30p-9:35p W AIR 180 Karol-Crowther C I  
Above section 4218 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 94, COLOR THEORY AND APPLICATION 2 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2362 9:00a-1:05p M AIR 135 Staff  
Above section 2362 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 96, COSTUMED FIGURE DRAWING 2 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students who successfully complete this course will learn to both understand and predict the physical correlation between the figure and its costume, acquiring in the process knowledge of the structural topology of draping. Attention will be given to the planar surface structure (tonal and directional) of draped fabric in relation to linear perspective and light source.

4219 5:30p-9:35p T AIR 180 Robinson K C  
Above section 4219 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**Academy of Entertainment & Technology**

Please see listing under "Entertainment Technology."

**Environmental Studies**

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

*Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.*

4486 6:45p-9:50p W DRSCHR 136 Ritz T M  
Above section 4486 will provide foundations in ecological literacy and help prepare students to live more sustainably.

**ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

*Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.*

2224 12:45p-2:05p TTh HSS 252 Katherine A L

**ENVRN 22, ENVIRONMENTAL POLITICS AND POLICIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

*Environmental Studies 22 is the same course as Political Science 22. Students may earn credit for one, but not both.*

2225 9:30a-10:50a TTh HSS 154 Oifer E R

**ENVRN 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a 'universal human nature' and the modern environment results in an 'evolutionary mismatch.' Evolutionary models such as the 'tragedy of the commons' will be elucidated with relevant and real world examples. In addition,

the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

*ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.*

4200 5:45p-8:50p M HSS 254 Schwartz A F

## Fashion Design and Merchandising

### FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2363 8:00a-9:20a TTh BUS 106 Ivas L  
2364 2:00p-3:20p MW DRSCHR 115 Ivas L  
4220 5:15p-8:20p M BUS 133 Kolko S R  
4221 6:45p-9:50p T BUS 105 Ardell J B

### FASHN 2, COLOR ANALYSIS 3 UNITS Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2365 9:00a-1:05p Sat BUS 105 Reiner H G  
2366 12:45p-4:50p Th BUS 105 Lake R G

### FASHN 3, APPAREL CONSTRUCTION 3 UNITS Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2367 11:15a-2:20p MW BUS 107 Allen A  
2368 4:00p-10:10p M BUS 107 Lewis K  
2369 4:00p-10:10p W BUS 107 Rain B L

### FASHN 5, FASHION BUYING 3 UNITS Transfer: CSU

• Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2370 11:15a-12:35p MW BUS 133 Ivas L

### FASHN 6A, PATTERN ANALYSIS AND DESIGN 2 UNITS Transfer: CSU

• Prerequisite: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2371 10:30a-2:35p Th BUS 107 Rain B L  
4222 6:00p-10:05p F BUS 107 Louis L N

### FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE 3 UNITS Transfer: CSU

• Prerequisite: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2372 8:00a-12:05p F BUS 107 Staff  
12:30p-2:35p F BUS 107 Staff

### FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING 3 UNITS Transfer: UC, CSU

• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2373 2:30p-5:35p MW BUS 105 Lake R G

### FASHN 8, HISTORY OF FASHION DESIGN 3 UNITS Transfer: CSU

• Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

4223 6:00p-9:05p W BUS 105 Armstrong J I

### FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING 3 UNITS Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2374 12:45p-4:50p T BUS 105 Armstrong J I

### FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING 2 UNITS Transfer: CSU

• Prerequisite: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4224 6:45p-9:50p Th BUS 105 Reiner H G

### FASHN 10, ADVANCED DESIGN AND CONSTRUCTION 3 UNITS Transfer: CSU

• Prerequisite: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2375 4:00p-10:10p T BUS 107 Boyadzhyan M

### FASHN 13, DRAPING I 3 UNITS Transfer: CSU

• Prerequisite: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2376 8:00a-11:05a MW BUS 107 Louis L N

### FASHN 14, DRAPING II 3 UNITS Transfer: CSU

• Prerequisite: Fashion 13.

This course is a continuation of Fashion 13 and deals with more complex and original designs for draping. Students will learn how to analyze and interpret complicated designs by means of draping and gain enough experience and speed to create and develop more advanced designs.

2377 8:00a-2:10p Sat BUS 107 Khachmanyany S

### FASHN 15, ETHNIC FASHION 3 UNITS Transfer: CSU

• Skills Advisory: Fashion 6A or 9.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

2378 11:15a-12:35p TTh BUS 133 Ivas L

### FASHN 16, PATTERN GRADING 2 UNITS Transfer: CSU

• Skills Advisory: Fashion 6A or 9.

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women's Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

4225 6:00p-10:05p Th BUS 107 Staff

### FASHN 17, APPAREL PRODUCTION MANUFACTURING TECHNIQUES 3 UNITS

• Prerequisite: Fashion 6 or 13.

This course will provide professionally oriented application of design and skills for developing a collection in apparel manufacturing. The course will cover production methods and techniques of costing for different market. Hands on practice of methods in development of garment groups and organization of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

2379 8:00a-10:25a TTh BUS 107 Ardell J B

### FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN 2 UNITS Transfer: CSU

• Prerequisite: Fashion 1 and 9A.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

4226 5:15p-9:20p F BUS 255 Armstrong R W

### FASHN 19, FASHION MARKETING 3 UNITS Transfer: CSU

• Prerequisite: Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

4227 6:00p-9:05p W BUS 106 Kolko S R

### FASHN 20, WINDOW DISPLAY FOR FASHION 3 UNITS Transfer: CSU

• Prerequisite: Fashion 1 and 5.

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

2380 8:00a-9:20a MW BUS 133 Ivas L

### FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT Transfer: CSU

Please see "Independent Studies" section.

2381 Arrange-1 Hour BUS 120C Lowcock F E

### FASHN 88B, INDEPENDENT STUDIES IN FASHION 2 UNITS Transfer: CSU

Please see "Independent Studies" section.

2382 Arrange-2 Hours BUS 120C Lowcock F E

### FASHN 90A, INTERNSHIP 1 UNIT

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2383 Arrange-4 Hours BUS 120C Lowcock F E

**FASHN 90B, INTERNSHIP 2 UNITS**  
 • Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.  
 The Internship Program is designed to provide the student with on-site practical experience in a related field.  
 2384 Arrange-8 Hours BUS 120C Lowcock F E

## Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 3A (Arts)  
 • Skills Advisory: Eligibility for English 1.  
 Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

*This course is intended as a beginning course to introduce students to cinema.*

2386 12:45p-4:50p Th BUNDY 121 Laffey S A  
 Above section 2386 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
 2387 2:15p-6:20p M BUNDY 119 Flood S W  
 2:15p-6:20p M BUNDY 121 Flood S W  
 Above section 2387 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
 2388 Arrange-4 Hours ONLINE-E Hunt S E  
 Above section 2388 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).  
 4228 5:30p-9:35p W BUNDY 119 Bolus M P  
 Above section 4228 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**FILM STUDIES 2, HISTORY OF MOTION PICTURES 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.  
 Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.


2389 2:15p-6:20p M A 214 Kanin J D  
 Theme: History of American Film  
 2390 2:15p-6:20p T HSS 165 Kanin J D  
 theme: History of International Film

**FILM STUDIES 5, FILM AND SOCIETY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.  
 Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2391 2:15p-6:20p Th HSS 165 Kanin J D  
 Theme: America on Film in the 1950s

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**FILM STUDIES 6, WOMEN IN FILM 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A and 3B (Arts and Humanities)  
 • Prerequisite: None.  
 Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2392 12:45p-4:50p F BUNDY 119 Hunt S E  
 Above section 2392 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS**  
 Transfer: UC, CSU  
 • Skills Advisory: Eligibility for English 1.  
 Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

4229 5:45p-9:50p W SCI 145 Carrasco S  
 Theme: Representations of Ethnic Minorities in Cinema

**FILM STUDIES 8, THE POPULAR FILM GENRES 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.  
 Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

4230 5:45p-9:50p M LS 117 Rosenberg V L  
 Theme: War Films  
 4231 6:00p-10:05p W HSS 165 Kanin J D  
 Theme-- Crime and Detective Thrillers: Film Noir

**FILM STUDIES 9, THE GREAT FILM MAKERS 3 UNITS**  
 Transfer: UC, CSU  
 • Skills Advisory: Eligibility for English 1.  
 Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2393 2:15p-6:20p T LS 117 Laffey S A  
 Theme-- Filmmakers of Social Protest: Michael Moore, Oliver Stone, Hal Ashby  
 4232 5:45p-9:50p M HSS 165 Carrasco S  
 Theme: The One and Only Luis Bunuel: Surrealism, his Mexican Films and Beyond.

**FILM STUDIES 11, LITERATURE INTO FILM 3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 3B  
 • Prerequisite: English 1.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

*Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.*

2394 2:15p-6:20p T BUNDY 119 Poirier N P  
 2:15p-6:20p T BUNDY 121 Poirier N P  
 Above section 2394 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Adaptation

**FILM STUDIES 20, BEGINNING SCRIPTWRITING 3 UNITS**  
 Transfer: UC, CSU  
 • Prerequisite: English 1.

Formerly Cinema 11A.  
 This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2395 12:45p-2:05p MW BUNDY 127 Rosenthal L  
 Above section 2395 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
 2396 2:15p-3:35p TTh LS 119 Matthews M N

**FILM STUDIES 21, ADVANCED SCRIPTWRITING 3 UNITS**  
 Transfer: CSU  
 • Prerequisite: Film Studies 20.  
 Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

4233 6:45p-9:50p T LS 117 Noland G K  
 4234 6:45p-9:50p Th BUNDY 415 Birnbaum M J  
 Above section 4234 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS**  
 Transfer: CSU  
 • Advisory: Film Studies 20.  
 Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2397 12:45p-2:50p TTh BUS 250 Daniels R

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

2398 8:00a-12:05p T AIR 117 Bartesaghi S  
 Above section 2398 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
 2399 12:45p-4:50p T AIR 117 Bartesaghi S  
 Above section 2399 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING 3 UNITS**  
 Transfer: UC, CSU  
 • Prerequisite: Film Studies 31.  
 • Corequisite: Film 32L.

*Students must also enroll in Film 32L which constitutes the lab portion of Advanced Digital Filmmaking.*

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2400 8:00a-12:05p W AIR 117 Carrasco S  
 Above section 2400 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 32L, ADVANCED DIGITAL FILMMAKING LAB 1 UNIT**  
 Transfer: CSU  
 • Corequisite: Film 32.  
 Students must also enroll in Film 32.

This is the laboratory component of Film 32. The laboratory projects will parallel the lecture topics. The lab projects will pertain to directing, cinematography, lighting,



sound recording, and the acquiring of images in the HD (High Definition) format. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

2401 12:30p-1:35p W AIR 117 Carrasco S  
 Arrange-2 Hours Carrasco S  
 Above section 2401 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 33, DIRECTING THE SHORT FILM 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Film Studies 32.
- Corequisite: Film Studies 33L.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety in the lab component course throughout the semester. Students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

2402 8:00a-12:05p Th AIR 117 Carrasco S  
 Above section 2402 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 33L, DIRECTING THE SHORT FILM LAB 2 UNITS**  
 Transfer: CSU

- Corequisite: Film 33.
- Students must also enroll in Film 33.

In this course students will develop and complete a short film. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2403 Arrange-6 Hours Carrasco S

**FILM STUDIES 40, CINEMATOGRAPHY 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2404 8:00a-12:05p M AIR 117 Smith C W  
 Above section 2404 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2405 12:45p-4:50p M AIR 117 Smith C W  
 Above section 2405 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 50, PRODUCTION SOUND 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2406 12:00p-4:05p Sat AIR 137 Platt H H  
 Arrange-1 Hour  
 Above section 2406 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 90B, INTERNSHIP IN FILM STUDIES 2 UNITS**  
 Transfer: CSU

- Prerequisite: Instructor approval. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students engage in and internship in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.

2407 Arrange-2 Hours Staff

**Foreign Languages**

SMC offers courses in American Sign Language, Arabic, Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**French**

Additional hours to be arranged in the Modern Language Lab for Elementary French.

**FRENCH 1, ELEMENTARY FRENCH I 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2408	8:30a-10:55a MW	MC 12	Posner L
	Arrange-1 Hour	DRSCHR 219	
2409	9:30a-11:00a TThF	MC 12	Chapman S P
	Arrange-1 Hour	DRSCHR 219	
2410	2:30p-4:55p TTh	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
4235	5:00p-7:25p TTh	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
4236	7:30p-9:55p MW	DRSCHR 214	Staff
	Arrange-1 Hour	DRSCHR 219	

**FRENCH 2, ELEMENTARY FRENCH II 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: French 1\*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school French.

2411	12:45p-2:15p TThF	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
2412	2:30p-4:55p MW	DRSCHR 214	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	
4237	5:00p-7:25p MW	DRSCHR 214	Kokovena E A
	Arrange-1 Hour	DRSCHR 219	

**FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: French 2\*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The Prerequisite for this course is comparable to three years of high school French.

2413	2:30p-4:55p TTh	DRSCHR 222	Aparicio M A
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**FRENCH 4, INTERMEDIATE FRENCH II 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: French 3\*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school French.

4238	7:30p-9:55p MW	MC 2	Isner-Ball D R
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**FRENCH 8, CONVERSATIONAL FRENCH 2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: French 2\*.

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

The prerequisite for this course is comparable to three years of high school French.

2414	1:00p-2:05p TTh	DRSCHR 222	Aparicio M A
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**Geographic Information Systems**

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster systems, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

2446 Arrange-5 Hours ONLINE-E Drake V G  
 Above section 2446 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section will provide foundations in ecological literacy and help prepare students to live more sustainably.

**GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**  
 Transfer: CSU

- Prerequisite: Geography 20 or GIS 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23 and CIS 23. Students may receive credit for one, but not both.

4245	6:45p-9:50p T	BUS 250	Kahn P J
	Arrange-2 Hours		

**Geography**

All Geography classes include environmental and/or urban studies material in the course content.

**GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: GEOG 110.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

2415	8:00a-9:20a MW	HSS 251	Staff
2416	8:00a-9:20a TTh	DRSCHR 205	Staff
2417	11:15a-12:35p MW	DRSCHR 207	Staff

**GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: GEOG 120.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic

patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2418	8:00a-9:20a TTh	HSS 251	Morris P S
2419	9:30a-10:50a MW	BUS 201	Morris P S
2420	3:45p-5:05p TTh	DRSCHR 208	Abate A

**GEOG 3, WEATHER AND CLIMATE** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- C-ID: GEOG 130.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2421	12:45p-2:05p MW	HSS 251	Kranz J
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*Above section 2421 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

2422	Arrange-3 Hours	ONLINE-E	Kranz J
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*Above section 2422 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section will provide foundations in ecological literacy and help prepare students to live more sustainably.*

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB** **4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- C-ID: GEOG 115.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

2423	9:30a-12:35p MW	HSS 251	Drake V G
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*Above section 2423 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

2424	12:45p-3:50p TTh	HSS 251	Staff
2425	2:15p-5:20p MW	HSS 251	Hackeling J

*Above section 2425 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

4239	6:45p-9:50p MW	HSS 251	Patrich J G
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**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

*Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.*

4487	6:45p-9:50p W	DRSCHR 136	Ritz T M
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*Above section 4487 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**GEOG 8, INTRODUCTION TO URBAN STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

*Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.*

2428	Arrange-3 Hours	ONLINE-E	Morris P S
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*Above section 2428 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4488	6:45p-9:50p T	HSS 251	Staff
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**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4E (Social & Behavioral Sciences)

- Prerequisite: None.
- C-ID: GEOG 125.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.*

2429	9:30a-10:50a TTh	HSS 251	Morris P S
2430	2:15p-3:35p TTh	DRSCHR 205	Abate A

**GEOG 14, GEOGRAPHY OF CALIFORNIA** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- C-ID: GEOG 140.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequal diversity, and the rapid change that is transforming our people and its landscapes.

2431	9:30a-10:50a TTh	HSS 203	Drake V G
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*Above section 2431 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

2432	11:15a-12:35p MW	BUS 119	Morris P S
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*Above section 2432 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- C-ID: GEOG 155.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster systems, scale, reso-

lution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

*Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.*

2433	Arrange-5 Hours	ONLINE-E	Drake V G
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*Above section 2433 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section will provide foundations in ecological literacy and help prepare students to live more sustainably.*

**GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS** **3 UNITS**  
 Transfer: CSU

- Prerequisite: Geography 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

*Geography 23 is the same course as GIS 23 and CIS 23. Students may receive credit for one, but not both.*

4240	6:45p-9:50p T	BUS 250	Kahn P J
	Arrange-2 Hours		

**GEOG 35F, FIELD STUDY: CALIFORNIA** **1 UNIT**  
 Transfer: CSU

- Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

2434	4:00p-7:05p F	HSS 251	Patrich J G
	Arrange-40 Hours	FIELD	Patrich J G

## Geology

**GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- C-ID: GEOL 100.

*Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2435	9:30a-10:50a MW	DRSCHR 205	Grippo A
2436	12:45p-2:05p MW	DRSCHR 205	Murray B P
4241	6:30p-9:35p T	MALIBU 21	Hall J M

**GEOL 4, PHYSICAL GEOLOGY WITH LAB** **4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- C-ID: GEOL 101.

*Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good

## Finding Your Earthly Passion

**S**MC alum Bud Dillard found his path to geology while backpacking on the trails of Southern California. SMC geology professor Cara Thompson—who introduced Dillard to the subject—discovered her path to the field when she was given a microscope and telescope as a little girl. Juliana Simon, a geology major at SMC, dove into the discipline while scuba diving off the California coast.

Whatever led them to study how the Earth's surface, oceans, and atmosphere were shaped, those who have developed a passion for geology say it's something that changed not only their goal in life, but the way they view the world around them.

"Geology takes physics and chemistry and wraps them up in a neat little package to help us understand fundamental questions like where we came from and how everything works beneath us," Simon said. "I'm a big scuba diver, and understanding these environments in a whole new way is so attractive."

"Earth has been around for 4.6 billion years," said SMC instructor William Selby, who teaches classes in environmental studies and geography. "Knowing you're part of that system is really eye-opening." While mass media encourages you to look at the world in a mirror, these classes allow you to "look through a clear window, and that helps put life in perspective," said Selby.

Unlike most college majors, geology takes the student out of the classroom and into often-exotic landscapes that took eons to form, and that will continue changing for eons to come.

Every semester, students of Professor Thompson's Geology 35 field studies class get to lace up their hiking boots and take a journey into the distant past. Field trips take them to the ancient forests and boulders of Joshua Tree, the San Andreas Fault that cuts through rugged mountains, and a scenic coastline few know is slowly splitting apart. Students visit volcanic craters and sand dunes, and view sci-fi-inspired sand dunes, metamorphic rocks, and geothermal plants.

"It was my dream to work in Southern California as a geology professor," Thompson said. "We have these fundamental ideas so close to us. In Geology 35, we spend most of our time out in the field. It's been amazing."

For SMC student Nika Aroustamian, the mind-bending impact of geology hit home during a class trip to Vazquez Rocks in northern LA County. Formed 25 million years ago, the tilted rock formation is familiar to fans of the original "Twilight Zone" and "Star Trek" TV series.

"We learned about things you would never think about, like why is that mountain tilted that way?"



*"I took this random geology field class because I needed credit...suddenly I had the enthusiasm to learn again. Without knowing it, I fell in love."*

– Nika Aroustamian, Geology Student at SMC

Aroustamian said. "What really stood out was how little we are in comparison to the great, majestic things that are happening around us. It makes you appreciate things, and humbly puts you in your place in terms of the Earth."

Many students, as well as professors like Thompson and Selby, stumble onto geology while exploring possible majors and career paths.

"It was being outside and going backpacking a lot that led me to want to pursue learning more about the environment," said Dillard, who transferred from SMC to UC Berkeley, where he is finishing his degree in Environmental Science. "I really had no background in geology."

"If you're a student and unsure of what you want to do, just explore the geology courses that SMC offers, like Dr. Thompson's course," Dillard said. "It's a really easy way to find out what's right for you. You could discover something new, so go see what's out there."

"When I came to SMC, I had no idea what I wanted to study," said Aroustamian, who plans to major in engineering geology at UCLA. "I took this random

geology field class because I needed credit. I suddenly had the enthusiasm to learn again. Without knowing it, I fell in love."

Geology also opens paths to a wide array of careers. As a graduate student at the University of Virginia, Thompson began studying the geochemistry of the moon. She ended up as a geochemist, which led her to a teaching career at SMC.

"I think the most exciting branches of geology are engineering geology and environmental geology," she said. "Helping design systems for carbon sequestration or to improve how much water we use, or to design buildings to withstand earthquakes—no matter what you want to do or where your interests lie, you can find something in geology."

SMC offers a number of geology courses and expects to offer an Associate Degree in Transfer in geology soon, which gives priority admission to qualifying students who want to transfer to a geology program at a California State University. Visit [www.smc.edu/geology](http://www.smc.edu/geology) or call (310) 434-4767 for the latest details.

understanding of the processes that form major features on Earth.

2437	12:45p-3:50p TTh	DRSCHR 128	Wielicki M D
2438	3:00p-6:05p MW	DRSCHR 128	Thompson C K
4242	6:45p-9:50p M 6:45p-9:50p W	DRSCHR 208 DRSCHR 128	Thompson C K Thompson C K

**GEOL 5, EARTH HISTORY** **4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

4243	6:45p-9:50p TTh	DRSCHR 128	Grippa A
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**GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2439	9:30a-10:50a TTh	DRSCHR 205	Thompson C K
2440	3:45p-5:05p MW	DRSCHR 207	Hall J M

## German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

**GERMAN 1, ELEMENTARY GERMAN I** **5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2441	11:10a-12:40p MWF	MC 2	Staff
	Arrange-1 Hour	DRSCHR 219	
2442	2:30p-4:55p TTh	MC 12	Tanaka D J
	Arrange-1 Hour	DRSCHR 219	
4244	7:30p-9:55p TTh	LA 214	Lashgari Rensel M
	Arrange-1 Hour	DRSCHR 219	


**GERMAN 2, ELEMENTARY GERMAN II** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: German 1\*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school German.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2443	2:30p-4:55p MW	MC 16	Gerl A
	2:30p-4:55p MW	MC 16	Tanaka D J
	Arrange-1 Hour	DRSCHR 219	

**GERMAN 3, INTERMEDIATE GERMAN I** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: German 2\*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school German.

2444	11:10a-12:40p MW	MC 12	Gerl A
	11:10a-12:40p F	DRSCHR 208	Gerl A

**GERMAN 4, INTERMEDIATE GERMAN II** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: German 3\*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school German.

2445	11:10a-12:40p MW	MC 12	Gerl A
	12:10p-1:40p F	DRSCHR 208	Gerl A

## Global Studies

**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social Science)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.*

2447	9:30a-10:50a MW	HSS 155	Berman Dianne R
2448	12:45p-2:05p TTh	HSS 263	Rabach E R
2449	2:15p-3:35p TTh	HSS 263	Rabach E R

**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4E (Social & Behavioral Sciences)

• Prerequisite: None.

• C-ID: GEOG 125.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.*

2450	9:30a-10:50a TTh	HSS 251	Morris P S
2451	2:15p-3:35p TTh	DRSCHR 205	Abate A

## Graphic Design

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2452	9:30a-12:35p F	AIR 133	Hill R L
	Arrange-2 Hours		
	<i>Above section 2452 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>		

2453	2:00p-5:05p W	AIR 137	Armstrong R W
	Arrange-2 Hours		
	<i>Above section 2453 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>		

2454	2:00p-5:05p F	AIR 133	Hill R L
	Arrange-2 Hours		
	<i>Above section 2454 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>		

**GR DES 31, GRAPHIC DESIGN STUDIO 1** **2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2455	9:30a-1:35p T	AIR 132	Wood S J
	<i>Above section 2455 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>		

2456	9:30a-1:35p Sat	AIR 132	Donon S G
	<i>Above section 2456 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>		

4247	5:30p-9:35p M	AIR 132	Donon S G
	<i>Above section 4247 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>		

4248	5:30p-9:35p Th	AIR 132	Baduel Z M
	<i>Above section 4248 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>		

**GR DES 33, TYPOGRAPHY DESIGN 1** **2 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 18.

This studio course introduces classical typography--tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2457	9:30a-1:35p W	AIR 132	Turner L J
	<i>Above section 2457 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>		

4249	5:30p-9:35p T	AIR 131	Lancaster W F
	<i>Above section 4249 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>		

**GR DES 34, PUBLICATION AND PAGE DESIGN I** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2458	9:30a-12:35p M	AIR 133	Mazzara E
	Arrange-2 Hours		
	<i>Above section 2458 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>		

2459	9:30a-12:35p W	AIR 133	Mazzara E
	Arrange-2 Hours		
	<i>Above section 2459 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>		

2460	Arrange-5 Hours	ONLINE-E	Mazzara E
	<i>Above section 2460 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>		

**GR DES 35, DRAWING FOR GRAPHIC DESIGN 2 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

2461 9:30a-1:35p T AIR 131 Lancaster W F  
Above section 2461 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2462 1:00p-5:05p W AIR 131 Robinson K C  
Above section 2462 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 38, DIGITAL ILLUSTRATION 1 4 UNITS**

Transfer: CSU

• *Skills Advisory: Graphic Design 35.*

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2463 12:45p-4:50p W AIR 133 Baduel Z M  
Arrange-2 Hours  
Above section 2463 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4250 5:30p-9:35p W AIR 133 Baduel Z M  
Arrange-2 Hours  
Above section 4250 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 41, GRAPHIC DESIGN STUDIO 2 2 UNITS**

Transfer: CSU

• *Prerequisite: Graphic Design 31.*

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2464 1:00p-5:05p Th AIR 132 Baduel Z M  
Above section 2464 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4251 5:30p-9:35p T AIR 132 Baduel Z M  
Above section 4251 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 51, GRAPHIC DESIGN STUDIO 3 2 UNITS**

Transfer: CSU

• *Prerequisite: Graphic Design 41.*

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

4252 5:30p-9:35p W AIR 132 Lancaster W F  
Above section 4252 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 61, USER EXPERIENCE DESIGN 1, 3 UNITS**

Transfer: CSU

• *Prerequisite: Graphic Design 65.*

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

4253 6:30p-9:35p T AIR 137 Staff

Arrange-2 Hours

Above section 4253 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

*Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.*

2465 2:00p-5:05p M AIR 133 Lancaster W F  
Arrange-2 Hours  
Above section 2465 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2466 Arrange-5 Hours ONLINE-E Kasra M  
Above section 2466 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4254 6:30p-9:35p M AIR 133 Lancaster W F  
Arrange-2 Hours  
Above section 4254 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 65, WEB DESIGN 1 2 UNITS**

Transfer: CSU

• *Prerequisite: None.*

• *Skills Advisory: Graphic Design 18 or Entertainment Technology 11.*

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

2467 9:30a-12:35p W AIR 137 Wang J K  
Arrange-1 Hour  
Above section 2467 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2468 9:30a-12:35p Th AIR 133 MacGillivray I J  
Arrange-1 Hour  
Above section 2468 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2469 2:00p-5:05p Th AIR 133 Triviza A  
Arrange-1 Hour  
Above section 2469 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2470 Arrange-8 Hours ONLINE-E Triviza A  
Above section 2470 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**GR DES 66, WEB DESIGN 2 3 UNITS**

Transfer: CSU

• *Prerequisite: Graphic Design 61, 64, and 65.*

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

*This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.*

2471 2:00p-5:05p T AIR 133 Cavanaugh J Y  
Arrange-2 Hours  
Above section 2471 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4255 6:30p-9:35p T AIR 133 Cavanaugh J Y  
Arrange-2 Hours  
Above section 4255 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.



**GR DES 67, WEB DESIGN 3**

**3 UNITS**

Transfer: CSU

• Prerequisite: Graphic Design 61 and Graphic Design 66.

This computer-based advanced web course builds on the conceptual and technical knowledge acquired in Graphic Design 66, and focuses on developing and creating complete, commercial quality web sites. Working in teams, students will participate in a directed design and implementation of a medium-sized commercial web site. Technical topics include: Cascading Style Sheets (CSS), advanced page slicing, layer-based menus, optimization schemes, and site maintenance. Students will also learn how to embed audio, video and vector-based animation on their web sites. Other topics include: client management, production methodology, content accessibility, teamwork, and site production budgets. Students will conceptualize, design, and produce a complete and dynamic commercial-quality web site with multimedia components.

4256 6:30p-9:35p Th AIR 133 Cavanaugh J Y  
Arrange-2 Hours

Above section 4256 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 71, MOTION GRAPHICS 1**

**3 UNITS**

Transfer: CSU

• Prerequisite: Graphic Design 64 and Graphic Design 33.

Formerly Graphic Design 9.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce innovative visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding and advertising. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining graphics, typography and narrative storytelling.

2472 1:00p-4:05p F AIR 134 Heaton W B  
Arrange-2 Hours

Above section 2472 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4257 6:30p-9:35p M AIR 137 Alexopoulos T A  
Arrange-2 Hours

Above section 4257 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4258 6:30p-9:35p Th AIR 137 Gerds E L  
Arrange-2 Hours

Above section 4258 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 75, MOBILE DESIGN 1**

**3 UNITS**

Transfer: CSU

• Prerequisite: Graphic Design 66.

This course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement front-end development to prototype designs for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile Web and mobile app prototyping including design process, interface design, and interaction design patterns.

4259 6:30p-9:35p W AIR 137 Staff  
Arrange-2 Hours

Above section 4259 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN**

**1 UNIT**


Transfer: CSU

Please see "Independent Studies" section.

2473 Arrange-1 Hour AIR 102 Cavanaugh J Y

Above section 2473 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**GR DES 90A, INTERNSHIP**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

2474 Arrange-4 Hours AIR 102 Cavanaugh J Y  
Above section 2474 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 90B, INTERNSHIP**

**2 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2475 Arrange-8 Hours AIR 102 Cavanaugh J Y  
Above section 2475 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 90C, INTERNSHIP**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2476 Arrange-12 Hours AIR 102 Cavanaugh J Y  
Above section 2476 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

## Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2477	8:00a-9:20a MW	LS 101	Strong L M
2478	8:00a-9:20a TTh	LS 101	Strong L M
2479	8:00a-9:20a TTh	HSS 203	O'Fallon D R
2480	12:45p-2:05p MW	MC 12	Chavez E C
2481	12:45p-2:05p TTh	LS 101	Kaufman D
2482	2:15p-3:35p MW	MC 12	Chavez E C

## Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

**HEALTH 61, MEDICAL TERMINOLOGY**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2483 4:00p-7:05p W BUNDY 235 Rees D M  
Above section 2483 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

**HEBREW 1, ELEMENTARY HEBREW I**

**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4260 5:00p-7:25p TTh MC 2 Margolis F S  
Arrange-1 Hour DRSCHR 219

**HEBREW 2, ELEMENTARY HEBREW II**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Hebrew 1\*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Hebrew.

4261 6:30p-8:55p MW MC 16 Zwang-Weissman L  
Arrange-1 Hour DRSCHR 219

## History

**HIST 1, HISTORY OF WESTERN CIVILIZATION I**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

• C-ID: HIST 170.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2484 11:15a-12:35p MW HSS 204 Bennett H M  
2485 11:15a-12:35p TTh BUNDY 235 Byrne D

Above section 2485 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2486 12:45p-2:05p MW HSS 204 Bennett H M

Above section 2486 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2487 12:45p-2:05p TTh HSS 205 Stiles C L

2488 2:15p-3:35p MW HSS 204 Bennett H M

2489 3:45p-5:05p TTh HSS 205 Stiles C L

2490 Arrange-3 Hours ONLINE-E Byrne D

Above section 2490 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4262 5:15p-8:20p W HSS 106 Stiles C L

**HIST 2, HISTORY OF WESTERN CIVILIZATION II**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

• C-ID: HIST 180.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2491 8:00a-9:20a MW HSS 103 Cooper J A

2492 9:30a-10:50a TTh HSS 105 Manoff R J

2493 11:15a-12:35p TTh HSS 104 Kerze M

2494 12:45p-2:05p TTh HSS 104 Bennett H M

2495 2:15p-3:35p TTh HSS 104 Bennett H M

2496 Arrange-4.5 Hours ONLINE-E Verlet M C  
*Above section 2496 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

2497 Arrange-4.5 Hours ONLINE-E Verlet M C  
*Above section 2497 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4263 5:15p-8:20p M HSS 106 Rasmussen K A

### HIST 3, BRITISH CIVILIZATION I

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

4264 6:45p-9:50p Th HSS 205 Stiles C L

### HIST 5, HISTORY OF LATIN AMERICA 1

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2498 11:15a-12:35p MW HSS 105 Ruiz R

### HIST 6, HISTORY OF LATIN AMERICA 2

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2499 12:45p-2:05p MW HSS 105 Ruiz R

### HIST 10, ETHNICITY AND AMERICAN CULTURE

**3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2500 8:00a-9:20a MW HSS 106 Kawaguchi L A  
2501 9:30a-10:50a MW HSS 106 Kawaguchi L A  
2502 9:30a-10:50a TTh HSS 106 Kawaguchi L A  
2503 11:15a-12:35p MW HSS 106 Cruz J S  
2504 11:15a-12:35p TTh HSS 205 Saavedra Y  
2505 12:45p-2:05p MW HSS 205 Amerian-Donnell S M  
2506 2:15p-3:35p MW HSS 205 Amerian-Donnell S M  
2507 2:15p-3:35p TTh HSS 205 Saavedra Y  
2508 3:45p-5:05p TTh HSS 103 Staff  
2509 Arrange-3 Hours ONLINE-E Kawaguchi L A

*Above section 2509 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

### HIST 11, THE UNITED STATES THROUGH RECONSTRUCTION

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 130.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2510 8:00a-9:20a MW HSS 204 Borghei S C  
2511 8:00a-9:20a TTh BUNDY 235 Keville T J

*Above section 2511 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2512 8:00a-9:20a TTh HSS 204 Amerian-Donnell S M  
2513 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S

*Above section 2513 meets for 8 weeks, Oct 25 to Dec 19.*

2514 9:30a-10:50a MW HSS 205 Moreno M  
2515 9:30a-10:50a TTh HSS 104 Chi J S  
2516 12:45p-2:05p TTh HSS 204 Amerian-Donnell S M  
2517 2:15p-3:35p MW HSS 106 Moreno M  
2518 Arrange-3 Hours ONLINE-E Nielsen C S

*Above section 2518 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4265 6:45p-9:50p T HSS 205 Stiles C L

### HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 140.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2519 8:00a-9:20a MW HSS 104 Chi J S  
2520 8:00a-9:20a TTh HSS 205 Moreno M  
2521 9:30a-10:50a MW HSS 104 Chi J S  
2522 9:30a-10:50a TTh BUNDY 235 Keville T J

*Above section 2522 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2523 9:30a-10:50a TTh HSS 205 Moreno M  
2524 11:15a-12:35p MW HSS 104 Chi J S  
2525 11:15a-12:35p TTh HSS 105 Manoff R J  
2526 12:45p-2:05p TTh HSS 154 Keville T J  
2527 3:45p-5:05p MW HSS 103 Staff  
2528 Arrange-3 Hours ONLINE-E Vanbenschoten W D

*Above section 2528 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4266 6:45p-9:50p W HSS 103 Boelli D

### HIST 13, THE UNITED STATES SINCE 1945

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2529 2:15p-3:35p MW HSS 104 Wilkinson Jr E C  
2530 Arrange-3 Hours ONLINE-E McMillen R

*Above section 2530 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

### HIST 14, U.S. ENVIRONMENTAL HISTORY

**3 UNITS**

Transfer: UC, CSU  
+ satisfies CSU U.S. History graduation requirement  
IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

*History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.*

2531 8:00a-9:20a TTh HSS 106 Kawaguchi L A  
2532 9:30a-10:50a MW HSS 204 Borghei S C

### HIST 15, ECONOMIC HISTORY OF THE U.S.

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*History 15 is the same course as Economics 15. Students may earn credit for one, but not both.*

2533 9:30a-10:50a MW HSS 263 Rabach E R  
2534 11:15a-12:35p MW HSS 263 Rabach E R  
4267 6:45p-9:50p Th HSS 252 Moore D W

### HIST 16, AFRICAN-AMERICAN HISTORY

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans' influences on the social, economic, political, and cultural development of the United States.

2535 12:45p-2:05p TTh HSS 106 Staff  
2536 Arrange-4.5 Hours ONLINE-E McMillen R

*Above section 2536 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 2536 is recommended but not restricted to the students in the Black Collegians Program.*

### HIST 19, HISTORY OF MEXICO

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Mexican history from pre-Columbian civilizations to the present. It addresses such major political, economic, social, and cultural developments as the Spanish conquest and colonial era; nineteenth-century struggles for independence; and political and economic transitions of the twentieth- and twenty-first centuries.

2537 8:00a-9:20a MW HSS 205 Ruiz R

### HIST 20, HISTORY OF CALIFORNIA

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2538 12:45p-2:05p MW HSS 104 Wilkinson Jr E C

### HIST 22, HISTORY OF THE MIDDLE EAST

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2539 9:30a-10:50a TTh HSS 103 Petrocilli R M

**HIST 24, HISTORY OF EAST ASIA TO 1600** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

2540 8:00a-9:20a MW HSS 105 Ellefson D C

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4F (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.*

2541 9:30a-10:50a TTh HSS 204 Fouser D C

**HIST 33, WORLD CIVILIZATIONS I** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 150.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2542 8:00a-9:20a TTh HSS 103 Ellefson D C  
 2543 9:30a-10:50a MW HSS 103 Petrocelli R M  
 2544 11:15a-12:35p MW HSS 103 Petrocelli R M  
 2545 12:45p-2:05p MW HSS 103 Petrocelli R M  
 2546 Arrange-3 Hours ONLINE-E Vanbenschoten W D

*Above section 2546 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4268 6:45p-9:50p Th HSS 103 Clayborne D

**HIST 34, WORLD CIVILIZATIONS II** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 160.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



2547 8:00a-9:20a TTh HSS 105 Maync T M  
 2548 11:15a-12:35p MW BUNDY 235 Kent M L  
*Above section 2548 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 2549 11:15a-12:35p TTh HSS 204 Maync T M  
 2550 2:15p-3:20p MW HSS 105 Kent M L  
 2551 2:15p-3:35p TTh HSS 103 Fouser D C  
 2552 Arrange-3 Hours ONLINE-E Vanbenschoten W D

*Above section 2552 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**HIST 39, HISTORY OF AFRICA FROM 1900** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys African history from the eve of 1900 to the present, addressing such topics as African resistance to conquest; experiences with colonialism; settler colonialism in southern Africa; the rise of national liberation movements and achievement of independence, and the challenges of post-colonial nation building. It examines contemporary Africa through a review of economic, urban, rural, gender, and environmental concerns; kinship, and religion.

2553 12:45p-2:05p TTh HSS 103 Petrocelli R M

*Above section 2553 is recommended but not restricted to the students in the Black Collegians Program.*

**HIST 41, NATIVE AMERICAN HISTORY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Native American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S.-Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to Native Americans' influence on the social, economic, political, and cultural development of America.

2554 2:15p-3:35p MW HSS 103 Bolelli D

**HIST 43, MEXICAN AMERICAN HISTORY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the US Southwest from Native American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to Mexican Americans' influence on the social, economic, political, and cultural development of America.

2555 11:15a-12:35p MW HSS 205 Moreno M

**HIST 47, THE PRACTICE OF HISTORY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

- Prerequisite: English 1.

*It is recommended that students Hist 47 students enroll in Media 20 in the subsequent semester. The two courses are linked to create an innovative digital history project course. Students choose, research, and complete their own original work on local history topics and then have the opportunity to turn their research into short documentaries in Media 20. Past topics have included Santa Monica's mob history, the Venice canals, the Getty Villa, and the birth of skateboarding.*

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2556 2:15p-5:20p T HSS 106 Chi J S

**HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2557 9:30a-10:50a MW HSS 105 Amerian-Donnell S M





4269 6:30p-9:35p MW AIR 131 Noonan I  
Above section 4269 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 28B, VISUAL STUDIES 2** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interior Architectural Design 28A.  
Formerly INTARC 28.

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3-D form in furniture and interiors.

2570 9:00a-3:20p F AIR 131 Cameneti M A  
Above section 2570 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

*This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.*

2571 2:00p-5:05p W AIR 134 Cordova S A  
Above section 2571 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2572 9:00a-12:05p T AIR 124 Hao J Y  
Above section 2572 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4270 5:00p-8:05p W AIR 124 Hao J Y  
Above section 4270 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1** **3 UNITS**  
Transfer: CSU

• Corequisite: Interior Architectural Design 28A (formerly 32).

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

2573 9:00a-12:05p MW AIR 124 Hao J Y  
Above section 2573 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 34, 2D APPLIED COLOR THEORY** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2574 9:00a-3:20p Sat AIR 124 Adair J S  
Above section 2574 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**INTARC 34B, 3D APPLIED DESIGN THEORY** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This Course practices basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2575 2:00p-5:05p TTh AIR 124 Fraulino C  
Above section 2575 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 35, 2D DIGITAL DRAFTING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interior Architectural Design 29 and 28A (formerly 32).

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

*This course uses Autodesk AutoCAD.*

2576 9:30a-12:35p MW AIR 134 Cordova S A  
Above section 2576 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2577 Arrange-6 Hours ONLINE-E Rose M L  
Above section 2577 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings and finish materials and products.

2578 2:00p-5:05p Th AIR 131 Gregory D K  
Above section 2578 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 37, SET DESIGN AND ART DIRECTION FOR FILM AND T.V.** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interior Architectural Design 28A (formerly 32).

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

4271 6:30p-9:35p Th AIR 124 Staff  
Above section 4271 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 38, 3D DIGITAL DRAFTING 1** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

*This course uses Autodesk Revit.*

2579 9:00a-12:05p TTh AIR 134 Tooke J L  
Above section 2579 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interior Architectural Design 31.

• Corequisite: Interior Architectural Design 38.

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2580 1:00p-4:05p MW AIR 124 Hao J Y  
Above section 2580 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of Antiquity through 18th Century France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2581 9:30a-12:35p Th AIR 124 Noonan I  
Above section 2581 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 44, FUNDAMENTALS OF LIGHTING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interior Architectural Design 30 and 35.

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

3461 9:30a-12:35p F AIR 124 Magno H R  
Above section 3461 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2582 1:00p-4:05p MW AIR 124 Hao J Y  
Above section 2582 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 70, 3D DIGITAL RENDERING AND ANIMATION** **3 UNITS**  
Transfer: CSU

• Prerequisite: Interior Architectural Design 38.

This is a beginning lecture/studio course in 3D Computer Animation, emphasizing Interior Design and Set Design for Film and TV. It will cover the basics of computer animation in a virtual interior with an emphasis on lighting, surface materials (textures), and camera angles. Beginning animations suitable for interior architectural walk-throughs will be created. The student will develop techniques, using state of the art software such as 3-D Studio Max-Æ, to create visual representations on high-resolution computers of an actual interior or set design for film and television.

*This course uses Autodesk 3D Studio Max.*

4273 6:30p-9:35p TTh AIR 134 Staff  
Above section 4273 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 90A, INTERNSHIP** **1 UNIT**  
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2583 Arrange-4 Hours AIR 102 Hao J Y  
Above section 2583 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 90B, INTERNSHIP** **2 UNITS**  
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2584 Arrange-8 Hours AIR 102 Hao J Y  
Above section 2584 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 90C, INTERNSHIP** **3 UNITS**  
Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2585 Arrange-12 Hours AIR 102 Hao J Y  
Above section 2585 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 90D, INTERNSHIP** **4 UNITS**  
Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2586 Arrange-16 Hours AIR 102 Hao J Y  
Above section 2586 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

## Internships

Internships are offered in the following disciplines: Biological Sciences, Counseling, Computer Science, Dance, Entertainment Technology, Fashion Design and Merchandising, Film Studies, Graphics Design, History, Interior Architectural Design, Journalism, Media Studies, Photography, and Political Science. See Special Programs section.

**ART 90A, INTERNSHIP** **1 UNIT**  
Transfer: CSU

- Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1182 Arrange-4 Hours A 110 Davis R L

**CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS** **2 UNITS**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1447 Arrange-8 Hours BUS 220G Bolandhemat F

**COUNS 90A, GENERAL INTERNSHIP** **1 UNIT**  
Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1692 Arrange-4 Hours COUNS VILLAGE Rothman V J

**COUNS 90B, GENERAL INTERNSHIP** **2 UNITS**  
Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1693 Arrange-8 Hours COUNS VILLAGE Rothman V J

**COUNS 90C, GENERAL INTERNSHIP** **3 UNITS**  
Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1694 Arrange-12 Hours COUNS VILLAGE Rothman V J

**COUNS 90D, GENERAL INTERNSHIP** **4 UNITS**  
Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1695 Arrange-15 Hours COUNS VILLAGE Rothman V J

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE** **1 UNIT**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1729 Arrange-4 Hours BUS 220G Bolandhemat F

**DANCE 90A, DANCE INTERNSHIP** **1 UNIT**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1786 Arrange-4 Hours Douglas Judith G

**ET 90A, INTERNSHIP** **1 UNIT**  
Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2358 Arrange-3 Hours AIR 104 Fria C T  
Above section 2358 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 90B, INTERNSHIP** **2 UNITS**  
Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2359 Arrange-6 Hours AIR 104 Fria C T  
Above section 2359 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 90C, INTERNSHIP** **3 UNITS**  
Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

2360 Arrange-9 Hours AIR 104 Fria C T  
Above section 2360 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FASHN 90A, INTERNSHIP** **1 UNIT**

- Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2383 Arrange-4 Hours BUS 120C Lowcock F E

**FASHN 90B, INTERNSHIP** **2 UNITS**

- Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2384 Arrange-8 Hours BUS 120C Lowcock F E

**FILM STUDIES 90B, INTERNSHIP IN FILM STUDIES** **2 UNITS**  
Transfer: CSU

- Prerequisite: Instructor approval. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students engage in and internship in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.

2407 Arrange-2 Hours Staff

**GR DES 90A, INTERNSHIP** **1 UNIT**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

2474 Arrange-4 Hours AIR 102 Cavanaugh J Y  
Above section 2474 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 90B, INTERNSHIP** **2 UNITS**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2475 Arrange-8 Hours AIR 102 Cavanaugh J Y  
Above section 2475 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 90C, INTERNSHIP** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2476 Arrange-12 Hours AIR 102 Cavanaugh J Y  
Above section 2476 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 90A, INTERNSHIP** **1 UNIT**  
Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2583 Arrange-4 Hours AIR 102 Hao J Y  
Above section 2583 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 90B, INTERNSHIP 2 UNITS**  
Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2584 Arrange-8 Hours AIR 102 Hao J Y  
Above section 2584 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 90C, INTERNSHIP 3 UNITS**  
Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2585 Arrange-12 Hours AIR 102 Hao J Y  
Above section 2585 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 90D, INTERNSHIP 4 UNITS**  
Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2586 Arrange-16 Hours AIR 102 Hao J Y  
Above section 2586 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2608 Arrange-4 Hours Rubin S M

**JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2609 Arrange-8 Hours 131F Rubin S M

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS**  
Transfer: CSU

- Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2924 Arrange-8 Hours Grass Hemmert N L

**NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT**

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

3099 Arrange-6.5 Hours González C L

**NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3100 Arrange-8 Hours González C L

**NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3101 Arrange-12 Hours González C L

**NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

3102 Arrange-16 Hours González C L

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3189 Arrange-4 Hours BUS 120C Mohr C D

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3190 Arrange-8 Hours BUS 120C Mohr C D

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3191 Arrange-12 Hours BUS 120C Mohr C D

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**  
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3192 Arrange-16 Hours BUS 120C Mohr C D

**POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS**  
Transfer: CSU

- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3250 Arrange-12 Hours HSS 357 Buckley A D

## Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

**ITAL 1, ELEMENTARY ITALIAN I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2587	9:30a-11:00a MWF	MC 16	Lorenzi P
	Arrange-1 Hour	DRSCHR 219	
4274	7:30p-9:55p TTh	DRSCHR 218	Trombetta G N
	Arrange-1 Hour	DRSCHR 219	

**ITAL 2, ELEMENTARY ITALIAN II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Italian 1\*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Italian.

2588	9:30a-11:00a TThF	DRSCHR 218	Kemitch F A
	Arrange-1 Hour	DRSCHR 219	

**ITAL 4, INTERMEDIATE ITALIAN 2**

**5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: Italian 3\*.

This course reviews and refines grammatical concepts covered in the previous levels and further explores other moods and tenses such as the compound tenses, the imperative mood and indirect discourse. Culture, literature, vocabulary enhancement, and conversation are core elements of the curriculum. The course increases awareness of the Italian culture, history, literature, geography, and customs, including socio-political practices and cultural artifacts through reading and writing assignments, as well as oral presentations. It is taught in Italian except in cases of extreme difficulty as determined by the professor. It prepares students for literature and civilization classes.

\*The prerequisite for this course is comparable to four years of high school Italian.

4275 5:00p-7:25p TTh LA 214 Giribaldi M

## Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese.

**JAPAN 1, ELEMENTARY JAPANESE I**

**5 UNITS**

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2589	9:30a-11:00a MWF	LA 214	Johnston S K
	Arrange-1 Hour	DRSCHR 219	
2590	9:30a-11:00a TThF	DRSCHR 217	Kinjo H
	Arrange-1 Hour	DRSCHR 219	
2591	11:10a-12:40p MWF	MC 16	Comrie A K
	Arrange-1 Hour	DRSCHR 219	
2592	12:45p-2:15p TThF	MC 2	Minekawa Y
	Arrange-1 Hour	DRSCHR 219	
2593	2:30p-4:55p MW	MC 2	Owens Y T
	Arrange-1 Hour	DRSCHR 219	
4276	5:00p-7:25p MW	MC 2	Kato N K
	Arrange-1 Hour	DRSCHR 219	
4277	7:30p-9:55p TTh	MC 16	Kubo M S
	Arrange-1 Hour	DRSCHR 219	

**JAPAN 2, ELEMENTARY JAPANESE II**

**5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Japanese 1\*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and t-erms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Japanese.

2594	11:10a-12:40p MWF	LA 214	Kitazono Y
	Arrange-1 Hour	DRSCHR 219	
2595	12:45p-2:15p TThF	DRSCHR 217	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
2596	2:30p-4:55p TTh	DRSCHR 217	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
4278	5:00p-7:25p TTh	DRSCHR 217	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	

**JAPAN 3, INTERMEDIATE JAPANESE I**

**5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 2\*.



Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school Japanese.

2597	9:30a-11:00a TThF	BUNDY 157	Miura Y
			Above section 2597 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
4279	7:30p-9:55p MW	BUNDY 157	Takemori K
			Above section 4279 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**JAPAN 4, INTERMEDIATE JAPANESE II**

**5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 3\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

The prerequisite for this course is comparable to four years of high school Japanese.

4280	5:00p-7:25p TTh	BUNDY 157	Tada K
			Above section 4280 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

**JOURN 1, THE NEWS**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Eligibility for English 1.
- C-ID: JOUR 110.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2598	11:15a-12:35p TTh	BUNDY 415	Stambler L S
			Above section 2598 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2599	3:45p-5:05p MW	BUNDY 127	Obsatz S B
			Above section 2599 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
2600	Arrange-3 Hours	ONLINE-E	Rubin S M
			Above section 2600 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
2601	Arrange-3 Hours	ONLINE-E	Rubin S M
			Above section 2601 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**JOURN 4A, NEWSCASTING AND NEWSWRITING**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.

4281	6:45p-9:50p T	DRSCHR 203	Giggans J H
	Arrange-2 Hours		

**JOURN 8, WRITING TO SELL**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Minimum keyboarding skills. English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2602 12:45p-2:05p TTh BUNDY 415 Stambler L S  
Above section 2602 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4282 6:30p-9:35p T BUNDY 415 Stambler L S  
Above section 4282 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- C-ID: JOUR 120.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

4283 6:45p-9:50p W LS 152 Rubin S M

**JOURN 16, PRODUCING THE CAMPUS NEWSPAPER**

**4 UNITS**

Transfer: CSU

- Prerequisite: None.
- C-ID: JOUR 130.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2603 9:30a-10:50a TTh LS 172 Rubin S M  
Arrange-3 Hours LS 172 Rubin S M

**JOURN 17, EDITING THE CAMPUS NEWSPAPER**

**2 UNITS**

Transfer: CSU

- Prerequisite: Journalism 1.
- C-ID: JOUR 131.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2604 4:00p-8:05p M LS 172 Rubin S M  
2605 4:00p-8:05p T LS 172 Rubin S M

**JOURN 21, NEWS PHOTOGRAPHY**

**3 UNITS**

Transfer: CSU

- Prerequisite: Photography 1.
- C-ID: JOUR 160.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2606 12:45p-2:05p TTh LS 117 Burkhart G J

**JOURN 22, PHOTOGRAPHY FOR PUBLICATION**

**3 UNITS**

Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2607 9:30a-10:50a TTh LS 117 Burkhart G J  
Arrange-3 Hours LS 117 Burkhart G J

**JOURN 43, PUBLIC RELATIONS AND PUBLICITY**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- C-ID: JOUR 150.

This is an introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices. This course is the same as Business 29. Credit may be earned for either, but not both.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

4284 6:45p-9:50p W DRSCHR 203 Adelman A

**JOURN 90A, INTERNSHIP IN JOURNALISM**

**1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2608 Arrange-4 Hours Rubin S M

**JOURN 90B, INTERNSHIP IN JOURNALISM**

**2 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2609 Arrange-8 Hours 131F Rubin S M

# Kinesiology Physical Education

\*Maximum UC transfer credit for any or all of the courses combined is four units.

## KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2610 9:30a-11:55a TTh LS 203 Contarsy S A

## KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2611 8:00a-9:20a MW HSS 152 Aura J

## KIN PE 5A, BEGINNING BADMINTON 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhead strokes.

2612 11:00a-12:20p MW GYM 100 Kalafer F

## KIN PE 10, FITNESS LAB 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

2616 8:00a-9:20a MW GYM FIT CNTRMetitecchia J H  
2617 8:00a-9:20a TTh GYM FIT CNTRGee M J  
2618 9:30a-10:50a MW GYM FIT CNTRSoto D P  
2619 9:30a-10:50a TTh GYM FIT CNTRSeymour P S  
2620 11:15a-12:35p MW GYM FIT CNTRBarnett R T  
2621 11:15a-12:35p TTh GYM FIT CNTRNewbill I M  
2622 12:45p-2:05p TTh GYM FIT CNTRStaff

Above section 2622 is recommended for varsity tennis and volleyball student athletes.

2623 2:15p-3:35p MW GYM FIT CNTRBenditson A  
2624 2:15p-3:35p TTh GYM FIT CNTRCarlsten E B

## KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2625 8:00a-9:20a TTh GYM 2 Barnett R T  
2626 9:30a-10:50a MW GYM 2 Lennon G T

## KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2627 6:30a-7:50a TTh GYM 2 Seymour P S  
2628 8:00a-9:20a MW GYM 2 Barnett R T

2629 12:45p-2:05p TTh GYM 2 Barnett R T  
2630 2:15p-3:35p MW GYM 2 Staff

Above section 2630 is recommended for varsity volleyball, basketball, and soccer student athletes.

2631 2:15p-3:35p TTh GYM 2 Staff

Above section 2631 is recommended for varsity aquatics and volleyball student athletes.

## KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2632 12:45p-2:05p MW GYM 2 Barnett R T  
2633 2:15p-3:35p MW GYM 2 Staff

Above section 2633 is recommended for varsity volleyball, basketball and soccer student athletes.

2634 3:45p-5:05p MW GYM 2 Staff

Above section 2634 is recommended for varsity football and basketball student athletes.

2635 3:45p-5:05p TTh GYM 2 Staff

Above section 2635 is recommended for varsity football and basketball student athletes.

## KIN PE 17, BOXING FOR FITNESS 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2636 2:15p-3:35p TTh GYM 4 Strong L M

## KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

2637 9:30a-10:50a TTh GYM 2 Shickman T D  
2638 9:30a-10:50a TTh TRACK Gee M J

Above section 2638 will focus on aerobic training.

2639 11:15a-12:35p MW GYM 2 Roque E M  
2640 12:45p-2:05p TTh TRACK Garcia S M

## KIN PE 19E, PILATES MAT EXERCISE 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2641 12:45p-2:05p TTh GYM 4 Porter L A

Above section 2641 students will need a pilates ball and band. Equipment may be purchased at Ocean Pilates, 1727 Ocean Blvd.

2642 2:15p-3:35p MW GYM 4 Porter L A

Above section 2642 students will need pilates ball and band at a cost of approximately \$20. Equipment may be purchased at Ocean Pilates, 1727 Ocean Blvd, Santa Monica.

## KIN PE 25A, BEGINNING GOLF 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2644 8:00a-9:20a TTh WSTCHSTR Ralston L C

Above section 2579 meets at Westchester Golf Course, 6900 W. Manchester Ave. Los Angeles, CA 90045. No golf clubs are required but there is a book fee of \$119.

## KIN PE 25B, INTERMEDIATE GOLF 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: Kinesiology/Physical Education 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

2645 12:45p-3:50p W WSTCHSTR Ralston L C

Above section 2645 meets at Westchester Golf Course, 6900 W. Manchester Ave. Los Angeles, CA 90045. Book Fee of \$119.

## KIN PE 25C, ADVANCED GOLF 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

2646 12:45p-3:50p W WSTCHSTR Ralston L C

Above section 2581 meets at Westchester Golf Course, 6900 Pico Blvd, Los Angeles, CA 90045. Book fee, \$119.

## KIN PE 34A, KARATE 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides beginning instruction in Karate.

2647 3:45p-5:05p TTh GYM 4 Baghdadarian G

## KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2648 8:00a-9:20a MW GYM 4 Eastcott M B

## KIN PE 53A, TABLE TENNIS 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

2667 8:00a-11:05a F GYM 100 Livshin B S

## KIN PE 53B, INTERMEDIATE TABLE TENNIS 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to teach the intermediate strokes used in competitive table tennis. The students will require the skills necessary to participate in Collegiate recreational Leagues, collegiate tournaments, sponsored by The Association of College Unions and USA sanctioned tournaments (recreational or rated events).

2668 8:00a-11:05a F GYM 100 Livshin B S

## KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2669 8:00a-9:20a MW MEMOR PK Lemon D R

Above section 2669 meets at Memorial Park located on 14th Street between Colorado Avenue and Olympic Boulevard. Free parking is available.

2670 9:30a-10:50a TTh MEMOR PK Goldenson R M

Above section 2670 meets at Memorial Park located on 14th Street between Colorado and Olympic Blvd. Free parking is available.

## KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: Physical Education 54A.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2671 8:00a-9:20a MW MEMOR PK Lemon D R

Above section 2671 meets at Memorial Park, located on 14th Street between Colorado and Olympic Blvd. Free Parking is available.

2672 9:30a-10:50a TTh MEMOR PK Goldenson R M

Above section 2672 meets at Memorial Park, located on 14th Street between Colorado and Olympic Blvd. Free parking is available.

## KIN PE 54C, INTERMEDIATE TENNIS 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: Physical Education 54B.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

2673 11:15a-12:35p TTh MEMOR PK Goldenson R M

Above section 2673 meets at Memorial Park, located on 14th Street between Colorado and Olympic Blvd. Free parking is available.

**KIN PE 54D, ADVANCED TENNIS** **1 UNIT**

*Prerequisite: Physical Education 54C.* Transfer: UC\*, CSU  
 This course is designed to improve play for competition in singles and doubles contests outside of school.

2674 11:15a-12:35p TTh MEMOR PK Goldenson R M  
 Above section 2674 meets at Memorial Park, located on 14th Street between Colorado and Olympic Blvd. Free parking is available.

**KIN PE 56A, BEGINNING TRACK AND FIELD** **1 UNIT**

*Prerequisite: None.* Transfer: UC\*, CSU  
 This course involves an overview of all track and field events with lectures and student participation.

2675 11:15a-12:35p MW FIELD Silva L

**KIN PE 58A, BEGINNING YOGA** **1 UNIT**

*Prerequisite: None.* Transfer: UC\*, CSU  
 Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

2679 9:30a-10:50a MW GYM 4 Bennett J L  
 All yoga classes require that students provide their own yoga mats.

2680 9:30a-10:50a TTh GYM 4 Sandoval H J  
 All yoga classes require that students provide their own yoga mats.

2681 12:45p-2:05p MW GYM 4 Porter L A  
 All yoga classes require that students provide their own yoga mats.

2682 3:45p-5:05p MW GYM 4 Huner K A  
 All yoga classes require that students provide their own yoga mats.

**KIN PE 58B, INTERMEDIATE YOGA** **1 UNIT**

*Prerequisite: None.* Transfer: UC\*, CSU  
 Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

2683 8:00a-9:20a TTh GYM 4 Roque E M  
 All yoga classes require that students provide their own yoga mats.

2684 8:00a-11:05a F GYM 4 Huner K A  
 All yoga classes require that students provide their own yoga mats.

2685 11:15a-12:35p MW GYM 4 Bennett J L  
 All yoga classes require that students provide their own yoga mats.

**KIN PE 58C, ADVANCED YOGA** **1 UNIT**

*Prerequisite: None.* Transfer: UC\*, CSU  
 This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

All yoga classes require that students provide their own yoga mats.

2686 8:00a-11:05a F GYM 4 Huner K A  
 All yoga classes require that students provide their own yoga mats.

2687 11:15a-12:35p MW GYM 4 Bennett J L  
 All yoga classes require that students provide their own yoga mats.

2688 11:15a-12:35p TTh GYM 4 Sandoval H J  
 All yoga classes require that students provide their own yoga mats.

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION** **1 UNIT**

Transfer: CSU  
 Please see "Independent Studies" section.  
 2690 Arrange-1 Hour Roque E M  
 2691 Arrange-2 Hours Roque E M  
 Above section 2691 meets for 8 weeks, Oct 26 to Dec 18.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

# Kinesiology Physical Education Aquatics

*\*Maximum UC transfer credit for any or all of the courses combined is four units.*

**KIN PE 48A, BEGINNING SWIMMING** **1 UNIT**

*Prerequisite: None.* Transfer: UC\*, CSU

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and backstroke. Students then will be introduced to the short-axis competitive strokes-- butterfly and breast stroke.

2654 8:00a-10:05a MW POOL Contarsy S A  
 Above section 2654 meets for 12 weeks, Aug 31 to Nov 18.  
 2655 10:15a-12:20p MW POOL Shima T H  
 Above section 2655 meets for 12 weeks, Aug 31 to Nov 18.

**KIN PE 48B, ELEMENTARY SWIMMING** **1 UNIT**

*Prerequisite: None.* Transfer: UC\*, CSU

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2656 7:15a-9:20a TTh POOL Contarsy S A  
 Above section 2656 meets for 12 weeks, Sep 01 to Nov 19.  
 2657 8:00a-10:05a TTh POOL Carter-Aaron L J  
 Above section 2657 meets for 12 weeks, Sep 01 to Nov 19.  
 2658 10:15a-12:20p MW POOL Contarsy S A  
 Above section 2658 meets for 12 weeks, Aug 31 to Nov 18.  
 2659 10:30a-12:35p MW POOL Chavez E C  
 Above section 2659 meets for 12 weeks, Aug 31 to Nov 18.

**KIN PE 48C, INTERMEDIATE SWIMMING** **1 UNIT**

*Prerequisite: None.* Transfer: UC\*, CSU

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2660 5:45a-7:50a MW POOL Contarsy S A  
 Above section 2660 meets for 12 weeks, Aug 31 to Nov 18.  
 2661 8:00a-10:05a MW POOL Shima T H  
 Above section 2661 meets for 12 weeks, Aug 31 to Nov 18.  
 2662 10:15a-12:20p TTh POOL Carter-Aaron L J  
 Above section 2662 meets for 12 weeks, Sep 01 to Nov 19.

**KIN PE 48D, ADVANCED SWIMMING** **1 UNIT**

*Prerequisite: None.* Transfer: UC\*, CSU

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2663 5:45a-7:50a MW POOL Contarsy S A  
 Above section 2663 meets for 12 weeks, Aug 31 to Nov 18.  
 2664 8:00a-10:05a MW POOL Shima T H  
 Above section 2664 meets for 12 weeks, Aug 31 to Nov 18.  
 2665 10:15a-12:20p TTh POOL Carter-Aaron L J  
 Above section 2665 meets for 12 weeks, Sep 01 to Nov 19.

**KIN PE 49A, BOARD DIVING** **1 UNIT**

*Prerequisite: None.* Transfer: UC\*, CSU

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2666 8:00a-10:05a TTh POOL Roman P A  
 Above section 2666 meets for 12 weeks, Sep 01 to Nov 19.

# Kinesiology Physical Education Professional Courses

**PRO CR 6A, COACHING OF FOOTBALL** **3 UNITS**

*Prerequisite: None.* Transfer: UC\*, CSU

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.*

3265 2:15p-3:35p MW HSS 153 Garcia S M  
 Arrange-1 Hour FIELD

**PRO CR 7, COACHING OF SOCCER** **3 UNITS**

*Prerequisite: None.* Transfer: UC\*, CSU

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units*

3266 3:45p-6:50p M HSS 104 Benditson A

**PRO CR 10, INTRODUCTION TO KINESIOLOGY** **3 UNITS**

*Prerequisite: None.* Transfer: UC, CSU

Maximum credit in skills courses is eight units.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

3267 8:00a-9:20a TTh BUS 201 Seymour P S  
 Arrange-1 Hour

**PRO CR 11, INTRODUCTION TO SPORTS INJURIES** **3 UNITS**

*Prerequisite: None.* Transfer: UC, CSU

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4433 5:15p-6:35p MW BUS 201 Pritikin A  
 Arrange-1 Hour Pritikin A

**PRO CR 12, EMERGENCY CARE AND WATER SAFETY** **3 UNITS**

*Prerequisite: None.* Transfer: UC, CSU

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements leads to American National Red Cross advanced first aid, bloodborne pathogens, CPR, Water Safety Instructor certificates, and fundamentals of instructor training.

3268 8:00a-11:05a F POOL Shima T H  
 8:00a-11:05a F HSS 150 Shima T H  
 Arrange-1 Hour Shima T H

**PRO CR 15, SPORTS MANAGEMENT** **3 UNITS**

*Prerequisite: None.* Transfer: CSU

This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management). Field trips and guest lecturers may be arranged and some internships may be available for qualified students.

3269 11:15a-12:35p TTh BUS 252 Shickman T D

**PRO CR 19, FIELD EXPERIENCE** **2 UNITS**

*Prerequisite: None.* Transfer: CSU

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3270 Arrange-2 Hours Roque E M





## Kinesiology Physical Education Team Sports

**KIN PE 9A, BEGINNING BASKETBALL** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite: None.*

This is an activity course designed to introduce the student to basketball skills and rules.

2613 9:30a-10:50a TTh GYM 100 Barnett R T

**KIN PE 9B, INTERMEDIATE BASKETBALL** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite: Physical Education 9A.*

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2614 8:00a-9:20a TTh GYM 100 Cooper A G

**KIN PE 9C, ADVANCED BASKETBALL** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite: Physical Education 9B.*

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2615 11:15a-12:35p TTh GYM 100 Royal S A

**KIN PE 21, COED TOUCH FOOTBALL** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite: None.*

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2643 9:30a-10:50a MW FIELD Barnett R T

**KIN PE 43A, BEGINNING SOCCER** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite: None.*

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2649 8:00a-9:20a TTh FIELD Enfield M D  
2650 11:15a-12:35p TTh FIELD Herold M J

**KIN PE 43C, ADVANCED SOCCER** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite: None.*

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2651 8:00a-9:20a MW FIELD Herold M J  
2652 9:30a-10:50a TTh FIELD Enfield M D

**KIN PE 45C, ADVANCED SOFTBALL** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite: None.*

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

2653 3:45p-5:05p MW JA FIELD Soto D P  
*Above section 2653 is recommended for student athletes preparing to tryout for the Women's Softball team.*

**KIN PE 46, PERFORMANCE CHEERLEADING** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite: None.*

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and

cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4285 7:30p-8:50p MW GYM 100 Moorehead J R

**KIN PE 57A, BEGINNING VOLLEYBALL** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite: None.*

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2676 8:00a-9:20a MW GYM 100 Roque E M

**KIN PE 57B, INTERMEDIATE VOLLEYBALL** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite: Physical Education 57A.*

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2677 9:30a-10:50a MW GYM 100 Roque E M

**KIN PE 57C, ADVANCED VOLLEYBALL** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite: Physical Education 57B.*

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2678 6:30a-7:50a MW GYM 100 Mayer J L

*Above section 2678 recommended for varsity men's volleyball student athletes.*

**KIN PE 59C, ADVANCED BEACH VOLLEYBALL** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite: None.*

This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

2689 8:00a-11:05a F BEACH Mayer J L

*Above section 2689 will meet at Santa Monica beach at the end of Ocean Park Blvd. The courts are located in front of lifeguard tower #24.*

## Varsity Intercollegiate Sports – Men

*Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.*

**VAR PE 9V, VARSITY BASKETBALL FOR MEN** **2 UNITS**  
Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

3430 Arrange-10 Hours GYM 100 Jenkins J M

*Above section 3430 is for student athletes selected through tryouts for the varsity team.*

**VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN** **2 UNITS**  
Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3432 Arrange-10 Hours FIELD Barron E A

*Above section 3432 is for student athletes selected through tryouts for the varsity team.*

**VAR PE 21V, VARSITY FOOTBALL FOR MEN 2 UNITS**

Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

3434 Arrange-10 Hours FIELD Lindheim G M  
Above section 3434 is for student athletes selected through tryouts for the varsity team.

**VAR PE 43V, VARSITY SOCCER FOR MEN 2 UNITS**

Transfer: UC, CSU

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. To participate, students must be enrolled in 12 units and club or high school soccer experience is expected. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3435 Arrange-10 Hours FIELD Pierce T L  
Above section 3435 is for student athletes selected through tryouts for the varsity team.

**VAR PE 50V, VARSITY WATER POLO FOR MEN 2 UNITS**

Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college water polo. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3437 Arrange-10 Hours POOL Eskridge B M  
Above section 3437 is for student athletes selected through tryouts for the varsity team.

## Varsity Intercollegiate Sports – Women

*Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.*

**VAR PE 9W, VARSITY BASKETBALL FOR WOMEN 2 UNITS**

Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

3431 Arrange-10 Hours GYM 100 Strong L M  
Above section 3431 is for student athletes selected through tryouts for the varsity team.

**VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN 2 UNITS**

Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3433 Arrange-10 Hours FIELD Barron E A  
Above section 3433 is for student athletes selected through tryouts for the varsity team.

**VAR PE 43W, VARSITY SOCCER FOR WOMEN 2 UNITS**

Transfer: UC, CSU

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3436 Arrange-10 Hours JA FIELD Pehanich J  
Above section 3436 is for student athletes selected through tryouts for the varsity team.

**VAR PE 50W, VARSITY WATER POLO FOR WOMEN 2 UNITS**

Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

3438 Arrange-10 Hours POOL Bullock J A  
Above section 3438 is for student athletes selected through tryouts for the varsity team.

**VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 2 UNITS**

Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3439 Arrange-10 Hours GYM 100 Ryan N A  
Above section 3439 is for student athletes selected through tryouts for the varsity team.

**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3440 6:30a-7:50a MW GYM 100 Mayer J L  
Above section 3440 is recommended for varsity volleyball student athletes.

3441 11:15a-12:35p MW FIELD Silva L  
Above section 3441 is recommended for varsity track and field student athletes.

3442 11:15a-12:35p TTh GYM 2 Silva L  
Above section 3442 is recommended for varsity track and field student athletes.

3443 12:45p-2:05p MW FIELD Garcia S M  
3444 12:45p-2:05p MW DRSCHR 109 Staff  
Above section 3444 is recommended for varsity tennis, volleyball and basketball student athletes.

3445 3:45p-5:05p MW GYM 2 Staff  
Above section 3445 is recommended for Varsity Football student athletes.

3446 3:45p-5:05p MW JA FIELD Soto D P  
Above section 3446 is recommended for Varsity Softball student athletes.

3447 3:45p-5:05p TTh GYM 2 Staff  
Above section 3447 is recommended for Varsity Football student athletes.

## Korean

*Additional hours to be arranged in the Modern Language Lab for Elementary Korean.*

**KOREAN 1, ELEMENTARY KOREAN I 5 UNITS**

Transfer: UC, CSU

• Prerequisite: None. IGETC Foreign Language (required for UC only)

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2692 7:45a-9:15a TThF DRSCHR 214 Cha J  
Arrange-1 Hour DRSCHR 219  
2693 9:30a-11:00a MWF DRSCHR 213 Staff  
Arrange-1 Hour DRSCHR 219  
2694 11:10a-12:40p MWF DRSCHR 213 Staff  
Arrange-1 Hour DRSCHR 219

**KOREAN 2, ELEMENTARY KOREAN II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1\*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Korean.

2695 9:30a-11:00a TThF DRSCHR 214 Cha J  
Arrange-1 Hour DRSCHR 219

**KOREAN 3, INTERMEDIATE KOREAN I 5 UNITS**

Transfer: UC, CSU

• Prerequisite: Korean 2 or skills equivalent to that of Korean 2\*.

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

The prerequisite for this course is comparable to three years of high school Korean.

2696 12:45p-2:15p TThF DRSCHR 214 Cha J

## Library Studies

**LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2697 11:30a-1:40p F LIB 192 Parise M P  
2698 2:30p-3:35p MW LIB 192 Womack C Z  
Above section 2698 meets for 8 weeks, Aug 31 to Oct 21.  
2699 2:30p-3:35p MW LIB 192 Womack C Z  
Above section 2699 meets for 8 weeks, Oct 26 to Dec 16.  
2700 2:30p-3:35p TTh LIB 192 Parise M P  
Above section 2700 meets for 8 weeks, Sep 01 to Oct 22.

# Linguistics

## LING 1, INTRODUCTION TO LINGUISTICS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2701 9:30a-10:50a MW BUNDY 157 Staff

Above section 2701 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2702 12:45p-2:05p TTh BUNDY 153 Hashimoto Y

Above section 2702 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

# Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

## MATH 2, PRECALCULUS

5 UNITS

Transfer: \*UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2703 6:45a-7:50a MTWTh MC 67 Saso M

Above section 2703 requires that students have internet access.

2704 7:45a-9:15a TThF MC 83 Murray D B

2705 8:15a-9:20a MTWTh MC 66 Mazorow M M

Above section 2705 requires that students have internet access.

2706 8:15a-9:20a MTWTh LA 228 Edinger G C

Above section 2706 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2707 8:15a-9:20a MTWTh LA 231 Herichi H

2708 9:30a-10:35a MTWTh LS 101 Herichi H

Above section 2708 requires that students have internet access.

2709 9:30a-10:35a MTWTh MC 71 Rodas B G

Above section 2709 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information. Above section 2709 requires that students have internet access.

Above section 2709 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2710 12:45p-1:50p MTWTh LS 201 Jimenez B S

Above section 2710 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2711 12:45p-1:50p MTWTh LA 228 Lai I

Above section 2711 requires that students have internet access.

Above section 2711 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2712 12:45p-2:15p TThF LS 103 Kamin G

2713 2:00p-3:05p MTWTh LA 231 McGraw C K

2714 2:15p-4:40p MW BUNDY 157 Antonious M M

Above section 2714 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2715 2:30p-4:00p TThF MC 83 Emerson A J

Above section 2715 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

Above section 2715 requires that students have internet access.

2716 2:30p-4:55p TTh LS 103 Fine R F

2717 3:45p-4:50p MTWTh LA 231 Carty B

4286 5:00p-7:25p MW MC 71 Ramsey E D

4287 5:00p-7:25p MW MC 70 Nestler A E

4288 5:00p-7:25p TTh LA 228 Malakar S R

4289 6:45p-9:10p TTh LS 103 Mardirosian R

4290 7:35p-10:00p MW MC 71 Chau E

Above section 4290 requires that students have internet access.

4291 7:35p-10:00p TTh MC 10 Karkafi R H

## MATH 7, CALCULUS 1

5 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2718 6:45a-9:10a TTh MC 10 Lee P H

2719 7:00a-8:05a MTWTh LS 201 Jimenez B S

2720 7:45a-9:15a TThF LS 205 Hong A M

2721 8:00a-10:25a MW BUNDY 213 Smith S P

Above section 2721 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2722 8:15a-9:20a MTWTh MC 82 Wong B L

Above section 2722 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2723 9:30a-10:35a MTWTh BUNDY 153 Boosheri S G

Above section 2723 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2724 9:30a-11:55a MW LS 203 Bene A J

Above section 2724 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information. Above section 2724 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2725 12:45p-1:50p MTWTh LA 231 Staff

2726 12:45p-2:15p TThF MC 83 Murray D B

2727 2:00p-3:05p MTWTh MC 66 Konya W

2728 2:15p-4:40p MW MC 83 Nestler A E

2729 3:30p-5:55p TTh MC 66 Jahangard E

Above section 2729 requires that students have internet access.

Above section 2729 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

4292 5:00p-7:25p MW LS 205 Singh B

4293 5:00p-7:25p TTh MC 71 Pachas-Flores W

4294 7:35p-10:00p MW MC 67 Nikolaychuk A M

4295 7:35p-10:00p MW LA 231 Bateman M

4296 7:35p-10:00p TTh LA 228 Kim J J

## MATH 8, CALCULUS 2

5 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of tran-

scendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2730 8:15a-9:20a MTWTh LS 201 Jimenez B S

2731 9:30a-10:35a MTWTh MC 66 Konya W

2732 12:45p-2:15p TThF LS 205 Hong A M

2733 2:15p-4:40p MW LS 205 Graves L P

2734 2:30p-4:55p TTh MC 67 Soleymani S

Above section 2734 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information. Above section 2734 requires that students have internet access.

Above section 2734 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

4297 5:00p-7:25p TTh MC 70 Nestler A E

4298 7:35p-10:00p MW LS 205 Askarian S N

4299 7:35p-10:00p TTh MC 70 Fry G P

## MATH 10, DISCRETE STRUCTURES

3 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Math 10 is the same course as CS 10. Students may earn credit for one, but not both.

2735 12:45p-2:05p MW MC 83 Mazorow M M

Above section 2735 requires that students have internet access.

## MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

2736 8:15a-9:20a MTWTh MC 2 Herichi H

2737 9:30a-11:00a TThF LS 205 Hong A M

2738 12:45p-1:50p MTWTh MC 71 Rodas B G

Above section 2738 requires that students have internet access.

Above section 2738 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

4300 7:35p-10:00p TTh LS 203 Zakeri G A

## MATH 13, LINEAR ALGEBRA

3 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

• Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2739 9:30a-10:50a TTh LA 228 Edinger G C

2740 3:30p-4:50p MW MC 82 Jahangard E

4301 7:35p-8:55p TTh LS 205 Askarian S N

## MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2741 11:15a-12:35p MW MC 83 Konya W

4302 5:15p-6:35p TTh LS 203 Zakeri G A

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS**

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

2742	9:30a-10:50a MW	LA 231	Cho M
2743	9:30a-10:50a TTh	LS 103	Nguyen D T
Above section 2743 requires that students have internet access.			
2744	11:15a-12:35p MW	MC 10	Boosheri S G
Above section 2744 requires that students have internet access.			
2745	11:15a-12:35p MW	MC 82	Phung Q T
Above section 2745 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2745 requires that students have internet access.			
2746	11:15a-12:35p TTh	MC 74	Fine R F
Above section 2746 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
2747	3:45p-5:05p MW	BUNDY 152	Ward J E
Above section 2747 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4303	6:00p-7:20p TTh	MC 10	Karkafi R H

**MATH 20, INTERMEDIATE ALGEBRA 5 UNITS**

• Prerequisite: Math 31 or Math 49.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Some sections of Math 20 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

2748	6:45a-7:50a MTWTh	LS 152	Quevedo J M
2749	6:50a-9:15a MW	MC 10	Lee P H
2750	7:00a-8:05a MTWTh	MC 71	Simpson-Rodgers N
Above section 2750 requires that students have internet access.			
2751	8:00a-10:25a MW	LS 103	Lee K H
2752	8:00a-10:25a TTh	BUNDY 156	Chen C
Above section 2752 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2752 requires that students have internet access.			
2753	8:15a-9:20a MTWTh	BUNDY 153	Boosheri S G
Above section 2753 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2753 requires that students have internet access.			
2754	8:15a-9:20a MTWTh	LS 203	Miano I
Above section 2754 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/fye">www.smc.edu/fye</a> for additional program information. Above section 2754 requires that students have internet access.			
2755	9:30a-10:35a MTWTh	MC 70	Foster M
Above section 2755 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/fye">www.smc.edu/fye</a> for additional program information. Above section 2755 requires that students have internet access.			
2756	9:30a-10:35a MTWTh	MC 73	London J S
Above section 2756 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2756 requires that students have internet access. Above section 2756 is part of the Black Collegians Program. See Special Programs section of schedule for program information.			

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadmcomp](http://www.smc.edu/acadmcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2757	9:30a-11:00a TThF	MC 83	Murray D B
Above section 2757 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/stem">www.smc.edu/stem</a> for additional program information. Above section 2757 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times, and locations.			
2758	9:30a-11:55a TTh	BUNDY 152	Gharamanians J
Above section 2758 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2759	10:45a-11:50a MTWTh	MC 71	Dean C R
2760	11:00a-12:30p MWF	LA 231	Cho M
2761	11:15a-1:40p MW	BUNDY 153	Yankey K A
Above section 2761 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2762	12:45p-1:50p MTWTh	MC 10	Foster M
Above section 2762 requires that students have internet access.			
2763	12:45p-3:10p MW	BUNDY 156	Baskauskas V A
Above section 2763 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2764	12:45p-3:10p TTh	BUNDY 156	Phua N
Above section 2764 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2764 requires that students have internet access.			
2765	2:00p-3:05p MTWTh	MC 73	London J S
Above section 2765 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/fye">www.smc.edu/fye</a> for additional program information. Above section 2765 requires that students have internet access.			
Above section 2765 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times, and locations.			
2766	2:15p-4:40p MW	LS 203	Foreman N J
Above section 2766 requires that students have internet access.			
2767	2:15p-4:40p TTh	BUNDY 221	Owens D J
Above section 2767 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2768	2:15p-4:40p TTh	MC 10	Martinez M G
Above section 2768 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2768 requires that students have internet access.			
Above section 2768 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times, and locations.			
4304	5:00p-7:25p MW	LA 231	Chitgar M H
Above section 4304 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/fye">www.smc.edu/fye</a> for additional program information. Above section 4304 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times, and locations.			
4305	5:00p-7:25p MW	MC 67	Pachas-Flores W
4306	5:00p-7:25p TTh	MC 82	Wong J D
4307	5:00p-7:25p TTh	LS 201	Mozafari R R
4308	6:30p-8:55p MW	BUNDY 153	Jiang J
Above section 4308 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4309	6:45p-9:10p MW	LA 240	Vendlinski T P
Above section 4309 requires that students have internet access.			
4310	6:45p-9:10p TTh	BUNDY 156	Yan S K
Above section 4310 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4311	7:35p-10:00p MW	MC 83	Tran C D
Above section 4311 requires that students have internet access.			
4312	7:35p-10:00p MW	MC 74	Cheng T T
4313	7:35p-10:00p TTh	MC 71	Harjuno T
Above section 4313 requires that students have internet access.			
4314	7:35p-10:00p W	LS 103	Liao G
	12:30p-2:55p Sat	LS 103	Liao G
Above section 2314 requires that students have internet access.			

**MATH 21, FINITE MATHEMATICS 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics,

and mathematics of finance, with emphasis on applications.

2769	8:00a-9:20a TTh	BUNDY 152	Gharamanians J
Above section 2769 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2770	8:00a-11:05a F	MC 67	Emerson A J
Above section 2770 requires that students have internet access.			
2771	9:30a-10:50a MW	LA 228	Harandian R
Above section 2771 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/fye">www.smc.edu/fye</a> for additional program information.			
2772	10:45a-12:05p TTh	BUNDY 221	Rasiej R M
Above section 2772 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2773	11:15a-12:35p MW	LS 103	Lee K H
2774	12:45p-2:05p MW	LS 205	Graves L P
2775	2:00p-3:20p TTh	LA 228	McDonnell P
2776	2:15p-3:35p MW	LA 228	Harandian R
4315	5:15p-6:35p MW	BUNDY 213	Kim J J
Above section 4315 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4316	7:35p-8:55p TTh	MC 83	Staff

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS**

Transfer: UC\*, CSU  
• Prerequisite: Mathematics 20. IGETC AREA 2 (Mathematical Concepts)

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. \*Maximum UC credit for Math 2, 22 and 26 is one course.

2777	8:00a-9:20a MW	BUNDY 156	Bayssa B T
Above section 2777 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2778	8:00a-11:05a F	MC 71	Chan H J
2779	9:30a-10:50a TTh	LA 231	Staff
2780	11:15a-12:35p MW	BUNDY 213	Smith S P
Above section 2780 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2780 requires that students have internet access.			
2781	3:30p-4:50p TTh	LA 228	Kamin G
4317	5:15p-6:35p TTh	LA 231	Harjuno T
Above section 4317 requires that students have internet access.			

**MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS**

Transfer: UC, CSU  
• Prerequisite: Math 26. IGETC AREA 2 (Mathematical Concepts)

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2782	8:15a-9:20a MTWTh	MC 71	Rodas B G
Above section 2782 requires that students have internet access.			
2783	12:45p-1:50p MTWTh	MC 66	Konya W
4318	7:35p-10:00p TTh	LA 240	Kaviani K

**MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS**

Transfer: UC, CSU  
• Prerequisite: Math 28. IGETC AREA 2 (Mathematical Concepts)

Formerly Math 24.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 29.

2784	9:30a-10:50a MW	MC 83	Wong B L
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**MATH 31, ELEMENTARY ALGEBRA 5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; fac-

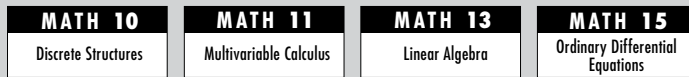
# MATHEMATICS

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals.

For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website, [www.smc.edu/assessment](http://www.smc.edu/assessment). Information about math courses and sequences are available at the SMC Mathematics Department website, [www.smc.edu/math](http://www.smc.edu/math).

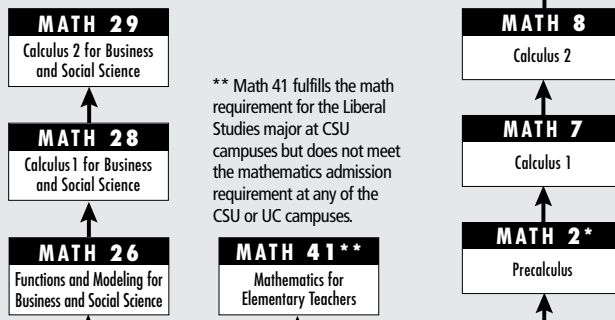
## 3 Higher Level Mathematics Courses

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



## 2 College Level-Transfer Courses

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to [www.assist.org](http://www.assist.org) or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.

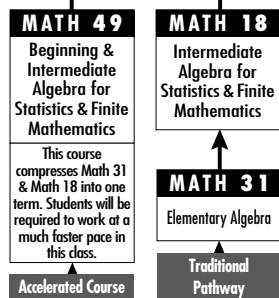


\*\* Math 41 fulfills the math requirement for the Liberal Studies major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU or UC campuses.



### Which Pre-Collegiate Pathway? 49, 18, 20?

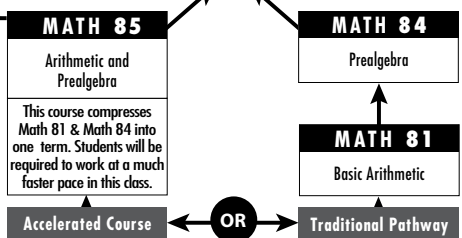
- Math 18 and Math 49 cannot be used as a prerequisite course in place of a listed Math 20 Prerequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.
- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20.
- Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors etc.) or plan to take Math 41 or are undecided about their major should not take Math 18 or 49. They should instead take Math 20.
- For specific questions about the math required for your specific major, please consult the SMC Math department website, [www.smc.edu/math](http://www.smc.edu/math), or see an SMC Counselor.



## 1 Pre-College Level

Math 81, 84, 85, 31, 32, 18, 20 and 49 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



toring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

Some sections of Math 31 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

- 2785 6:45a-7:50a MTWTh MC 74 Phung Q T  
Arrange-1 Hour  
Above section 2785 requires that students have internet access.
- 2786 8:15a-9:20a MTWTh LS 152 Quevedo J M  
Arrange-1 Hour
- 2787 8:15a-9:20a MTWTh MC 73 Lopez Ma  
Arrange-1 Hour  
Above section 2787 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2787 requires that students have internet access.

Above section 2787 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

- 2788 9:30a-10:35a MTWTh LS 201 Jimenez B S  
Arrange-1 Hour  
Above section 2788 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2788 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.
- 2789 9:30a-10:35a MTWTh MC 74 Phung Q T  
Arrange-1 Hour  
Above section 2789 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2789 requires that students have internet access.
- Above section 2789 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

- 2790 12:45p-1:50p MTWTh MC 74 Boosheri S G  
Arrange-1 Hour  
Above section 2790 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2790 requires that students have internet access.
- 2791 12:45p-2:15p TThF MC 67 Emerson A J  
Arrange-1 Hour  
Above section 2791 requires that students have internet access.
- 2792 12:45p-3:10p MW BUNDY 152 Ward J E  
Arrange-1 Hour  
Above section 2792 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2793 12:45p-3:10p TTh PAC 103 Scott R H  
Arrange-1 Hour  
Above 2793 section meets at the Performing Arts Center, 1310 11th Street.  
Above section 2793 requires that students have internet access.
- 2794 2:00p-3:05p MTWTh MC 71 Staff  
Arrange-1 Hour  
Above section 2794 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.
- 2795 2:00p-3:05p MTWTh LS 201 Herichi H  
Arrange-1 Hour
- 2796 2:15p-4:40p MW MC 10 Martinez M G  
Arrange-1 Hour  
Above section 2796 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2796 requires that students have internet access.  
Above section 2796 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.
- 2797 2:15p-4:40p TTh BUNDY 152 Lan H  
Arrange-1 Hour  
Above section 2797 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2797 requires that students have internet access.
- 2798 3:15p-5:40p MW BUNDY 221 Lee L S  
Arrange-1 Hour  
Above section 2798 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2798 requires that students have internet access.
- 2799 3:15p-5:40p MW LS 103 Bronie B L  
Arrange-1 Hour  
Above section 2799 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.
- 2800 3:15p-5:40p TTh BUNDY 213 Ortega J A  
Arrange-1 Hour  
Above section 2800 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2800 requires that students have internet access.
- 2801 3:15p-5:40p TTh LS 205 Bresloff J L  
Arrange-1 Hour
- 4319 5:00p-7:25p MW LS 201 Saakian L  
Arrange-1 Hour
- 4320 6:45p-9:10p MW BUNDY 213 Tadele G T  
Arrange-1 Hour  
Above section 4320 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4320 requires that students have internet access.
- 4321 6:45p-9:10p TTh BUNDY 213 England A M  
Arrange-1 Hour  
Above section 4321 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4321 requires that students have internet access.
- 4322 6:45p-9:10p TTh MC 73 Evinyan Z  
Arrange-1 Hour  
Above section 4322 requires that students have internet access.
- 4323 6:45p-9:10p W LS 203 Owaka E A  
12:30p-2:55p Sat LS 203 Owaka E A  
Arrange-1 Hour
- 4324 7:35p-10:00p MW LS 201 Sheynshteyn A S  
Arrange-1 Hour  
Above section 4324 requires that students have internet access.
- 4325 7:35p-10:00p MW MC 82 Bellin E H  
Arrange-1 Hour
- 4326 7:35p-10:00p TTh MC 82 Aka D O  
Arrange-1 Hour  
Above section 4326 requires that students have internet access.



**MATH 32, PLANE GEOMETRY**

**3 UNITS**

- Prerequisite: Math 31 or Math 49.
- Skills Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

2802	8:00a-9:20a MW	MC 83	Staff
	Above section 2802 requires that students have internet access.		
2803	8:00a-11:05a F	MC 66	Lai I
	Above section 2803 requires that students have internet access.		
2804	9:30a-10:50a MW	BUNDY 235	Staff
	Above section 2804 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2805	11:15a-12:35p MW	MC 66	Miano I A
	Above section 2805 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2805 requires that students have internet access.		
2806	11:15a-12:35p MW	BUNDY 152	Gizaw A
	Above section 2806 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2807	2:15p-3:35p MW	MC 70	Huang C Y
2808	3:45p-5:05p TTh	LS 105	Mardirosian R
4327	5:15p-6:35p MW	MC 74	Perez R E
4328	5:15p-6:35p TTh	LS 103	Man S
4329	6:00p-7:20p MW	MC 10	Hecht S E

**MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

*Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.*

4330	5:15p-8:20p T	BUNDY 152	Perez-Fernandez L
	Above section 4330 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		

**MATH 49, BEGINNING AND INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS**

**6 UNITS**

- Prerequisite: Math 84 or Math 85.

This is an accelerated course covering the topics of Beginning and Intermediate algebra. Specific topics include arithmetic operations with real numbers, change of units and percents, polynomials, rational expressions, and radicals; linear equations and inequalities; systems of linear equations and inequalities; application problems; equations with rational expressions; equations with radicals; linear, quadratic, exponential and logarithmic functions and equations; factoring; drawing and interpreting graphs; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

*Maximum units for this course that may be counted toward the SMC GE requirement is 3.*

2809	6:45a-8:05a MTWTh	MC 66	Mazorow M M
	Above section 2809 requires that students have internet access.		
2810	9:30a-10:50a MTWTh	MC 82	Lopez Ma
2811	12:45p-2:05p MTWTh	MC 82	Nguyen D T
	Above section 2811 requires that students have internet access.		

**MATH 54, ELEMENTARY STATISTICS**

**4 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 or Math 18 or Math 49 with a grade of C or better.

*It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.*

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square

and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

*Some sections of Math 54 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).*

2812	7:00a-9:05a MW	MC 70	Foster M
	Above section 2812 requires that students have internet access.		
2813	7:00a-9:05a TTh	MC 70	Foster M
	Above section 2813 requires that students have internet access.		
2814	8:00a-10:05a MW	MC 67	McGraw C K
	Above section 2814 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information. Above section 2814 requires that students have internet access.		
2815	8:00a-10:05a TTh	MC 67	McGraw C K
	Above section 2815 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information. Above section 2815 requires that students have internet access.		
	Above section 2815 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times, and locations.		
2816	8:00a-12:05p F	MC 70	Xie M C
2817	9:00a-1:05p Sat	MC 10	Bojkov A
	Above section 2817 requires that students have internet access.		
2818	10:15a-12:20p MW	MC 67	Nguyen D T
	Above section 2818 requires that students have internet access.		
2819	10:15a-12:20p MW	BUNDY 221	Tu W
	Above section 2819 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2819 requires that students have internet access.		
2820	10:15a-12:20p TTh	MC 67	Soleymani S
	Above section 2820 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information. Above section 2820 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2820 requires that students have internet access.		
2821	12:30p-2:35p MW	MC 11	Edinger G C
	Above section 2821 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information. Above section 2821 requires that students have internet access.		
	Above section 2821 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at <a href="http://www.smc.edu/si">www.smc.edu/si</a> for days, times, and locations.		
2822	12:45p-2:50p MW	BUNDY 221	Tu W
	Above section 2822 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2822 requires that students have internet access.		
2823	12:45p-2:50p TTh	BUNDY 213	Korkhmazyan N N
	Above section 2823 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2824	12:45p-2:50p TTh	MC 5	Jahangard E
	Above section 2824 requires that students have internet access.		
2825	12:45p-2:50p TTh	MC 70	Edinger G C
	Above section 2825 requires that students have internet access.		
2826	2:00p-4:05p MW	BUNDY 153	Yee D K
	Above section 2826 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2827	2:15p-4:20p TTh	MC 82	Nguyen D T
	Above section 2827 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information. Above section 2827 requires that students have internet access.		
2828	2:45p-4:50p MW	MC 67	Pachas-Flores W
	Above section 2828 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information. Above section 2828 requires that students have internet access.		

2829 3:20p-5:25p TTh PAC 103 Vendlinski T P  
 Above 2829 section meets at the Performing Arts Center, 1310 11th Street. Above section 2829 requires that students have internet access.

2830 3:30p-5:35p MW BUNDY 156 Baskauskas V A  
 Above section 2830 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2831 Arrange-3.6 Hours ONLINE Nguyen D T  
 9:30a-11:30a F HSS 155 Nguyen D T  
 Above section 2831 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Class will meet only on six Fridays: Sept 04, Oct. 02, Oct 30, Dec 05, Dec 12, and for three hours for the final exam on xxx.

2832 Arrange-3.6 Hours ONLINE Jahangard E  
 7:15p-9:15p M MC 66 Jahangard E  
 Above section 2832 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Monday class meetings will occur only on Aug 31, Oct 5, Oct 26, Nov 30, Dec 7, and for 3 hours for the final exam on xxx.

4331 5:00p-7:05p MW MC 82 Jahangard E  
 Above section 4331 requires that students have internet access.

4332 5:15p-7:20p MW MC 11 Martinez M G  
 Above section 4332 requires that students have internet access.

4333 5:15p-7:20p TTh MC 67 Martinez M G  
 Above section 4333 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 4333 requires that students have internet access.

4334 5:15p-9:20p Th BUNDY 152 Walker C W  
 Above section 4334 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4335 6:45p-8:50p MW HSS 252 Yankey K A  
 4336 6:45p-8:50p TTh BUNDY 221 Carty B  
 Above section 4336 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4337 7:35p-9:40p MW MC 70 Perez R E  
 Above section 4337 requires that students have internet access.

4338 7:35p-9:40p TTh MC 67 Malakar S R  
 Above section 4338 requires that students have internet access.

**MATH 81, BASIC ARITHMETIC 3 UNITS**  
 • Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

2833 6:45a-8:05a MW BUNDY 157 Rahnavard M H  
 Arrange-1 Hour  
 Above section 2833 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2834 8:00a-9:20a MW MC 5 Saso M  
 Arrange-1 Hour

2835 8:00a-9:20a TTh PAC 103 Karasik P A  
 Arrange-1 Hour  
 Above 2835 section meets at the Performing Arts Center, 1310 11th Street.

2836 8:00a-11:05a F MC 73 Gromova I M  
 Arrange-1 Hour

2837 11:15a-12:35p MW MC 74 Quevedo J M  
 Arrange-1 Hour  
 Above section 2837 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2837 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2838 12:45p-2:05p TTh BUNDY 152 Ulrich J W  
 Arrange-1 Hour  
 Above section 2838 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2838 requires that students have internet access.

2839 2:15p-3:35p MW MC 74 King W S  
 Arrange-1 Hour

2840 2:15p-3:35p TTh MC 74 Pachas-Flores W  
 Arrange-1 Hour  
 Above section 2840 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2841 3:45p-5:05p MW MC 74 Raffel C C  
 Arrange-1 Hour

2842 3:45p-5:05p TTh MC 73 Jahani F  
 Arrange-1 Hour  
 Above section 2842 requires that students have internet access.

4339 5:00p-6:20p MW MC 83 Nikolaychuk A M  
 Arrange-1 Hour

4340 5:15p-6:35p MW MC 73 Huang C Y  
 Arrange-1 Hour  
 Above section 4340 requires that students have internet access.

4341 5:15p-6:35p TTh MC 74 Rasiej R M  
 Arrange-1 Hour

4342 5:15p-6:35p TTh BUNDY 156 Yan S K  
 Arrange-1 Hour  
 Above section 4342 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4343 6:00p-7:20p MW MC 9 He F Y  
 Arrange-1 Hour  
 Above section 4343 requires that students have internet access.

4344 6:00p-7:20p TTh MC 9 Staff  
 Arrange-1 Hour

4345 6:45p-8:05p MW MC 73 Najafi S  
 Arrange-1 Hour

4346 6:45p-9:50p T MC 74 Sheynshteyn A S  
 Arrange-1 Hour

4347 7:35p-8:55p MW LA 228 Chitgar M H  
 Arrange-1 Hour  
 Above section 4347 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

**MATH 84, PRE-ALGEBRA 3 UNITS**  
 • Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

2843 6:30a-7:50a MW BUNDY 156 Bayssa B T  
 Arrange-1 Hour  
 Above section 2843 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2844 6:45a-8:05a TTh MC 82 Cain C  
 Arrange-1 Hour  
 Above section 2844 requires that students have internet access.

2845 8:00a-9:20a MW LS 205 Gizaw A  
 Arrange-1 Hour

2846 8:00a-9:20a TTh LS 103 Esmaeili F A  
 Arrange-1 Hour  
 Above section 2846 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2846 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2847 8:00a-11:05a F LS 103 Chen C  
 Arrange-1 Hour  
 Above section 2847 requires that students have internet access.

2848 9:00a-12:05p Sat LS 203 Owaka E A  
 Arrange-1 Hour

2849 9:30a-10:50a MW BUNDY 152 Tsvikyan A  
 Arrange-1 Hour  
 Above section 2849 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2849 requires that students have internet access.

2850 11:15a-12:35p MW MC 73 Lee P H  
 Arrange-1 Hour

2851 11:15a-12:35p TTh LA 231 Soury S  
 Arrange-1 Hour  
 Above section 2851 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2852 12:45p-2:05p MW LS 103 Bronie B L  
 Arrange-1 Hour  
 Above section 2852 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2853 2:15p-3:35p TTh HSS 153 Simhan S V  
 Arrange-1 Hour  
 Above section 2853 requires that students have internet access.

2854 3:20p-4:40p MW MC 73 He F Y  
 Arrange-1 Hour  
 Above section 2854 requires that students have internet access.

2855 3:20p-4:40p MW BUNDY 213 Halaka E F  
 Arrange-1 Hour  
 Above section 2855 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2856 3:45p-5:05p TTh MC 74 McDonnell P  
 Arrange-1 Hour

2857 4:15p-5:35p MW BUNDY 153 Jiang J  
 Arrange-1 Hour  
 Above section 2857 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4348 5:00p-6:20p TTh BUNDY 221 Owens D J  
 Arrange-1 Hour  
 Above section 4348 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4349 5:15p-6:35p TTh MC 73 Evinyan Z  
 Arrange-1 Hour  
 Above section 4349 requires that students have internet access.

4350 6:00p-7:20p MW BUNDY 221 Lee L S  
 Arrange-1 Hour  
 Above section 4350 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4351 6:00p-7:20p MW LA 228 Kim J M  
 Arrange-1 Hour  
 Above section 4351 requires that students have internet access.

4352 6:00p-7:20p TTh LS 205 Trujillo Aparic A Y  
 Arrange-1 Hour  
 Above section 4352 requires that students have internet access.

4353 7:35p-8:55p TTh LS 201 Man S  
 Arrange-1 Hour

**MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS**  
 • Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.

2858 6:50a-9:15a MW BUNDY 152 Tsvikyan A  
 Above section 2858 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2859 7:00a-8:05a MTWTh MC 73 Lopez Ma  
 Above section 2859 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2859 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at [www.smc.edu/si](http://www.smc.edu/si) for days, times, and locations.

2860 8:15a-9:20a MTWTh BUNDY 157 Rahnavard M H  
 Above section 2860 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## The Bridge and the Pathway



*“The whole focus of these classes is to allow students to explore tech jobs.”*

– Maral Hyeler, Director of Instructional Services at SMC

Santa Monica College made national news when President Obama announced his TechHire Initiative to train people for half-a-million technology jobs, and to build “pathways” to connect those trainees to tech employers. The President announced that Los Angeles was chosen as one of the 21 regions to participate because LA had already started that work through an initiative called “Los Angeles High Impact Information Technology, Entertainment & Entrepreneurship, and Communications Hubs,” better known as “LA HI-TECH.”

The idea behind what is now LA HI-TECH—a group of eight community colleges, 30 high schools, and roughly 100 employers who will work together to train students and help get them into some 4,000 tech jobs available in the next four years—was pioneered by Santa Monica College.

It was a perfect right-time, right-place combination: a community college looking for ways to build better lives for its students, sitting right in the middle of a four-mile stretch along the Pacific Ocean called “Silicon Beach,” one of the world’s hottest tech

hubs. To that mix, add the rapidly growing Information, Communications, and Technology (ICT) industry, which has thousands of new jobs for those with an Associate degree or certificate of achievement, and which needs a lot more of two things: talent and diversity.

SMC recognized and responded to those needs by developing an interdisciplinary model to align instruction at the college in the areas of Information, Communications, Technology, Entertainment and Entrepreneurship to meet the needs of the ICT industry and this model was adapted to become the foundation for LA HI-TECH, which received \$15 million from California’s Career Pathways Trust Grant. SMC was awarded \$1.9 million of these funds and is one of the three leaders in LA HI-TECH.

Early this year, the LA HI-TECH program at SMC began offering Media 1 (Survey of Mass Media) as a class at Palisades Charter High and Venice High School. The 107 students who signed up under the College’s dual enrollment program can take the class—for free!—which lets them get a head start on college-level curriculum,

explore possible tech careers, and earn college credit along the way.

“They get three units of college credit, their SMC enrollment fees are waived, and the textbook is provided... that’s around a \$350 value!” says Lisa Saxon, who is teaching SMC’s Media 1 class at Palisades Charter High. “And when these students transition out of high school and into college, they will have a strong skillset.”

The former sports photojournalist—who was one of only three women who covered Major League Baseball full-time in the 1980s—is tapping into her professional background to make the career in media come alive for her students, bringing in guest speakers like Nick Ut, who won the Pulitzer Prize for his photo depicting Vietnamese children in flight from napalm bombing. Ut talked to Saxon’s students about how taking that photo changed the course of history. Saxon also refers students to contacts in media who can talk to them about what it’s really like to work in the industry.

“The students love the classes,” says SMC instructor Redelia Shaw, who is teaching the Media 1 class at Venice High. Her class collaborates a lot—“just like in college”—and even has a WordPress blog where students talk about reality TV shows and analyze media coverage of current events in media-guru style.

“We’re putting it all together as a package for students, and giving them this opportunity starting in high school,” says Maral Hyeler, SMC’s Director of Instructional Services.

By “package,” Hyeler means that if and when these students decide they want to aim for that tech job, SMC will have the classes they will need, and the industry connections to help them get to it—faster. As LA HI-TECH develops, classes offered in high schools will cover areas such as design, visual and media arts, and information support and services.

This fall, SMC will also offer “Introduction to Graphic Design Applications” (Graphic Design 18) at Venice High, Palisades Charter High, and Santa Monica High, and there are plans to offer “Introduction to Computer Systems” (CS 3) at Palisades High and Santa Monica High.

Currently, the LA HI-TECH classes are offered to high school seniors only, but future plans include making these classes available beginning in ninth grade. In addition, LA HI-TECH will be expanded to include mentorships, tutoring, and counseling, along with annual internships and “job-shadowing” opportunities with industry partners. Please visit [www.smc.edu/LAHiTech](http://www.smc.edu/LAHiTech) or [www.lahitech.org](http://www.lahitech.org) for the latest information on LA HI-TECH.



2861	8:15a-9:20a MTWTh	MC 74	Phung Q T
<i>Above section 2861 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2861 requires that students have internet access.</i>			
2862	9:30a-10:35a MTWTh	MC 10	Lee P H
2863	9:30a-11:55a MW	BUNDY 156	Fanelli D
<i>Above section 2863 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2863 requires that students have internet access.</i>			
2864	9:30a-11:55a TTh	PAC 103	Karasik P A
<i>Above section 2864 meets at the Performing Arts Center, 1310 11th Street.</i>			
2865	11:15a-12:20p MTWTh	LA 228	Esmaili F A
<i>Above section 2865 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2865 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2865 requires that students have internet access.</i>			
2866	12:45p-1:50p MTWTh	MC 73	London J S
<i>Above section 2866 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2866 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
2867	12:45p-3:10p MW	BUNDY 213	Halaka E F
<i>Above section 2867 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2868	3:15p-4:20p MTWTh	LS 201	Ross K R
<i>Above section 2868 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section 2868 is accompanied by weekly Supplemental Instruction sessions which provide academic assistance to enrolled students. Please see the SI sessions schedule at www.smc.edu/si for days, times, and locations.</i>			
2869	3:30p-5:55p TTh	BUNDY 153	Meknuni M
<i>Above section 2869 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4354	6:00p-8:25p MW	BUNDY 156	Petikyian G
<i>Above section 4354 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4355	6:45p-9:10p TTh	LA 231	Chan H J
<i>Above section 4355 requires that students have internet access.</i>			
4356	7:35p-10:00p MW	MC 10	Hecht S E
<i>Above section 4356 requires that students have internet access.</i>			

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.  
2870 Arrange-1 Hour MC 26 Moassessi M

# Media Studies

The courses listed here were previously listed under Broadcasting and Communication.  
Also see courses listed under Communication Studies, Film Studies, and Journalism.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4G (Social & Behavioral Sciences)

- Prerequisite: None.
- C-ID: JOUR 100.
- Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2875	8:00a-9:20a MW	LS 110	Rosenberg V L
2876	8:00a-9:20a TTh	BUNDY 119	Savage T L
<i>Above section 2876 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2877	9:00a-12:05p F	LS 110	Chen A H
2878	9:30a-10:50a MW	BUNDY 119	Raz J G
<i>Above section 2878 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2879	9:30a-10:50a MW	LS 106	Movius L

2880	9:30a-10:50a TTh	BUNDY 127	Brewington R H
<i>Above section 2880 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2881	11:15a-12:35p TTh	LS 105	Mitchell S V
2882	12:45p-2:05p M	LS 110	Movius L
Arrange-1.5 Hours ONLINE-E Movius L			
<i>Above section 2882 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2883	12:45p-2:05p TTh	LS 110	Brewer S L
2884	12:45p-2:05p TTh	LS 152	Muñoz M E
2885	12:45p-2:05p W	LS 110	Brewer S L
Arrange-1.5 Hours ONLINE-E Brewer S L			
<i>Above section 2885 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2886	2:15p-3:35p MW	LS 119	Matthews M N
2887	2:15p-3:35p TTh	LS 152	Muñoz M E
2888	3:45p-5:05p TTh	BUNDY 415	Charles H E
<i>Above section 2888 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2889	Arrange-3 Hours	ONLINE-E	Brewer S L
<i>Above section 2889 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2890	Arrange-3 Hours	ONLINE-E	Brewer S L
<i>Above section 2890 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2891	Arrange-3 Hours	ONLINE-E	Movius L
<i>Above section 2891 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2892	Arrange-3 Hours	ONLINE-E	Movius L
<i>Above section 2892 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4358	5:15p-6:35p MW	BUNDY 127	Obsatz S B
<i>Above section 4358 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4359	5:15p-6:35p TTh	LS 152	Dickinson L M
4361	6:45p-9:50p W	LS 106	Simmons R D
4362	6:45p-9:50p Th	LS 117	Simmons R D

**MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2893	11:15a-12:35p MW	LS 205	Schofield J E
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**MEDIA 3, GLOBAL MEDIA 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

*Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.*

2894	9:30a-10:50a TTh	LS 106	Movius L
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**MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS**  
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU  
IGETC AREA 4G (Social and Behavioral Sciences)

- Prerequisite: None.
- Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

2895	8:00a-9:20a MW	BUNDY 119	Raz J G
<i>Above section 2895 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2896	8:00a-11:05a MW	LS 117	Gougis M J
<i>Above section 2896 meets for 8 weeks, Aug 31 to Oct 21.</i>			
2897	8:00a-11:05a MW	LS 117	Gougis M J
<i>Above section 2897 meets for 8 weeks, Oct 26 to Dec 16.</i>			
2898	9:30a-10:50a TTh	LS 152	Muñoz M E
<i>Above section 2898 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2899	11:15a-12:35p MW	LS 117	Gougis M J
2900	11:15a-12:35p MW	LS 119	Giggans J H
2901	12:45p-2:05p MW	BUNDY 240	Horwitz J T
<i>Above section 2901 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2902	12:45p-3:50p MW	LS 117	Schofield J E
<i>Above section 2902 meets for 8 weeks, Oct 26 to Dec 16. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2903	12:45p-3:50p MW	LS 117	Schofield J E
<i>Above section 2903 meets for 8 weeks, Aug 31 to Oct 21.</i>			
2904	2:15p-3:35p MW	BUNDY 127	Coleman D
<i>Above section 2904 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2905	2:15p-3:35p TTh	BUNDY 415	Charles H E
<i>Above section 2905 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2906	2:15p-3:35p TTh	LS 110	Brewer S L
2907	3:45p-5:05p MW	LS 110	Goldstein Martin M
2909	Arrange-3 Hours	ONLINE-E	Muñoz M E
<i>Above section 2909 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2910	Arrange-3 Hours	ONLINE-E	Muñoz M E
<i>Above section 2910 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2911	Arrange-3 Hours	ONLINE-E	Pernisco N
<i>Above section 2911 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2912	Arrange-3 Hours	ONLINE-E	Pernisco N
<i>Above section 2912 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4363	6:45p-9:50p M	LS 152	Goldstein Martin M
4364	6:45p-9:50p T	LS 106	Dickinson L M
4365	6:45p-9:50p W	LS 117	Goldstein Martin M

**MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2913	8:00a-11:05a F	LS 106	Shaw R D
2914	9:30a-10:50a MW	LS 110	Shaw R D
2915	9:30a-10:50a TTh	BUNDY 119	Savage T L

*Above section 2915 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement,

market demographics, and fulfillment of FCC requirements are covered in this course.

2916 12:45p-2:05p MW LS 119 Giggans J H

**MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2917 3:30p-6:35p W LS 106 Brewington R H  
4366 6:45p-9:50p M LS 106 Brewington R H

**MEDIA 14, NEWSCASTING AND NEWSWRITING** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

Media Studies 14 is the same course as Journalism 4A. Students may earn credit for one, but not both.

4367 6:45p-9:50p T DRSCHR 203 Giggans J H  
Arrange-2 Hours

**MEDIA 16, SPORTSCASTING FALL SPORTS** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

4368 6:45p-9:50p W LS 119 Carlucci M A

**MEDIA 18, BROADCAST ADVERTISING** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 8.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

4369 6:45p-9:50p Th DRSCHR 203 Adelman A


**MEDIA 19, BROADCASTING WORKSHOP** **3 UNITS**  
Transfer: CSU

• Prerequisite: Media Studies 13 or 14.  
Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2918 2:15p-5:20p Th LS 106 Shaw R D

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2919 2:15p-5:20p T LS 106 Shaw R D

**MEDIA 46, TELEVISION PRODUCTION** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2920 12:15p-3:20p M LS 106 Fetzer G C  
Arrange-2 Hours Fetzer G C

**MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2921 12:15p-3:20p W LS 106 Shaw R D  
Arrange-2 Hours Shaw R D

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

2922 Arrange-1 Hour Grass Hemmert N L

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES** **2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

2923 Arrange-2 Hours Grass Hemmert N L

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES** **2 UNITS**  
Transfer: CSU

• Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.  
Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2924 Arrange-8 Hours Grass Hemmert N L

**Microbiology**

Please see listing under "Biological Sciences."

**Modern Languages**

SMC offers courses in American Sign Language, Arabic, Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**Music**

Please also see course listing in "Music History" below.  
Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC** **3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.  
\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2925 8:00a-11:05a F PAC 116 Young A  
Above 2925 section meets at the Performing Arts Center, 1310 11th Street.

2926 11:15a-12:35p MW PAC 114 Chou L  
Above 2926 section meets at the Performing Arts Center, 1310 11th Street.

2927 12:45p-2:05p TTh PAC 114 Staff  
Above 2927 section meets at the Performing Arts Center, 1310 11th Street.

2928 2:15p-3:35p MW PAC 210 Zusman S P  
Above 2928 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2929 2:15p-3:35p TTh PAC 114 Titmus J G  
Above 2929 section meets at the Performing Arts Center, 1310 11th Street.

2930 8:00a-9:20a TTh PAC 116 Driscoll B S  
Above 2930 section meets at the Performing Arts Center, 1310 11th Street.

3467 2:15p-3:35p MW PAC 116 Takesue S A  
Above 3467 section meets at the Performing Arts Center, 1310 11th Street.

2931 3:45p-5:05p TTh PAC 114 Titmus J G  
Above 2931 section meets at the Performing Arts Center, 1310 11th Street.

4370 6:45p-9:50p M PAC 116 Mora R K  
Above 4370 section meets at the Performing Arts Center, 1310 11th Street.

4371 6:45p-9:50p T PAC 116 Belan W L  
Above 4371 section meets at the Performing Arts Center, 1310 11th Street.

4372 6:45p-9:50p W PAC 116 Mora R K  
Above 4372 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 2, MUSICIANSHIP** **2 UNITS**  
Transfer: UC\*, CSU

• Prerequisite: Music 1.  
• Corequisite: Music 6.  
\*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2932 8:00a-9:20a MW PAC 116 Driscoll B S  
Above 2932 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2932 should also enroll in Music 6 section 2936.

2933 11:15a-12:35p MW PAC 116 Driscoll B S  
Above 2933 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2933 should also enroll in Music 6 section 2937.

**MUSIC 3, MUSICIANSHIP** **2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Music 2.

• *Corequisite: Music 7.*

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2934 8:00a-9:20a MW PAC 203 Goodman D B  
Above 2934 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2934 should also enroll in Music 7 section 2938.

**MUSIC 4, MUSICIANSHIP**

**2 UNITS**

Transfer: UC, CSU

- *Prerequisite: Music 3.*
- *Corequisite: Music 8.*

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2935 8:00a-9:20a TTh PAC 203 Goodman D B  
Above 2935 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2935 should also enroll in Music 8, section 2939.

**MUSIC 6, DIATONIC HARMONY**

**3 UNITS**

Transfer: UC, CSU

- *Corequisite: Music 2.*
- *Skills Advisory: Music 1.*

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2936 9:30a-10:50a MW PAC 116 Driscoll B S  
Above 2936 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2936 should also enroll in Music 2, section 2932.

2937 12:45p-2:05p MW PAC 116 Driscoll B S  
Above 2937 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2937 should also enroll in Music 2, section 2933.

**MUSIC 7, CHROMATIC HARMONY**

**3 UNITS**

Transfer: UC, CSU

- *Prerequisite: Music 6.*
- *Corequisite: Music 3.*

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

2938 9:30a-10:50a MW PAC 203 Goodman D B  
Above 2938 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2938 should also enroll in Music 3, section 2934.

**MUSIC 8, MODULATION AND ANALYSIS**

**3 UNITS**

Transfer: UC, CSU

- *Prerequisite: Music 7.*
- *Corequisite: Music 4.*

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2939 9:30a-10:50a TTh PAC 203 Goodman D B  
Above 2939 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2939 should also enroll in Music 4, section 2935.

**MUSIC 19, ORCHESTRATION**

**3 UNITS**

Transfer: CSU

- *Prerequisite: Music 3 and 7.*

This course is a study of the techniques of scoring music for the standard symphony orchestra. The ranges, colors, transpositions, and technical capabilities of the string, woodwind, brass, and percussion instruments are all studied. Methods of combining the instruments into performing groups of various sizes are also covered.

2940 11:15a-12:35p MW PAC 203 Goodman D B  
Above 2940 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 40, OPERA WORKSHOP**

**2 UNITS**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment audition required.*
- *Skills Advisory: Music 50B.*

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4378 6:45p-9:50p T PAC 107 De Stefano J D  
De Stefano J D  
Arrange-1 Hour

**MUSIC 45, MUSICAL THEATRE WORKSHOP**

**3 UNITS**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. \*See counselor regarding transfer credit limitations.

*Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.*

2964 12:45p-5:20p MW TH ART STUDIO Gray G L  
TH ART STUDIO Gray G L  
Arrange-3 Hours

**MUSIC 50A, ELEMENTARY VOICE**

**2 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2965 11:15a-12:35p MW PAC 115 De Stefano J D  
Above 2965 section meets at the Performing Arts Center, 1310 11th Street.

2966 12:45p-2:05p TTh PAC 115 Kahn D Z  
Above 2966 section meets at the Performing Arts Center, 1310 11th Street.

2967 2:15p-3:35p MW PAC 115 De Stefano J D  
Above 2967 section meets at the Performing Arts Center, 1310 11th Street.

2968 2:15p-3:35p TTh PAC 115 De Stefano J D  
Above 2968 section meets at the Performing Arts Center, 1310 11th Street.

4379 6:45p-9:50p M PAC 115 Parnell D J  
Above 4379 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 50B, INTERMEDIATE VOICE**

**2 UNITS**

Transfer: UC, CSU

- *Advisory: Music 50A.*

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2969 9:30a-10:50a TTh PAC 115 Oliver G A  
Above 2969 section meets at the Performing Arts Center, 1310 11th Street.

2970 12:45p-2:05p MW PAC 115 De Stefano J D  
Above 2970 section meets at the Performing Arts Center, 1310 11th Street.

4380 6:45p-9:50p Th PAC 115 Oliver G A  
Above 4380 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 53, JAZZ VOCAL ENSEMBLE**

**2 UNITS**

Transfer: CSU

- *Prerequisite: Audition required.*

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

2971 3:00p-5:05p M MALIBU Loch A J  
1:00p-3:05p F MALIBU Loch A J  
Above section 2971 meets for 15 weeks, Sep 14 to Dec 21.

4381 6:45p-9:50p Th PAC 107 Brekke I J  
Brekke I J  
Arrange-1 Hour

**MUSIC 55, CONCERT CHORALE**

**2 UNITS**

Transfer: UC, CSU

- *Prerequisite: Audition required.*

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4382 6:45p-9:50p W PAC 107 Huls J J  
Huls J J  
Arrange-1 Hour

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES**

**2 UNITS**

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment audition required.*

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4383 6:45p-9:50p W PAC 115 Parnell D J  
Above 4383 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 59, CHAMBER CHOIR**

**2 UNITS**

Transfer: UC, CSU

- *Prerequisite: Audition required.*

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2972 3:00p-6:05p T PAC 107 Belan W L  
PAC 107 Belan W L  
Arrange-1 Hour  
Above 2972 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL**

**2 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*
- *See also Music 66.*

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

*Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.*

2973 8:00a-9:20a MW PAC 206 Sterling J  
Above 2973 section meets at the Performing Arts Center, 1310 11th Street.

2974 8:00a-9:20a TTh PAC 206 Tuit R H  
Above 2974 section meets at the Performing Arts Center, 1310 11th Street.

2975 9:30a-10:50a MW PAC 200 Kim J  
Above 2975 section meets at the Performing Arts Center, 1310 11th Street.

2976 9:30a-10:50a TTh PAC 200 Kozlova Yu V  
Above 2976 section meets at the Performing Arts Center, 1310 11th Street.

2977 10:00a-1:05p Sat PAC 206 Gliadkovskaya E  
Above 2977 section meets at the Performing Arts Center, 1310 11th Street.

2978 11:15a-2:20p F PAC 206 Gliadkovskaya E  
Above 2978 section meets at the Performing Arts Center, 1310 11th Street.

2979 12:45p-2:05p TTh PAC 200 Chou L  
Above 2979 section meets at the Performing Arts Center, 1310 11th Street.

2980 2:15p-3:35p TTh PAC 200 Sterling J  
Above 2980 section meets at the Performing Arts Center, 1310 11th Street.

2981 3:00p-6:05p Th PAC 206 Schreiner G  
Above 2981 section meets at the Performing Arts Center, 1310 11th Street.

2982 3:45p-5:05p MW PAC 206 Chou L  
Above 2982 section meets at the Performing Arts Center, 1310 11th Street.

3462 3:00p-6:05p T PAC 206 Chou L  
Above 3462 section meets at the Performing Arts Center, 1310 11th Street.

**4384 6:45p-9:50p T PAC 200 Staff**  
*Above 4384 section meets at the Performing Arts Center, 1310 11th Street.*

**4385 6:45p-9:50p Th PAC 206 Schreiner G**  
*Above 4385 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 60A.*

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2983 9:30a-10:50a TTh PAC 206 Tuit R H  
*Above 2983 section meets at the Performing Arts Center, 1310 11th Street.*

2984 11:15a-12:35p MW PAC 200 Kim J  
*Above 2984 section meets at the Performing Arts Center, 1310 11th Street.*

2985 2:15p-3:35p MW PAC 200 Chou L  
*Above 2985 section meets at the Performing Arts Center, 1310 11th Street.*

**4386 6:45p-9:50p W PAC 206 Staff**  
*Above 4386 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 60B.*

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2986 9:30a-10:50a MW PAC 206 Kozlova Yu V  
*Above 2986 section meets at the Performing Arts Center, 1310 11th Street.*

2987 2:15p-3:35p MW PAC 206 Staff  
*Above 2987 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 60C.*

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2988 12:45p-2:05p MW PAC 200 Kozlova Yu V  
*Above 2988 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 60D.*

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

2989 12:45p-2:05p MW PAC 206 Chou L  
*Above 2989 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 61A.*

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of

literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

3463 12:45p-2:05p MW PAC 206 Chou L  
*Above 3463 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 64, PIANO ENSEMBLE 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 61A or Music 61B.*  
*Student must have the ability to sight read adequately.*

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

2990 11:15a-12:35p MW PAC 206 Kozlova Yu V  
*Above 2990 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 60C.*

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

**4387 6:45p-9:50p T PAC 206 Augustine W J**  
*Above 4387 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
*See also Music 1 and Music 60A.*

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

*Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.*

2991 8:00a-9:20a MW PAC 200 Takesue S A  
 9:30a-10:50a MW PAC 114 Takesue S A  
*Above 2991 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2992 12:45p-2:05p MW PAC 107 Sanderson A  
*Above 2992 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 70A.*

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2993 12:45p-2:05p MW PAC 107 Sanderson A  
*Above 2993 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Music 70B or audition.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2994 12:45p-2:05p MW PAC 107 Sanderson A  
*Above 2994 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2995 3:45p-5:05p MW PAC 107 Mora R K  
*Above 2995 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2996 3:45p-5:05p MW PAC 107 Mora R K  
*Above 2996 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2997 9:00a-12:05p F PAC 107 Altmire M  
*Above 2997 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2998 9:00a-12:05p F PAC 107 Altmire M  
*Above 2998 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 74, ORCHESTRA 2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.


**4388 6:45p-9:50p T PAC STAGE Martin J M**  
 Arrange-1 Hour PAC STAGE Sanderson A  
*Above 4388 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 71, 72, or 73.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2999 3:00p-5:00p M MALIBU Staff  
 1:00p-2:00p F MALIBU Staff  
 3000 3:45p-5:05p MW PAC 107 Mora R K  
*Above 3000 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 77, WIND ENSEMBLE** **2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Pre-enrollment audition is required.*  
 This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4389 6:45p-9:50p W PAC STAGE Mc Keown K O  
 Arrange-1 Hour PAC STAGE Mc Keown K O  
*Above 4389 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 78, JAZZ ENSEMBLE** **2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Audition required.*  
 This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

3001 3:35p-5:40p MW SMHS Staff  
 4390 6:45p-9:50p M PAC 107 Fiddmont F K  
 Arrange-1 Hour PAC 107 Fiddmont F K  
*Above 4390 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 79A, JAZZ IMPROVISATION** **2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Music 1.*  
 This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

3002 9:30a-10:50a TTh PAC 107 Fiddmont F K  
*Above 3002 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL** **2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: A guitar in good playing condition.*  
 The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

3003 8:00a-9:20a TTh PAC 104 Cheesman J M  
*Above 3003 section meets at the Performing Arts Center, 1310 11th Street.*

3004 9:30a-10:50a MW PAC 104 Harmon J M  
*Above 3004 section meets at the Performing Arts Center, 1310 11th Street.*

3005 11:15a-12:35p MW PAC 104 Harmon J M  
*Above 3005 section meets at the Performing Arts Center, 1310 11th Street.*

3006 2:20p-3:05p MTWTh SMHS Staff  
*Above section 3006 meets for 15 weeks, Aug 31 to Dec 10.*

3007 3:00p-6:05p T PAC 104 Schulman J  
*Above 3007 section meets at the Performing Arts Center, 1310 11th Street.*

3008 3:00p-6:05p Th PAC 104 Staff  
*Above 3008 section meets at the Performing Arts Center, 1310 11th Street.*

3009 3:45p-5:05p MW PAC 104 Schulman J  
*Above 3009 section meets at the Performing Arts Center, 1310 11th Street.*

4391 6:45p-9:50p M PAC 104 Carter T M  
*Above 4391 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL** **2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 84A.*  
 The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

3010 12:45p-2:05p MW PAC 104 Harmon J M  
*Above 3010 section meets at the Performing Arts Center, 1310 11th Street.*

4392 6:45p-9:50p Th PAC 104 Cheesman J M  
*Above 4392 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL** **2 UNITS**  
 Transfer: UC, CSU

• *Skills Advisory: Music 84B.*  
 The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

3011 12:45p-2:05p TTh PAC 104 Carter T M  
*Above 3011 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL** **2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Nylon strung classical guitar in good condition.*  
 This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

3012 9:30a-10:50a TTh PAC 104 Cheesman J M  
*Above 3012 section meets at the Performing Arts Center, 1310 11th Street.*

4393 6:45p-9:50p W PAC 104 Schulman J  
*Above 4393 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 3013 Arrange-1.5 Hours Kozlova Yu V

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.  
 3014 Arrange-3 Hours Kozlova Yu V

**MUSIC 92, APPLIED MUSIC INSTRUCTION** **2 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: Audition required.*  
 • *Corequisite: Music 94; Music 40, 42, 45, 52, 53, 55, 59, 64, 74, 76, 77 or 78.*  
*Auditions will be held. For information call SMC Music Department at 434-4323 or www.smc.edumusic.*  
*Students will be assigned section numbers after acceptance into the program.*

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

3015	Arrange-6 Hours	Staff
3016	Arrange-6 Hours	Chou L
3017	Arrange-6 Hours	De Stefano J D
3018	Arrange-6 Hours	Driscoll B S
3019	Arrange-6 Hours	Staff
3020	Arrange-6 Hours	Staff
3021	Arrange-6 Hours	Staff
3022	Arrange-6 Hours	Staff
3023	Arrange-6 Hours	Kozlova Yu V
3024	Arrange-6 Hours	Staff
3025	Arrange-6 Hours	Staff
3026	Arrange-6 Hours	Staff
3027	Arrange-6 Hours	Staff
3028	Arrange-6 Hours	Staff

**MUSIC 94, CONCERT MUSIC CLASS** **1 UNIT**  
 Transfer: UC, CSU

• *Prerequisite: Audition required.*  
 • *Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.*  
 This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

3029	12:45p-2:05p TTh	PAC 107	Driscoll B S
	Arrange-1 Hour		De Stefano J D

## Music History and Appreciation

*Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.*

**MUSIC 30, MUSIC HISTORY I** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
 This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

2941	12:45p-2:05p MW	PAC 114	Zusman S P
	<i>Above 2941 section meets at the Performing Arts Center, 1310 11th Street.</i>		

**MUSIC 32, APPRECIATION OF MUSIC** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)




- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2942	8:00a-9:20a MW	PAC 114	Bergman J F
Above 2942 section meets at the Performing Arts Center, 1310 11th Street.			
2943	9:00a-12:05p F	PAC 114	Carter T M
Above 2943 section meets at the Performing Arts Center, 1310 11th Street.			
2944	9:30a-10:50a MW	PAC 107	Bergman J F
Above 2944 section meets at the Performing Arts Center, 1310 11th Street.			
2945	12:45p-2:05p MW	PAC 210	Martin J M
Above 2945 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			
2946	12:45p-2:05p TTh	PAC 116	Martin J M
Above 2946 section meets at the Performing Arts Center, 1310 11th Street.			
2947	Arrange-6.5 Hours	ONLINE	Young A L
Above section 2947 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx">http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx</a> . This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> .			
2948	Arrange-6.5 Hours	ONLINE	Young A L
Above section 2948 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx">http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx</a> . This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> .			
2949	Arrange-6.5 Hours	ONLINE	Holt D K
Above section 2949 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx">http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx</a> . This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> .			
2950	Arrange-4.5 Hours	ONLINE	Trabold W E
Above section 2950 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx">http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx</a> . This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> .			
2951	Arrange-6.5 Hours	ONLINE	Zusman S P
Above section 2951 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx">http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx</a> . This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> .			
2952	Arrange-6.5 Hours	ONLINE	Trabold W E
Above section 2952 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu">http://www.smc.edu</a>			

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

*AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx*. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

2953	Arrange-6.5 Hours	ONLINE	Holt D K
Above section 2953 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx">http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx</a> . This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> .			
2954	Arrange-6.5 Hours	ONLINE	Titmus J G
Above section 2954 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx">http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx</a> . This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> .			
2955	Arrange-6.5 Hours	ONLINE	Trabold W E
Above section 2955 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx">http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx</a> . This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <a href="http://www.connect4education.com/">http://www.connect4education.com/</a> .			

**MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2956	8:00a-9:20a TTh	PAC 114	Fiddmont F K
Above 2956 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			
2957	8:00a-9:20a TTh	PAC 107	Pillich G S
Above 2957 section meets at the Performing Arts Center, 1310 11th Street.			
2958	11:15a-12:35p MW	PAC 107	Fiddmont F K
Above 2958 section meets at the Performing Arts Center, 1310 11th Street.			
2959	2:15p-3:35p MW	PAC 114	O'Neal K A
Above 2959 section meets at the Performing Arts Center, 1310 11th Street.			
2960	3:00p-6:05p T	PAC 116	Terry L
Above 2960 section meets at the Performing Arts Center, 1310 11th Street.			
2961	3:45p-5:05p MW	PAC 114	O'Neal K A
Above 2961 section meets at the Performing Arts Center, 1310 11th Street.			
4373	6:45p-9:50p M	PAC 114	O'Neal K A
Above 4373 section meets at the Performing Arts Center, 1310 11th Street.			
4374	6:45p-9:50p W	PAC 114	Terry L
Above 4374 section meets at the Performing Arts Center, 1310 11th Street.			
4375	6:45p-9:50p Th	PAC 116	Terry L
Above 4375 section meets at the Performing Arts Center, 1310 11th Street.			

**MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2962	12:15p-3:20p F	PAC 116	Altmire M
Above 2962 section meets at the Performing Arts Center, 1310 11th Street.			
4376	6:45p-9:50p T	PAC 114	Parnell D J
Above 4376 section meets at the Performing Arts Center, 1310 11th Street.			

**MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2963	8:00a-9:20a TTh	A 214	Alviso J R
4377	6:45p-9:50p Th	PAC 114	Alviso J R
Above 4377 section meets at the Performing Arts Center, 1310 11th Street.			

## Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

**American Sign Language – Noncredit**

Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

**Basic Skills – Noncredit**

**ESL – Noncredit**

**Nursing – Noncredit**

**Political Science – Noncredit**

## Nursing

**NURSNG 10, NURSING SKILLS 2 UNITS**

Transfer: CSU

- Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.
- Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

3030	8:45a-10:50a M	BUNDY 416	Angel V M
	8:45a-10:50a T	BUNDY 335	Angel V M
Above section 3030 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

**NURSNG 10L, NURSING SKILLS LABORATORY 2 UNITS**

Transfer: CSU

• *Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.*

*Nursing 10 and 10L must be taken concurrently.*

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

3031	7:00a-1:10p WTh	BUNDY 340	Angel V M
	2:15p-3:45p Th	BUNDY 328	Angel V M
	7:00a-1:10p WTh	HOSP	Angel V M

*Above section 3031 meets for 8 weeks, Sep 02 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3032	7:00a-1:10p WTh	BUNDY 329	Mayorga A
	2:15p-3:45p Th	BUNDY 328	Angel V M
	7:00a-1:10p WTh	HOSP	Mayorga A

*Above section 3032 meets for 8 weeks, Sep 02 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3033	7:00a-1:10p WTh	BUNDY 321	Penafiorida D D
	2:15p-3:45p Th	BUNDY 236	Staff
	7:00a-1:10p WTh	HOSP	Penafiorida D D

*Above section 3033 meets for 8 weeks, Sep 02 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3034	7:00a-1:10p WTh	HOSP	Staff
	2:15p-3:45p Th	BUNDY 236	Staff
	7:00a-1:10p WTh	BUNDY 340	Staff

*Above section 3034 meets for 8 weeks, Sep 02 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 15, NURSING FUNDAMENTALS 2 UNITS**

Transfer: CSU

• *Prerequisite: Nursing 10, 10L and 36.*

• *Corequisite: Nursing 15L.*

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

3035	1:00p-3:05p MT	BUNDY 235	Thiercof H A
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*Above section 3035 meets for 8 weeks, Oct 26 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 15L, NURSING FUNDAMENTALS LABORATORY 2 UNITS**

Transfer: CSU

• *Prerequisite: Nursing 10, 10L and 36.*

*Concurrent enrollment in Nursing 15 is required.*

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

3036	2:15p-3:35p W	BUNDY 328	Staff
	7:00a-1:10p WTh	HOSP	Penafiorida D D

*Above section 3036 meets for 8 weeks, Oct 28 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3037	2:15p-3:35p Th	BUNDY 328	Staff
	7:00a-1:10p WTh	HOSP	Thiercof H A

*Above section 3037 meets for 8 weeks, Oct 28 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3038	2:15p-3:35p Th	BUNDY 328	Staff
	7:00a-1:10p WTh	HOSP	Mayorga A

*Above section 3038 meets for 8 weeks, Oct 28 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3039	2:15p-3:45p W	BUNDY 328	Khoja A M
	7:00a-1:10p WTh	HOSP	Khoja A M

*Above section 3039 meets for 8 weeks, Oct 28 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT**

Transfer: CSU

• *Prerequisite: Nursing 10, 10L or equivalent.*

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

3040	4:00p-6:05p TTh	BUNDY 236	Thiercof H A
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*Above section 3040 meets for 8 weeks, Oct 27 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING 3 UNITS**

Transfer: CSU

• *Prerequisite: Physiology 3.*

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

3041	3:00p-6:05p M	BUNDY 239	Friedman M H
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*Above section 3041 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3042	Arrange-3 Hours	ONLINE-E	Friedman M H
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*Above section 3042 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING 2 UNITS**

Transfer: CSU

• *Prerequisite: Nursing 15, 15L.*

*This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.*

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

3043	7:30a-9:35a M	BUNDY 335	Thiercof H A
	7:30a-9:35a Th	BUNDY 335	Thiercof H A

*Above section 3043 meets for 8 weeks, Aug 31 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY 2 UNITS**

Transfer: CSU

• *Prerequisite: Nursing 15 and 15L.*

*This course must be taken concurrently with Nursing 20.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

3044	7:00a-11:00a TW	HOSP	Thiercof H A
	11:30a-2:40p TW	HOSP	Thiercof H A

*Above section 3044 meets for 8 weeks, Sep 01 to Oct 21.*

3045	7:00a-11:00a TW	HOSP	Khoja A M
	11:30a-2:40p TW	HOSP	Khoja A M

*Above section 3045 meets for 8 weeks, Sep 01 to Oct 21.*

3046	7:00a-11:00a TW	HOSP	Staff
	11:30a-2:40p TW	HOSP	Staff

*Above section 3046 meets for 8 weeks, Sep 01 to Oct 21.*

3047	7:00a-11:00a TW	HOSP	Staff
	11:30a-2:40p TW	HOSP	Staff

*Above section 3047 meets for 8 weeks, Sep 01 to Oct 21.*

**NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING 1.5 UNITS**

Transfer: CSU

• *Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).*

*This course must be taken concurrently with Nursing 25L.*

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

3048	11:00a-2:05p M	BUNDY 335	Farber G C
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*Above section 3048 meets for 8 weeks, Oct 26 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY 1.5 UNITS**

Transfer: CSU

• *Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).*

• *Advisory: Speech 5 and Psychology 19.*

*This course must be taken concurrently with Nursing 25.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

3049	7:00a-11:05a Th	HOSP	Staff
	11:30a-5:30p Th	HOSP	Staff
	7:00a-11:05a T	HOSP	Staff
	11:30a-5:30p T	HOSP	Staff

*Above section 3049 meets for 8 weeks, Oct 27 to Dec 17.*

3050	7:00a-12:00p TW	HOSP	Staff
	7:00a-11:05a W	HOSP	Staff
	11:30a-5:30p W	HOSP	Staff

*Above section 3050 meets for 8 weeks, Oct 27 to Dec 16.*

3051	7:00a-12:00p TW	HOSP	Farber G C
	7:00a-11:05a Th	HOSP	Staff
	11:30a-5:30p Th	HOSP	Staff

*Above section 3051 meets for 8 weeks, Oct 27 to Dec 17.*

3052	7:00a-12:00p WTh	HOSP	Farber G C
	7:00a-11:05a Th	HOSP	Staff
	11:30a-5:30p Th	HOSP	Staff

*Above section 3052 meets for 8 weeks, Oct 28 to Dec 17.*

**NURSNG 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT**

Transfer: CSU

• *Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.*

*Nursng 28, 25, 25L and 16 must be taken concurrently.*

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

3053	Arrange-3 Hours	HOSP	Staff
	4:00p-5:05p M	BUNDY 335	Short A D
	Arrange-3 Hours	HOSP	Short A D
	Arrange-3 Hours	HOSP	Staff

*Above section 3053 meets for 8 weeks, Oct 26 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*



**NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING**

**2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.  
Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

3054 12:30p-3:00p MT BUNDY 335 Short A D  
Above section 3054 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY**

**2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.  
Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

3055 7:00a-11:00a WTh HOSP Williams E J  
11:30a-3:30p WTh HOSP Williams E J  
Above section 3055 meets for 8 weeks, Sep 02 to Oct 22.  
3056 7:00a-11:00a WTh HOSP Short A D  
11:30a-3:30p WTh HOSP Short A D  
Above section 3056 meets for 8 weeks, Sep 02 to Oct 22.  
3057 7:00a-11:00a WTh HOSP Staff  
11:30a-3:30p WTh HOSP Staff  
Above section 3057 meets for 8 weeks, Sep 02 to Oct 22.  
3058 7:00a-11:00a WF HOSP Staff  
11:30a-3:30p WF HOSP Staff  
Above section 3058 meets for 8 weeks, Sep 02 to Oct 23.

**NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING**

**2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.  
Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

3059 8:00a-10:35a T BUNDY 335 Angel V M  
8:00a-10:35a F BUNDY 335 Angel V M  
Above section 3059 meets for 8 weeks, Oct 27 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY**

**2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.  
Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

3060 6:30a-10:30a MW HOSP Angel V M  
11:00a-3:00p MW HOSP Angel V M  
Above section 3060 meets for 8 weeks, Oct 26 to Dec 16.  
3061 6:30a-10:30a MW HOSP Staff  
11:00a-3:00p MW HOSP Valcin F  
Above section 3061 meets for 8 weeks, Oct 26 to Dec 16.  
3062 6:30a-10:30a WTh HOSP Staff  
11:00a-3:00p WTh HOSP Staff  
Above section 3062 meets for 8 weeks, Oct 28 to Dec 17.  
3063 6:30a-10:30a W HOSP Staff  
11:00a-3:00p W HOSP Staff  
6:30a-10:30a Th HOSP Staff  
11:00a-3:00p Th HOSP Staff  
Above section 3063 meets for 8 weeks, Oct 28 to Dec 17.

**NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS**

**1 UNIT**

- Prerequisite: None.  
This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

3064 4:00p-6:05p Th BUNDY 335 Lopez G M  
Above section 3064 meets for 8 weeks, Oct 29 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
3065 4:00p-6:05p Th BUNDY 335 Lopez G M  
Above section 3065 meets for 8 weeks, Sep 03 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 40, NURSING OF CHILDREN**

**1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).  
Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

3066 10:00a-12:30p W BUNDY 335 Adler E  
8:00a-10:30a Th BUNDY 328 Adler E  
Above section 3066 meets for 5 weeks, Sep 02 to Oct 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
3067 10:00a-12:30p W BUNDY 328 Adler E  
8:00a-10:30a Th BUNDY 328 Adler E  
Above section 3067 meets for 5 weeks, Oct 07 to Nov 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 40L, NURSING OF CHILDREN LAB**

**1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).  
Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

3068 6:30a-10:30a Fri & Sat HOSP Adler E  
11:00a-2:50p Fri & Sat HOSP Adler E  
Above section 3068 meets for 5 weeks, Sep 04 to Oct 03.  
3069 6:30a-10:30a Fri & Sat HOSP Staff  
11:00a-2:50p Fri & Sat HOSP Staff  
Above section 3069 meets for 5 weeks, Oct 09 to Nov 07.  
3070 2:00p-6:00p MT HOSP Wise J K  
6:30p-9:55p MT HOSP Wise J K  
Above section 3070 meets for 5 weeks, Aug 31 to Sep 29.  
3071 2:00p-6:00p MT HOSP Staff  
6:30p-9:55p MT HOSP Staff  
Above section 3071 meets for 5 weeks, Oct 05 to Nov 03.



**NURSN 45, WOMEN'S HEALTH CARE**

**1.5 UNITS**

Transfer: CSU

• *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*

*Nursing 45 and 45L must be taken concurrently.*

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

3072 11:30a-2:00p WTh BUNDY 328 Valcin F  
*Above section 3072 meets for 5 weeks, Sep 02 to Oct 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3073 4:00p-6:30p WTh NONE 85 Valcin F  
*Above section 3073 meets for 5 weeks, Oct 07 to Nov 05.*

**NURSN 45L, WOMEN'S HEALTH CARE LAB**

**1.5 UNITS**

Transfer: CSU

• *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*

*Nursing 45 and 45L must be taken concurrently.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

3074 7:00a-11:00a MT HOSP Valcin F  
11:30a-2:55p MT HOSP Valcin F  
*Above section 3074 meets for 5 weeks, Oct 05 to Nov 03.*

3075 7:00a-11:00a MT HOSP Valcin F  
11:30a-2:55p MT HOSP Valcin F  
*Above section 3075 meets for 5 weeks, Aug 31 to Sep 29.*

3076 7:00a-11:00a Mon & Sat HOSP Smith D L  
11:30a-2:55p Mon & Sat HOSP Smith D L  
*Above section 3076 meets for 5 weeks, Oct 05 to Nov 07.*

3077 7:00a-11:00a Mon & Sat HOSP Smith D L  
11:30a-2:55p Mon & Sat HOSP Smith D L  
*Above section 3077 meets for 5 weeks, Aug 31 to Oct 03.*

**NURSN 50, PROFESSIONAL ROLE TRANSITION**

**1 UNIT**

Transfer: CSU

• *Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.*

*Nursing 50 and 50L must be taken concurrently.*

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

3078 9:00a-12:05p M BUNDY 328 Williams E J  
*Above section 3078 meets for 7 weeks, Nov 09 to Dec 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**NURSN 50L, PROFESSIONAL ROLE TRANSITION LAB**

**2 UNITS**

Transfer: CSU

• *Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.*

*Nursng 50 and 50L must be taken concurrently.*

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and

members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

3079 1:00p-2:25p M BUNDY 328 Williams E J  
Arrange-16.5 Hours HOSP Williams E J  
*Above section 3079 meets for 7 weeks, Nov 09 to Dec 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3080 1:15p-2:40p M BUNDY 329 Short A D  
Arrange-16.5 Hours HOSP Short A D  
*Above section 3080 meets for 7 weeks, Nov 09 to Dec 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Nursing – Noncredit

*The courses below are intended for students enrolled in the Santa Monica College nursing program.*

**NURSN 900, SUPERVISED TUTORING**

**0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7025 9:45a-11:45a M BUNDY 329 Leon L D  
*Above section 7025 meets for 8 weeks, Aug 31 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. The above section 7025for nursing students enrolled in Nursing 20.*

7026 11:45a-1:45p T BUNDY 328 Leon L D  
*Above section 7026 meets for 8 weeks, Sep 01 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. The above section 7026or nursing students enrolled in Nursing 30.*

7027 10:00a-12:00p M BUNDY 329 Staff  
*Above section 7027 meets for 8 weeks, Oct 26 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled in Nursing 15.*

7028 11:00a-1:00p T BUNDY 328 Leon L D  
*Above section 7028 meets for 8 weeks, Oct 27 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. The above section 7028or nursing students enrolled in Nursing 35.*

7029 12:00p-2:00p M BUNDY 328 Leon L D  
*Above section 7029 meets for 8 weeks, Aug 31 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled Nursing 10.*

### Nutrition

*Please see listing under "Biological Sciences."*

### Office Information Systems

*Please see listing under "Office Technology."*

## Office Technology

*The classes listed under "Office Technology" were formerly listed under "Office Information Systems."*

**OFTECH 1, KEYBOARDING I**

**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

*This course uses Microsoft Word 2010 in the PC (windows) environment.*

3103 Arrange-7 Hours ONLINE-E Leiva C

*Above section 3103 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**OFTECH 1A, KEYBOARDING 1A**

**1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

3104 9:30a-10:20a TTh BUS 253 Staff  
3105 12:45p-2:50p TTh BUS 253 Gross D M  
*Above section 3105 meets for 8 weeks, Sep 01 to Oct 22.*

3106 12:45p-2:50p TTh BUS 253 Gross D M  
*Above section 3106 meets for 8 weeks, Oct 27 to Dec 17.*

4396 6:45p-8:50p MW BUS 253 Leiva C  
*Above section 4396 meets for 8 weeks, Oct 26 to Dec 16.*

**OFTECH 1B, KEYBOARDING 1B**

**1 UNIT**

Transfer: CSU

• *Prerequisite: Office Technology 1A.*

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

3107 9:30a-10:20a TTh BUS 253 Staff  
3108 12:45p-2:50p TTh BUS 253 Gross D M  
*Above section 3108 meets for 8 weeks, Sep 01 to Oct 22.*

3109 12:45p-2:50p TTh BUS 253 Gross D M  
*Above section 3109 meets for 8 weeks, Oct 27 to Dec 17.*

4397 6:45p-8:50p MW BUS 253 Leiva C  
*Above section 4397 meets for 8 weeks, Oct 26 to Dec 16.*

**OFTECH 1C, KEYBOARDING 1C**

**1 UNIT**

Transfer: CSU

• *Prerequisite: Office Technology 1B.*

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

3110 9:30a-10:20a TTh BUS 253 Staff  
3111 12:45p-2:50p TTh BUS 253 Gross D M  
*Above section 3111 meets for 8 weeks, Sep 01 to Oct 22.*

3112 12:45p-2:50p TTh BUS 253 Gross D M  
*Above section 3112 meets for 8 weeks, Oct 27 to Dec 17.*

4398 6:45p-8:50p MW BUS 253 Leiva C  
*Above section 4398 meets for 8 weeks, Oct 26 to Dec 16.*

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE**

**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

3113 Arrange-6.5 Hours ONLINE-E Mantabe P  
*Above section 3113 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**OFTECH 9, KEYBOARDING IMPROVEMENT**

**1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

3114 9:30a-10:20a TTh BUS 253 Staff  
3115 12:45p-2:50p TTh BUS 253 Gross D M  
*Above section 3115 meets for 8 weeks, Sep 01 to Oct 22.*

3116 12:45p-2:50p TTh BUS 253 Gross D M  
*Above section 3116 meets for 8 weeks, Oct 27 to Dec 17.*

4399 6:45p-8:50p MW BUS 253 Leiva C  
*Above section 4399 meets for 8 weeks, Oct 26 to Dec 16.*

**OFTECH 10, SKILL BUILDING ON THE KEYBOARD**

**3 UNITS**

Transfer: CSU

• *Prerequisite: Office Technology 1, 1C or keyboarding skills of 35 words per minute.*

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

3117 Arrange-7 Hours ONLINE-E Leiva C  
*Above section 3117 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**OFTECH 20, MEDICAL VOCABULARY** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

3118 Arrange-4.5 Hours ONLINE-E Mantabe P  
*Above section 3118 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**OFTECH 23, MEDICAL BILLING (MEDISOFT)** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

3119 Arrange-4.5 Hours ONLINE-E Williamson T  
*Above section 3119 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**OFTECH 24, MEDICAL CODING/BILLING 1** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 Coding is defined as the translation of diagnoses, procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to ICD-CM, CPT, and HCPCS coding procedures.

*This course will cover ICD-10.*

3120 Arrange-4.5 Hours ONLINE-E Williamson T  
*Above section 3120 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**OFTECH 25, MEDICAL CODING/BILLING 2,** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: Office Technology 24.*  
 This course is a continuation of Medical Coding/Billing 1. Students develop skills in applying ICD-CM, CPT, HCPCS LEVEL II codes to the following specialty areas: Cardiovascular System, Female Genital System and Maternity Care and Delivery, and General Surgery.

*This course covers ICD-10.*

3121 Arrange-4.5 Hours ONLINE-E Williamson T  
*Above section 3121 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**OFTECH 30, LEGAL OFFICE PROCEDURES** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.*  
 This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation. Job-hunting skills are also discussed.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

3122 Arrange-4.5 Hours ONLINE-E Hana B  
*Above section 3122 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

## Persian

*Additional hours to be arranged in the Modern Language Lab for Elementary Persian.*

**PERSIAN 1, ELEMENTARY PERSIAN I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*  
 This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

4400 7:30p-9:55p TTh HSS 203 Pourzangiabadi B  
 Arrange-1 Hour DRSCHR 219

## Philosophy

**PHILOS 1, KNOWLEDGE AND REALITY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
 This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

3123 8:00a-9:20a MW HSS 155 Huffaker P  
 3124 8:00a-9:20a MW HSS 151 Kaufman S M  
 3125 8:00a-9:20a TTh HSS 151 Kamler H F  
 3126 9:30a-10:50a MW HSS 252 Katherine A L

*Above section 3126 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

3127 9:30a-10:50a TTh HSS 263 Huffaker P  
 3128 9:30a-10:50a TTh MC 11 Kamler H F  
 3129 11:15a-12:35p MW HSS 252 Katherine A L

*Above section 3129 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 3129 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

3130 2:15p-3:35p MW HSS 165 Katherine A L  
*Above section 3130 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

3131 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 3131 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

3132 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 3132 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

3133 Arrange-6.5 Hours ONLINE-E Bennet S E  
*Above section 3133 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

3134 Arrange-6.5 Hours ONLINE-E Bennet S E  
*Above section 3134 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

3135 Arrange-6.5 Hours ONLINE-E Ortega G R  
*Above section 3135 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4401 5:15p-6:35p MW HSS 152 Llaguno M A

**PHILOS 2, ETHICS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
 This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

3136 8:00a-9:20a TTh HSS 155 Huffaker P  
 3137 11:15a-12:35p MW HSS 150 Stramel J S

*This course has a service learning component.*

3138 12:45p-2:05p MW HSS 151 Kaufman S M  
 3139 2:15p-3:35p TTh HSS 150 Stramel J S

*This course has a service learning component.*

**PHILOS 3, EARLY PHILOSOPHERS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
 This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

3140 12:45p-2:05p TTh HSS 150 Stramel J S

*Above section 3140 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

3141 2:15p-3:35p MW HSS 150 Stramel J S

**PHILOS 4, MODERN PHILOSOPHERS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
 This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

3142 9:30a-10:50a TTh HSS 252 Katherine A L  
 3143 3:45p-5:05p MW HSS 152 Llaguno M A

**PHILOS 5, CONTEMPORARY MORAL CONFLICTS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
 This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

3144 3:45p-5:05p MW HSS 150 Stramel J S  
*Above section 3144 will focus on human sexuality.*

**PHILOS 7, LOGIC AND CRITICAL THINKING** **3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
 A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

3145 Arrange-6.5 Hours ONLINE-E Ortega G R

*Above section 3145 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

3146 Arrange-6.5 Hours ONLINE-E Ortega G R

*Above section 3146 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**PHILOS 9, SYMBOLIC LOGIC** **3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 PHILOS 9 fulfills CSU GE Area A3: Critical Thinking effective Fall 2011.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

3147 12:45p-2:05p MW HSS 152 Falconer K L

**PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

3148 12:45p-2:05p TTh HSS 252 Katherine A L

**PHILOS 22, ASIAN PHILOSOPHY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

3149 12:45p-2:05p MW HSS 263 Quesada D M

**PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

3150 12:45p-2:05p TTh HSS 152 Bennet S E

**PHILOS 24, PHILOSOPHY IN LITERATURE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

3151 11:15a-12:35p MW HSS 155 Kaufman S M

**PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS**

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

3152 8:00a-9:20a MW HSS 154 Oifer E R

Above section 3152 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 3152 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3153 9:30a-10:50a MW HSS 154 Oifer E R

Above section 3153 will provide foundations in ecological literacy and help prepare students to live more sustainably.

4402 6:45p-9:50p W HSS 151 Kurvink S J

**PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS**

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

3154 8:00a-9:20a TTh HSS 154 Oifer E R

4403 6:45p-9:50p M HSS 151 Kurvink S J

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT**

Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3155 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS**

Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3156 Arrange-2 Hours HSS 354 Schultz C K

## Photography

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HD DSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3157 8:00a-9:20a MW DRSCHR 115 Myers A D

3158 8:00a-9:20a TTh BUS 133 Mangus E P

3159 8:00a-11:05a F BUS 133 Shatto M M

3160 9:00a-12:05p Sat BUS 133 McDonald S D

3161 9:30a-10:50a MW DRSCHR 115 Myers A D

3162 9:30a-10:50a TTh BUS 133 Gregory C M

3163 11:15a-12:35p TTh DRSCHR 115 Gregory C M

3164 12:45p-2:05p MW BUS 105 Withers J J

3165 2:30p-5:35p T BUNDY 151 Thawley J

Above section 3165 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3166 2:30p-5:35p W BUS 133 Shatto M M

3167 2:30p-5:35p Th BUS 133 Mohr C D

3168 3:00p-6:05p M HSS 156 Mangus E P

4404 5:15p-6:35p MW DRSCHR 115 Ledford T M

4405 5:15p-6:35p TTh DRSCHR 115 Staff

4406 6:30p-9:35p T BUNDY 119 Thawley J

Above section 4406 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4407 6:30p-9:35p Th BUS 251 Slowinski R

4408 6:45p-9:50p M BUS 105 Kretschmer H

4409 6:45p-9:50p W BUS 207 Emery J M

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS**

Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3169 11:15a-2:15p Th DRSCHR 127 Sanseri J D

3170 2:30p-3:35p Th BUS 252 Sanseri J D

12:15p-1:20p F BUS 133 Valesella M D

9:00a-12:00p F DRSCHR 127 Valesella M D

4410 6:00p-8:50p M DRSCHR 127 Valesella M D

9:00p-10:05p M BUS 133 Valesella M D

4411 6:00p-8:50p T DRSCHR 127 Moulton S A

9:00p-10:05p T BUS 133 Moulton S A

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS**

Transfer: CSU

- Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3171 9:00a-12:05p T BUS 131 Staff

3172 9:30a-12:35p M BUS 131 Staff

3173 11:00a-2:05p F BUS 131 Hesketh J C

3174 12:45p-3:50p W BUS 131 Patugan R Y

4412 6:30p-9:35p Th BUS 131 McDonald S D

**PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT 3 UNITS**

Transfer: UC, CSU

- Prerequisite: Photography 6.

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

3175 Arrange-9 Hours BUS 120H Lowcock F E

**PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS**

Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

3176 12:45p-2:05p TTh LS 117 Burkhart G J

**PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS**

Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

*Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.*

3177 9:30a-10:50a TTh LS 117 Burkhart G J  
Arrange-3 Hours Burkhart G J

**PHOTO 21, ALTERNATIVE PHOTOGRAPHIC PROCESSES 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 2.

Introduction into non-traditional photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others

4413 5:00p-8:00p W DRSCHR 127 Richardson J W  
8:10p-10:15p W DRSCHR 115 Richardson J W

**PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 3.

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4414 5:15p-8:15p W DRSCHR 110 Lowe Jr L D  
8:25p-10:30p W BUS 131 Lowe Jr L D

**PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS**  
Transfer: CSU

• Prerequisite: Photography 5 (Concurrent enrollment allowed).

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3178 8:00a-11:05a MW DRSCHR 110G Mohr C D  
11:15a-1:15p M DRSCHR 115 Mohr C D  
4415 5:00p-8:05p T DRSCHR 110G Anderson S M  
8:15p-10:15p T DRSCHR 115 Anderson S M  
6:00p-9:00p Th DRSCHR 110G Anderson S M

**PHOTO 31, LIGHTING FOR PEOPLE 1 4 UNITS**  
Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

3179 2:00p-5:05p T DRSCHR 115 Withers J J  
2:00p-5:05p Th DRSCHR 110G Withers J J

**PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS**  
Transfer: CSU

• Prerequisite: Photography 30 and Photography 39.

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photo-

graphing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

3180 2:00p-5:05p M BUS 133 Sanseri J D  
2:00p-5:05p W DRSCHR 110G Sanseri J D

**PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS**  
Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

4416 6:00p-9:05p M DRSCHR 110G Sanseri J D  
6:00p-9:05p W BUS 133 Sanseri J D

**PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 2.  
• Advisory: Photography 3.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4417 5:00p-8:00p Th DRSCHR 127 Moulton S A  
8:10p-10:15p Th DRSCHR 115 Moulton S A

**PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3181 8:00a-1:10p Th BUS 131 Lowcock F E  
4418 5:15p-10:20p M BUS 131 Withers J J

**PHOTO 40, DIGITAL CAPTURE 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 6, 39, and concurrent enrollment in 42.

Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimatte's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

3182 8:00a-10:05a W BUS 131 Lowcock F E  
10:15a-1:05p W DRSCHR 110L Lowcock F E

**PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

4419 5:15p-8:05p T BUS 131 Withers J J  
8:15p-10:20p T BUS 131 Withers J J

**PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 31 or 32, Photography 33, and 39.

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

4420 6:35p-9:40p Th BUS 133 Mohr C D

**PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

3183 4:00p-5:20p TTh A 214 Fier B  
3184 Arrange-3 Hours ONLINE-E Fier B

*Above section 3184 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS**  
Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

3185 12:45p-3:45p T BUS 133 Mohr C D

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3186 Arrange-1 Hour BUS 120 Lowcock F E

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3187 Arrange-2 Hours BUS 120 Lowcock F E

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3189 Arrange-4 Hours BUS 120C Mohr C D

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**  
Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3190 Arrange-8 Hours BUS 120C Mohr C D

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3191 Arrange-12 Hours BUS 120C Mohr C D

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**  
Transfer: CSU


• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3192 Arrange-16 Hours BUS 120C Mohr C D

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



## Photovoltaic Systems

PV 1, PV 2, and PV 3, are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Solar Photovoltaic Systems must attend the mandatory orientation on Tuesday, August 18, from 5:30-7:30pm in HSS 251. For more information email: [sustainabletechnologies@smc.edu](mailto:sustainabletechnologies@smc.edu), [www.smc.edu/STP](http://www.smc.edu/STP)

### PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS 3 UNITS

• Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4455 6:30p-9:35p MW AIR 101 Cooley S  
8:00a-5:00p F AIR 101 Cooley S

Above section 4455 meets for 8 weeks, Aug 31 to Oct 23, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Friday class will meet on September 11, September 25, October 9, and October 23.

### PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS

• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4456 6:30p-9:35p MW AIR 101 Staff  
8:00a-5:00p F AIR 101 Staff

Above section 4456 meets for 8 weeks, Oct 26 to Dec 18, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Friday class will meet on October 30, November 13, December 4, and December 18.

### PV 3, ADVANCED SOLAR PHOTOVOLTAIC SYSTEMS 4 UNITS

• Prerequisite: Photovoltaic Systems 2.

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to

solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

4457 6:30p-9:35p T AIR 101 Staff  
8:00a-5:00p Sat AIR 101

Above section 4457 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. The class will meet on Saturdays on the following dates: September 5, September 26, October 17, November 7, November 21, and December 5.

### PV 4, PHOTOVOLTAIC TECHNICAL SALES 3 UNITS

• Prerequisite: None.

• Skills Advisory: Photovoltaic Systems 1.

This course is designed for students interested in a career in the photovoltaics (PV) industry. The fundamental principles of selling PV systems will be covered as well as the activities that support sales such as PV system design and engineering. The course will cover marketing, customer relations, technical and cost proposal development, and working with authorities having jurisdiction over the installation and interconnection of PV systems.

4458 6:30p-9:35p Th AIR 101 Staff

Above section 4458 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

## Physics

### PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

• C-ID: PHYS 105.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3203 8:00a-11:05a T SCI 101 Paik S T  
8:00a-11:05a F SCI 153 Paik S T  
3204 8:00a-11:05a Th SCI 101 Paik S T  
8:00a-11:05a F SCI 153 Paik S T  
4423 7:00p-10:05p TTh SCI 101 Gamble B K

### PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

3205 12:30p-3:35p TTh SCI 122 Paik S T

### PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3206 1:30p-3:30p MW SCI 101 Kamaga C N  
11:15a-2:15p F SCI 101 Kamaga C N  
4424 6:30p-10:00p MW SCI 106 Lev N R

### PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3207 1:30p-4:30p M SCI 122 Menachekanian E  
1:30p-3:00p W SCI 122 Menachekanian E  
2:30p-5:00p F SCI 122 Menachekanian E

### PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3208 8:00a-9:20a MW SCI 106 Morse P A  
3209 11:15a-2:20p F SCI 153 Masada R S  
4425 6:45p-9:50p Th SCI 157 Murphy T J

### PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

3210 8:00a-11:05a M SCI 122 Henderson J M  
10:15a-1:20p F SCI 140 Henderson J M  
3211 8:00a-11:05a TTh SCI 106 Thompson A  
3212 8:00a-11:05a W SCI 122 Henderson J M  
10:15a-1:20p F SCI 140 Henderson J M  
3213 12:30p-3:30p TTh SCI 106 Kocharian A  
3214 4:00p-5:30p MW SCI 101 Said A W  
2:30p-5:30p F SCI 101 Said A W  
4426 6:30p-9:35p MW SCI 122 Do M H

### PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

• C-ID: PHYS 205.

Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3215 8:00a-10:30a MW SCI 101 Menachekanian E  
8:00a-11:05a F SCI 101 Menachekanian E  
Above section 3215 is part of the SMC-UCLA Science Research Institute program (STEM), and it is recommended for program participants.  
3216 10:45a-1:15p MW SCI 101 Ahlqvist P  
12:30p-3:30p Th SCI 101 Ahlqvist P

3217	3:45p-6:15p MW	SCI 155	Morris J J
	3:45p-6:50p T	SCI 101	Morris J J
3218	3:45p-6:15p MW	SCI 155	Morris J J
	3:45p-6:50p Th	SCI 101	Morris J J
4427	6:15p-10:20p MW	SCI 101	Staff

**PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS**

Transfer: UC, CSU

IGETC Area 5 (Physical Science, + LAB)

- Prerequisite: Math 8, Physics 21.
- C-ID: PHYS 210.

Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

3219	8:30a-10:30a TTh	SCI 122	Ahlqvist P
	8:00a-11:05a F	SCI 122	Ahlqvist P

Above section 3219 is part of the SMC-UCLA Science Research Institute program (STEM), and it is recommended for program participants.

3220	11:15a-1:15p MW	SCI 122	Cheung Kw H
	11:15a-2:20p F	SCI 122	Cheung Kw H

4428	7:00p-10:35p TTh	SCI 122	Hall A J
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**PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 8, Physics 21.
- C-ID: PHYS 215.

Formerly Physics 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3221	12:00p-2:00p MW	SCI 106	Morris J J
	12:00p-3:05p F	SCI 106	Morris J J

Above section 3221 is part of the SMC-UCLA Science Research Institute program (STEM), and it is recommended for program participants.

3222	3:45p-6:15p TTh	SCI 106	Thompson A
	3:45p-5:45p W	SCI 106	Thompson A

	3:45p-6:15p TTh	SCI 106	Rojas R R
	3:45p-5:45p W	SCI 106	Rojas R R

4429	6:30p-10:00p TTh	SCI 106	Majlessi A
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**Physiology**

Please see listing under "Biological Sciences."

# Political Science – Noncredit

**POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS**

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7030	6:30p-8:30p MW	ST ANNES	McGee N
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Above section 7030 meets for 16 weeks, Aug 31 to Dec 16.

# Political Science

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: POLS 110.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3223	8:00a-9:20a MW	HSS 165	Tahvildaranjess R A
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Above section 3223 will hold exams online. Students must have access to a computer and the internet in order to take exams.

3224	8:00a-9:20a MW	HSS 252	Schultz C K
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Above section 3224 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3225	8:00a-9:20a TTh	HSS 252	Schultz C K
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Above section 3225 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3226	9:30a-10:50a MW	HSS 165	Tahvildaranjess R A
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Above section 3226 will hold exams online. Students must have access to a computer and the internet in order to take exams.

3227	9:30a-10:50a TTh	HSS 151	Woods V
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3228	9:30a-12:35p F	HSS 165	Buckley A D
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3229	12:45p-2:05p TTh	MC 11	Woods V
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3230	2:15p-3:35p TTh	HSS 252	Woods V
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3231	3:45p-5:05p MW	HSS 151	Kurvink S J
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3232	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 3232 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3233	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 3233 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3234	Arrange-6.5 Hours	ONLINE-E	Tahvildaranjess R A
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Above section 3234 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4430	6:45p-9:50p M	HSS 152	Antoine E R
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**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: POLS 130.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3235	8:00a-9:20a MW	HSS 263	Berman Dianne R
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3236	8:00a-9:20a TTh	HSS 152	Gabler C L
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3237	9:30a-10:50a TTh	HSS 152	Gabler C L
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3238	12:45p-2:05p TTh	HSS 155	Chalala E D
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3239	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 3239 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3240	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 3240 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3241	Arrange-6.5 Hours	ONLINE-E	Berman Dianne R
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Above section 3241 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**POL SC 3, INTRODUCTION TO POLITICS: JUSTICE, POWER AND AGENCY 3 UNITS**

Transfer: UC, CSU

IGETC Area 4H (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Course focuses on the nature and study of politics, from both a historical and contemporary perspective. Students explore the methods and approaches used in the field of

Political Science to analyze a variety of political concepts and problems, including the nature and distribution of power, justice, citizenship, sustainability, leadership and agency.

3242	8:00a-9:20a TTh	HSS 153	Campbell R K
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Above section 3242 will use sport as a way to understand politics.

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3243	9:30a-10:50a MW	HSS 155	Berman Dianne R
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3244	12:45p-2:05p TTh	HSS 263	Rabach E R
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3466	2:15p-3:35p TTh	HSS 263	Rabach E R
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**POL SC 7, INTERNATIONAL POLITICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: POLS 140.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3245	8:00a-9:20a TTh	HSS 263	Berman Dianne R
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3246	9:30a-10:50a TTh	HSS 155	Berman Dianne R
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Above section 3246 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3247	11:15a-12:35p TTh	HSS 155	Chalala E D
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3248	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 3248 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3249	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 3249 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS**

Transfer: CSU

- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3250	Arrange-12 Hours	HSS 357	Buckley A D
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**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relation-

ship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

3251	11:15a-12:35p TTh	HSS 151	Greene S A
3252	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A

*Above section 3252 will hold exams online. Students must have access to a computer and the internet in order to take exams.*

**POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- This course satisfies the Santa Monica College Global Citizenship requirement.*

This course examines environmental politics. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach focusing primarily on the relations between a range of contemporary political values and on what it means to take political responsibility for reducing the human impact on the earth.

*Political Science 22 is the same course as Environmental Studies 22. Students may earn credit for one, but not both*

3253	9:30a-10:50a TTh	HSS 154	Oifer E R
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**POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4H (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3254	8:00a-9:20a TTh	HSS 156	Davis Sh L
3255	9:30a-10:50a MW	HSS 152	Gabler C L
3256	11:15a-12:35p MW	HSS 152	Gabler C L
3257	Arrange-6.5 Hours	ONLINE-E	Gabler C L

*Above section 3257 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

3258	Arrange-6.5 Hours	ONLINE-E	Gabler C L
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*Above section 3258 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**POL SC 51, POLITICAL PHILOSOPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

3259	8:00a-9:20a MW	HSS 154	Oifer E R
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*Above section 3259 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 3259 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

3260	9:30a-10:50a MW	HSS 154	Oifer E R
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*Above section 3260 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

4431	6:45p-9:50p W	HSS 151	Kurvink S J
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**POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

*Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.*

3261	8:00a-9:20a TTh	HSS 154	Oifer E R
4432	6:45p-9:50p M	HSS 151	Kurvink S J

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT**  
Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3262	Arrange-1 Hour	HSS 354	Schultz C K
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**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS**  
Transfer: CSU

- Prerequisite/Corequisite: Political Science 31. May be taken concurrently.
- Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a PINP basis only.*

3264	Arrange-2 Hours		Tahvildaranjess R A
	12:00p-1:30p F	HSS 361	Tahvildaranjess R A

*Friday classes will meet on campus September 11, September 25, October 9, October 23, November 6, November 20, December 4, and December 18.*

## Psychology

*See Counseling for courses in educational and vocational planning and personal awareness.*

**PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: PSY 110.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation,

development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3271	8:00a-9:20a MW	HSS 253	Davis T D
3272	8:00a-9:20a MW	HSS 255	Laurent M G
3273	8:00a-9:20a MW	HSS 256	Graham M D
3274	8:00a-9:20a TTh	HSS 256	Laurent M G
3275	8:00a-9:20a TTh	HSS 253	Shirinyan D

*Above section 3275 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*

3276	8:00a-9:20a TTh	HSS 255	Guild L A
3277	8:00a-9:20a TTh	MC 5	Davis T D
3278	8:00a-11:05a F	HSS 255	Pemberton J V
3279	9:30a-10:50a MW	MC 5	Loeb T B
3280	9:30a-10:50a MW	HSS 256	Chin D
3281	9:30a-10:50a MW	HSS 255	Graham M D
3282	9:30a-10:50a MW	HSS 253	De Loach C D

*Above section 3282 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*

3283	9:30a-10:50a TTh	HSS 256	Ghane A
3284	9:30a-10:50a TTh	HSS 255	Guild L A
3285	9:30a-10:50a TTh	HSS 253	Shirinyan D
3286	9:30a-10:50a TTh	BUNDY 416	Berg D S

*Above section 3286 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3287	9:30a-12:05p F	HSS 254	Loeb T B
3288	11:15a-12:35p MW	HSS 253	De Loach C D

*Above section 3288 is part of the Black Collegians Program. See Special Programs section of schedule for program information.*

3289	11:15a-12:35p MW	HSS 256	Chin D
3290	11:15a-12:35p MW	MC 5	Loeb T B
3291	11:15a-12:35p MW	BUNDY 416	Chambers C

*Above section 3291 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3292	11:30a-2:35p F	HSS 255	Pemberton J V
3293	12:45p-2:05p MW	HSS 256	Davis-King D T
3294	12:45p-2:05p TTh	HSS 255	Ghane A
3295	12:45p-2:05p TTh	HSS 253	O'Leary B A
3296	12:45p-2:05p TTh	BUNDY 416	Berg D S

*Above section 3296 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3297	2:15p-3:35p MW	HSS 253	De Loach C D
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*Above section 3297 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

3298	2:15p-3:35p MW	HSS 254	Davis-King D T
3299	2:15p-3:35p MW	HSS 255	Sage R
3300	2:15p-3:35p MW	BUNDY 416	Chambers C

*Above section 3300 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3301	2:15p-3:35p TTh	HSS 256	Ghane A
3302	2:15p-3:35p TTh	HSS 255	Staff
3304	2:15p-3:35p TTh	BUNDY 416	Berg D S

*Above section 3304 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3305	3:45p-5:05p MW	HSS 254	Davis-King D T
3306	3:45p-5:05p MW	BUNDY 416	Chambers C

*Above section 3306 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3307	3:45p-5:05p TTh	HSS 255	Staff
3308	3:45p-5:05p TTh	HSS 253	O'Leary B A
3309	Arrange-3 Hours	ONLINE-E	Farwell L A

*Above section 3309 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

3310	Arrange-3 Hours	ONLINE-E	Farwell L A
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*Above section 3310 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

3311	Arrange-3 Hours	ONLINE-E	Farwell L A
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*Above section 3311 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

3464	3:45p-5:15p MW	HSS 253	Snyder A
3465	Arrange-3 Hours	ONLINE-E	Farwell L A

*Above section 3465 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4434	5:15p-6:35p MW	HSS 256	Smith-Clark C T
4435	5:15p-6:35p TTh	HSS 255	Staff
4436	5:15p-8:20p T	HSS 256	Schwartz A F

*Above section 4436 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

4437	5:15p-8:20p Th	HSS 256	Farwell L A
4438	6:45p-9:50p M	HSS 256	Smith-Clark C T
4439	6:45p-9:50p W	HSS 256	Smith-Clark C T
4440	6:45p-9:50p W	HSS 255	Tingen I W

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

3312	8:00a-9:20a MW	HSS 254	Shirinyan D
3313	9:30a-10:50a MW	HSS 254	Shirinyan D
3314	9:30a-10:50a TTh	MC 5	Russell R L
3315	12:45p-2:05p MW	HSS 253	Shirinyan D

Above section 3315 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3316	12:45p-2:05p TTh	HSS 254	Russell R L
3317	3:45p-5:05p MW	HSS 255	Sage R
4442	5:15p-6:35p MW	HSS 255	Sage R
4443	5:15p-6:35p TTh	HSS 254	Olson Gene C
4444	6:45p-9:50p T	HSS 254	Olson Gene C
4445	6:45p-9:50p Th	HSS 254	Olson Gene C

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3318	Arrange-6.5 Hours	ONLINE-E	Chin D
Above section 3318 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
3319	Arrange-6.5 Hours	ONLINE-E	Chin D
Above section 3319 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

**PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

3320	8:00a-9:20a TTh	HSS 254	De Loach C D
3321	9:30a-10:50a TTh	HSS 254	De Loach C D
4446	6:45p-9:50p T	HSS 253	Gunn K S

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

3322	12:45p-2:05p TTh	HSS 256	Guild L A
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**PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4I (Social and Behavioral Sciences)

- Prerequisite: Psychology 1 and Math 54.
- Skills Advisory: Eligibility for English 1.
- C-ID: PSY 200.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3323	11:15a-12:35p MW	HSS 254	Staff
3324	12:45p-2:05p MW	HSS 254	Staff

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: CDEV 100.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3325	8:00a-9:20a MW	BUNDY 217	Matheson C C
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Above section 3325 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3326	8:00a-9:20a TTh	BUNDY 217	Tannatt M G M
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Above section 3326 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3327	9:30a-10:50a MW	BUNDY 217	Matheson C C
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Above section 3327 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3328	9:30a-10:50a TTh	BUNDY 217	Tannatt M G M
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Above section 3328 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3329	11:30a-2:35p T	BUNDY 339	Huff G F
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Above section 3329 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3330	11:30a-2:35p W	BUNDY 239	Huff G F
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Above section 3330 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3331	11:30a-2:35p Th	BUNDY 339	Grace Y H
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Above section 3331 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3332	12:45p-2:05p TTh	BUNDY 217	Tannatt M G M
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Above section 3332 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3333	2:15p-3:35p MW	HSS 256	Schwartz A F
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Above section 3333 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3334	3:00p-6:05p W	BUNDY 335	Staff
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Above section 3334 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3335	3:45p-5:05p MW	HSS 256	Schwartz A F
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3336	Arrange-6.5 Hours	ONLINE-E	Grace Y H
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Above section 3336 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3337	Arrange-6.5 Hours	ONLINE-E	Grace Y H
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Above section 3337 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4447	6:30p-9:35p M	BUNDY 335	Huff G F
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Above section 4447 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4448	6:30p-9:35p Th	BUNDY 328	Bacino J R
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Above section 4448 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4449	6:45p-9:50p M	HSS 253	Davison L L
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**PSYCH 13, SOCIAL PSYCHOLOGY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.





This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

3338 11:15a-12:35p MW HSS 255 Ghane A  
3339 12:45p-2:05p MW HSS 255 Ghane A

**PSYCH 14, ABNORMAL PSYCHOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

3340 2:15p-3:35p TTH HSS 253 O'Leary B A  
4450 6:45p-9:50p M HSS 255 Devich-Navarro M

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4I (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

3341 8:00a-11:05a F BUNDY 416 Feiger H T  
Above section 3341 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3342 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 3342 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3343 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 3343 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4451 6:45p-9:50p Th HSS 253 Davison L L  
4452 6:45p-9:50p W HSS 253 Davison L L

**PSYCH 25, HUMAN SEXUALITY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3344 3:45p-5:05p TTH HSS 256 De Villers L C  
4453 6:45p-9:50p T HSS 255 De Villers L C

**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part

of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

4454 5:45p-8:50p M HSS 254 Schwartz A F

## Recycling and Resource Management

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Recycling and Resource Management must attend the mandatory orientation on Tuesday, August 18, 2015 from 5:30-7:30pm in HSS 251. For more information email: sustainablotechnologies@smc.edu, www.smc.edu/STP

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3347 3:15p-6:20p TTH HSS 154 Staff  
Above section 3347 meets for 8 weeks, Sep 01 to Oct 22. Above section will provide foundations in ecological literacy and help prepare students to live more sustainably.

**RRM 2, CULTURE AND ZERO WASTE** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course will provide an overview of our 'throw-away' culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4461 6:45p-9:50p TTH HSS 153 Staff  
Above section 4461 meets for 8 weeks, Sep 01 to Oct 22.

**RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3348 3:15p-6:20p TTH HSS 154 Staff  
Above section 3348 meets for 8 weeks, Oct 27 to Dec 17.

**RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4462 6:45p-9:50p TTH HSS 153 Staff  
Above section 4462 meets for 8 weeks, Oct 27 to Dec 17.

## Religious Studies

**REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT** **3 UNITS**  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

4459 6:45p-9:50p W HSS 207 Remmes J

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT** **3 UNITS**  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

4460 5:15p-6:35p T DRSCRH 210 Del George D K  
Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4460 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

## Respiratory Therapy

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY** **2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3345 4:00p-6:05p W BUNDY 239 Santana S A  
Above section 3345 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**RES TH 60, RESPIRATORY PHYSIOLOGY** **4 UNITS**  
Transfer: CSU

• Prerequisite: Respiratory Therapy 60 and admission to the Respiratory Therapy program.

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships,

blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

3346 8:00a-12:30p T BUNDY 329 Santana S A  
Above section 3346 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

**RUSS 1, ELEMENTARY RUSSIAN I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced. Language lab is required.

4463 7:30p-9:55p TTh MC 12 Baucus S J  
Arrange-1 Hour DRSCHR 219

## Sociology

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: SOCI 110.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

3349 8:00a-9:20a TTh HSS 150 Klein M C  
3350 9:30a-10:50a MW HSS 151 D Del Piccolo G L  
3351 9:30a-10:50a TTh HSS 156 Romo R

Above section 3351 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3352 11:15a-12:35p MW HSS 154 Romo R  
3353 11:15a-12:35p MW HSS 151 Cooper P  
3354 12:45p-2:05p MW HSS 156 Massey R A

Above section 3354 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3355 12:45p-2:05p MW HSS 154 Romo R  
3356 Arrange-6.5 Hours ONLINE-E Livings G S

Above section 3356 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3357 Arrange-3 Hours ONLINE-E Dishman W H  
Above section 3357 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3358 Arrange-3 Hours ONLINE-E Dishman W H  
Above section 3358 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

3359 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 3359 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3360 Arrange-3 Hours ONLINE-E Dishman W H  
Above section 3360 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3361 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 3361 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3362 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3362 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3363 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3363 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3364 Arrange-6.5 Hours ONLINE-E Livings G S  
Above section 3364 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4464 6:45p-9:50p M HSS 155 Scaife M L  
4491 6:00p-9:05p W MALIBU 21 Andrada A V

**SOCIOL 2, SOCIAL PROBLEMS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

3365 12:45p-2:05p MW HSS 155 Scaife M L  
3366 2:15p-3:35p MW HSS 155 Scaife M L

**SOCIOL 2 S, SOCIAL PROBLEMS – SERVICE LEARNING 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Global Citizenship requirement.

3367 12:45p-2:05p TTh HSS 151 D Del Piccolo G L

**SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

3368 12:45p-2:05p MW HSS 153 Livings G S

3369 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
Above section 3369 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3370 11:15a-12:35p MW HSS 156 Massey R A  
Above section 3370 is recommended but not restricted to the students in the Black Collegians Program.

**SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3371 12:45p-2:05p TTh HSS 156 Romo R  
Above section 3371 is recommended but not restricted to the students in the Adelante Program.

**SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

3372 12:45p-2:05p TTh MC 1 Williams Leon T K

**SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3373 9:30a-10:50a MW HSS 156 Massey R A

**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice,

## Only One Direction: Adelante\*

Imagine a place where you can walk in and talk to someone who knows what it's like to be a first-generation college student, to have parents who are immigrants, and to carry their dreams on your back. At Santa Monica College, that place exists. It's called the Latino Center.

"I feel like I belong," says Marie Medina, a first-generation SMC student. A mother at 16, she survived an abusive relationship and came to SMC hoping to build a better life for her son. "Any time I felt like I was wasting my time in school, I went to the Latino Center. And in an instant, they would help change my mind."

Counselors, workshops for students and their families, and free tutoring in chemistry, English, and math—the Latino Center provided Medina with the network of support she needed to make it through college. Medina also attended smaller classes—offered through the Latino Center's special Adelante program—with exceptional, motivating teachers. One of those classes was an Adelante sociology 31 class—Latinas/os in Contemporary Society—taught by SMC social science professor Christina Preciado.

"I related to it, and it made me feel like I matter," says Medina, now 22 and clear on her life's purpose: to transform her experiences into an opportunity to help other teenagers. "SMC taught me that an education is about growing as a person. Now I want to start making a difference."

In Spring 2015, Medina was accepted into California State University, Long Beach—her top choice!—where she will major in social work.

Like Medina, even Maria Martinez, who is the faculty leader for the Latino Center and the Adelante Program, has a story of how her life's direction was changed at SMC. She started as a remedial math student at SMC 29 years ago. The child of a maid and a crop-picker from Mexico, Martinez remembers a history professor at SMC who offered her extra help when he saw her struggling, and the counselors who would not let her quit.

Martinez became the first college graduate in her family, and went on to earn a Master's degree in Counseling. Then she returned to her alma mater, where her goal has been to help students succeed at SMC and move forward to four-year colleges and universities.

Today, SMC transfers more Latino students to the University of California system than any other community college.

SMC Communication Studies professor Amanda Whidden teaches a public speaking class



*"There's somewhere I can go where I feel that I belong."*

– Marie Medina, Student at SMC

(Communication 11) for the Adelante program. She understands that there is often more than stage fright to make students uncomfortable about speaking out in a room full of people, so she tries to create a safe, comfortable place where obstacles can be discussed and overcome.

"I see a true metamorphosis in the students who take my class," says Whidden. "I see students who start out in one spot, and end in a completely different spot."

Genesis Garcia is one such student. Her personal story includes the death of her father early on, ending up in an orphanage in Mexico for a year on a precarious journey from Guatemala to the United States to join her mother, and then losing her mother to a car accident in her early teens.

"Professor Whidden was so encouraging and supportive, and she made an effort to not let our backgrounds interfere in our education," says Garcia, who succeeded in overcoming her nervousness and fear of public speaking.

And it's not just in public speaking that she has succeeded. When a counselor asked Garcia to write down her goals and she wrote "UC Berkeley," she was being "funny" because she never dreamt of applying to a university. The counselor helped Garcia realize that her wildest dream was not far from reality. Today, Garcia has a 3.9 GPA and hopes to transfer to UC Berkeley this fall.

"Our goal is to help students develop themselves from the idea they have in their mind to where they want to be," says SMC math professor John Quevedo, who teaches in the Adelante program.

The Latino Center, located in the Counseling Complex, is open to ALL students at SMC. The Adelante classes—which offer material relevant to Latino culture where possible—are open to all students who have met the requirements of the Adelante program. Visit [www.smc.edu/latinocenter](http://www.smc.edu/latinocenter) or call (310) 434-4459 to find out more.

*\*Adelante is a Spanish word that means both "forward" and "come in."*

assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3374 9:30a-10:50a MW HSS 150 Romo R  
3375 3:45p-5:05p MW HSS 153 Livings G S

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3376 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3377 Arrange-2 Hours HSS 354 Schultz C K

## Spanish

*Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).*

**SPAN 1, ELEMENTARY SPANISH I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Prerequisite: None.
- C-ID: SPAN 100.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3378 7:45a-9:15a TThF DRSCHR 208 Bolívar-Owen E  
Arrange-1 Hour DRSCHR 219  
3379 9:30a-11:00a MWF MC 2 Schaffer S C  
Arrange-1 Hour DRSCHR 219  
3380 9:30a-11:00a TThF DRSCHR 208 Bolívar-Owen E  
Arrange-1 Hour DRSCHR 219  
3381 12:45p-3:10p TTh DRSCHR 208 Bolívar-Owen E  
Arrange-1 Hour DRSCHR 219  
3382 2:30p-4:55p MW DRSCHR 217 Erickson M P  
Arrange-1 Hour DRSCHR 219  
3383 2:30p-4:55p TTh MC 16 Barriodemendoza M  
Arrange-1 Hour DRSCHR 219  
4465 5:00p-7:25p MW DRSCHR 213 Zárate S  
Arrange-1 Hour DRSCHR 219  
4466 7:30p-9:35p T DRSCHR 217 Erickson M P  
Arrange-3.5 Hours ONLINE-E Erickson M P  
Arrange-.5 Hours DRSCHR 219

*Above section 4466 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4467 7:30p-9:35p W DRSCHR 221 Erickson M P  
Arrange-3.5 Hours ONLINE-E Erickson M P  
Arrange-.5 Hours DRSCHR 219

*Above section 4467 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*


4468 7:30p-9:55p MW DRSCHR 213 Quiñones H C  
Arrange-1 Hour DRSCHR 219

**SPAN 2, ELEMENTARY SPANISH II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 1\*.
- C-ID: SPAN 110.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*\*The prerequisite for this course is comparable to two years of high school Spanish.*

3384 7:45a-9:15a MWF DRSCHR 213 Mizuki A H  
Arrange-1 Hour DRSCHR 219  
3385 9:30a-11:55a MW DRSCHR 217 Trives T  
Arrange-1 Hour DRSCHR 219  
3386 12:00p-2:25p MW DRSCHR 217 Trives T  
Arrange-1 Hour DRSCHR 219  
4469 7:30p-9:55p TTh DRSCHR 213 Kim Yunsook  
Arrange-1 Hour DRSCHR 219

**SPAN 3, INTERMEDIATE SPANISH I 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 2\*.
- C-ID: SPAN 200.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*\*The prerequisite for this course is comparable to three years of high school Spanish.*

3387 8:30a-10:55a TTh DRSCHR 222 Anderson R A  
4470 7:30p-9:55p MW HSS 105 Ndoley M N

**SPAN 4, INTERMEDIATE SPANISH II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 3\*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to four years of high school Spanish.*

4471 5:00p-7:25p TTh HSS 203 Figueroa A B

**SPAN 8, CONVERSATIONAL SPANISH 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Spanish 2\*.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Spanish.*

3388 1:00p-2:05p MW DRSCHR 213 Aparicio M A

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA Foreign Language (required for UC only)

- Prerequisite: None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*Students may receive credit for either Spanish 1 or Spanish 11, but not both.*

3389 1:30p-4:50p MW BUS 201 Anderson R A  
Arrange-1 Hour DRSCHR 219

*Above section 3389 meets for 12 weeks, Sep 21 to Dec 09. Above section 3389 is recommended for, but not limited to Adelante students.*

3390 1:30p-4:50p TTh HSS 203 Zamudio Brooks M G  
Arrange-1 Hour DRSCHR 219

*Above section 3390 meets for 12 weeks, Sep 22 to Dec 10. Above section 3390 is recommended for, but not limited to Adelante students.*

**SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 11 or equivalent\*.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Spanish.*

3391 9:20a-12:40p MW DRSCHR 221 Anderson R A  
*Above section 3391 meets for 12 weeks, Sep 21 to Dec 09.*

**SPAN 20, LATIN AMERICAN CIVILIZATION 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

- Skills Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3392 11:15a-12:35p MW LS 101 Buzatu A

**SPAN 31A, PRACTICAL SPANISH 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3393 8:45a-10:50a TTh MC 16 Mizuki A H  
*Above section 3393 meets for 12 weeks, Sep 22 to Dec 10.*

3394 2:45p-4:50p MW DRSCHR 213 Trives T  
*Above section 3394 meets for 12 weeks, Sep 21 to Dec 09.*

4472 5:00p-7:05p TTh DRSCHR 222 Candelaria C  
*Above section 4472 meets for 12 weeks, Sep 22 to Dec 10.*

## Speech

Please see listing under "Communication Studies."

## Student Activities

**STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT 1 UNIT**  
Transfer: CSU

- Prerequisite: None.

This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

3395 10:00a-12:05p F HSS 151 Blaydes B C  
*Above section 3395 meets for 8 weeks, Sep 04 to Oct 23.*

# Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of the theatre productions for which students must purchase tickets.

## TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3396	11:15a-12:35p MW	TH ART 102	Pellegrini V M
3397	11:15a-2:20p F	TH ART 102	Staff
3398	2:15p-3:35p MW	TH ART 101	Jones J L
3399	2:15p-3:35p TTh	TH ART 102	Jones J L

Above section 3399 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

4473	7:00p-10:05p T	TH ART 102	Anderson C B
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## TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

• C-ID: THTR 113.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3400	9:30a-10:50a MW	TH ART STUDIO	Adair-Lynch T A
3401	12:45p-2:05p TTh	TH ART 102	Harrop A M

## TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3402	8:00a-9:20a MW	TH ART 101	Robbins C R
4474	7:00p-10:05p W	TH ART 101	Robbins C R

## TH ART 13, STAGE DIALECTS 2 UNITS

Transfer: CSU

• Advisory: Theatre Arts 10A.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

4475	7:00p-10:05p M	TH ART 101	Robbins C R
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## TH ART 15A, STAGE MOVEMENT FOR THE ACTOR 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3403	11:15a-12:35p MW	TH ART 101	Sawoski P
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## TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR, 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

4476	5:30p-6:50p M	TH ART 101	Sawoski P
	5:30p-6:50p W	TH ART 101	Reed C G

## TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

• C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3404	Arrange-3 Hours	TH ART MAIN STG	Anzelc L L
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Above section 3404 will hold its first class meeting on September 1, 2015 at 11:00AM and 6:00PM in the scene shop (TH ART 130). Students must attend one of these meetings.

## TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3405	Arrange-6 Hours	TH ART MAIN STG	Anzelc L L
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Above section 3405 will hold its first class meeting on September 1, 2015 at 11:00AM and 6:00PM in the scene shop (TH ART 130). Students must attend one of these meetings.

## TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3406	Arrange-9 Hours	TH ART MAIN STG	Anzelc L L
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Above section 3406 will hold its first class meeting on September 1, 2015 at 11:00AM and 6:00PM in the scene shop (TH ART 130). Students must attend one of these meetings.

## TH ART 20, STAGECRAFT 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• C-ID: THTR 171.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3407	12:45p-3:10p TTh	TH ART STUDIO	Allen L A
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## TH ART 22, STAGE LIGHTING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• C-ID: THTR 173.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3408	9:30a-10:50a TTh	TH ART STUDIO	Allen L A
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## TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3409	11:15a-2:20p F	TH ART STUDIO	Dalzell A S
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## TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• C-ID: THTR 174.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3410	12:45p-2:50p M	TH ART 102	Hludzik E A
	12:45p-2:50p W	TH ART 139	Hludzik E A
	Arrange-2 Hours		Hludzik E A

## TH ART 28A, BEGINNING STAGE MAKE-UP 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3411	11:15a-12:35p MW	TH ART 132	Adair-Lynch T A
	11:15a-12:35p MW	TH ART 137	Adair-Lynch T A

## TH ART 41, ACTING I 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3412	9:00a-12:00p F	TH ART 101	Staff
3413	9:00a-12:00p Sat	TH ART 102	Schwartz D N
3414	9:30a-10:50a MW	TH ART 102	Esfandiyari S
3415	9:30a-10:50a TTh	TH ART 101	Captor R
3416	12:45p-2:05p MW	TH ART 101	Jones J L
3417	12:45p-2:05p TTh	TH ART 101	Jones J L

Above section 3417 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

4477	7:00p-10:05p M	TH ART 102	Staff
4478	7:00p-10:05p W	TH ART 102	Campbell D A
4479	7:00p-10:05p Th	TH ART 102	Anderson C B

## TH ART 42, ACTING II 3 UNITS

Transfer: UC, CSU

• Skills Advisory: Theatre Arts 41.

• C-ID: THTR 152.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3418	9:30a-10:50a MW	TH ART 101	Sawoski P
3419	9:30a-10:50a TTh	TH ART 102	Martin A F
4480	7:00p-10:05p T	TH ART 101	Harrop A M

## TH ART 44, ACTING, HISTORICAL STYLES – LATE 3 UNITS

Transfer: \*CSU

• Prerequisite: None.

• Skills Advisory: Theatre Arts 41 or 42.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Commedia dell'Arte, Farce, Melodrama, Ibsen, Chekhov, Brecht, Theatre of the Absurd (Beckett, Pinter, Ionesco, Genet, Stoppard, Sheppard). Attendance of theatre productions for which the students must purchase tickets is required.

3420	2:15p-5:20p TTh	TH ART 101	Harrop A M
	Arrange-Time		Harrop A M

## TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS

Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

• C-ID: THTR 191.

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3421	12:45p-5:20p MW	TH ART STUDIO	Sawoski P
	Arrange-3 Hours		

Above section 3421 requires a pre-enrollment audition. For audition information, go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call 310-434-4319.



**TH ART 46, COMEDY ACTING WORKSHOP** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4481 7:00p-10:05p Th TH ART 101 Adair-Lynch T A

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.
- C-ID: THTR 191.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4482 7:00p-10:05p MTWF TH ART MAIN STGAdair-Lynch T A  
Above section 4482 meets for 8 weeks, Oct 26 to Dec 18.  
Above section 4482 requires a pre-enrollment audition. For audition information, go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319.

4483 7:00p-10:05p MWThF TH ART MAIN STGHarrop A M  
Arrange-13 Hours Harrop A M  
Above section 4483 meets for 8 weeks, Aug 31 to Oct 23.  
Above section 4483 requires a pre-enrollment audition. For audition information, go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**TH ART 51, STAGE MAKE-UP WORKSHOP** **0.5 UNIT**  
Transfer: UC, CSU

- Prerequisite: None.
- Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3422 Arrange-1.5 Hours F TH ART 101 Harrop A M  
Above section 3422 meets for 8 weeks, Sep 04 to Oct 23.

3423 Arrange-1.5 Hours F TH ART 101 Adair-Lynch T A  
Above section 3423 meets for 8 weeks, Oct 30 to Dec 18.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE** **3 UNITS**  
Transfer: CSU

- Prerequisite: Pre-enrollment audition required.
- C-ID: THTR 191.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3424 8:00a-11:05a F TH ART STUDIO Jones J L  
Arrange-6.5 Hours Jones J L  
Above section 3424 meets for 11 weeks, Sep 04 to Nov 13.  
Above section 3424 requires a pre-enrollment audition. For audition information, go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319.

## Urban Studies

**URBAN 8, INTRODUCTION TO URBAN STUDIES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

*Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.*

3429 Arrange-3 Hours ONLINE-E Morris P S  
Above section 3429 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4489 6:45p-9:50p T HSS 251 Staff

## Women's Studies

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3448 11:15a-12:35p TTh HSS 150 Klein M C  
Above section 3448 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3449 12:45p-2:05p TTh HSS 153 Manoff R J

**WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4D (Social & Behavioral Sciences)

- Prerequisite: None.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3450 12:45p-2:05p MW HSS 150 Cueva B M

**WOM ST 30, WOMEN AND POPULAR CULTURE** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3451 9:30a-10:50a TTh HSS 150 Klein M C

**WOM ST 80, WOMEN'S STUDIES LEADERSHIP PRACTICUM** **3 UNITS**  
Transfer: CSU

- Prerequisite: Women's Studies 10, 20, or 30.
- Advisory: Eligibility for English 1.  
Formerly Women's Studies 8.

This course is an application of feminist theories and women's studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women's studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. By emphasizing the importance of praxis—connecting theory and practice—students develop an understanding of a broad range of women's experiences across class, racial/ethnic, and international lines. Students initiate, design, and implement a "field project" of their choosing that demonstrates their understanding of feminist theories and praxis. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

3452 2:15p-3:35p MW HSS 151 Cueva B M

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.  
3453 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES** **2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.  
3454 Arrange-2 Hours HSS 354 Schultz C K

## Zoology

Please see listing under "Biological Sciences."

# PLANNING GUIDE

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1011	Arrange-11.3 Hours	ONLINE-E	Demetre N J
<i>Above section 1011 meets for 8 weeks, Oct 26 to Dec 18.</i>			
1012	Arrange-7.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1012 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1013	Arrange-7.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1013 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1014	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1014 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1015	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1015 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1016	Arrange-5 Hours	ONLINE-E	Platz W A
1017	Arrange-5 Hours	ONLINE-E	Fitzgerald R L
1018	Arrange-11.3 Hours	ONLINE-E	Brookins G T
<i>Above section 1018 meets for 8 weeks, Aug 31 to Oct 23.</i>			
1019	Arrange-5 Hours	ONLINE-E	Andre J M

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1025	Arrange-5 Hours	ONLINE-E	Brookins G T
1026	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1026 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1027	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1027 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1028	Arrange-7.5 Hours	ONLINE-E	Daniel C
<i>Above section 1028 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1029	Arrange-7.5 Hours	ONLINE-E	Daniel C
<i>Above section 1029 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1030	Arrange-11.3 Hours	ONLINE-E	Hanson M P
<i>Above section 1030 meets for 8 weeks, Oct 26 to Dec 18.</i>			
1031	Arrange-5 Hours	ONLINE-E	Haig J
1032	Arrange-11.3 Hours	ONLINE-E	Kim J S
<i>Above section 1032 meets for 8 weeks, Aug 31 to Oct 23.</i>			

### ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1033	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1033 meets for 8 weeks, Aug 31 to Oct 23.</i>			

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1034	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1034 meets for 8 weeks, Oct 26 to Dec 18.</i>			

### ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1035	Arrange-6.5 Hours	ONLINE-E	Bernstein T D
<i>Above section 1035 meets for 8 weeks, Aug 31 to Oct 23.</i>			
1036	Arrange-6.5 Hours	ONLINE-E	Bernstein T D
<i>Above section 1036 meets for 8 weeks, Aug 31 to Oct 23.</i>			

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1037	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1037 meets for 8 weeks, Oct 26 to Dec 18.</i>			
1038	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1038 meets for 8 weeks, Oct 26 to Dec 18.</i>			
1039	Arrange-5.5 Hours	ONLINE-E	Lu M
6:00p-8:00p T	BUS 252	Lu M	
<i>Above section 1039 meets for 8 weeks, Sep 01 to Oct 20, and is a hybrid class taught on campus and online via the Internet. Class will meet on campus Sep 15, Sep 22, Oct 13, and Oct 20.</i>			

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1040	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1040 meets for 8 weeks, Aug 31 to Oct 23.</i>			
1041	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1041 meets for 8 weeks, Aug 31 to Oct 23.</i>			

1042	Arrange-6.5 Hours	ONLINE-E	Brookins G T
7:00p-9:00p T	BUS 252		

*Above section 1042 meets for 8 weeks, Oct 27 to Dec 15, and is a hybrid class taught on campus and online via the Internet. This is a hybrid class—meeting on Thursdays Nov 19 and Dec 17 in Bus 252.*

### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1043	Arrange-9 Hours	ONLINE-E	Carballo P S
<i>Above section 1043 meets for 8 weeks, Aug 31 to Oct 23.</i>			
4005	7:00p-9:00p Th	BUS 252	Haig J
Arrange-8 Hours	ONLINE-E	Haig J	

*Above section 4005 meets for 8 weeks, Oct 29 to Dec 17, and is a hybrid class taught on campus and online via the Internet. This is a hybrid class—meetings will be on Nov 12, Nov 19, Dec 3, Dec 10 in Bus 252.*

### ACCTG 11, COST ACCOUNTING • 3 units; CSU

1044	Arrange-3 Hours	ONLINE-E	Carballo P S
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### ACCTG 12, AUDITING • 3 units; CSU

1045	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1045 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1046	Arrange-4.5 Hours	ONLINE-E	Hanson M P
<i>Above section 1046 meets for 12 weeks, Sep 21 to Dec 11.</i>			

### ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1047	Arrange-3 Hours	ONLINE-E	Rubio C
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### ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1048	Arrange-3 Hours	ONLINE-E	Rubio C
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### ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1050	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1050 meets for 12 weeks, Sep 21 to Dec 11.</i>			

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1051	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1051 meets for 8 weeks, Aug 31 to Oct 23.</i>			

### ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1052	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1052 meets for 8 weeks, Oct 26 to Dec 18.</i>			

### ACCTG 35, QUICKBOOKS • 3 units; CSU

1054	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1054 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1055	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1055 meets for 12 weeks, Sep 21 to Dec 11.</i>			

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1057	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1057 meets for 12 weeks, Sep 21 to Dec 11.</i>			

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1063	Arrange-3.5 Hours	ONLINE-E	Mack R T
1064	Arrange-4.5 Hours	ONLINE-E	Hesser M
<i>Above section 1064 meets for 12 weeks, Aug 31 to Nov 20.</i>			

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1067	Arrange-3 Hours	ONLINE-E	Rowe S H
1068	Arrange-3 Hours	ONLINE-E	Majstorovic M

### AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1071	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
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### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1076	Arrange-3 Hours	ONLINE-E	Thayer J
1077	Arrange-3 Hours	ONLINE-E	Thayer J

### AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU

1079	Arrange-3 Hours	ONLINE-E	O'Leary T F
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### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1081	Arrange-3 Hours	ONLINE-E	Fier B
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### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1084	Arrange-3 Hours	ONLINE-E	Stuart C A
1085	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1086	Arrange-3 Hours	ONLINE-E	Schapa E J

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4015	6:45p-9:50p T	SCI 220	Fickbohm D J
Arrange-3 Hours	ONLINE-E	Fickbohm D J	
Arrange-1 Hour	SCI 245		

*Above section 4015 is a hybrid class taught on campus and online via the Internet.*

4016	6:45p-9:50p Th	SCI 220	Fickbohm D J
Arrange-3 Hours	ONLINE-E	Fickbohm D J	
Arrange-1 Hour	SCI 245		

*Above section 4016 is a hybrid class taught on campus and online via the Internet.*

### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC, CSU

1191	Arrange-3 Hours	ONLINE-E	Balm S P
<i>Above section 1191 meets for 8 weeks, Aug 31 to Oct 23.</i>			
1192	Arrange-6.5 Hours	ONLINE-E	Balm S P
<i>Above section 1192 meets for 8 weeks, Aug 31 to Oct 23.</i>			

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1205	Arrange-3 Hours	ONLINE-E	Houghton J L
1206	Arrange-3 Hours	ONLINE-E	Houghton J L

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1221	3:20p-6:25p W	SCI 227	Chen T T
Arrange-3 Hours	ONLINE-E	Chen T T	

*Above section 1221 is a hybrid class taught on campus and online via the Internet.*

4057	6:45p-9:50p W	SCI 227	Chen T T
Arrange-3 Hours	ONLINE-E	Chen T T	

*Above section 4057 is a hybrid class taught on campus and online via the Internet.*

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1232	Arrange-3 Hours	ONLINE-E	Sakurai D S
1233	Arrange-3 Hours	ONLINE-E	Sakurai D S
1234	Arrange-3 Hours	ONLINE-E	McLaughlin D
1235	Arrange-3 Hours	ONLINE-E	McLaughlin D

### BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC, CSU

1240	Arrange-3 Hours	ONLINE-E	Wall C B
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### BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC, CSU

4060	6:45p-9:50p T	SCI 124	Chen T T
Arrange-3 Hours	ONLINE-E	Chen T T	

*Above section 4060 is a hybrid class taught on campus and online via the Internet.*

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1265	Arrange-6.5 Hours	ONLINE-E	Shishido K M
<i>Above section 1265 meets for 8 weeks, Oct 26 to Dec 18.</i>			
1266	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1266 meets for 8 weeks, Aug 31 to Oct 23.</i>			
1267	Arrange-4.5 Hours	ONLINE-E	Mandelbaum A B
<i>Above section 1267 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1268	Arrange-3 Hours	ONLINE-E	Kelly Marcella A
1269	Arrange-3 Hours	ONLINE-E	Staff
1270	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1270 meets for 8 weeks, Aug 31 to Oct 23.</i>			
1271	Arrange-4.5 Hours	ONLINE-E	Mandelbaum A B
<i>Above section 1271 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1272	Arrange-6.5 Hours	ONLINE-E	Shishido K M
<i>Above section 1272 meets for 8 weeks, Oct 26 to Dec 18.</i>			

### BUS 5, BUSINESS LAW • 3 units; UC, CSU

1280	Arrange-3 Hours	ONLINE-E	Nasser D M
1281	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1281 meets for 12 weeks, Sep 21 to Dec 11.</i>			
1282	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1282 meets for 12 weeks, Sep 21 to Dec 11.</i>			

### BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1284	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1284 meets for 12 weeks, Sep 21 to Dec 11.</i>			

### BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU

1285	8:00a-9:20a MW	BUS 106	Margolis D L
Arrange-3 Hours	ONLINE-E	Margolis D L	

*Above section 1285 meets for 8 weeks, Oct 26 to Dec 16, and is a hybrid class taught on campus and online via the Internet.*

### BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1290	Arrange-3 Hours	ONLINE-E	Sedky S M
1291	Arrange-4.5 Hours	ONLINE-E	Veas S

*Above section 1291 meets for 12 weeks, Sep 21 to Dec 11.*

1292 Arrange-4.5 Hours ONLINE-E Veas S  
Above section 1292 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 22, INTRODUCTION TO ADVERTISING • 3 units; CSU**

1293 Arrange-4.5 Hours ONLINE-E Coplen J S  
Above section 1293 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU**

1296 Arrange-4.5 Hours ONLINE-E Coplen J S  
Above section 1296 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU**

1299 Arrange-3 Hours ONLINE-E Santillanes A

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**

1305 Arrange-3 Hours ONLINE-E Jung D  
1306 Arrange-3 Hours ONLINE-E Jung D  
1307 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1307 meets for 12 weeks, Sep 21 to Dec 11.  
1308 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1308 meets for 12 weeks, Sep 21 to Dec 11.  
1309 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1309 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**

1310 Arrange-4.5 Hours ONLINE-E Haig J D  
Above section 1310 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1312 Arrange-4.5 Hours ONLINE-E Resnick W J

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**

4069 5:15p-8:05p M BUS 263 Shishido K M  
Arrange-1.5 Hours ONLINE-E Shishido K M  
Above section 4069 meets for 12 weeks, Sep 21 to Dec 07, and is a hybrid class taught on campus and online via the Internet.

**BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1313 Arrange-2 Hours ONLINE-E Halliday P D  
Above section 1313 meets for 8 weeks, Oct 26 to Dec 18.  
1314 Arrange-2 Hours ONLINE-E Halliday P D  
Above section 1314 meets for 8 weeks, Aug 31 to Oct 23.

**BUS 52, INTERNATIONAL MARKETING • 3 units; CSU**

1318 Arrange-3 Hours ONLINE-E Mandelbaum A B

**BUS 53, IMPORTING AND EXPORTING • 3 units; CSU**

1319 Arrange-3 Hours ONLINE-E Rodriguez K P

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU**

1320 Arrange-4.5 Hours ONLINE-E Babcock L G  
Above section 1320 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**

1321 Arrange-6.5 Hours ONLINE-E Clausen A I  
Above section 1321 meets for 8 weeks, Aug 31 to Oct 23.

**BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU**

1323 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1323 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**

1388 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1388 meets for 12 weeks, Sep 21 to Dec 11.  
1389 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1389 meets for 12 weeks, Sep 21 to Dec 11.  
1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1390 meets for 12 weeks, Sep 21 to Dec 11.  
1391 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1391 meets for 12 weeks, Sep 21 to Dec 11.  
1392 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1392 meets for 12 weeks, Sep 21 to Dec 11.  
1393 Arrange-6.5 Hours ONLINE-E Rothaupt B L  
Above section 1393 meets for 8 weeks, Aug 31 to Oct 23.

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; \*UC, CSU**

1408 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1408 meets for 12 weeks, Sep 21 to Dec 11.  
1409 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1409 meets for 12 weeks, Sep 21 to Dec 11.  
1410 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1410 meets for 12 weeks, Sep 21 to Dec 11.  
1411 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1411 meets for 12 weeks, Sep 21 to Dec 11.  
1412 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1412 meets for 12 weeks, Sep 21 to Dec 11.

1413 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1413 meets for 12 weeks, Sep 21 to Dec 11.

1414 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1414 meets for 12 weeks, Sep 21 to Dec 11.

1415 Arrange-4.5 Hours ONLINE-E El-K Houry N R  
Above section 1415 meets for 12 weeks, Sep 21 to Dec 11.

1416 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1416 meets for 12 weeks, Sep 21 to Dec 11.

1417 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1417 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1419 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1419 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1421 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1421 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**

1422 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1422 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 35, QUICKBOOKS • 3 units; CSU**

1424 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1424 meets for 12 weeks, Sep 21 to Dec 11.

1425 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1425 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**

1426 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1426 meets for 8 weeks, Aug 31 to Oct 23.

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**

1427 Arrange-6 Hours ONLINE-E Gross D M  
Above section 1427 meets for 8 weeks, Oct 26 to Dec 18.

**CIS 40, INDESIGN • 3 units; CSU**

1428 Arrange-4.5 Hours ONLINE-E Valdivia O  
Above section 1428 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1430 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1430 meets for 12 weeks, Sep 21 to Dec 11.

1431 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1431 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

1433 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1433 meets for 12 weeks, Sep 21 to Dec 11.

1434 Arrange-4.5 Hours ONLINE-E Clark G B  
Above section 1434 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU**

1435 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1435 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1436 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1436 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1437 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1437 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 59B, DREAMWEAVER II • 3 units; CSU**

1438 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1438 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1440 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1440 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 64, ILLUSTRATOR • 3 units; CSU**

1441 Arrange-4.5 Hours ONLINE-E Valdivia O  
Above section 1441 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 67, WORDPRESS • 3 units; CSU**

1442 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1442 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**

1443 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1443 meets for 12 weeks, Sep 21 to Dec 11.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1465 11:15a-12:35p M LS 110 Broccard D  
Arrange-1.5 Hours ONLINE-E Broccard D

Above section 1465 is a hybrid class taught on campus and online via the Internet.

1468 11:15a-12:35p W LS 110 Brown N A  
Arrange-1.5 Hours ONLINE-E Brown N A

Above section 1468 is a hybrid class taught on campus and online via the Internet.

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

1503 Arrange-3 Hours ONLINE-E Brown N A

1504 Arrange-3 Hours ONLINE-E Brown N A

1505 Arrange-3 Hours ONLINE-E Walker D A

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1663 Arrange-3 Hours ONLINE-E Felix J

1664 Arrange-3 Hours ONLINE-E Hall T T

1665 Arrange-3 Hours ONLINE-E Felix J

1666 Arrange-3 Hours ONLINE-E Felix J

1667 Arrange-3 Hours ONLINE-E Felix J

1668 Arrange-3 Hours ONLINE-E Hall T T

1669 Arrange-3 Hours ONLINE-E Hall T T

1670 Arrange-3 Hours ONLINE-E Nakao P O

1671 Arrange-3 Hours ONLINE-E Nakao P O

1672 Arrange-3 Hours ONLINE-E Simmons B

**COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1678 Arrange-2 Hours ONLINE-E Halliday P D

Above section 1678 meets for 8 weeks, Oct 26 to Dec 18.

1679 Arrange-2 Hours ONLINE-E Halliday P D

Above section 1679 meets for 8 weeks, Aug 31 to Oct 23.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1701 Arrange-6.5 Hours ONLINE-E Hurley D P  
Above section 1701 meets for 12 weeks, Sep 21 to Dec 11.

1702 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1702 meets for 12 weeks, Sep 21 to Dec 11.

1703 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1703 meets for 12 weeks, Sep 21 to Dec 11.

1704 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1704 meets for 12 weeks, Sep 21 to Dec 11.

**CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU**

1705 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1705 meets for 12 weeks, Sep 21 to Dec 11.

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1706 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1706 meets for 12 weeks, Sep 21 to Dec 11.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1709 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1709 meets for 12 weeks, Sep 21 to Dec 11.

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU**

1710 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1710 meets for 12 weeks, Sep 21 to Dec 11.

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1711 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1711 meets for 12 weeks, Sep 21 to Dec 11.

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**

1712 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1712 meets for 12 weeks, Sep 21 to Dec 11.

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1715 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1715 meets for 12 weeks, Sep 21 to Dec 11.

1716 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1716 meets for 12 weeks, Sep 21 to Dec 11.

**CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU**

1719 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1719 meets for 12 weeks, Sep 21 to Dec 11.

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1721 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1721 meets for 12 weeks, Sep 21 to Dec 11.

1722 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1722 meets for 12 weeks, Sep 21 to Dec 11.

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1723 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1723 meets for 12 weeks, Sep 21 to Dec 11.





3460 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 3460 meets for 12 weeks, Sep 21 to Dec 11.

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU**

1724 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1724 meets for 12 weeks, Sep 21 to Dec 11.

**CS 85, PHP PROGRAMMING • 3 units; CSU**

1725 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1725 meets for 12 weeks, Sep 21 to Dec 11.

**DANCE 5, DANCE HISTORY • 3 units; UC, CSU**

1736 Arrange-3 Hours ONLINE-E Lee J Y

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU**

1792 Arrange-6.5 Hours ONLINE-E Pourroy D M  
Above section 1792 meets for 8 weeks, Aug 31 to Oct 23.

1793 Arrange-6.5 Hours ONLINE-E Pourroy D M  
Above section 1793 meets for 8 weeks, Oct 26 to Dec 18.

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1798 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
Above section 1798 meets for 8 weeks, Aug 31 to Oct 23.

1799 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
Above section 1799 meets for 8 weeks, Oct 26 to Dec 18.

**ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU**

1800 Arrange-6.5 Hours ONLINE-E Manson L J  
Above section 1800 meets for 8 weeks, Oct 26 to Dec 18.

1801 Arrange-6.5 Hours ONLINE-E Manson L J  
Above section 1801 meets for 8 weeks, Aug 31 to Oct 23.

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**

1802 Arrange-6.5 Hours ONLINE-E Talleda M L  
Above section 1802 meets for 8 weeks, Aug 31 to Oct 23.

1803 Arrange-6.5 Hours ONLINE-E Druker S L  
Above section 1803 meets for 8 weeks, Oct 26 to Dec 18.

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1805 Arrange-6.5 Hours ONLINE-E Gunn A C  
Above section 1805 meets for 8 weeks, Aug 31 to Oct 23.

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1806 Arrange-6.5 Hours ONLINE-E Gunn A C  
Above section 1806 meets for 8 weeks, Oct 26 to Dec 18.

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**

1807 Arrange-6.5 Hours ONLINE-E Karaolis O  
Above section 1807 meets for 8 weeks, Aug 31 to Oct 23.

1808 Arrange-6.5 Hours ONLINE-E Karaolis O  
Above section 1808 meets for 8 weeks, Oct 26 to Dec 18.

**ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU**

1809 Arrange-6.5 Hours ONLINE-E Manson L J  
Above section 1809 meets for 8 weeks, Oct 26 to Dec 18.

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 units**

1810 Arrange-4 Hours ONLINE-E Khokha E W  
Above section 1810 meets for 8 weeks, Oct 26 to Dec 18.

**ECE 53, ENVIRONMENT AS THE THIRD TEACHER • 1 unit; CSU**

1812 Arrange-3 Hours ONLINE-E Khokha E W  
Above section 1812 meets for 6 weeks, Aug 31 to Oct 09.

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**

1814 Arrange-6.5 Hours ONLINE-E Gunn A C  
Above section 1814 meets for 8 weeks, Oct 26 to Dec 18.

1815 Arrange-6.5 Hours ONLINE-E Pourroy D M  
Above section 1815 meets for 8 weeks, Aug 31 to Oct 23.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1826 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1826 meets for 12 weeks, Sep 21 to Dec 11.

1827 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1827 meets for 12 weeks, Sep 21 to Dec 11.

1828 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1828 meets for 8 weeks, Oct 26 to Dec 18.

1829 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1829 meets for 8 weeks, Oct 26 to Dec 18.

1830 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1830 meets for 8 weeks, Oct 26 to Dec 18.

1831 Arrange-3 Hours ONLINE-E Keskinel M

1832 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1832 meets for 8 weeks, Aug 31 to Oct 23.

1833 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1833 meets for 8 weeks, Aug 31 to Oct 23.

1834 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1834 meets for 8 weeks, Oct 26 to Dec 18.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1842 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1842 meets for 8 weeks, Oct 26 to Dec 18.

1843 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1843 meets for 12 weeks, Sep 21 to Dec 11.

1844 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1844 meets for 12 weeks, Sep 21 to Dec 11.

1845 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1845 meets for 8 weeks, Oct 26 to Dec 18.

1846 Arrange-3 Hours ONLINE-E Keskinel M

1847 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1847 meets for 8 weeks, Aug 31 to Oct 23.

1848 Arrange-3 Hours ONLINE-E Keskinel M

1849 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1849 meets for 8 weeks, Oct 26 to Dec 18.

**EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU**

1858 Arrange-6.5 Hours ONLINE-E Talleda M L  
Above section 1858 meets for 8 weeks, Oct 26 to Dec 18.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1909 9:30a-10:50a T BUS 252 Remmes J  
Arrange-1.5 Hours ONLINE-E Remmes J

Above section 1909 is a hybrid class taught on campus and online via the Internet.

1910 9:30a-10:50a Th BUS 252 Remmes J  
Arrange-1.5 Hours ONLINE-E Remmes J

Above section 1910 is a hybrid class taught on campus and online via the Internet.

1947 12:45p-2:05p T DRSCHR 201 Meyer E E  
Arrange-1.5 Hours ONLINE-E Meyer E E

Above section 1947 is a hybrid class taught on campus and online via the Internet.

1948 12:45p-2:05p Th DRSCHR 201 Meyer E E  
Arrange-1.5 Hours ONLINE-E Meyer E E

Above section 1948 is a hybrid class taught on campus and online via the Internet.

1968 Arrange-6.5 Hours ONLINE-E Surendranath L C  
Above section 1968 meets for 8 weeks, Aug 31 to Oct 23.

1969 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1969 meets for 8 weeks, Oct 26 to Dec 18.

1970 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 1970 meets for 8 weeks, Aug 31 to Oct 23.

1971 Arrange-6.5 Hours ONLINE-E Rosales C M  
Above section 1971 meets for 8 weeks, Aug 31 to Oct 23.

1972 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1972 meets for 8 weeks, Aug 31 to Oct 23.

1973 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1973 meets for 8 weeks, Aug 31 to Oct 23.

1974 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1974 meets for 8 weeks, Aug 31 to Oct 23.

1975 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1975 meets for 8 weeks, Oct 26 to Dec 18.

1976 Arrange-6.5 Hours ONLINE-E Cramer T R  
Above section 1976 meets for 8 weeks, Aug 31 to Oct 23.

1977 Arrange-6.5 Hours ONLINE-E Reichle R E  
Above section 1977 meets for 8 weeks, Oct 26 to Dec 18.

1978 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1978 meets for 8 weeks, Aug 31 to Oct 23.

1979 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1979 meets for 8 weeks, Aug 31 to Oct 23.

1980 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1980 meets for 8 weeks, Oct 26 to Dec 18.

1981 Arrange-6.5 Hours ONLINE-E Del George D K  
Above section 1981 meets for 8 weeks, Oct 26 to Dec 18.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2047 Arrange-6.5 Hours ONLINE-E Remmes J  
Above section 2047 meets for 8 weeks, Aug 31 to Oct 23.

2048 Arrange-6.5 Hours ONLINE-E Janakos L D  
Above section 2048 meets for 8 weeks, Oct 26 to Dec 18.

2049 Arrange-6.5 Hours ONLINE-E Schamp J L  
Above section 2049 meets for 8 weeks, Aug 31 to Oct 23.

2050 Arrange-6.5 Hours ONLINE-E Boretz M S  
Above section 2050 meets for 8 weeks, Aug 31 to Oct 23.

2051 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 2051 meets for 8 weeks, Oct 26 to Dec 18.

2052 Arrange-6.5 Hours ONLINE-E Longo J P  
Above section 2052 meets for 8 weeks, Aug 31 to Oct 23.

2053 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 2053 meets for 8 weeks, Oct 26 to Dec 18.

2054 Arrange-6.5 Hours ONLINE-E Janakos L D  
Above section 2054 meets for 8 weeks, Aug 31 to Oct 23.

2055 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
Above section 2055 meets for 8 weeks, Oct 26 to Dec 18.

2056 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 2056 meets for 8 weeks, Oct 26 to Dec 18.

2057 Arrange-4.5 Hours ONLINE-EHotsinpillar Matthew  
Above section 2057 meets for 12 weeks, Sep 21 to Dec 11.

2058 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 2058 meets for 8 weeks, Aug 31 to Oct 23.

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**  
 2176 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
 Above section 2176 meets for 12 weeks, Sep 21 to Dec 11.

**ENGL 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**  
 2179 Arrange-3 Hours ONLINE-E Remmes J

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU**  
 2186 Arrange-4.5 Hours ONLINE-E Steeber S J  
 Above section 2186 meets for 12 weeks, Sep 21 to Dec 11.

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU**  
 4197 5:15p-6:35p T DRSCHR 210 Del George D K  
 Arrange-1.5 Hours N ONLINE-E Del George D K  
 Above section 4197 is a hybrid class taught on campus and online via the Internet.

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**  
 2265 Arrange-4.5 Hours ONLINE-E Spector A L  
 Above section 2265 meets for 12 weeks, Sep 21 to Dec 11.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**  
 2268 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2268 meets for 8 weeks, Oct 26 to Dec 18.

**ESL 16B, USING VERB TENSES • 1 unit**  
 2270 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2270 meets for 8 weeks, Aug 31 to Oct 23.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**  
 2272 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2272 meets for 8 weeks, Oct 26 to Dec 18.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units**  
 2275 Arrange-4.5 Hours ONLINE-E Nightingale M D  
 Above section 2275 meets for 12 weeks, Sep 21 to Dec 11.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**  
 2321 Arrange-4.5 Hours ONLINE-E Graziadei K N  
 Above section 2321 meets for 12 weeks, Sep 21 to Dec 11.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**  
 2324 Arrange-4.5 Hours ONLINE-E Ibaraki A T  
 Above section 2324 meets for 12 weeks, Sep 21 to Dec 11.

**ET 37, DIGITAL IMAGING FOR DESIGN I • 3 units; CSU**  
 2343 Arrange-5 Hours ONLINE-E Duganne J A

**ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units; CSU**  
 2344 Arrange-5 Hours ONLINE-E Duganne J A

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**  
 2352 Arrange-6.5 Hours ONLINE-E Poirier N P  
 Above section 2352 meets for 8 weeks, Aug 31 to Oct 23.  
 2353 Arrange-6.5 Hours ONLINE-E Winfrey A M  
 Above section 2353 meets for 8 weeks, Oct 26 to Dec 18.

**ET 72, CAREER DEVELOPMENT • 2 units; CSU**  
 2354 Arrange-4 Hours ONLINE-E Nagel J G  
 Above section 2354 meets for 8 weeks, Aug 31 to Oct 23.

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**  
 2388 Arrange-4 Hours ONLINE-E Hunt S E

**GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU**  
 2422 Arrange-3 Hours ONLINE-E Kranz J

**GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**  
 2428 Arrange-3 Hours ONLINE-E Morris P S

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**  
 2433 Arrange-5 Hours ONLINE-E Drake V G

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**  
 2446 Arrange-5 Hours ONLINE-E Drake V G

**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**  
 2460 Arrange-5 Hours ONLINE-E Mazzara E

**GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU**  
 2466 Arrange-5 Hours ONLINE-E Kasra M

**GR DES 65, WEB DESIGN 1 • 2 units; CSU**  
 2470 Arrange-8 Hours ONLINE-E Triviza A  
 Above section 2470 meets for 8 weeks, Aug 31 to Oct 23.

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**  
 2490 Arrange-3 Hours ONLINE-E Byrne D

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**  
 2496 Arrange-4.5 Hours ONLINE-E Verlet M C  
 Above section 2496 meets for 12 weeks, Sep 21 to Dec 11.  
 2497 Arrange-4.5 Hours ONLINE-E Verlet M C  
 Above section 2497 meets for 12 weeks, Sep 21 to Dec 11.

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU**  
 2509 Arrange-3 Hours ONLINE-E Kawaguchi L A

**HIST 11, THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**  
 2518 Arrange-3 Hours ONLINE-E Nielsen C S

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**  
 2528 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 13, THE UNITED STATES SINCE 1945 • 3 units; UC, CSU**  
 2530 Arrange-3 Hours ONLINE-E McMillen R

**HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU**  
 2536 Arrange-4.5 Hours ONLINE-E McMillen R  
 Above section 2536 meets for 12 weeks, Sep 21 to Dec 11.  
 Above section 2536 is recommended but not restricted to the students in the Black Collegians Program.

**HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU**  
 2546 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**  
 2552 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 53, HISTORY OF RELIGION • 3 units; UC, CSU**  
 2559 Arrange-3 Hours ONLINE-E Kerze M

**HUM 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**  
 2564 Arrange-3 Hours ONLINE-E Remmes J

**INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU**  
 2577 Arrange-6 Hours ONLINE-E Rose M L

**JOURN 1, THE NEWS • 3 units; UC, CSU**  
 2600 Arrange-3 Hours ONLINE-E Rubin S M  
 2601 Arrange-3 Hours ONLINE-E Rubin S M

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
 2832 Arrange-3.6 Hours ONLINE Jahangard E  
 7:15p-9:15p M MC 66 Jahangard E  
 Above section 2832 is a hybrid class taught on campus and online via the Internet. Monday class meetings will occur only on Aug 31, Oct 5, Oct 26, Nov 30, Dec 7, and for 3 hours for the final exam on xxx.

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU**  
 2874 2:00p-5:05p MW SCI 209 Kluckhohn Jones L W  
 Arrange-3 Hours ONLINE-E Kluckhohn Jones L W  
 Above section 2874 is a hybrid class taught on campus and online via the Internet.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**  
 2885 12:45p-2:05p W LS 110 Brewer S L  
 Arrange-1.5 Hours ONLINE-E Brewer S L  
 Above section 2885 is a hybrid class taught on campus and online via the Internet.

2889 Arrange-3 Hours ONLINE-E Brewer S L  
 2890 Arrange-3 Hours ONLINE-E Brewer S L  
 2891 Arrange-3 Hours ONLINE-E Movius L  
 2892 Arrange-3 Hours ONLINE-E Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**  
 2909 Arrange-3 Hours ONLINE-E Muñoz M E  
 2910 Arrange-3 Hours ONLINE-E Muñoz M E  
 2911 Arrange-3 Hours ONLINE-E Pernisco N  
 2912 Arrange-3 Hours ONLINE-E Pernisco N

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**  
 2947 Arrange-6.5 Hours ONLINE Young A L  
 Above section 2947 meets for 8 weeks, Aug 31 to Oct 23. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

2948 Arrange-6.5 Hours ONLINE Young A L  
 Above section 2948 meets for 8 weeks, Oct 26 to Dec 18. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.



2949 Arrange-6.5 Hours ONLINE Holt D K  
 Above section 2949 meets for 8 weeks, Oct 26 to Dec 18. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

2950 Arrange-4.5 Hours ONLINE Trabold W E  
 Above section 2950 meets for 12 weeks, Sep 21 to Dec 11. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

2951 Arrange-6.5 Hours ONLINE Zusman S P  
 Above section 2951 meets for 8 weeks, Oct 26 to Dec 18. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

2952 Arrange-6.5 Hours ONLINE Trabold W E  
 Above section 2952 meets for 8 weeks, Aug 31 to Oct 23. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

2953 Arrange-6.5 Hours ONLINE Holt D K  
 Above section 2953 meets for 8 weeks, Aug 31 to Oct 23. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

2954 Arrange-6.5 Hours ONLINE Titmus J G  
 Above section 2954 meets for 8 weeks, Oct 26 to Dec 18. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

2955 Arrange-6.5 Hours ONLINE Trabold W E  
 Above section 2955 meets for 8 weeks, Oct 26 to Dec 18. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

**NURSN 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU**

3042 Arrange-3 Hours ONLINE-E Friedman M H

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

3081 Arrange-3 Hours ONLINE-E Richwine D R  
 3085 Arrange-3 Hours ONLINE-E Ortega Y  
 3086 Arrange-3 Hours ONLINE-E Ortega Y  
 3087 Arrange-6.5 Hours ONLINE-E González C L  
 Above section 3087 meets for 8 weeks, Aug 31 to Oct 23.  
 3088 Arrange-6.5 Hours ONLINE-E González C L  
 Above section 3088 meets for 8 weeks, Aug 31 to Oct 23.  
 3089 Arrange-3 Hours ONLINE-E Stafsky G B  
 3090 Arrange-3 Hours ONLINE-E Novak D S  
 3091 Arrange-3 Hours ONLINE-E Novak D S  
 3092 Arrange-3 Hours ONLINE-E Richwine D R

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3095 Arrange-6.5 Hours ONLINE-E González C L  
 Above section 3095 meets for 8 weeks, Oct 26 to Dec 18.

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

3103 Arrange-7 Hours ONLINE-E Leiva C  
 Above section 3103 meets for 12 weeks, Sep 21 to Dec 11.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU**

3113 Arrange-6.5 Hours ONLINE-E Mantabe P  
 Above section 3113 meets for 8 weeks, Oct 26 to Dec 18.

**OFTECH 10, SKILL BUILDING ON THE KEYBOARD • 3 units; CSU**

3117 Arrange-7 Hours ONLINE-E Leiva C  
 Above section 3117 meets for 12 weeks, Sep 21 to Dec 11.

**OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU**

3118 Arrange-4.5 Hours ONLINE-E Mantabe P  
 Above section 3118 meets for 12 weeks, Sep 21 to Dec 11.

**OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU**

3119 Arrange-4.5 Hours ONLINE-E Williamson T  
 Above section 3119 meets for 12 weeks, Sep 21 to Dec 11.

**OFTECH 24, MEDICAL CODING/BILLING 1 • 3 units; CSU**

3120 Arrange-4.5 Hours ONLINE-E Williamson T  
 Above section 3120 meets for 12 weeks, Sep 21 to Dec 11.

**OFTECH 25, MEDICAL CODING/BILLING 2, • 3 units; CSU**

3121 Arrange-4.5 Hours ONLINE-E Williamson T  
 Above section 3121 meets for 12 weeks, Sep 21 to Dec 11.

**OFTECH 30, LEGAL OFFICE PROCEDURES • 3 units; CSU**

3122 Arrange-4.5 Hours ONLINE-E Hana B  
 Above section 3122 meets for 12 weeks, Sep 21 to Dec 11.

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3131 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 3131 meets for 8 weeks, Aug 31 to Oct 23.  
 3132 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 3132 meets for 8 weeks, Aug 31 to Oct 23.  
 3133 Arrange-6.5 Hours ONLINE-E Bennet S E  
 Above section 3133 meets for 8 weeks, Oct 26 to Dec 18.  
 3134 Arrange-6.5 Hours ONLINE-E Bennet S E  
 Above section 3134 meets for 8 weeks, Oct 26 to Dec 18.  
 3135 Arrange-6.5 Hours ONLINE-E Ortega G R  
 Above section 3135 meets for 8 weeks, Aug 31 to Oct 23.

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

3145 Arrange-6.5 Hours ONLINE-E Ortega G R  
 Above section 3145 meets for 8 weeks, Oct 26 to Dec 18.  
 3146 Arrange-6.5 Hours ONLINE-E Ortega G R  
 Above section 3146 meets for 8 weeks, Oct 26 to Dec 18.

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

3184 Arrange-3 Hours ONLINE-E Fier B

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3232 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3232 meets for 8 weeks, Aug 31 to Oct 23.  
 3233 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3233 meets for 8 weeks, Oct 26 to Dec 18.  
 3234 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
 Above section 3234 meets for 8 weeks, Aug 31 to Oct 23.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3239 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3239 meets for 8 weeks, Aug 31 to Oct 23.  
 3240 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3240 meets for 8 weeks, Oct 26 to Dec 18.  
 3241 Arrange-6.5 Hours ONLINE-E Berman Dianne R  
 Above section 3241 meets for 8 weeks, Oct 26 to Dec 18.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3248 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3248 meets for 8 weeks, Aug 31 to Oct 23.  
 3249 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3249 meets for 8 weeks, Oct 26 to Dec 18.

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

3257 Arrange-6.5 Hours ONLINE-E Gabler C L  
 Above section 3257 meets for 8 weeks, Aug 31 to Oct 23.  
 3258 Arrange-6.5 Hours ONLINE-E Gabler C L  
 Above section 3258 meets for 8 weeks, Oct 26 to Dec 18.

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3309 Arrange-3 Hours ONLINE-E Farwell L A  
 3310 Arrange-3 Hours ONLINE-E Farwell L A  
 3311 Arrange-3 Hours ONLINE-E Farwell L A  
 3465 Arrange-3 Hours ONLINE-E Farwell L A

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

3318 Arrange-6.5 Hours ONLINE-E Chin D  
 Above section 3318 meets for 8 weeks, Aug 31 to Oct 23.

3319 Arrange-6.5 Hours ONLINE-E Chin D  
 Above section 3319 meets for 8 weeks, Oct 26 to Dec 18.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3336 Arrange-6.5 Hours ONLINE-E Grace Y H  
 Above section 3336 meets for 8 weeks, Aug 31 to Oct 23.  
 3337 Arrange-6.5 Hours ONLINE-E Grace Y H  
 Above section 3337 meets for 8 weeks, Oct 26 to Dec 18.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3342 Arrange-6.5 Hours ONLINE-E Druker S L  
 Above section 3342 meets for 8 weeks, Aug 31 to Oct 23.  
 3343 Arrange-6.5 Hours ONLINE-E Druker S L  
 Above section 3343 meets for 8 weeks, Oct 26 to Dec 18.

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4460 5:15p-6:35p T DRSCHR 210 Del George D K  
 Arrange-1.5 Hours N ONLINE-E Del George D K  
 Above section 4460 is a hybrid class taught on campus and online via the Internet.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3356 Arrange-6.5 Hours ONLINE-E Livings G S  
 Above section 3356 meets for 8 weeks, Aug 31 to Oct 23.  
 3357 Arrange-3 Hours ONLINE-E Dishman W H  
 3358 Arrange-3 Hours ONLINE-E Dishman W H  
 3359 Arrange-6.5 Hours ONLINE-E Massey R A  
 Above section 3359 meets for 8 weeks, Aug 31 to Oct 23.  
 3360 Arrange-3 Hours ONLINE-E Dishman W H  
 3361 Arrange-6.5 Hours ONLINE-E Massey R A  
 Above section 3361 meets for 8 weeks, Oct 26 to Dec 18.  
 3362 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
 Above section 3362 meets for 8 weeks, Aug 31 to Oct 23.  
 3363 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
 Above section 3363 meets for 8 weeks, Aug 31 to Oct 23.  
 3364 Arrange-6.5 Hours ONLINE-E Livings G S  
 Above section 3364 meets for 8 weeks, Oct 26 to Dec 18.

**SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU**

3369 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
 Above section 3369 meets for 8 weeks, Oct 26 to Dec 18.

**SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU**

4466 7:30p-9:35p T DRSCHR 217 Erickson M P  
 Arrange-3.5 Hours ONLINE-E Erickson M P  
 Arrange-5 Hours DRSCHR 219  
 Above section 4466 is a hybrid class taught on campus and online via the Internet.  
 4467 7:30p-9:35p W DRSCHR 221 Erickson M P  
 Arrange-3.5 Hours ONLINE-E Erickson M P  
 Arrange-5 Hours DRSCHR 219  
 Above section 4467 is a hybrid class taught on campus and online via the Internet.

**URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

3429 Arrange-3 Hours ONLINE-E Morris P S

\* (meets UC Berkeley American Cultures graduation requirement)

## Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

**GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB • 3 units; UC, CSU**  
4241 6:30p-9:35p T MALIBU 21 Hall J M

**MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU**  
2971 3:00p-5:05p M MALIBU Loch A J  
1:00p-3:05p F MALIBU Loch A J

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION • 2 units; UC, CSU**  
2999 3:00p-5:00p M MALIBU Staff  
1:00p-2:00p F MALIBU Staff

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**  
4484 6:00p-9:05p W MALIBU 22 Stafsky G B

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
4491 6:00p-9:05p W MALIBU 21 Andrada A V

## GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

## Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date

**AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU**  
1073 9:00a-12:05p Sat A 214 Leaper L E

**ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU**  
1093 9:00a-12:05p Sat SCI 224 Hill B J  
12:45p-3:50p Sat SCI 224 Hill B J  
Arrange-1 Hour SCI 245

**ART 20A, DRAWING I • 3 units; UC, CSU**  
1146 9:00a-2:10p Sat A 120 Staff

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
1630 9:00a-12:05p Sat MC 14 Carrillo-Sarr S

**DANCE 20, WORLD DANCE SURVEY • 2 units; UC, CSU**

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1890 9:00a-12:05p Sat DRSCHR 211 Tobenkin L E  
1891 9:00a-12:05p Sat HSS 206 Nolan-Coffman M P

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
1994 9:00a-12:05p Sat DRSCHR 212 Duran A

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**  
2097 9:00a-12:05p Sat HSS 207 Lemon W R  
2098 9:00a-12:05p Sat DRSCHR 215 Ireland S P

**HIST 11, THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**  
2513 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S

**INTARC 28A, VISUAL STUDIES 1 • 3 units; UC, CSU**  
2569 9:30a-3:50p Sat AIR 131 Magno H R

**INTARC 34, 2D APPLIED COLOR THEORY • 3 units; CSU**  
2574 9:00a-3:20p Sat AIR 124 Adair J S

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**  
4314 7:35p-10:00p W LS 103 Liao G  
12:30p-2:55p Sat LS 103 Liao G

**MATH 31, ELEMENTARY ALGEBRA • 5 units**  
4323 6:45p-9:10p W LS 203 Owaka E A  
12:30p-2:55p Sat LS 203 Owaka E A  
Arrange-1 Hour

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
2817 9:00a-1:05p Sat MC 10 Bojkov A

**MATH 84, PRE-ALGEBRA • 3 units**  
2848 9:00a-12:05p Sat LS 203 Owaka E A  
Arrange-1 Hour

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**  
2977 10:00a-1:05p Sat PAC 206 Gliadkovskaya E

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**  
3160 9:00a-12:05p Sat BUS 133 McDonald S D

**TH ART 41, ACTING I • 3 units; UC, CSU**  
3413 9:00a-12:00p Sat TH ART 102 Schwartz D N

## Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

**AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU**  
1064 Arrange-4.5 Hours ONLINE-E Hesser M  
Above section 1064 meets for 12 weeks, Aug 31 to Nov 20.

**ASTRON 1, STELLAR ASTRONOMY • 3 units; UC, CSU**  
1191 Arrange-3 Hours ONLINE-E Balm S P  
Above section 1191 meets for 8 weeks, Aug 31 to Oct 23.  
1192 Arrange-6.5 Hours ONLINE-E Balm S P  
Above section 1192 meets for 8 weeks, Aug 31 to Oct 23.

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**  
1265 Arrange-6.5 Hours ONLINE-E Shishido K M  
Above section 1265 meets for 8 weeks, Oct 26 to Dec 18.  
1266 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1266 meets for 8 weeks, Aug 31 to Oct 23.  
1267 Arrange-4.5 Hours ONLINE-E Mandelbaum A B  
Above section 1267 meets for 12 weeks, Sep 21 to Dec 11.  
1270 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1270 meets for 8 weeks, Aug 31 to Oct 23.  
1271 Arrange-4.5 Hours ONLINE-E Mandelbaum A B  
Above section 1271 meets for 12 weeks, Sep 21 to Dec 11.  
1272 Arrange-6.5 Hours ONLINE-E Shishido K M  
Above section 1272 meets for 8 weeks, Oct 26 to Dec 18.

**BUS 5, BUSINESS LAW • 3 units; UC, CSU**  
1281 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
Above section 1281 meets for 12 weeks, Sep 21 to Dec 11.  
1282 Arrange-4.5 Hours ONLINE-E Sindell S M  
Above section 1282 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU**  
1284 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
Above section 1284 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU**  
1285 8:00a-9:20a MW BUS 106 Margolis D L  
Arrange-3 Hours ONLINE-E Margolis D L  
Above section 1285 meets for 8 weeks, Oct 26 to Dec 16, and is a hybrid class taught on campus and online via the Internet.

**BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU**  
1291 Arrange-4.5 Hours ONLINE-E Veas S  
Above section 1291 meets for 12 weeks, Sep 21 to Dec 11.  
1292 Arrange-4.5 Hours ONLINE-E Veas S  
Above section 1292 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 22, INTRODUCTION TO ADVERTISING • 3 units; CSU**  
1293 Arrange-4.5 Hours ONLINE-E Coplen J S  
Above section 1293 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU**  
1296 Arrange-4.5 Hours ONLINE-E Coplen J S  
Above section 1296 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**  
1307 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1307 meets for 12 weeks, Sep 21 to Dec 11.  
1308 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1308 meets for 12 weeks, Sep 21 to Dec 11.  
1309 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1309 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**  
1310 Arrange-4.5 Hours ONLINE-E Haig J D  
Above section 1310 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**  
4069 5:15p-8:05p M BUS 263 Shishido K M  
Arrange-1.5 Hours ONLINE-E Shishido K M  
Above section 4069 meets for 12 weeks, Sep 21 to Dec 07, and is a hybrid class taught on campus and online via the Internet.

**BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**  
1313 Arrange-2 Hours ONLINE-E Halliday P D  
Above section 1313 meets for 8 weeks, Oct 26 to Dec 18.  
1314 Arrange-2 Hours ONLINE-E Halliday P D  
Above section 1314 meets for 8 weeks, Aug 31 to Oct 23.

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU**  
1320 Arrange-4.5 Hours ONLINE-E Babcock L G  
Above section 1320 meets for 12 weeks, Sep 21 to Dec 11.

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**  
1321 Arrange-6.5 Hours ONLINE-E Clausen A I  
Above section 1321 meets for 8 weeks, Aug 31 to Oct 23.

**BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU**  
1323 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1323 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**  
1388 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1388 meets for 12 weeks, Sep 21 to Dec 11.  
1389 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1389 meets for 12 weeks, Sep 21 to Dec 11.  
1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1390 meets for 12 weeks, Sep 21 to Dec 11.  
1391 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1391 meets for 12 weeks, Sep 21 to Dec 11.  
1392 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1392 meets for 12 weeks, Sep 21 to Dec 11.  
1393 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1393 meets for 12 weeks, Sep 21 to Dec 11.

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; \*UC, CSU**  
1399 11:00a-2:05p MW BUS 259 El-K Houry N R  
Above section 1399 meets for 8 weeks, Aug 31 to Oct 21.  
1400 11:00a-2:05p MW BUS 259 El-K Houry N R  
Above section 1400 meets for 8 weeks, Oct 26 to Dec 16.  
1408 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1408 meets for 12 weeks, Sep 21 to Dec 11.  
1409 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1409 meets for 12 weeks, Sep 21 to Dec 11.  
1410 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1410 meets for 12 weeks, Sep 21 to Dec 11.  
1411 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1411 meets for 12 weeks, Sep 21 to Dec 11.  
1412 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1412 meets for 12 weeks, Sep 21 to Dec 11.  
1413 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1413 meets for 12 weeks, Sep 21 to Dec 11.  
1414 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1414 meets for 12 weeks, Sep 21 to Dec 11.  
1415 Arrange-4.5 Hours ONLINE-E El-K Houry N R  
Above section 1415 meets for 12 weeks, Sep 21 to Dec 11.  
1416 Arrange-4.5 Hours ONLINE-E Rahni M  
Above section 1416 meets for 12 weeks, Sep 21 to Dec 11.  
1417 Arrange-4.5 Hours ONLINE-E Canada S  
Above section 1417 meets for 12 weeks, Sep 21 to Dec 11.

1418 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1418 meets for 12 weeks, Sep 21 to Dec 11, and is a hybrid class taught on campus and online via the Internet.*  
 Above section 1418is for Mac users and utilizes Office 2011 for Mac and Mac OS.

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1419 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1419 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1421 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1421 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**

1422 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1422 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 35, QUICKBOOKS • 3 units; CSU**

1424 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1424 meets for 12 weeks, Sep 21 to Dec 11.*

1425 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1425 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**

1426 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1426 meets for 8 weeks, Aug 31 to Oct 23.*

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**

1427 Arrange-6 Hours ONLINE-E Gross D M  
*Above section 1427 meets for 8 weeks, Oct 26 to Dec 18.*

**CIS 40, INDESIGN • 3 units; CSU**

1428 Arrange-4.5 Hours ONLINE-E Valdivia O  
*Above section 1428 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1429 8:00a-11:05a MW BUS 253 Clark G B  
*Above section 1429 meets for 8 weeks, Aug 31 to Oct 21.*

1430 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1430 meets for 12 weeks, Sep 21 to Dec 11.*

1431 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1431 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

1432 8:00a-11:05a MW BUS 253 Clark G B  
*Above section 1432 meets for 8 weeks, Oct 26 to Dec 16.*

1433 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1433 meets for 12 weeks, Sep 21 to Dec 11.*

1434 Arrange-4.5 Hours ONLINE-E Clark G B  
*Above section 1434 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU**

1435 Arrange-4.5 Hours ONLINE-E Chaban M  
*Above section 1435 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1436 Arrange-4.5 Hours ONLINE-E Chaban M  
*Above section 1436 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1437 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1437 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 59B, DREAMWEAVER II • 3 units; CSU**

1438 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1438 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1440 Arrange-4.5 Hours ONLINE-E Hammond C M  
*Above section 1440 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 64, ILLUSTRATOR • 3 units; CSU**

1441 Arrange-4.5 Hours ONLINE-E Valdivia O  
*Above section 1441 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 67, WORDPRESS • 3 units; CSU**

1442 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1442 meets for 12 weeks, Sep 21 to Dec 11.*

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**

1443 Arrange-4.5 Hours ONLINE-E Staff  
*Above section 1443 meets for 12 weeks, Sep 21 to Dec 11.*

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1473 12:45p-3:50p TTh LA 236 Preston B L  
*Above section 1473 meets for 8 weeks, Sep 01 to Oct 22.*

1474 12:45p-3:50p TTh LA 236 Preston B L  
*Above section 1474 meets for 8 weeks, Oct 27 to Dec 17.*

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit**

1579 11:15a-1:20p F MC 6 Staff  
*Above section 1579 meets for 8 weeks, Sep 04 to Oct 23.*

1580 11:15a-1:20p F MC 6 Staff  
*Above section 1580 meets for 8 weeks, Oct 30 to Dec 18.*

**COUNS 12, CAREER PLANNING • 1 unit; CSU**

1593 8:45a-10:50a F LS 101 Banks D D  
*Above section 1593 meets for 8 weeks, Sep 04 to Oct 23.*  
*Above section is part of the Black Collegians Program.*

1594 8:45a-10:50a F LS 101 Banks D D  
*Above section 1594 meets for 8 weeks, Oct 30 to Dec 18.*

1595 8:45a-10:50a F HSS 103 Garcia C J  
*Above section 1595 meets for 8 weeks, Sep 04 to Oct 23.*  
*Above section is part of the Latino Center Adelante Program.*

1596 8:45a-10:50a F HSS 103 Garcia C J  
*Above section 1596 meets for 8 weeks, Oct 30 to Dec 18.*

1597 8:45a-10:50a F HSS 106 Marsden A L  
*Above section 1597 meets for 8 weeks, Sep 04 to Oct 23.*  
*Above section is part of the First Year Experience (FYE) Program.*

1598 8:45a-10:50a F HSS 106 Marsden A L  
*Above section 1598 meets for 8 weeks, Oct 30 to Dec 18.*  
*Above section is part of the First Year Experience (FYE) Program.*

1599 12:45p-2:50p M MC 7 Nella M C  
*Above section 1599 meets for 8 weeks, Aug 31 to Oct 19.*

1600 12:45p-2:50p W LS 101 Cohn-Schneider R  
*Above section 1600 meets for 8 weeks, Sep 02 to Oct 21.*

1601 12:45p-2:50p W LS 101 Cohn-Schneider R  
*Above section 1601 meets for 8 weeks, Oct 28 to Dec 16.*

1602 2:15p-4:20p T MC 7 Gausman J M  
*Above section 1602 meets for 8 weeks, Sep 01 to Oct 20.*

1603 2:15p-4:20p T MC 7 Gausman J M  
*Above section 1603 meets for 8 weeks, Oct 27 to Dec 15.*

1604 2:15p-4:20p Th BUS 207 Staff  
*Above section 1604 meets for 8 weeks, Sep 03 to Oct 22.*  
*Above section is part of the First Year Experience (FYE) Program.*

1605 2:15p-4:20p Th BUS 207 Staff  
*Above section 1605 meets for 9 weeks, Oct 29 to Dec 17.*  
*Above section is part of the First Year Experience (FYE) Program.*

1606 3:45p-5:50p W MC 7 Davy K L  
*Above section 1606 meets for 8 weeks, Sep 02 to Oct 21.*  
*Above section 1606 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants.*

4108 6:45p-8:50p T MC 7 Lam J  
*Above section 4108 meets for 8 weeks, Sep 01 to Oct 20.*

4109 6:45p-8:50p T MC 7 Lam J  
*Above section 4109 meets for 8 weeks, Oct 27 to Dec 15.*

4110 6:45p-8:50p W LS 101 Staff  
*Above section 4110 meets for 8 weeks, Sep 02 to Oct 21.*

4111 6:45p-8:50p W LS 101 Staff  
*Above section 4111 meets for 9 weeks, Oct 28 to Dec 16.*

4112 6:45p-8:50p W MC 7 Davy K L  
*Above section 4112 meets for 8 weeks, Sep 02 to Oct 21.*  
*Above section 4112 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants.*

**COUNS 12H, CAREER PLANNING • 1 unit; CSU**

1607 2:15p-4:20p Th DRSCHR 115 Staff  
*Above section 1607 meets for 8 weeks, Sep 03 to Oct 22.*

**COUNS 15, JOB SEARCH TECHNIQUES • 1 unit**

1609 3:45p-5:50p W MC 7 Davy K L  
*Above section 1609 meets for 8 weeks, Oct 28 to Dec 16.*  
*Above section 1609 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants.*

4113 6:45p-8:50p W MC 7 Davy K L  
*Above section 4113 meets for 8 weeks, Oct 28 to Dec 16.*  
*Above section 4113 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants.*

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit**

1610 2:15p-4:20p Th DRSCHR 115 Staff  
*Above section 1610 meets for 8 weeks, Oct 29 to Dec 17.*

**COUNS 16, JOB SUCCESS SKILLS • 1 unit**

1611 12:45p-2:50p M MC 7 Nella M C  
*Above section 1611 meets for 8 weeks, Oct 26 to Dec 14.*

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1623 8:00a-11:05a MW BUNDY 121 Lewis M L  
*Above section 1623 meets for 8 weeks, Aug 31 to Oct 21.*

1624 8:00a-11:05a MW BUNDY 121 Lewis M L  
*Above section 1624 meets for 8 weeks, Oct 26 to Dec 16.*

1661 3:45p-6:50p MW MC 6 Finley S F  
*Above section 1661 meets for 8 weeks, Aug 31 to Oct 21.*

1662 3:45p-6:50p MW MC 6 Finley S F  
*Above section 1662 meets for 8 weeks, Oct 26 to Dec 16.*

**COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1678 Arrange-2 Hours ONLINE-E Halliday P D  
*Above section 1678 meets for 8 weeks, Oct 26 to Dec 18.*

1679 Arrange-2 Hours ONLINE-E Halliday P D  
*Above section 1679 meets for 8 weeks, Aug 31 to Oct 23.*

**COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit**

1680 9:30a-10:35a TTh MC 76 Johnson A H  
*Above section 1680 meets for 8 weeks, Oct 27 to Dec 17.*  
*Above section 1680 is recommended for students enrolled in at least one academic class.*

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit**

1681 12:45p-1:45p TTh MC 76 Johnson A H  
*Above section 1681 meets for 8 weeks, Sep 01 to Oct 22.*  
*Above section 1681 is recommended for students enrolled in at least one academic class.*

**COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit**

1682 9:30a-10:35a MW MC 76 Axelrod L  
*Above section 1682 meets for 8 weeks, Aug 31 to Oct 21.*  
*Above section 1682 is recommended for students enrolled in at least one academic class.*

**COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit**

1683 9:30a-10:35a MW MC 76 Axelrod L  
*Above section 1683 meets for 8 weeks, Oct 26 to Dec 16.*  
*Above section 1683 is recommended for students enrolled in at least one academic class.*

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit**

1684 11:30a-12:30p TTh MC 76 Teruya S  
*Above section 1684 meets for 8 weeks, Sep 01 to Oct 22.*  
*Above section 1684 is recommended for students enrolled in at least one academic class.*

**COUNS 58, MATH STRATEGIES • 1 unit**

1685 12:45p-1:50p MW MC 76 Marcopolos G E  
*Above section 1685 meets for 8 weeks, Aug 31 to Oct 21.*  
*Above section 1685 is designed for students enrolled in Math 31.*

1686 12:45p-1:50p MW MC 76 Marcopolos G E  
*Above section 1686 meets for 8 weeks, Oct 26 to Dec 16.*  
*Above section 1686 is designed for students enrolled in Math 31.*

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit**

1687 12:45p-1:45p TTh SS 103 Johnson A H  
*Above section 1687 meets for 8 weeks, Oct 27 to Dec 17.*  
*Above section 1687 is recommended for students enrolled in at least one academic class.*

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1701 Arrange-6.5 Hours ONLINE-E Hurley D P  
*Above section 1701 meets for 12 weeks, Sep 21 to Dec 11.*

1702 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1702 meets for 12 weeks, Sep 21 to Dec 11.*

1703 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1703 meets for 12 weeks, Sep 21 to Dec 11.*

1704 Arrange-4.5 Hours ONLINE-E Hurley D P  
*Above section 1704 meets for 12 weeks, Sep 21 to Dec 11.*

**CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU**

1705 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1705 meets for 12 weeks, Sep 21 to Dec 11.*

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1706 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1706 meets for 12 weeks, Sep 21 to Dec 11.*

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1709 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1709 meets for 12 weeks, Sep 21 to Dec 11.*

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU**

1710 Arrange-4.5 Hours ONLINE Stahl H A  
*Above section 1710 meets for 12 weeks, Sep 21 to Dec 11.*

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1711 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1711 meets for 12 weeks, Sep 21 to Dec 11.*

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**  
 1712 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1712 meets for 12 weeks, Sep 21 to Dec 11.

**CS 50, C PROGRAMMING • 3 units; UC, CSU**  
 1714 Arrange-4.5 Hours ONLINE-E Hurley D P  
 Above section 1714 meets for 12 weeks, Sep 21 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**  
 1715 Arrange-4.5 Hours ONLINE Stahl H A  
 Above section 1715 meets for 12 weeks, Sep 21 to Dec 11.  
 1716 Arrange-4.5 Hours ONLINE-E Staff  
 Above section 1716 meets for 12 weeks, Sep 21 to Dec 11.

**CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU**  
 1719 Arrange-4.5 Hours ONLINE-E Hurley D P  
 Above section 1719 meets for 12 weeks, Sep 21 to Dec 11.

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**  
 1721 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1721 meets for 12 weeks, Sep 21 to Dec 11.  
 1722 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1722 meets for 12 weeks, Sep 21 to Dec 11.

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**  
 1723 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1723 meets for 12 weeks, Sep 21 to Dec 11.  
 3460 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 3460 meets for 12 weeks, Sep 21 to Dec 11.

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU**  
 1724 Arrange-4.5 Hours ONLINE Stahl H A  
 Above section 1724 meets for 12 weeks, Sep 21 to Dec 11.

**CS 85, PHP PROGRAMMING • 3 units; CSU**  
 1725 Arrange-4.5 Hours ONLINE-E Staff  
 Above section 1725 meets for 12 weeks, Sep 21 to Dec 11.

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**  
 1798 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
 Above section 1798 meets for 8 weeks, Aug 31 to Oct 23.  
 1799 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
 Above section 1799 meets for 8 weeks, Oct 26 to Dec 18.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
 1826 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1826 meets for 12 weeks, Sep 21 to Dec 11.  
 1827 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1827 meets for 12 weeks, Sep 21 to Dec 11.  
 1828 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1828 meets for 8 weeks, Oct 26 to Dec 18.  
 1829 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1829 meets for 8 weeks, Oct 26 to Dec 18.  
 1830 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1830 meets for 8 weeks, Oct 26 to Dec 18.  
 1832 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1832 meets for 8 weeks, Aug 31 to Oct 23.  
 1833 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1833 meets for 8 weeks, Aug 31 to Oct 23.  
 1834 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1834 meets for 8 weeks, Oct 26 to Dec 18.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**  
 1842 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1842 meets for 8 weeks, Oct 26 to Dec 18.  
 1843 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1843 meets for 12 weeks, Sep 21 to Dec 11.  
 1844 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1844 meets for 12 weeks, Sep 21 to Dec 11.  
 1845 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1845 meets for 8 weeks, Oct 26 to Dec 18.  
 1847 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1847 meets for 8 weeks, Aug 31 to Oct 23.  
 1849 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1849 meets for 8 weeks, Oct 26 to Dec 18.

**EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU**  
 1858 Arrange-6.5 Hours ONLINE-E Talleda M L  
 Above section 1858 meets for 8 weeks, Oct 26 to Dec 18.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
 1883 8:00a-11:05a MW BUNDY 239 Bonar H S  
 Above section 1883 meets for 8 weeks, Aug 31 to Oct 21.

1884 8:00a-11:05a TTh BUNDY 216 Hansen N C  
 Above section 1884 meets for 8 weeks, Sep 01 to Oct 22.  
 Theme: Ecology and the Environment  
 1929 11:15a-2:20p TTh BUNDY 154 Karron R  
 Above section 1929 meets for 8 weeks, Sep 01 to Oct 22.  
 Above section 1929 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.  
 1968 Arrange-6.5 Hours ONLINE-E Surendranath L C  
 Above section 1968 meets for 8 weeks, Aug 31 to Oct 23.  
 1969 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1969 meets for 8 weeks, Oct 26 to Dec 18.  
 1970 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1970 meets for 8 weeks, Aug 31 to Oct 23.  
 1971 Arrange-6.5 Hours ONLINE-E Rosales C M  
 Above section 1971 meets for 8 weeks, Aug 31 to Oct 23.  
 1972 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1972 meets for 8 weeks, Aug 31 to Oct 23.  
 1973 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1973 meets for 8 weeks, Aug 31 to Oct 23.  
 1974 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1974 meets for 8 weeks, Aug 31 to Oct 23.  
 1975 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1975 meets for 8 weeks, Oct 26 to Dec 18.  
 1976 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1976 meets for 8 weeks, Aug 31 to Oct 23.  
 1977 Arrange-6.5 Hours ONLINE-E Reichle R E  
 Above section 1977 meets for 8 weeks, Oct 26 to Dec 18.  
 1978 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1978 meets for 8 weeks, Aug 31 to Oct 23.  
 1979 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1979 meets for 8 weeks, Aug 31 to Oct 23.  
 1980 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1980 meets for 8 weeks, Oct 26 to Dec 18.  
 1981 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1981 meets for 8 weeks, Oct 26 to Dec 18.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1989 8:00a-11:05a MW BUNDY 239 Bonar H S  
 Above section 1989 meets for 8 weeks, Oct 26 to Dec 16.  
 1990 8:00a-11:05a TTh BUNDY 216 Hansen N C  
 Above section 1990 meets for 8 weeks, Oct 27 to Dec 17.  
 2015 11:15a-2:20p TTh BUNDY 154 Karron R  
 Above section 2015 meets for 8 weeks, Oct 27 to Dec 17.  
 Above section 2015 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.  
 2036 3:30p-6:35p TTh LA 115 Staff  
 Above section 2036 meets for 8 weeks, Oct 27 to Dec 17.  
 2047 Arrange-6.5 Hours ONLINE-E Remmes J  
 Above section 2047 meets for 8 weeks, Aug 31 to Oct 23.  
 2048 Arrange-6.5 Hours ONLINE-E Janakos L D  
 Above section 2048 meets for 8 weeks, Oct 26 to Dec 18.  
 2049 Arrange-6.5 Hours ONLINE-E Schamp J L  
 Above section 2049 meets for 8 weeks, Aug 31 to Oct 23.  
 2050 Arrange-6.5 Hours ONLINE-E Boretz M S  
 Above section 2050 meets for 8 weeks, Aug 31 to Oct 23.  
 2051 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 2051 meets for 8 weeks, Oct 26 to Dec 18.  
 2052 Arrange-6.5 Hours ONLINE-E Longo J P  
 Above section 2052 meets for 8 weeks, Aug 31 to Oct 23.  
 2053 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 2053 meets for 8 weeks, Oct 26 to Dec 18.  
 2054 Arrange-6.5 Hours ONLINE-E Janakos L D  
 Above section 2054 meets for 8 weeks, Aug 31 to Oct 23.  
 2055 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 2055 meets for 8 weeks, Oct 26 to Dec 18.  
 2056 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 2056 meets for 8 weeks, Oct 26 to Dec 18.  
 2057 Arrange-4.5 Hours ONLINE-E Hotsinpillar Matthew  
 Above section 2057 meets for 12 weeks, Sep 21 to Dec 11.  
 2058 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 2058 meets for 8 weeks, Aug 31 to Oct 23.

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

2093 8:00a-11:05a TTh DRSCHR 212 Blackwell N  
 Above section 2093 meets for 8 weeks, Sep 01 to Oct 22.  
 Above section is part of the Black Collegians Program.  
 2123 11:15a-2:20p MW BUNDY 216 Kauffman S R  
 Above section 2123 meets for 8 weeks, Aug 31 to Oct 21.

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**  
 2152 8:00a-11:05a TTh DRSCHR 212 Blackwell N  
 Above section 2152 meets for 8 weeks, Oct 27 to Dec 17.  
 Above section is part of the Black Collegians Program.  
 2160 11:15a-2:20p MW BUNDY 216 Kauffman S R  
 Above section 2160 meets for 8 weeks, Oct 26 to Dec 16.  
 2176 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
 Above section 2176 meets for 12 weeks, Sep 21 to Dec 11.

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU**

2186 Arrange-4.5 Hours ONLINE-E Steeber S J  
 Above section 2186 meets for 12 weeks, Sep 21 to Dec 11.

**ESL 11A, BASIC ENGLISH 1 • 6 UNITS**

2248 7:45a-10:55a MWF ESL 104 Kahn A B  
 Above section 2248 meets for 10 weeks, Aug 31 to Nov 06.

**ESL 11B, BASIC ENGLISH 2 • 3 units; UC\*, CSU**

2256 7:45a-11:05a MW ESL 104 Kahn A B  
 Above section 2256 meets for 7 weeks, Nov 09 to Dec 21.

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

2265 Arrange-4.5 Hours ONLINE-E Spector A L  
 Above section 2265 meets for 12 weeks, Sep 21 to Dec 11.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2268 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2268 meets for 8 weeks, Oct 26 to Dec 18.

**ESL 16B, USING VERB TENSES • 1 unit**

2269 8:00a-11:05a F LA 220 Jacobs T  
 Above section 2269 meets for 8 weeks, Oct 30 to Dec 18.  
 2270 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2270 meets for 8 weeks, Aug 31 to Oct 23.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2271 8:00a-11:05a F LA 220 Jacobs T  
 Above section 2271 meets for 8 weeks, Sep 04 to Oct 23.  
 2272 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2272 meets for 8 weeks, Oct 26 to Dec 18.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units**

2275 Arrange-4.5 Hours ONLINE-E Nightingale M D  
 Above section 2275 meets for 12 weeks, Sep 21 to Dec 11.

**ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC\*, CSU**

2277 7:45a-10:50a MW ESL 125 Lodmer E L  
 Above section 2277 meets for 8 weeks, Aug 31 to Oct 21.  
 2278 7:45a-10:50a TTh ESL 103 Hoover J  
 Above section 2278 meets for 8 weeks, Sep 01 to Oct 22.  
 2279 7:45a-10:50a TTh LA 220 Ibaraki A T  
 Above section 2279 meets for 8 weeks, Oct 27 to Dec 17.  
 2298 12:45p-3:50p TTh ESL 103 Langton L M  
 Above section 2298 meets for 8 weeks, Sep 01 to Oct 22.

**ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC\*, CSU**

2303 7:45a-10:50a MW ESL 125 Lodmer E L  
 Above section 2303 meets for 8 weeks, Oct 26 to Dec 16.  
 2304 7:45a-10:50a TTh ESL 103 Hoover J  
 Above section 2304 meets for 8 weeks, Oct 27 to Dec 17.  
 2305 7:45a-10:50a TTh LA 220 Ibaraki A T  
 Above section 2305 meets for 8 weeks, Sep 01 to Oct 22.  
 2311 12:45p-3:50p TTh ESL 103 Langton L M  
 Above section 2311 meets for 8 weeks, Oct 27 to Dec 17.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2321 Arrange-4.5 Hours ONLINE-E Graziadei K N  
 Above section 2321 meets for 12 weeks, Sep 21 to Dec 11.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2324 Arrange-4.5 Hours ONLINE-E Ibaraki A T  
 Above section 2324 meets for 12 weeks, Sep 21 to Dec 11.

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

2352 Arrange-6.5 Hours ONLINE-E Poirier N P  
 Above section 2352 meets for 8 weeks, Aug 31 to Oct 23.  
 2353 Arrange-6.5 Hours ONLINE-E Winfrey A M  
 Above section 2353 meets for 8 weeks, Oct 26 to Dec 18.

**ET 72, CAREER DEVELOPMENT • 2 units; CSU**

2354 Arrange-4 Hours ONLINE-E Nagel J G  
 Above section 2354 meets for 8 weeks, Aug 31 to Oct 23.

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2496 Arrange-4.5 Hours ONLINE-E Verlet M C  
 Above section 2496 meets for 12 weeks, Sep 21 to Dec 11.



2497 Arrange-4.5 Hours ONLINE-E Verlet M C  
Above section 2497 meets for 12 weeks, Sep 21 to Dec 11.

**HIST 11, THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2513 9:00a-12:05p U Sat HSS 103 Nielsen C S  
Above section 2513 meets for 8 weeks, Oct 25 to Dec 19.

**HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU**

2536 Arrange-4.5 Hours ONLINE-E McMillen R  
Above section 2536 meets for 12 weeks, Sep 21 to Dec 11.  
Above section 2536 is recommended but not restricted to the students in the Black Collegians Program.

**KIN PE 48A, BEGINNING SWIMMING • 1 unit; UC\*, CSU**

2654 8:00a-10:05a MW POOL Contarsy S A  
Above section 2654 meets for 12 weeks, Aug 31 to Nov 18.  
2655 10:15a-12:20p MW POOL Shima T H  
Above section 2655 meets for 12 weeks, Aug 31 to Nov 18.

**KIN PE 48B, ELEMENTARY SWIMMING • 1 unit; UC\*, CSU**

2656 7:15a-9:20a TTh POOL Contarsy S A  
Above section 2656 meets for 12 weeks, Sep 01 to Nov 19.  
2657 8:00a-10:05a TTh POOL Carter-Aaron L J  
Above section 2657 meets for 12 weeks, Sep 01 to Nov 19.  
2658 10:15a-12:20p MW POOL Contarsy S A  
Above section 2658 meets for 12 weeks, Aug 31 to Nov 18.  
2659 10:30a-12:35p MW POOL Chavez E C  
Above section 2659 meets for 12 weeks, Aug 31 to Nov 18.

**KIN PE 48C, INTERMEDIATE SWIMMING • 1 unit; UC\*, CSU**

2660 5:45a-7:50a MW POOL Contarsy S A  
Above section 2660 meets for 12 weeks, Aug 31 to Nov 18.  
2661 8:00a-10:05a MW POOL Shima T H  
Above section 2661 meets for 12 weeks, Aug 31 to Nov 18.  
2662 10:15a-12:20p TTh POOL Carter-Aaron L J  
Above section 2662 meets for 12 weeks, Sep 01 to Nov 19.

**KIN PE 48D, ADVANCED SWIMMING • 1 unit; UC\*, CSU**

2663 5:45a-7:50a MW POOL Contarsy S A  
Above section 2663 meets for 12 weeks, Aug 31 to Nov 18.  
2664 8:00a-10:05a MW POOL Shima T H  
Above section 2664 meets for 12 weeks, Aug 31 to Nov 18.  
2665 10:15a-12:20p TTh POOL Carter-Aaron L J  
Above section 2665 meets for 12 weeks, Sep 01 to Nov 19.

**KIN PE 49A, BOARD DIVING • 1 unit; UC\*, CSU**

2666 8:00a-10:05a TTh POOL Roman P A  
Above section 2666 meets for 12 weeks, Sep 01 to Nov 19.

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 unit; CSU**

2691 Arrange-2 Hours Roque E M  
Above section 2691 meets for 8 weeks, Oct 26 to Dec 18.

**LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; UC, CSU**

2698 2:30p-3:35p MW LIB 192 Womack C Z  
Above section 2698 meets for 8 weeks, Aug 31 to Oct 21.  
2699 2:30p-3:35p MW LIB 192 Womack C Z  
Above section 2699 meets for 8 weeks, Oct 26 to Dec 16.  
2700 2:30p-3:35p TTh LIB 192 Parise M P  
Above section 2700 meets for 8 weeks, Sep 01 to Oct 22.

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

2896 8:00a-11:05a MW LS 117 Gougis M J  
Above section 2896 meets for 8 weeks, Aug 31 to Oct 21.  
2897 8:00a-11:05a MW LS 117 Gougis M J  
Above section 2897 meets for 8 weeks, Oct 26 to Dec 16.  
2902 12:45p-3:50p MW LS 117 Schofield J E  
Above section 2902 meets for 8 weeks, Oct 26 to Dec 16.  
Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program.  
2903 12:45p-3:50p MW LS 117 Schofield J E  
Above section 2903 meets for 8 weeks, Aug 31 to Oct 21.

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2947 Arrange-6.5 Hours ONLINE Young A L  
Above section 2947 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.  
2948 Arrange-6.5 Hours ONLINE Young A L  
Above section 2948 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

2949 Arrange-6.5 Hours ONLINE Holt D K  
Above section 2949 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.  
2950 Arrange-4.5 Hours ONLINE Trabold W E  
Above section 2950 meets for 12 weeks, Sep 21 to Dec 11, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.  
2951 Arrange-6.5 Hours ONLINE Zusman S P  
Above section 2951 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.  
2952 Arrange-6.5 Hours ONLINE Trabold W E  
Above section 2952 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.  
2953 Arrange-6.5 Hours ONLINE Holt D K  
Above section 2953 meets for 8 weeks, Aug 31 to Oct 23, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.  
2954 Arrange-6.5 Hours ONLINE Titmus J G  
Above section 2954 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.  
2955 Arrange-6.5 Hours ONLINE Trabold W E  
Above section 2955 meets for 8 weeks, Oct 26 to Dec 18, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for 'OnMusic Appreciation' from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

**MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU**

2971 3:00p-5:05p M MALIBU Loch A J  
1:00p-3:05p F MALIBU Loch A J  
Above section 2971 meets for 15 weeks, Sep 14 to Dec 21.

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU**

3006 2:20p-3:05p MTWTh SMHS Staff  
Above section 3006 meets for 15 weeks, Aug 31 to Dec 10.

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3131 Arrange-6.5 Hours ONLINE-E Flores Robert  
Above section 3131 meets for 8 weeks, Aug 31 to Oct 23.  
3132 Arrange-6.5 Hours ONLINE-E Flores Robert  
Above section 3132 meets for 8 weeks, Aug 31 to Oct 23.  
3133 Arrange-6.5 Hours ONLINE-E Bennet S E  
Above section 3133 meets for 8 weeks, Oct 26 to Dec 18.  
3134 Arrange-6.5 Hours ONLINE-E Bennet S E  
Above section 3134 meets for 8 weeks, Oct 26 to Dec 18.  
3135 Arrange-6.5 Hours ONLINE-E Ortega G R  
Above section 3135 meets for 8 weeks, Aug 31 to Oct 23.

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**  
 3145 Arrange-6.5 Hours ONLINE-E Ortega G R  
 Above section 3145 meets for 8 weeks, Oct 26 to Dec 18.  
 3146 Arrange-6.5 Hours ONLINE-E Ortega G R  
 Above section 3146 meets for 8 weeks, Oct 26 to Dec 18.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
 3232 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3232 meets for 8 weeks, Aug 31 to Oct 23.  
 3233 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3233 meets for 8 weeks, Oct 26 to Dec 18.  
 3234 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
 Above section 3234 meets for 8 weeks, Aug 31 to Oct 23.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**  
 3239 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3239 meets for 8 weeks, Aug 31 to Oct 23.  
 3240 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3240 meets for 8 weeks, Oct 26 to Dec 18.  
 3241 Arrange-6.5 Hours ONLINE-E Berman Dianne R  
 Above section 3241 meets for 8 weeks, Oct 26 to Dec 18.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**  
 3248 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3248 meets for 8 weeks, Aug 31 to Oct 23.  
 3249 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3249 meets for 8 weeks, Oct 26 to Dec 18.

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**  
 3257 Arrange-6.5 Hours ONLINE-E Gabler C L  
 Above section 3257 meets for 8 weeks, Aug 31 to Oct 23.  
 3258 Arrange-6.5 Hours ONLINE-E Gabler C L  
 Above section 3258 meets for 8 weeks, Oct 26 to Dec 18.

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**  
 3318 Arrange-6.5 Hours ONLINE-E Chin D  
 Above section 3318 meets for 8 weeks, Aug 31 to Oct 23.  
 3319 Arrange-6.5 Hours ONLINE-E Chin D  
 Above section 3319 meets for 8 weeks, Oct 26 to Dec 18.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**  
 3336 Arrange-6.5 Hours ONLINE-E Grace Y H  
 Above section 3336 meets for 8 weeks, Aug 31 to Oct 23.  
 3337 Arrange-6.5 Hours ONLINE-E Grace Y H  
 Above section 3337 meets for 8 weeks, Oct 26 to Dec 18.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**  
 3342 Arrange-6.5 Hours ONLINE-E Druker S L  
 Above section 3342 meets for 8 weeks, Aug 31 to Oct 23.  
 3343 Arrange-6.5 Hours ONLINE-E Druker S L  
 Above section 3343 meets for 8 weeks, Oct 26 to Dec 18.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
 3356 Arrange-6.5 Hours ONLINE-E Livings G S  
 Above section 3356 meets for 8 weeks, Aug 31 to Oct 23.  
 3359 Arrange-6.5 Hours ONLINE-E Massey R A  
 Above section 3359 meets for 8 weeks, Aug 31 to Oct 23.  
 3361 Arrange-6.5 Hours ONLINE-E Massey R A  
 Above section 3361 meets for 8 weeks, Oct 26 to Dec 18.  
 3362 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
 Above section 3362 meets for 8 weeks, Aug 31 to Oct 23.  
 3363 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
 Above section 3363 meets for 8 weeks, Aug 31 to Oct 23.  
 3364 Arrange-6.5 Hours ONLINE-E Livings G S  
 Above section 3364 meets for 8 weeks, Oct 26 to Dec 18.

**SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU**  
 3369 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
 Above section 3369 meets for 8 weeks, Oct 26 to Dec 18.

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU**  
 3389 1:30p-4:50p MW BUS 201 Anderson R A  
 Arrange-1 Hour DRSCHR 219  
 Above section 3389 meets for 12 weeks, Sep 21 to Dec 09.  
 Above section 3389 is recommended for, but not limited to Adelante students.  
 3390 1:30p-4:50p TTh HSS 203 Zamudio Brooks M G  
 Arrange-1 Hour DRSCHR 219  
 Above section 3390 meets for 12 weeks, Sep 22 to Dec 10.  
 Above section 3390 is recommended for, but not limited to Adelante students.

**SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 • 5 units; UC, CSU**  
 3391 9:20a-12:40p MW DRSCHR 221 Anderson R A  
 Above section 3391 meets for 12 weeks, Sep 21 to Dec 09.

**SPAN 31A, PRACTICAL SPANISH • 3 units; CSU**  
 3393 8:45a-10:50a TTh MC 16 Mizuki A H  
 Above section 3393 meets for 12 weeks, Sep 22 to Dec 10.  
 3394 2:45p-4:50p MW DRSCHR 213 Trives T  
 Above section 3394 meets for 12 weeks, Sep 21 to Dec 09.  
 4472 5:00p-7:05p TTh DRSCHR 222 Candelaria C  
 Above section 4472 meets for 12 weeks, Sep 22 to Dec 10.

**TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 units; UC, CSU**  
 4482 7:00p-10:05p MTFWTH ART MAIN STGAdair-Lynch T A  
 Above section 4482 meets for 8 weeks, Oct 26 to Dec 18.  
 Above section 4482 requires a pre-enrollment audition.  
 4483 7:00p-10:05p MWThF TH ART MAIN STGHarrop A M  
 Arrange-13 Hours Harrop A M  
 Above section 4483 meets for 8 weeks, Aug 31 to Oct 23.  
 Above section 4483 requires a pre-enrollment audition.

**TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 UNIT ; UC, CSU**  
 3422 Arrange-1.5 Hours F TH ART 101 Harrop A M  
 Above section 3422 meets for 8 weeks, Sep 04 to Oct 23.  
 3423 Arrange-1.5 Hours F TH ART 101 Adair-Lynch T A  
 Above section 3423 meets for 8 weeks, Oct 30 to Dec 18.

**TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE VENUE • 3 units; CSU**  
 3424 8:00a-11:05a F TH ART STUDIO Jones J L  
 Arrange-6.5 Hours Jones J L  
 Above section 3424 meets for 11 weeks, Sep 04 to Nov 13.  
 Above section 3424 requires a pre-enrollment audition.

\* (meets UC Berkeley American Cultures graduation requirement)

## Airport Arts Campus (AIR)

### 2800 AIRPORT AVENUE

**ART 31, BEGINNING OIL PAINTING • 3 units; UC, CSU**  
 1162 8:00a-1:05p F AIR 117 Lopez L G  
 4038 5:00p-10:05p T AIR 117 Lopez L G

**ART 32, INTERMEDIATE PAINTING • 3 units; UC, CSU**  
 4039 5:00p-10:05p T AIR 117 Lopez L G

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**  
 1167 1:30p-6:35p F AIR 117 Lopez L G  
 4040 5:00p-10:05p M AIR 117 Kagan Sharon

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**  
 4041 5:00p-10:05p Th AIR 117 Lopez L G

**ART 41A, FIGURE MODELING SCULPTURE I • 3 units; UC, CSU**  
 1172 9:00a-2:10p F AIR 180 Simon D L

**ART 52A, CERAMICS I • 3 units; UC, CSU**  
 1175 8:30a-10:55a MW AIR 170 Phillips F  
 1176 12:00p-2:25p MW AIR 170 Phillips F  
 1177 12:45p-3:10p TTh AIR 170 Phillips F  
 4044 5:00p-10:00p W AIR 170 Staff

**ART 52B, CERAMICS II • 3 units; UC, CSU**  
 1178 8:30a-10:55a TTh AIR 170 Phillips F

**ART 52C, CERAMICS III • 3 units; UC, CSU**  
 1179 8:30a-10:55a TTh AIR 170 Phillips F

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; CSU**  
 2398 8:00a-12:05p T AIR 117 Bartesaghi S  
 2399 12:45p-4:50p T AIR 117 Bartesaghi S

**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING • 3 units; UC, CSU**  
 2400 8:00a-12:05p W AIR 117 Carrasco S

**FILM STUDIES 32L, ADVANCED DIGITAL FILMMAKING LAB • 1 unit; CSU**  
 2401 12:30p-1:35p W AIR 117 Carrasco S  
 Arrange-2 Hours Carrasco S

**FILM STUDIES 33, DIRECTING THE SHORT FILM • 3 units; UC, CSU**  
 2402 8:00a-12:05p Th AIR 117 Carrasco S

**FILM STUDIES 40, CINEMATOGRAPHY • 3 units; UC, CSU**  
 2404 8:00a-12:05p M AIR 117 Smith C W  
 2405 12:45p-4:50p M AIR 117 Smith C W

**FILM STUDIES 50, PRODUCTION SOUND • 3 units; CSU**  
 2406 12:00p-4:05p Sat AIR 137 Platt H H  
 Arrange-1 Hour

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU**  
 2572 9:00a-12:05p T AIR 124 Hao J Y  
 4270 5:00p-8:05p W AIR 124 Hao J Y

**INTARC 34, 2D APPLIED COLOR THEORY • 3 units; CSU**  
 2574 9:00a-3:20p Sat AIR 124 Adair J S

**INTARC 34B, 3D APPLIED DESIGN THEORY • 3 units; CSU**  
 2575 2:00p-5:05p TTh AIR 124 Fraulino C

**INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I • 3 units; CSU**  
 2581 9:30a-12:35p Th AIR 124 Noonan I

\* (meets UC Berkeley American Cultures graduation requirement)

## Bundy Campus (BUNDY)

### 3171 S. BUNDY DRIVE

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**  
 1254 8:00a-9:20a MW BUNDY 235 Roper-Conley C

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
 1455 8:00a-9:20a TTh BUNDY 240 Martin B S  
 1459 9:30a-10:50a TTh BUNDY 240 Martin B S  
 1460 9:30a-10:50a TTh BUNDY 415 Whidden A R  
 1462 11:15a-12:35p MW BUNDY 119 Shaffer J M  
 1466 11:15a-12:35p TTh BUNDY 240 Whidden A R

**COM ST 12, PERSUASION • 3 units; UC, CSU**  
 1478 8:00a-9:20a TTh BUNDY 415 Whidden A R

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU**  
 1483 12:45p-2:05p MW BUNDY 119 Staff

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**  
 1491 8:00a-9:20a MW BUNDY 240 Evans J D  
 1495 9:30a-10:50a MW BUNDY 240 Evans J D  
 1500 12:45p-2:05p TTh BUNDY 240 Staff

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
 1623 8:00a-11:05a MW BUNDY 121 Lewis M L  
 1624 8:00a-11:05a MW BUNDY 121 Lewis M L

**COUNS 910, ABI CONNECTIONS • 0 units**  
 7002 1:00p-3:30p M NONE 29 Laille N  
 1:00p-3:30p TTh BUNDY 216 Staff

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**  
 1796 11:30a-2:35p M BUNDY 321 Staff  
 1797 11:30a-2:35p W BUNDY 339 Grace Y H  
 4147 6:30p-9:35p M BUNDY 339 Staff

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
 1865 8:00a-9:20a MW BUNDY 228 Gildner B J  
 1868 8:00a-9:20a MW BUNDY 414 Stirling M S  
 1869 8:00a-9:20a MW BUNDY 212 Meeks C  
 3468 8:00a-9:20a MW BUNDY 154 Staff  
 1871 8:00a-9:20a TTh BUNDY 213 Motoike K J  
 1876 8:00a-9:20a TTh BUNDY 228 Young W H  
 1877 8:00a-9:20a TTh BUNDY 155 Ireland S P  
 1880 8:00a-9:20a TTh BUNDY 212 Goode S S  
 1881 8:00a-9:20a TTh BUNDY 151 Duran A  
 1883 8:00a-11:05a MW BUNDY 239 Bonar H S  
 1884 8:00a-11:05a TTh BUNDY 216 Hansen N C  
 1894 9:30a-10:50a MW BUNDY 228 Gildner B J  
 1897 9:30a-10:50a MW BUNDY 212 Meeks C  
 1898 9:30a-10:50a MW BUNDY 414 Stirling M S



1899	9:30a-10:50a TTh	BUNDY 154	Legrande E
1902	9:30a-10:50a TTh	BUNDY 151	Duran A
1903	9:30a-10:50a TTh	BUNDY 228	Young W H
1905	9:30a-10:50a TTh	BUNDY 155	Ireland S P
1914	11:15a-12:35p MW	BUNDY 228	Gildner B J
1915	11:15a-12:35p MW	BUNDY 154	Meir N K
1916	11:15a-12:35p MW	BUNDY 155	Hertz U L
1917	11:15a-12:35p MW	BUNDY 414	Nelson Launa A
1921	11:15a-12:35p TTh	BUNDY 213	Rubio G H
1923	11:15a-12:35p TTh	BUNDY 212	Desai D H
1925	11:15a-12:35p TTh	BUNDY 151	Goode S S
3470	11:15a-12:35p TTh	MC 4	Staff
1929	11:15a-2:20p TTh	BUNDY 154	Karron R
1931	12:45p-2:05p MW	BUNDY 228	Mavromati A C
1936	12:45p-2:05p MW	BUNDY 154	Nelson Launa A
1937	12:45p-2:05p TTh	BUNDY 157	Hansen N C
1938	12:45p-2:05p TTh	BUNDY 212	Desai D H
1944	12:45p-2:05p TTh	BUNDY 151	Legrande E
3469	12:45p-2:05p TTh	BUNDY 155	Staff
1949	2:15p-3:35p MW	BUNDY 228	Mavromati A C

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1987	8:00a-9:20a MW	BUNDY 151	Nolan-Coffman M P
1989	8:00a-11:05a MW	BUNDY 239	Bonar H S
1990	8:00a-11:05a TTh	BUNDY 216	Hansen N C
1996	9:30a-10:50a MW	BUNDY 154	Meir N K
1999	9:30a-10:50a MW	BUNDY 151	Motoike K J
2002	9:30a-10:50a TTh	BUNDY 212	Goode S S
2008	11:15a-12:35p MW	BUNDY 212	Bonar H S
2013	11:15a-12:35p TTh	BUNDY 228	Young W H
2014	11:15a-12:35p TTh	BUNDY 155	Hamada M J
2015	11:15a-2:20p TTh	BUNDY 154	Karron R
2018	12:45p-2:05p MW	BUNDY 155	Hertz U L
2021	12:45p-2:05p MW	BUNDY 414	Martinez-Gil C
2025	2:15p-3:35p MW	BUNDY 212	Kaplan M A
2027	2:15p-3:35p MW	BUNDY 414	Martinez-Gil C
2028	2:15p-3:35p MW	BUNDY 155	Hertz U L
2035	2:15p-3:35p TTh	BUNDY 414	Bell S L
2043	3:45p-5:05p MW	BUNDY 228	Mavromati A C
2046	3:45p-5:05p TTh	BUNDY 228	Oba R K
4178	6:45p-9:50p T	BUNDY 212	Oba R K

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

2081	8:00a-9:20a MW	BUNDY 155	Triplett J
2087	8:00a-9:20a TTh	BUNDY 414	Hamada M J
2100	9:30a-10:50a MW	BUNDY 155	Triplett J
2104	9:30a-10:50a TTh	BUNDY 414	Hamada M J
2113	11:15a-12:35p MW	BUNDY 151	Dixon M J
2116	11:15a-12:35p MW	BUNDY 157	Sandoval A
2123	11:15a-2:20p MW	BUNDY 216	Kauffman S R
2125	12:45p-2:05p MW	BUNDY 212	Sandoval A
2126	12:45p-2:05p MW	BUNDY 151	Dixon M J
2131	12:45p-2:05p TTh	BUNDY 228	Rubio G H
2138	2:15p-3:35p MW	BUNDY 151	Staff

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

2151	8:00a-9:20a TTh	BUNDY 154	Staff
2157	11:15a-12:35p TTh	BUNDY 414	Bell S L
2160	11:15a-2:20p MW	BUNDY 216	Kauffman S R
2165	12:45p-2:05p TTh	BUNDY 414	Bell S L
2167	2:15p-3:35p MW	BUNDY 154	Nelson Launa A
2171	2:15p-3:35p TTh	BUNDY 228	Oba R K

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

2386	12:45p-4:50p Th	BUNDY 121	Laffey S A
2387	2:15p-6:20p M	BUNDY 119	Flood S W
	2:15p-6:20p M	BUNDY 121	Flood S W
4228	5:30p-9:35p W	BUNDY 119	Bolus M P

**FILM STUDIES 6, WOMEN IN FILM • 3 units; UC, CSU**

2392	12:45p-4:50p F	BUNDY 119	Hunt S E
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**FILM STUDIES 11, LITERATURE INTO FILM • 3 units; UC, CSU**

2394	2:15p-6:20p T	BUNDY 119	Poirier N P
	2:15p-6:20p T	BUNDY 121	Poirier N P

**FILM STUDIES 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU**

2395	12:45p-2:05p MW	BUNDY 127	Rosenthal L
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**FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units; CSU**

4234	6:45p-9:50p Th	BUNDY 415	Birnbaum M J
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**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**

2485	11:15a-12:35p TTh	BUNDY 235	Byrne D
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**HIST 11, THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2511	8:00a-9:20a TTh	BUNDY 235	Keville T J
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**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2522	9:30a-10:50a TTh	BUNDY 235	Keville T J
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**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**

2548	11:15a-12:35p MW	BUNDY 235	Kent M L
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**JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU**

2597	9:30a-11:00a TThF	BUNDY 157	Miura Y
4279	7:30p-9:55p MW	BUNDY 157	Takemori K

**JAPAN 4, INTERMEDIATE JAPANESE II • 5 units; UC, CSU**

4280	5:00p-7:25p TTh	BUNDY 157	Tada K
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**JOURN 1, THE NEWS • 3 units; UC, CSU**

2598	11:15a-12:35p TTh	BUNDY 415	Stambler L S
2599	3:45p-5:05p MW	BUNDY 127	Obsatz S B

**JOURN 8, WRITING TO SELL • 3 units; CSU**

2602	12:45p-2:05p TTh	BUNDY 415	Stambler L S
4282	6:30p-9:35p T	BUNDY 415	Stambler L S

**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**

2701	9:30a-10:50a MW	BUNDY 157	Staff
2702	12:45p-2:05p TTh	BUNDY 153	Hashimoto Y

**MATH 2, PRECALCULUS • 5 units; \*UC, CSU**

2714	2:15p-4:40p MW	BUNDY 157	Antonious M M
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**MATH 7, CALCULUS 1 • 5 units; UC, CSU**

2721	8:00a-10:25a MW	BUNDY 213	Smith S P
2723	9:30a-10:35a MTWTh	BUNDY 153	Boosheri S G

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units**

2747	3:45p-5:05p MW	BUNDY 152	Ward J E
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**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2752	8:00a-10:25a TTh	BUNDY 156	Chen C
2753	8:15a-9:20a MTWTh	BUNDY 153	Boosheri S G
2758	9:30a-11:55a TTh	BUNDY 152	Gharamanians J
2761	11:15a-1:40p MW	BUNDY 153	Yankey K A
2763	12:45p-3:10p MW	BUNDY 156	Baskauskas V A
2764	12:45p-3:10p TTh	BUNDY 156	Phua N
2767	2:15p-4:40p TTh	BUNDY 221	Owens D J
4308	6:30p-8:55p MW	BUNDY 153	Jiang J
4310	6:45p-9:10p TTh	BUNDY 156	Yan S K

**MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU**

2769	8:00a-9:20a TTh	BUNDY 152	Gharamanians J
2772	10:45a-12:05p TTh	BUNDY 221	Rasiej R M
4315	5:15p-6:35p MW	BUNDY 213	Kim J J

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE • 3 units; UC\*, CSU**

2777	8:00a-9:20a MW	BUNDY 156	Bayssa B T
2780	11:15a-12:35p MW	BUNDY 213	Smith S P

**MATH 31, ELEMENTARY ALGEBRA • 5 units**

2792	12:45p-3:10p MW	BUNDY 152	Ward J E
	Arrange-1 Hour		
2797	2:15p-4:40p TTh	BUNDY 152	Lan H
	Arrange-1 Hour		
2798	3:15p-5:40p MW	BUNDY 221	Lee L S
	Arrange-1 Hour		
2800	3:15p-5:40p TTh	BUNDY 213	Ortega J A
	Arrange-1 Hour		
4320	6:45p-9:10p MW	BUNDY 213	Tadele G T
	Arrange-1 Hour		
4321	6:45p-9:10p TTh	BUNDY 213	England A M
	Arrange-1 Hour		

**MATH 32, PLANE GEOMETRY • 3 units**

2804	9:30a-10:50a MW	BUNDY 235	Staff
2806	11:15a-12:35p MW	BUNDY 152	Gizaw A

**MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units; UC, CSU**

4330	5:15p-8:20p T	BUNDY 152	Perez-Fernandez L
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**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

2819	10:15a-12:20p MW	BUNDY 221	Tu W
2822	12:45p-2:50p MW	BUNDY 221	Tu W
2823	12:45p-2:50p TTh	BUNDY 213	Korkhmazyan N N
2826	2:00p-4:05p MW	BUNDY 153	Yee D K
2830	3:30p-5:35p MW	BUNDY 156	Baskauskas V A
4334	5:15p-9:20p Th	BUNDY 152	Walker C W
4336	6:45p-8:50p TTh	BUNDY 221	Carty B

**MATH 81, BASIC ARITHMETIC • 3 units**

2833	6:45a-8:05a MW	BUNDY 157	Rahnavard M H
	Arrange-1 Hour		
2838	12:45p-2:05p TTh	BUNDY 152	Ulrich J W
	Arrange-1 Hour		

4342	5:15p-6:35p TTh	BUNDY 156	Yan S K
	Arrange-1 Hour		

**MATH 84, PRE-ALGEBRA • 3 units**

2843	6:30a-7:50a MW	BUNDY 156	Bayssa B T
	Arrange-1 Hour		
2849	9:30a-10:50a MW	BUNDY 152	Tsvikyan A
	Arrange-1 Hour		
2855	3:20p-4:40p MW	BUNDY 213	Halaka E F
	Arrange-1 Hour		
2857	4:15p-5:35p MW	BUNDY 153	Jiang J
	Arrange-1 Hour		
4348	5:00p-6:20p TTh	BUNDY 221	Owens D J
	Arrange-1 Hour		
4350	6:00p-7:20p MW	BUNDY 221	Lee L S
	Arrange-1 Hour		

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**

2858	6:50a-9:15a MW	BUNDY 152	Tsvikyan A
2860	8:15a-9:20a MTWTh	BUNDY 157	Rahnavard M H
2863	9:30a-11:55a MW	BUNDY 156	Fanelli D
2867	12:45p-3:10p MW	BUNDY 213	Halaka E F
2869	3:30p-5:55p TTh	BUNDY 153	Meknuni M
4354	6:00p-8:25p MW	BUNDY 156	Petikyan G

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

2876	8:00a-9:20a TTh	BUNDY 119	Savage T L
2878	9:30a-10:50a MW	BUNDY 119	Raz J G
2880	9:30a-10:50a TTh	BUNDY 127	Brewington R H
2888	3:45p-5:05p TTh	BUNDY 415	Charles H E
4358	5:15p-6:35p MW	BUNDY 127	Obsatz S B

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

2895	8:00a-9:20a MW	BUNDY 119	Raz J G
2901	12:45p-2:05p MW	BUNDY 240	Horwitz J T
2904	2:15p-3:35p MW	BUNDY 127	Coleman D
2905	2:15p-3:35p TTh	BUNDY 415	Charles H E

**MEDIA 11, INTRODUCTION TO BROADCASTING • 3 units; CSU**

2915	9:30a-10:50a TTh	BUNDY 119	Savage T L
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**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

3165	2:30p-5:35p T	BUNDY 151	Thawley J
4406	6:30p-9:35p T	BUNDY 119	Thawley J

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3286	9:30a-10:50a TTh	BUNDY 416	Berg D S
3291	11:15a-12:35p MW	BUNDY 416	Chambers C
3296	12:45p-2:05p TTh	BUNDY 416	Berg D S
3300	2:15p-3:35p MW	BUNDY 416	Chambers C
3304	2:15p-3:35p TTh	BUNDY 416	Berg D S
3306	3:45p-5:05p MW	BUNDY 416	Chambers C

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3325	8:00a-9:20a MW	BUNDY 217	Matheson C C
3326	8:00a-9:20a TTh	BUNDY 217	Tannatt M G M
3327	9:30a-10:50a MW	BUNDY 217	Matheson C C
3328	9:30a-10:50a TTh	BUNDY 217	Tannatt M G M
3329	11:30a-2:35p T	BUNDY 339	Huff G F
3330	11:30a-2:35p W	BUNDY 239	Huff G F
3331	11:30a-2:35p Th	BUNDY 339	Grace Y H
3332	12:45p-2:05p TTh	BUNDY 217	Tannatt M G M
3334	3:00p-6:05p W	BUNDY 335	Staff
4447	6:30p-9:35p M	BUNDY 335	Huff G F
4448	6:30p-9:35p Th	BUNDY 328	Bacino J R

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3341	8:00a-11:05a F	BUNDY 41
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# Performing Arts Center (PAC)

## 1310 11TH STREET

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
1616 8:00a-9:20a MW PAC 210 Staff

**DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU**  
1730 2:15p-3:35p TTh PAC 105 González G  
1732 3:45p-5:05p TTh PAC 105 González G

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**  
2088 8:00a-9:20a TTh PAC 105 Anderson E  
2108 9:30a-10:50a TTh PAC 105 Anderson E  
2119 11:15a-12:35p TTh PAC 105 Anderson E

**MATH 31, ELEMENTARY ALGEBRA • 5 units**  
2793 12:45p-3:10p TTh PAC 103 Scott R H  
Arrange-1 Hour

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
2829 3:20p-5:25p TTh PAC 103 Vendlinski T P

**MATH 81, BASIC ARITHMETIC • 3 units**  
2835 8:00a-9:20a TTh PAC 103 Karasik P A  
Arrange-1 Hour

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**  
2864 9:30a-11:55a TTh PAC 103 Karasik P A

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU**  
2925 8:00a-11:05a F PAC 116 Young A  
2926 11:15a-12:35p MW PAC 114 Chou L  
2927 12:45p-2:05p TTh PAC 114 Staff  
2928 2:15p-3:35p MW PAC 210 Zusman S P  
2929 2:15p-3:35p TTh PAC 114 Titmus J G  
2930 8:00a-9:20a TTh PAC 116 Driscoll B S  
3467 2:15p-3:35p MW PAC 116 Takesue S A  
2931 3:45p-5:05p TTh PAC 114 Titmus J G  
**4370 6:45p-9:50p M PAC 116 Mora R K**  
**4371 6:45p-9:50p T PAC 116 Belan W L**  
**4372 6:45p-9:50p W PAC 116 Mora R K**

**MUSIC 2, MUSICIANSHIP • 2 units; UC\*, CSU**  
2932 8:00a-9:20a MW PAC 116 Driscoll B S  
2933 11:15a-12:35p MW PAC 116 Driscoll B S

**MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU**  
2934 8:00a-9:20a MW PAC 203 Goodman D B

**MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU**  
2935 8:00a-9:20a TTh PAC 203 Goodman D B

**MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU**  
2936 9:30a-10:50a MW PAC 116 Driscoll B S  
2937 12:45p-2:05p MW PAC 116 Driscoll B S

**MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU**  
2938 9:30a-10:50a MW PAC 203 Goodman D B

**MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU**  
2939 9:30a-10:50a TTh PAC 203 Goodman D B

**MUSIC 19, ORCHESTRATION • 3 units; CSU**  
2940 11:15a-12:35p MW PAC 203 Goodman D B

**MUSIC 30, MUSIC HISTORY I • 3 units; UC, CSU**  
2941 12:45p-2:05p MW PAC 114 Zusman S P

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**  
2942 8:00a-9:20a MW PAC 114 Bergman J F  
2943 9:00a-12:05p F PAC 114 Carter T M  
2944 9:30a-10:50a MW PAC 107 Bergman J F  
2945 12:45p-2:05p MW PAC 210 Martin J M  
2946 12:45p-2:05p TTh PAC 116 Martin J M

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**  
2956 8:00a-9:20a TTh PAC 114 Fiddmont F K  
2957 8:00a-9:20a TTh PAC 107 Pillich G S  
2958 11:15a-12:35p MW PAC 107 Fiddmont F K  
2959 2:15p-3:35p MW PAC 114 Oneal K A  
2960 3:00p-6:05p T PAC 116 Terry L  
2961 3:45p-5:05p MW PAC 114 Oneal K A  
**4373 6:45p-9:50p M PAC 114 O'Neal S L**  
**4374 6:45p-9:50p W PAC 114 Terry L**  
**4375 6:45p-9:50p Th PAC 116 Terry L**

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**  
2962 12:15p-3:20p F PAC 116 Altmire M  
**4376 6:45p-9:50p T PAC 114 Parnell D J**

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU**  
**4377 6:45p-9:50p Th PAC 114 Alviso J R**

**MUSIC 40, OPERA WORKSHOP • 2 units; UC, CSU**  
**4378 6:45p-9:50p T PAC 107 De Stefano J D**  
Arrange-1 Hour De Stefano J D

**MUSIC 50A, ELEMENTARY VOICE • 2 units; UC, CSU**  
2965 11:15a-12:35p MW PAC 115 De Stefano J D  
2966 12:45p-2:05p TTh PAC 115 Kahn D Z  
2967 2:15p-3:35p MW PAC 115 De Stefano J D  
2968 2:15p-3:35p TTh PAC 115 De Stefano J D  
**4379 6:45p-9:50p M PAC 115 Parnell D J**

**MUSIC 50B, INTERMEDIATE VOICE • 2 units; UC, CSU**  
2969 9:30a-10:50a TTh PAC 115 Oliver G A  
2970 12:45p-2:05p MW PAC 115 De Stefano J D  
**4380 6:45p-9:50p Th PAC 115 Oliver G A**

**MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU**  
**4381 6:45p-9:50p Th PAC 107 Brekke I J**  
Arrange-1 Hour Brekke I J

**MUSIC 55, CONCERT CHORALE • 2 units; UC, CSU**  
**4382 6:45p-9:50p W PAC 107 Huls J J**  
Arrange-1 Hour Huls J J

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES • 2 units; UC, CSU**  
**4383 6:45p-9:50p W PAC 115 Parnell D J**

**MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU**  
2972 3:00p-6:05p T PAC 107 Belan W L  
Arrange-1 Hour PAC 107 Belan W L

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**  
2973 8:00a-9:20a MW PAC 206 Sterling J  
2974 8:00a-9:20a TTh PAC 206 Tuit R H  
2975 9:30a-10:50a MW PAC 200 Kim J  
2976 9:30a-10:50a TTh PAC 200 Kozlova Yu V  
2977 10:00a-1:05p Sat PAC 206 Gliadkovskaya E  
2978 11:15a-2:20p F PAC 206 Gliadkovskaya E  
2979 12:45p-2:05p TTh PAC 200 Chou L  
2980 2:15p-3:35p TTh PAC 200 Sterling J  
2981 3:00p-6:05p Th PAC 206 Schreiner G  
2982 3:45p-5:05p MW PAC 206 Chou L  
3462 3:00p-6:05p T PAC 206 Chou L  
**4384 6:45p-9:50p T PAC 200 Staff**  
**4385 6:45p-9:50p Th PAC 206 Schreiner G**

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU**  
2983 9:30a-10:50a TTh PAC 206 Tuit R H  
2984 11:15a-12:35p MW PAC 200 Kim J  
2985 2:15p-3:35p MW PAC 200 Chou L  
**4386 6:45p-9:50p W PAC 206 Staff**

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU**  
2986 9:30a-10:50a MW PAC 206 Kozlova Yu V  
2987 2:15p-3:35p MW PAC 206 Staff

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU**  
2988 12:45p-2:05p MW PAC 200 Kozlova Yu V

**MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL • 2 units; UC, CSU**  
2989 12:45p-2:05p MW PAC 206 Chou L

**MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL • 2 units; UC, CSU**  
3463 12:45p-2:05p MW PAC 206 Chou L

**MUSIC 64, PIANO ENSEMBLE • 2 units; UC, CSU**  
2990 11:15a-12:35p MW PAC 206 Kozlova Yu V

**MUSIC 65A, KEYBOARD IMPROVISATION I • 2 units; UC, CSU**  
**4387 6:45p-9:50p T PAC 206 Augustine W J**

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU**  
2991 8:00a-9:20a MW PAC 200 Takesue S A  
9:30a-10:50a MW PAC 114 Takesue S A

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES • 2 units; UC, CSU**  
2992 12:45p-2:05p MW PAC 107 Sanderson A

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES • 2 units; UC, CSU**  
2993 12:45p-2:05p MW PAC 107 Sanderson A

**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA • 2 units; UC, CSU**  
2994 12:45p-2:05p MW PAC 107 Sanderson A

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES • 2 units; UC, CSU**  
2995 3:45p-5:05p MW PAC 107 Mora R K

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES • 2 units; UC, CSU**  
2996 3:45p-5:05p MW PAC 107 Mora R K

**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES • 2 units; UC, CSU**  
2997 9:00a-12:05p F PAC 107 Altmire M

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES • 2 units; UC, CSU**  
2998 9:00a-12:05p F PAC 107 Altmire M

**MUSIC 74, ORCHESTRA • 2 units; UC, CSU**  
**4388 6:45p-9:50p T PAC STAGE Martin J M**  
Arrange-1 Hour PAC STAGE Sanderson A

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION • 2 units; UC, CSU**  
3000 3:45p-5:05p MW PAC 107 Mora R K

**MUSIC 77, WIND ENSEMBLE • 2 units; UC, CSU**  
**4389 6:45p-9:50p W PAC STAGE Mc Keown K O**  
Arrange-1 Hour PAC STAGE Mc Keown K O

**MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU**  
**4390 6:45p-9:50p M PAC 107 Fiddmont F K**  
Arrange-1 Hour PAC 107 Fiddmont F K

**MUSIC 79A, JAZZ IMPROVISATION • 2 units; UC, CSU**  
3002 9:30a-10:50a TTh PAC 107 Fiddmont F K

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU**  
3003 8:00a-9:20a TTh PAC 104 Cheesman J M  
3004 9:30a-10:50a MW PAC 104 Harmon J M  
3005 11:15a-12:35p MW PAC 104 Harmon J M  
3007 3:00p-6:05p T PAC 104 Schulman J  
3008 3:00p-6:05p Th PAC 104 Schulman J  
3009 3:45p-5:05p MW PAC 104 Schulman J  
**4391 6:45p-9:50p M PAC 104 Carter T M**

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL • 2 units; UC, CSU**  
3010 12:45p-2:05p MW PAC 104 Harmon J M  
**4392 6:45p-9:50p Th PAC 104 Cheesman J M**

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL • 2 units; UC, CSU**  
3011 12:45p-2:05p TTh PAC 104 Carter T M

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL • 2 units; UC, CSU**  
3012 9:30a-10:50a TTh PAC 104 Cheesman J M  
**4393 6:45p-9:50p W PAC 104 Schulman J**

**MUSIC 94, CONCERT MUSIC CLASS • 1 unit; UC, CSU**  
3029 12:45p-2:05p TTh PAC 107 Driscoll B S  
Arrange-1 Hour De Stefano J D

*\*(meets UC Berkeley American Cultures graduation requirement)*

# SPECIAL PROGRAMS

## First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website ([www.smc.edu/FYE](http://www.smc.edu/FYE)). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**  
1263 2:15p-3:35p TTh BUS 144 Kelly Marcella A

**BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU**  
1286 8:00a-9:20a TTh BUS 119 Paccioretti T S

**COUNS 12, CAREER PLANNING • 1 unit; CSU**  
1597 8:45a-10:50a F HSS 106 Marsden A L  
1598 8:45a-10:50a F HSS 106 Marsden A L  
1604 2:15p-4:20p Th BUS 207 Staff  
1605 2:15p-4:20p Th BUS 207 Staff

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1872 8:00a-9:20a TTh DRSCHR 202 Menton K T  
1874 8:00a-9:20a TTh HSS 207 Caggiano S E  
1875 8:00a-9:20a TTh DRSCHR 221 Espinosa A A  
1893 9:30a-10:50a MW DRSCHR 203 Driscoll L V  
1895 9:30a-10:50a MW DRSCHR 202 Espinosa A A  
1901 9:30a-10:50a TTh DRSCHR 202 Menton K T  
1907 9:30a-10:50a TTh HSS 207 Caggiano S E  
1918 11:15a-12:35p MW DRSCHR 214 Beardsley J D  
1920 11:15a-12:35p TTh LA 115 Staff  
1934 12:45p-2:05p MW DRSCHR 212 Pacchioli J J  
1939 12:45p-2:05p TTh BUS 252 Herbert S  
1945 12:45p-2:05p TTh LA 239 Ju S  
1956 2:15p-3:35p MW DRSCHR 222 Herbert S  
1959 2:15p-3:35p TTh LA 239 Ju S

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**  
2080 8:00a-9:20a MW LA 239 Cardenas T P  
2090 8:00a-9:20a TTh MC 4 Lemon W R  
2107 9:30a-10:50a TTh DRSCHR 213 Sterr S D  
2109 9:30a-10:50a TTh MC 2 Dossett G H  
2114 11:15a-12:35p MW LA 136 Fonseca M L  
2122 11:15a-12:35p TTh LA 217 Bostick J D  
2133 12:45p-2:05p TTh DRSCHR 203 Misaghi A M

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**  
2162 12:45p-2:05p MW HSS 206 Cano D R

**ENGL 85, READING AND WRITING 1 • 5 units**  
2194 8:00a-10:25a MW DRSCHR 215 Markarian E A  
10:35a-11:25a MW DRSCHR 312  
Arrange-1 Hour DRSCHR 312  
2197 8:00a-10:25a TTh LA 115 James K R  
10:35a-11:25a TTh DRSCHR 308  
Arrange-1 Hour DRSCHR 312  
2198 8:30a-10:55a MW LA 200 Davison Iv G S  
11:05a-11:55a MW DRSCHR 308  
Arrange-1 Hour DRSCHR 312  
2203 9:30a-11:55a MW LA 115 Weatherford K C  
8:30a-9:20a MW DRSCHR 312  
Arrange-1 Hour DRSCHR 312  
2211 12:45p-3:10p TTh DRSCHR 215 Hioureas E C  
3:20p-4:10p TTh DRSCHR 308  
Arrange-1 Hour DRSCHR 312  
2217 2:15p-4:40p TTh MC 11 Miller N A  
1:15p-2:05p TTh DRSCHR 308  
Arrange-1 Hour DRSCHR 312

**ENGL 990, ENGLISH ACCELERATION SUPPORT • 0 units**  
7009 11:00a-12:20p MW BUS 201 Menton K T

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**  
2754 8:15a-9:20a MTWTh LS 203 Miano I  
2755 9:30a-10:35a MTWTh MC 70 Foster M  
2765 2:00p-3:05p MTWTh MC 73 London J S  
4304 5:00p-7:25p MW LA 231 Chitgar M H

**MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU**  
2771 9:30a-10:50a MW LA 228 Harandian R

**MATH 31, ELEMENTARY ALGEBRA • 5 units**  
2787 8:15a-9:20a MTWTh MC 73 Lopez Ma  
Arrange-1 Hour  
2789 9:30a-10:35a MTWTh MC 74 Phung Q T  
Arrange-1 Hour  
2790 12:45p-1:50p MTWTh MC 74 Boosheri S G  
Arrange-1 Hour  
2794 2:00p-3:05p MTWTh MC 71 Staff  
Arrange-1 Hour  
2796 2:15p-4:40p MW MC 10 Martinez M G  
Arrange-1 Hour

**MATH 32, PLANE GEOMETRY • 3 units**  
2805 11:15a-12:35p MW MC 66 Miano I A

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
2815 8:00a-10:05a TTh MC 67 McGraw C K  
2820 10:15a-12:20p TTh MC 67 Soleymani S  
2821 12:30p-2:35p MW MC 11 Edinger G C  
2828 2:45p-4:50p MW MC 67 Pachas-Flores W

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**  
2859 7:00a-8:05a MTWTh MC 73 Lopez Ma  
2861 8:15a-9:20a MTWTh MC 74 Phung Q T  
2865 11:15a-12:20p MTWTh LA 228 Esmaili F A  
2866 12:45p-1:50p MTWTh MC 73 London J S

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**  
2882 12:45p-2:05p M LS 110 Movius L  
Arrange-1.5 Hours ONLINE-E Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**  
2898 9:30a-10:50a TTh LS 152 Muñoz M E

**TH ART 2, INTRODUCTION TO THE THEATRE • 3 units; UC, CSU**  
3399 2:15p-3:35p TTh TH ART 102 Jones J L

**TH ART 41, ACTING I • 3 units; UC, CSU**  
3417 12:45p-2:05p TTh TH ART 101 Jones J L

\* (meets UC Berkeley American Cultures graduation requirement)

## Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

**AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU**  
 1073 9:00a-12:05p Sat A 214 Leaper L E  
 1074 2:15p-3:35p TTh A 214 Rosenblum B T

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU**  
 1075 9:00a-12:00p F A 214 James N M  
 1076 Arrange-3 Hours ONLINE-E Thayer J  
 1077 Arrange-3 Hours ONLINE-E Thayer J

**AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU**  
 1082 8:00a-9:20a MW LA 214 Staff  
 1083 9:30a-10:50a TTh LA 214 Dastin E R  
 1084 Arrange-3 Hours ONLINE-E Stuart C A  
 1085 Arrange-3 Hours ONLINE-E Mihaylovich K W  
 1086 Arrange-3 Hours ONLINE-E Schapa E J  
 4012 6:45p-9:50p T A 214 Stuart C A

**ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU**  
 1105 8:00a-9:20a TTh DRSCHR 207 Minzenberg E G  
 1106 9:30a-10:50a MW LS 205 Denman J F  
 1107 11:15a-12:35p MW DRSCHR 205 Minzenberg E G  
 1108 12:45p-2:05p MW BUS 207 Denman J F  
 1109 2:15p-3:35p TTh HSS 204 Grebler G  
 4018 5:15p-6:35p TTh DRSCHR 207 Denman J F  
 4019 5:15p-8:05p M DRSCHR 207 Minzenberg E G  
 4020 6:45p-9:50p Th DRSCHR 208 Zane W W

**ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU**  
 1118 9:30a-10:50a TTh DRSCHR 115 Minzenberg E G  
 1119 11:15a-12:35p MW MC 1 Zane W W

**ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU**  
 1120 12:45p-2:05p TTh MC 12 Minzenberg E G  
 12:45p-2:05p TTh MC 12 Grebler G

**ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU**  
 1121 9:30a-10:50a MW DRSCHR 208 Minzenberg E G

**ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU**  
 1197 12:45p-2:05p TTh DRSCHR 205 Fouts G A

**BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU**  
 1224 8:00a-9:20a TTh SCI 159 Jordan E A  
 1225 9:00a-12:05p F SCI 145 Smith La M  
 1226 11:15a-12:35p TTh SCI 159 Jordan E A  
 1227 1:00p-4:05p F SCI 145 Smith La M  
 1228 2:15p-3:35p TTh SCI 159 Jordan E A  
 1229 3:45p-5:05p TTh SCI 159 Price W M  
 1230 3:45p-6:50p T SCI 145 Tower J A  
 1231 3:45p-6:50p Th SCI 145 Tower J A  
 1232 Arrange-3 Hours ONLINE-E Sakurai D S  
 1233 Arrange-3 Hours ONLINE-E Sakurai D S  
 1234 Arrange-3 Hours ONLINE-E McLaughlin D  
 1235 Arrange-3 Hours ONLINE-E McLaughlin D

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU**  
 1317 3:45p-5:05p TTh BUS 263 Staff

**CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC, CSU**  
 1326 10:30a-12:45p MW SCI 155 Strathearn M D  
 7:30a-9:45a W SCI 332 Strathearn M D  
 1327 10:30a-12:45p MW SCI 155 Strathearn M D  
 7:30a-9:45a F SCI 332 Strathearn M D  
 1328 1:00p-3:15p MW SCI 157 Wong W W  
 11:30a-1:45p T SCI 301 Wong W W  
 1329 1:00p-3:15p MW SCI 157 Wong W W  
 11:30a-1:45p Th SCI 301 Wong W W  
 1330 1:00p-3:15p TTh SCI 153 Walker Waugh M V  
 3:45p-6:00p M SCI 332 Walker Waugh M V  
 4072 6:30p-8:45p MW SCI 153 Pham H V  
 6:30p-8:45p T SCI 332 Pham H V  
 4073 6:30p-8:45p MW SCI 153 Pham H V  
 6:30p-8:45p Th SCI 332 Pham H V

**COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU**  
 1479 9:00a-12:05p F LS 117 Staff

**COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**  
 1507 8:00a-9:20a MW MC 9 Sadeghi-Tabrizi F  
 1508 11:15a-12:35p MW LS 152 Grass Hemmert N L  
 1509 12:45p-2:05p TTh MC 9 Smith H A  
 1510 3:45p-5:05p MW LS 152 Picarelli R R  
 4106 5:15p-6:35p MW LS 152 Picarelli R R  
 4107 6:45p-9:50p T LS 119 Kaimikaua C I

**DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU**  
 1730 2:15p-3:35p TTh PAC 105 González G  
 1731 3:45p-5:05p MW HSS 165 Douglas Judith G  
 1732 3:45p-5:05p TTh PAC 105 González G

**DANCE 57A, WORLD DANCE PERFORMANCE • 3 units; UC, CSU**  
 4141 6:35p-9:40p MW GYM 102 Ramirez R V  
 6:35p-9:40p MW GYM 104 Susilowati S  
 3:00p-6:00p F DRSCHR 105 Ramirez R V

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**  
 1796 11:30a-2:35p M BUNDY 321 Staff  
 1797 11:30a-2:35p W BUNDY 339 Grace Y H  
 1798 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
 1799 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
 4147 6:30p-9:35p M BUNDY 339 Staff

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**  
 1802 Arrange-6.5 Hours ONLINE-E Talleda M L  
 1803 Arrange-6.5 Hours ONLINE-E Druker S L  
 4149 6:30p-9:35p T BUNDY 335 Staff

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
 1850 9:30a-10:50a MW HSS 155 Berman Dianne R  
 1851 12:45p-2:05p TTh HSS 263 Rabach E R  
 1852 2:15p-3:35p TTh HSS 263 Rabach E R

**ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU**  
 2064 12:45p-2:05p TTh HSS 206 Cano D R

**ENGL 49, ASIAN MYTHOLOGY, • 3 units; UC, CSU**  
 2187 2:15p-3:35p MW HSS 207 Vishwanadha H

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU**  
 4486 6:45p-9:50p W DRSCHR 136 Ritz T M

**ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU**  
 2224 12:45p-2:05p TTh HSS 252 Katherine A L

**ENVRN 22, ENVIRONMENTAL POLITICS AND POLICIES • 3 units; UC, CSU**  
 2225 9:30a-10:50a TTh HSS 154 Oifer E R

**ENVRN 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU**  
 4200 5:45p-8:50p M HSS 254 Schwartz A F

**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU**  
 4229 5:45p-9:50p W SCI 145 Carrasco S

**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU**  
 4487 6:45p-9:50p W DRSCHR 136 Ritz T M

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
 2429 9:30a-10:50a TTh HSS 251 Morris P S  
 2430 2:15p-3:35p TTh DRSCHR 205 Abate A

**GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU**  
 2431 9:30a-10:50a TTh HSS 203 Drake V G  
 2432 11:15a-12:35p MW BUS 119 Morris P S

**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
 2447 9:30a-10:50a MW HSS 155 Berman Dianne R  
 2448 12:45p-2:05p TTh HSS 263 Rabach E R  
 2449 2:15p-3:35p TTh HSS 263 Rabach E R

**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
 2450 9:30a-10:50a TTh HSS 251 Morris P S  
 2451 2:15p-3:35p TTh DRSCHR 205 Abate A

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU**  
 2500 8:00a-9:20a MW HSS 106 Kawaguchi L A  
 2501 9:30a-10:50a MW HSS 106 Kawaguchi L A  
 2502 9:30a-10:50a TTh HSS 106 Kawaguchi L A  
 2503 11:15a-12:35p MW HSS 106 Cruz J S  
 2504 11:15a-12:35p TTh HSS 205 Saavedra Y  
 2505 12:45p-2:05p MW HSS 205 Amerian-Donnell S M  
 2506 2:15p-3:35p MW HSS 205 Amerian-Donnell S M  
 2507 2:15p-3:35p TTh HSS 205 Saavedra Y  
 2508 3:45p-5:05p TTh HSS 103 Staff  
 2509 Arrange-3 Hours ONLINE-E Kawaguchi L A

**HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU**  
 2531 8:00a-9:20a TTh HSS 106 Kawaguchi L A  
 2532 9:30a-10:50a MW HSS 204 Borghei S C

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU**  
 2541 9:30a-10:50a TTh HSS 204 Fouser D C

**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**  
 2547 8:00a-9:20a TTh HSS 105 Maync T M  
 2548 11:15a-12:35p MW BUNDY 235 Kent M L  
 2549 11:15a-12:35p TTh HSS 204 Maync T M  
 2550 2:15p-3:20p MW HSS 105 Kent M L  
 2551 2:15p-3:35p TTh HSS 103 Fouser D C  
 2552 Arrange-3 Hours ONLINE-E Vanbenshoten W D

**HIST 39, HISTORY OF AFRICA FROM 1900 • 3 units; UC, CSU**  
 2553 12:45p-2:05p TTh HSS 103 Petrocelli R M

**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**  
 2701 9:30a-10:50a MW BUNDY 157 Staff  
 2702 12:45p-2:05p TTh BUNDY 153 Hashimoto Y

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**  
 2895 8:00a-9:20a MW BUNDY 119 Raz J G  
 2896 8:00a-11:05a MW LS 117 Gougis M J  
 2897 8:00a-11:05a MW LS 117 Gougis M J  
 2898 9:30a-10:50a TTh LS 152 Muñoz M E  
 2899 11:15a-12:35p MW LS 117 Gougis M J  
 2900 11:15a-12:35p MW LS 119 Giggans J H  
 2901 12:45p-2:05p MW BUNDY 240 Horwitz J T  
 2902 12:45p-3:50p MW LS 117 Schofield J E  
 2903 12:45p-3:50p MW LS 117 Schofield J E  
 2904 2:15p-3:35p MW BUNDY 127 Coleman D  
 2905 2:15p-3:35p TTh BUNDY 415 Charles H E  
 2906 2:15p-3:35p TTh LS 110 Brewer S L  
 2907 3:45p-5:05p MW LS 110 Goldstein Martin M  
 2909 Arrange-3 Hours ONLINE-E Muñoz M E  
 2910 Arrange-3 Hours ONLINE-E Muñoz M E  
 2911 Arrange-3 Hours ONLINE-E Pernisco N  
 2912 Arrange-3 Hours ONLINE-E Pernisco N  
**4363 6:45p-9:50p M LS 152 Goldstein Martin M**  
**4364 6:45p-9:50p T LS 106 Dickinson L M**  
**4365 6:45p-9:50p W LS 117 Goldstein Martin M**

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**  
 2956 8:00a-9:20a TTh PAC 114 Fiddmont F K  
 2957 8:00a-9:20a TTh PAC 107 Pillich G S  
 2958 11:15a-12:35p MW PAC 107 Fiddmont F K  
 2959 2:15p-3:35p MW PAC 114 O'Neal K A  
 2960 3:00p-6:05p T PAC 116 Terry L  
 2961 3:45p-5:05p MW PAC 114 O'Neal K A  
**4373 6:45p-9:50p M PAC 114 O'Neal K A**  
**4374 6:45p-9:50p W PAC 114 Terry L**  
**4375 6:45p-9:50p Th PAC 116 Terry L**

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**  
 2962 12:15p-3:20p F PAC 116 Altmire M  
**4376 6:45p-9:50p T PAC 114 Parnell D J**

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU**  
 2963 8:00a-9:20a TTh A 214 Alviso J R  
**4377 6:45p-9:50p Th PAC 114 Alviso J R**

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**  
 3094 2:15p-5:20p MW SCI 159 González C L  
 3095 Arrange-6.5 Hours ONLINE-E González C L

**PHILOS 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU**  
 3148 12:45p-2:05p TTh HSS 252 Katherine A L

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
 3243 9:30a-10:50a MW HSS 155 Berman Dianne R  
 3244 12:45p-2:05p TTh HSS 263 Rabach E R  
 3466 2:15p-3:35p TTh HSS 263 Rabach E R

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU**  
 3251 11:15a-12:35p TTh HSS 151 Greene S A  
 3252 12:45p-2:05p MW HSS 165 Tahvildaranjess R A

**POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES • 3 units; UC, CSU**  
 3253 9:30a-10:50a TTh HSS 154 Oifer E R

**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU**  
**4454 5:45p-8:50p M HSS 254 Schwartz A F**

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU**  
 3347 3:15p-6:20p TTh HSS 154 Staff

**SOCIOL 2 S, SOCIAL PROBLEMS - SERVICE LEARNING • 3 units; UC, CSU**  
 3367 12:45p-2:05p TTh HSS 151 D Del Piccolo G L

**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU**  
 3374 9:30a-10:50a MW HSS 150 Romo R  
 3375 3:45p-5:05p MW HSS 153 Livings G S

\* (meets UC Berkeley American Cultures graduation requirement)



## SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU**

1345	1:00p-3:15p MW	SCI 153	Walker Waugh M V
	3:45p-6:00p Th	SCI 332	Walker Waugh M V
1346	1:00p-3:15p TTh	SCI 155	Pecorelli T A
	12:15p-2:30p M	SCI 322	Pecorelli T A

**CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU**

1357	8:00a-10:30a TTh	SCI 153	Murphy J E
	8:00a-12:00p W	SCI 322	Murphy J E

**CHEM 12, GENERAL CHEMISTRY II • 5 units; UC, CSU**

1373	3:30p-5:55p TTh	SCI 140	Hsieh J M
	12:00p-4:00p W	SCI 301	Hsieh J M

**COUNS 12, CAREER PLANNING • 1 unit; CSU**

1606	3:45p-5:50p W	MC 7	Davy K L
4112	6:45p-8:50p W	MC 7	Davy K L

**COUNS 15, JOB SEARCH TECHNIQUES • 1 unit**

1609	3:45p-5:50p W	MC 7	Davy K L
4113	6:45p-8:50p W	MC 7	Davy K L

**MATH 2, PRECALCULUS • 5 units; \*UC, CSU**

2709	9:30a-10:35a MTWTh	MC 71	Rodas B G
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**MATH 7, CALCULUS 1 • 5 units; UC, CSU**

2724	9:30a-11:55a MW	LS 203	Bene A J
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**MATH 8, CALCULUS 2 • 5 units; UC, CSU**

2734	2:30p-4:55p TTh	MC 67	Soleymani S
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**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2757	9:30a-11:00a TThF	MC 83	Murray D B
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## Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

### Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).*

\* (meets UC Berkeley American Cultures graduation requirement)

**ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU**  
1107 11:15a-12:35p MW DRISCHR 205 Minzenberg E G

**ASTRON 1, STELLAR ASTRONOMY • 3 units; UC, CSU**  
1188 8:00a-11:05a Th BUS 250 Balm S P

**BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU**  
1207 8:00a-11:05a MW SCI 225 Kim-Rajab O S  
1209 8:00a-11:05a TTh SCI 227 Von Der Ohe C G

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
1457 9:30a-10:50a MW LS 119 Ogata D K

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
1821 9:30a-10:50a TTh MC 1 Lee Sam

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**  
1839 11:15a-12:35p TTh HSS 152 Lee Sam

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1862 8:00a-9:20a MW DRISCHR 210 Zehr D M  
1900 9:30a-10:50a TTh LA 239 Fonseca M L  
1950 2:15p-3:35p MW DRISCHR 202 Engelmann D S

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
1988 8:00a-9:20a TTh DRISCHR 210 Padilla M R  
2000 9:30a-10:50a MW DRISCHR 210 Dossett G H  
2003 9:30a-10:50a TTh LA 217 Rajsiki B  
2007 11:15a-12:35p MW DRISCHR 201 Nolan-Coffman M P  
2022 12:45p-2:05p TTh DRISCHR 211 Cramer T R  
2031 2:15p-3:35p TTh DRISCHR 201 Del George D K  
2041 3:45p-5:05p MW DRISCHR 210 Simpson L E

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**  
2486 12:45p-2:05p MW HSS 204 Bennett H M

**MATH 2, PRECALCULUS • 5 units; \*UC, CSU**  
2706 8:15a-9:20a MTWTh LA 228 Edinger G C

**MATH 7, CALCULUS 1 • 5 units; UC, CSU**  
2722 8:15a-9:20a MTWTh MC 82 Wong B L

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
2814 8:00a-10:05a MW MC 67 McGraw C K  
2827 2:15p-4:20p TTh MC 82 Nguyen D T

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**  
2901 12:45p-2:05p MW BUNDY 240 Horwitz J T

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU**  
2928 2:15p-3:35p MW PAC 210 Zusman S P

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**  
2945 12:45p-2:05p MW PAC 210 Martin J M

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**  
2956 8:00a-9:20a TTh PAC 114 Fiddmont F K

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**  
3129 11:15a-12:35p MW HSS 252 Katherine A L

**PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU**  
3140 12:45p-2:05p TTh HSS 150 Stramel J S

**PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
3152 8:00a-9:20a MW HSS 154 Oifer E R

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
3224 8:00a-9:20a MW HSS 252 Schultz C K  
3225 8:00a-9:20a TTh HSS 252 Schultz C K

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**  
3246 9:30a-10:50a TTh HSS 155 Berman Dianne R

**POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
3259 8:00a-9:20a MW HSS 154 Oifer E R

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**  
3275 8:00a-9:20a TTh HSS 253 Shirinyan D  
3282 9:30a-10:50a MW HSS 253 De Loach C D

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU**  
3315 12:45p-2:05p MW HSS 253 Shirinyan D

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**  
3325 8:00a-9:20a MW BUNDY 217 Matheson C C  
3333 2:15p-3:35p MW HSS 256 Schwartz A F

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
3354 12:45p-2:05p MW HSS 156 Massey R A

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU**  
3448 11:15a-12:35p TTh HSS 150 Klein M C

# Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

## HEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1344	1:00p-3:15p MW 3:45p-6:00p T	SCI 153 SCI 332	Walker Waugh M V Walker Waugh M V
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## COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1458	9:30a-10:50a MW	LS 105	Junius J A
1463	11:15a-12:35p MW	LA 236	Junius J A
1469	12:45p-2:05p MW	LA 236	Junius J A

## COUNS 12, CAREER PLANNING • 1 unit; CSU

1593	8:45a-10:50a F	LS 101	Banks D D
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## COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1622	8:00a-9:20a TTh	MC 8	Baccus C C
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## ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1958	2:15p-3:35p TTh	DRSCHR 221	Doucet W J
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## ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2017	11:30a-2:35p F	DRSCHR 211	Doucet W J
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## ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2093	8:00a-11:05a TTh	DRSCHR 212	Blackwell N
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## ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2152	8:00a-11:05a TTh	DRSCHR 212	Blackwell N
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## ENGL 85, READING AND WRITING 1 • 5 units

2196	8:00a-10:25a TTh 10:35a-11:25a TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 312 DRSCHR 312	Markarian E A
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## MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2745	11:15a-12:35p MW	MC 82	Phung Q T
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## MATH 20, INTERMEDIATE ALGEBRA • 5 units

2756	9:30a-10:35a MTWTh	MC 73	London J S
2768	2:15p-4:40p TTh	MC 10	Martinez M G

## MATH 31, ELEMENTARY ALGEBRA • 5 units

2788	9:30a-10:35a MTWTh Arrange-1 Hour	LS 201	Jimenez B S
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## MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

4333	5:15p-7:20p TTh	MC 67	Martinez M G
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## MATH 81, BASIC ARITHMETIC • 3 units

2837	11:15a-12:35p MW Arrange-1 Hour	MC 74	Quevedo J M
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## MATH 84, PRE-ALGEBRA • 3 units

2846	8:00a-9:20a TTh Arrange-1 Hour	LS 103	Esmaeili F A
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## MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2868	3:15p-4:20p MTWTh	LS 201	Ross K R
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## MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU

2902	12:45p-3:50p MW	LS 117	Schofield J E
2904	2:15p-3:35p MW	BUNDY 127	Coleman D

## PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3288	11:15a-12:35p MW	HSS 253	De Loach C D
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## SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3351	9:30a-10:50a TTh	HSS 156	Romo R
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# Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <[www.smc.edullatino](http://www.smc.edullatino)>. The following courses are recommended for students in the Adelante Program:

## CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1344	1:00p-3:15p MW 3:45p-6:00p T	SCI 153 SCI 332	Walker Waugh M V Walker Waugh M V
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## COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1458	9:30a-10:50a MW	LS 105	Junius J A
1460	9:30a-10:50a TTh	BUNDY 415	Whidden A R
1469	12:45p-2:05p MW	LA 236	Junius J A

## COUNS 12, CAREER PLANNING • 1 unit; CSU

1595	8:45a-10:50a F	HSS 103	Garcia C J
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## COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1617	8:00a-9:20a MW	MC 8	Jimenez P W
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## ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1892	9:30a-10:50a MW	DRSCHR 211	Padilla M R
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## ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1983	8:00a-9:20a MW	DRSCHR 202	Espinosa A A
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## ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2106	9:30a-10:50a TTh	MC 3	Misaghi A M
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## ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2155	11:15a-12:35p MW	HSS 206	Cano D R
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## ENGL 85, READING AND WRITING 1 • 5 units

2196	8:00a-10:25a TTh 10:35a-11:25a TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 312 DRSCHR 312	Markarian E A
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## MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2745	11:15a-12:35p MW	MC 82	Phung Q T
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## MATH 20, INTERMEDIATE ALGEBRA • 5 units

2756	9:30a-10:35a MTWTh	MC 73	London J S
2768	2:15p-4:40p TTh	MC 10	Martinez M G

## MATH 31, ELEMENTARY ALGEBRA • 5 units

2788	9:30a-10:35a MTWTh Arrange-1 Hour	LS 201	Jimenez B S
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## MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

4333	5:15p-7:20p TTh	MC 67	Martinez M G
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## MATH 81, BASIC ARITHMETIC • 3 units

2837	11:15a-12:35p MW Arrange-1 Hour	MC 74	Quevedo J M
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## MATH 84, PRE-ALGEBRA • 3 units

2846	8:00a-9:20a TTh Arrange-1 Hour	LS 103	Esmaeili F A
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## MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2868	3:15p-4:20p MTWTh	LS 201	Ross K R
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## MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT); CSU

2902	12:45p-3:50p MW	LS 117	Schofield J E
2904	2:15p-3:35p MW	BUNDY 127	Coleman D

## PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3297	2:15p-3:35p MW	HSS 253	De Loach C D
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## SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3351	9:30a-10:50a TTh	HSS 156	Romo R
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\* (meets UC Berkeley American Cultures graduation requirement)

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

## Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website ([www.smc.edu/studyabroad](http://www.smc.edu/studyabroad)).

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Internship Program

*An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.* Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to [www.smc.edu/internship](http://www.smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website ([www.smc.edu/internship](http://www.smc.edu/internship))

## Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see [www.smconline.org](http://www.smconline.org) for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website ([academy.smc.edu](http://academy.smc.edu)), email a request to [academy\\_program@smc.edu](mailto:academy_program@smc.edu) for our brochure, or give us a call at (310) 434-3700.



# INFORMATION & POLICIES

## Important Phone Numbers

All numbers are in Area Code 310 unless otherwise noted.

### Santa Monica College

1900 Pico Blvd., Santa Monica.....	<b>434-4000</b>
Automated Call Center .....	434-4001
Video Phone.....	(866) 957-1809
Academic Senate.....	434-4611
Academy of Entertainment & Technology.....	434-3700
Accounts Payable.....	434-4283
Admissions Office .....	434-4380
Nonresident Admissions.....	434-4461, 434-4595
International Student Admissions .....	434-4217
African American Collegian Center .....	434-4232
Airport Arts Campus.....	434-4229
Alumni Association .....	434-8400
Art Department.....	434-4230
Art Gallery .....	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs .....	434-4250
Associates .....	434-4100
Athletics .....	434-4310
Auxiliary Services Business Office .....	434-4255
Behavioral Studies .....	434-4276
Board of Trustees .....	434-4241
Bookstore – Academy Campus .....	434-3750
Bookstore – Airport Arts Campus .....	434-4637
Bookstore – Bundy Campus .....	434-3480
Bookstore – Main Campus .....	434-4258
Bookstore – Performing Arts Center .....	434-3482
Broad Stage.....	434-3200
Broadcasting Program .....	434-4583
Bursar's Office .....	434-4664
Business Education Department .....	434-4295
Campus Police (Emergency) .....	434-4300
Campus Police (NONemergency) .....	434-4608
Career Services Center .....	434-4337
Child Development.....	434-8109
Children's Services Coordinator.....	434-8526
College Ombudsperson .....	434-3986
Communication and Media Studies	
Department.....	434-4246
Communication Studies (formerly Speech)	
Program.....	434-4246
Community Education .....	434-3400
Community Relations Office.....	434-4303
Computer Classes-Business Department.....	434-4295
Continuing Education.....	434-3400
Corsair Newspaper .....	434-4340
Cosmetology Department .....	434-4292
Counseling Department.....	434-4210
CSEA Office .....	434-4068
Curriculum Office .....	434-4277
Custodian's Office .....	434-4366
Dance Program .....	434-3467
Design Technology Department .....	434-3720
Disabled Students Center .....	434-4265
Distance Education Program .....	434-3761
Earth Sciences Department.....	434-4767
Education/Early Childhood Education .....	434-8109
Emeritus College.....	434-4306
Employment Information-Academic.....	434-4336
Employment Information-Non-Teaching .....	434-4321
Employment Information-Student .....	434-4343
English Department .....	434-4242
Environmental Studies Department .....	434-4901
EOPS/CARE Office .....	434-4268
ESL Department.....	434-4260
Events-Information and Tickets .....	434-3000
Events – Academy Campus.....	434-3777
Events – Performing Arts Center .....	434-3200

Events – Business Office.....	434-3005
Facility Rentals .....	434-3002
Faculty Association .....	434-4394
Fashion Design/Merchandising.....	434-4621
Film Studies Program .....	434-4246
Financial Aid Office.....	434-4343
Fitness Center.....	434-4741
Foundation .....	434-4215
General Advisory Board .....	434-4303
Grants .....	434-3718
Graphic Design Program.....	434-3720
Guardian Scholars Program .....	434-4491
Health Sciences Department .....	434-3450
Health Services-Student .....	434-4262
High Tech Training Center.....	434-4267
Human Resources-Academic .....	434-4415
Human Resources-Classified .....	434-4881
Interior Design Program .....	434-3720
International Education Center.....	434-4217
Job Placement-Student.....	434-4343
Journalism Program .....	434-4246
KCRW 89.9 FM .....	450-5183
Kinesiology Department.....	434-4310
KWRF .....	434-4583
Latino Center .....	434-4459
Learning Disabilities Program .....	434-4684
Library.....	434-4334
Life Science Department .....	434-4761
Maintenance-Operations-Grounds.....	434-4378
Mathematics Department .....	434-4274
Matriculation .....	434-8708
Media Center.....	434-4352
Media Studies Program .....	434-4246
Modern Language Department .....	434-4248
Music Department .....	434-4323
Nursing Program .....	434-3450
Ombudsperson .....	434-3986
Outreach Program .....	434-4189
Parking Enforcement.....	434-4608
Payroll.....	434-4234
Personnel Commission.....	434-4410
Photography Department.....	434-3547
Photography Gallery .....	434-4289
Physical Education .....	434-4310
Physical Science Department.....	434-4788
Pico Promise Transfer Academy (PPTA).....	434-4926
Planetarium.....	434-3000
Planning and Development .....	434-4215
Pool Information.....	458-8700
President's Office .....	434-4200
Psychological Services .....	434-4503
Psychology Department.....	434-4276
Public Policy Institute .....	434-3429
Public Programs.....	434-4003
Purchasing.....	434-4304
Receiving Department.....	434-4373
Registration .....	434-4380
Reprographics .....	434-4828
SBDC	
(Small Business Development Center) .....	434-3566
Scholars Program .....	434-4371
24-hour Recorded Information.....	434-4059
Scholarships .....	434-4290
School Relations Office.....	434-4189
Service-Learning Program .....	434-8205
Shuttle Information.....	434-4608
Social Science Department .....	434-4244
Speech (now Communication Studies)	
Program.....	434-4246
Student Complaints .....	434-3986
Student Support Services (SSS).....	434-4347
Study Abroad Programs .....	434-4044
Superintendent's Office.....	434-4200
Swim Center (Pool) Information.....	458-8700
Telecommunications Services.....	434-3010
Theatre Arts Department.....	434-4319

The Edye Second Space (The Edye).....	434-4319
The Eli & Edythe Broad Stage	
(The Broad Stage).....	434-3200
Theater Information .....	434-4319
Transcripts .....	434-4392
Transfer Center.....	434-4210
Tutoring-English, Humanities .....	434-4682
Tutoring-ESL.....	434-4260
Tutoring-Math.....	434-4735
Tutoring-Modern Language.....	434-4683
Tutoring-Science .....	434-4630
Veterans' Resource Center.....	434-8205
Welcome Center .....	434-8101
Workforce Development.....	434-4040

## Campus Services

### WELCOME CENTER

[www.smc.edu/welcomecenter](http://www.smc.edu/welcomecenter)

**Cayton Center 110 (next to Cafeteria) 434-8101**

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support you need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and includes guaranteed enrollment in English and math classes, early registration in other classes, and free tutoring. See [www.smc.edu/FYE](http://www.smc.edu/FYE) for program details.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

### LIBRARY

**library.smc.edu**  
**Information 434-4334**  
**Reference Service 434-4254**

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Fall semester are:

Monday-Thursday 8 a.m.-9:45 p.m.

Friday 8 a.m.-4 p.m.

Saturday 11 a.m.-3:45 p.m.

During the Fall semester, the SMC Library is closed on Sundays, College holidays, and when classes are not in session.

### COLLEGE BOOKSTORE

[bookstore.smc.edu](http://bookstore.smc.edu)

**Main (next to Student Center) 434-4258**

**Academy (AET) 133 (closed for construction) 434-3750**

**Airport Arts 123A 434-4637**

**Bundy (next to main entrance) 434-3480**

**Performing Arts Center 105 434-3482**

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on the "ADD YOUR COURSES" link under "Buy/Rent Textbooks" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklet for classes is available through the Center for Students with Disabilities.

The online bookstore (go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on the "ADD YOUR COURSES" link under "Buy/Rent Textbooks") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy

determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the bookstore branches at the SMC satellite campuses vary. Please see our webpage or call the branch directly to check hours.

For further information, please call the bookstore or visit our webpage.

## TRANSFER/COUNSELING CENTER

**www.smc.edu/counseling**  
**Counseling Complex 434-4210**

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at [www.smc.edu/online-counseling](http://www.smc.edu/online-counseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [www.smconline.org](http://www.smconline.org)).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

## AFRICAN AMERICAN COLLEGIAN CENTER

**www.smc.edu/blackcollegians**  
**Counseling Complex 434-4232**

The African American Collegian Center offers comprehensive support services to help meet the special

needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit [www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians) for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

## VETERANS' RESOURCE CENTER

**www.smc.edu/vet**  
**Liberal Arts 135 434-8205**

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

## EXTENDED OPPORTUNITY PROGRAM & SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

**www.smc.edu/eops**  
**Admissions/Student Services**  
**Complex 104G-P 434-4268**

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to pursue a degree or certification program.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one child under age 14, and enrolled in 12 units.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your

future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment;
- Book bonuses and book loans;
- Free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

## CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

**www.smc.edu/disabledstudent**  
**Admissions/Student Services**  
**Complex 101 434-4265**

**Video phone 866-957-1809 Fax 434-4272**

**High Tech Training Center**  
**Admissions/Student Services**  
**Complex 103 434-4267**

**Learning Disabilities Program**  
**Math Complex 75 & 76 434-4684**

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

## INTERNATIONAL EDUCATION CENTER

**www.smc.edu/international**  
**Next to Liberal Arts/**  
**Counseling Complex 434-4217**  
**E-mail: [intled@smc.edu](mailto:intled@smc.edu)**

The International Education Center offers student services for more than 3,300 students who come from over 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;

- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Not-for-credit Intensive English Program;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC's Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are listed under "International Students" in the "Admission" section of this schedule of classes.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please email [studyabroad@smc.edu](mailto:studyabroad@smc.edu) or visit [www.smc.edu/studyabroad](http://www.smc.edu/studyabroad) for information about these exciting programs.

## LATINO CENTER

**www.smc.edu/LatinoCenter**  
**Counseling Complex 434-4459**

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

## STUDENT SUPPORT SERVICES (SSS)

**www.smc.edu/triosss**  
**Counseling Annex 101 434-4347**

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timetables for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);

- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

## GUARDIAN SCHOLARS PROGRAM (GSP)

[www.smc.edu/eops](http://www.smc.edu/eops)  
Admissions/Student Services  
Complex 104G-P 434-4491

The Guardian Scholars Program (GSP), offered through the EOPS/CARE Office, aims to expand community support and college and career pathways for foster youth by offering special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

You are eligible to join SMC's Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with applying for financial aid and the California Chaffee Grant;
- Enrollment assistance;
- Free tutoring and educational support services;

- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;
- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
- Access to an emergency fund.

For more information about SMC's Guardian Scholars Program, please call Program Coordinator Debra Locke at (310) 434-4449 or Program Counselor Veronica Garcia at (310) 434-4491, check the program's Facebook page (go to [on.fb.me/1cPh3In](https://on.fb.me/1cPh3In)), or stop by the EOPS/CARE Office.

## PICO PROMISE TRANSFER ACADEMY (PPTA)

[www.smc.edu/picopartnership](http://www.smc.edu/picopartnership)  
Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them

to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

## TUTORING SERVICES

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage ([library.smc.edu/tutoring](http://library.smc.edu/tutoring)).

### Math Lab

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

### Science Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

## Writing & Humanities Tutoring Center

[www.smc.edu/tutoring/english\\_humanities/](http://www.smc.edu/tutoring/english_humanities/)  
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

## Modern Language Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

## ESL Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
ESL 106 (at Pearl and 16th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website ([www.smc.edu/esl](http://www.smc.edu/esl)). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

## Reading Lab

[homepage.smc.edu/reading\\_lab](http://homepage.smc.edu/reading_lab)  
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

## English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

## COMPUTER LABS & SERVICES

[www.smc.edu/computer\\_labs](http://www.smc.edu/computer_labs)

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy ([www.smc.edu/google](http://www.smc.edu/google)) before using the service.



Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see [www.smc.edu/computer\\_policy](http://www.smc.edu/computer_policy) for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes;
- The Science Lab—Science 240 (434-3548); and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([www.smc.edu/acadcomp/labs](http://www.smc.edu/acadcomp/labs)).

## STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY ([www.smc.edu/google](http://www.smc.edu/google)). To set up your email account, go to [www.smc.edu/cc](http://www.smc.edu/cc) and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

## ASSOCIATED STUDENTS

[www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)

**Student Life Office:**  
**Cayton Center 202**      **434-4250**  
**Fax**      **434-4263**

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS Activities fees support a rich program of extra-curricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

## Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

## Associated Students Activities

The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

## Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office..

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

## AIR FORCE ROTC

**Program Overview**      [www.afrotc.com](http://www.afrotc.com)  
**Loyola Marymount**  
**University AFROTC**      **338-2770**  
**www.lmu.edu/afrotc**      **Fax 338-7734**  
**Air Force ROTC Detachment 040**  
**University Hall**  
**One LMU Drive, Suite 3110**  
**Los Angeles, CA 90045-8240**  
**E-mail: [det040@lmu.edu](mailto:det040@lmu.edu)**

**UCLA AFROTC**      **825-1742**  
**www.sscnet.ucla.edu/afrotc**      **Fax 825-3055**  
**Air Force ROTC Detachment 055**  
**220 Westwood Plaza**  
**Student Activities Center Suite 214**  
**Los Angeles, CA 90095-1611**  
**E-mail: [afrotc@ucla.edu](mailto:afrotc@ucla.edu)**

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

## CORSAIR NEWSPAPER

[www.thecorsaironline.com](http://www.thecorsaironline.com)  
**Letters & Science 172**      **434-4340**

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

## STUDENT EMPLOYMENT PROGRAM

[www.smc.edu/studentemployment](http://www.smc.edu/studentemployment)  
**Admissions/Student Services**  
**Complex 104**      **434-4343**

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

## CAREER SERVICES CENTER

[www.smc.edu/careercenter](http://www.smc.edu/careercenter)  
[www.smc.edu/jobs4u](http://www.smc.edu/jobs4u)  
**Internship Program: [www.smc.edu/internship](http://www.smc.edu/internship)**  
**Counseling Village**      **434-4337**

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to [bridges.com](http://bridges.com), an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u); and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

## HEALTH SERVICES CENTER

[www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)  
**Cayton Center 112 (next to Cafeteria)** **434-4262**

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

## Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage ([www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## PSYCHOLOGICAL SERVICES

**www.smc.edu/psychologicalservices**  
**Liberal Arts 110 434-4503**  
 SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

## CHILD CARE SERVICES

**www.smc.edu/child\_care\_services**  
**Liberal Arts 219 434-8526**  
**E-mail: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)**

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

## CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

**www.smc.edu/police**  
**1718 Pearl St. 434-4608**  
**Emergency & Weekends 434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

**To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.**

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

## Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

## FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

## SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students Activities sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to [www.smc.edu/associated\\_students](http://www.smc.edu/associated_students) and click on the "Benefits" link for the latest details).

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

## SMC PETE & SUSAN BARRETT ART GALLERY

**www.smcbarrettgallery.com** **Information**  
**434-8204**  
**434-3434**

**1310 11th St., 1st Floor**

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo)) and click on the "Art Gallery" link.

## SMC PHOTOGRAPHY GALLERY

**www.smc.edu/photo**  
**Drescher Hall, 2nd Floor 434-4289**

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists,

photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## SMC JOHN DRESCHER PLANETARIUM

**www.smc.edu/planetarium**  
**Drescher Hall 223 (near elevator) 434-3000**

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage and click on the "Public Shows" link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

## SMC OUTREACH PROGRAM

**www.smc.edu/newstudents**  
**1724 Pearl St. 434-4189**  
**Fax 434-3634**

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to [www.smc.edu](http://www.smc.edu) and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

## COMMUNITY EDUCATION

**commed.smc.edu**  
**SMC Community Education**

**Bundy Campus, Room 112**  
**3171 S. Bundy Dr. 434-3400**

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other noncredit adult education classes. For more information, please call the SMC Community Education office or visit our website.

## EMERITUS COLLEGE

**www.smc.edu/emmeritus**  
**1227 Second St., Santa Monica 434-4306**  
**E-mail: [emeritus@smc.edu](mailto:emeritus@smc.edu)**

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

# Financial Assistance

## FINANCIAL AID OFFICE

**www.smc.edu/financialaid**  
**Admissions/Student Services**  
**Complex 104 434-4343**

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,775 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,648 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website ([www.smc.edu/financialaid](http://www.smc.edu/financialaid)), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and



Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## SCHOLARSHIP OFFICE

[www.smc.edu/scholarships](http://www.smc.edu/scholarships)  
**1738 Pearl St., Santa Monica**      **434-4290**

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

## College Policies

### MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

### PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

### ATTENDANCE & WITHDRAWALS FROM SEMESTER LENGTH CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

Students may withdraw from most classes online through Corsair Connect. **It is the student’s responsibility to withdraw from a class—informing the instructor is NOT sufficient**

**notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates.
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0).

**Students who have completed a course—**including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [www.smc.edu/Policies/PolicyAdminRegulations.htm](http://www.smc.edu/Policies/PolicyAdminRegulations.htm)) and in the annual SMC catalog (online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [www.smc.edu](http://www.smc.edu) and click on “Dates and Deadlines” for details).

## POLICY ON FEES ATTENTION: Payment Policy

- Early Enrollment for the Fall Semester is from mid May to July 29, 2015, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 7 p.m. on Wednesday, July 29, 2015. Failure to pay by this date may result in your classes being dropped.
- Payment of enrollment and related fees for courses you enroll in on or after Thursday, July 30, 2015, is due by midnight of the day you enroll. Please remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

## Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

## SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

## Health Services Fee

This is a mandatory fee of \$19 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

## Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$289 per semester unit (plus \$46 enrollment fee, for a total of \$335 per semester unit), or \$265 per semester unit (plus \$46 enrollment fee, for a total of \$311 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [www.smc.edu/fees](http://www.smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

## Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

## On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see [www.smc.edu/transportation](http://www.smc.edu/transportation) for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

## Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

## WITHDRAWAL REFUND SCHEDULE

**If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.**

### Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Fall semester classes after their session’s published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at [www.smc.edu/admissions](http://www.smc.edu/admissions) (click on the “Fees” link).

### Nonresident Tuition

If you withdraw from Fall semester classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

### Student Services, Activities & Health Fee

If you withdraw from Fall semester classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

### On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

## SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility: Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season

of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.

### • Veteran Eligibility:

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

## UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

## PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for a detailed description of the challenge process.

## PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the “Dates & Deadlines” link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

## AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

## COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic

counselors. Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details.

## GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30

Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details, including requirements for graduating with honors.

## OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

## STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, (310) 434-4415 or [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442 or [burnett\\_sandra@smc.edu](mailto:burnett_sandra@smc.edu) (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

## DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources (310) 434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Sandra Burnett, ADA/504 Oficial de Conformidad (310) 434-4442 o burnett\_sandra@smc.edu (oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

## 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통괄적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포괄하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는 데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에 연락해야 합니다.

- 또는 SMC Human Resources Office, (310) 434-4415(SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는

- 장애 차별에 대한 모든 항의/신고 - 샌드라 버넷(Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442(이/학/학생 서비스 컴플렉스 내 103K호실에 사무실 위치)

## STUDENT PRIVACY & DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.

- A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

- A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

- The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

- A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with

College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.

- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.

- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

## STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

## Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2010, 30.22% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2010, 16.39% transferred to a four-year institution within six years of beginning coursework at SMC.

## Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([ope.ed.gov/security](http://ope.ed.gov/security)) and at the SMC Campus Police website ([www.smc.edu/police](http://www.smc.edu/police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

## ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

## PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Fall and Spring semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [www.smc.edu/counseling](http://www.smc.edu/counseling) and click on the "Disqualified and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2015 grades will be dropped AUTOMATICALLY from all previously enrolled Fall 2015 classes.

## COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code



provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established “due process” through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional information.

### Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

### Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one’s identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional details, including information on the consequences for academic conduct violations.

### Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of “Honor Code/Honor Council” (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

### Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

### Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a

student’s disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)).

### STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson’s webpage ([www.smc.edu/ombuds](http://www.smc.edu/ombuds)). The Ombudsperson’s office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson’s webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to [Ombuds@smc.edu](mailto:Ombuds@smc.edu) or leaving a voicemail message at (310) 434-3986.

### REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person’s health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

### SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

### SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [www.sss.gov](http://www.sss.gov) and at any post office.

## Residency

### RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the “Residency” link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$289 or \$265 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide



documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at [www.smc.edu/admissions](http://www.smc.edu/admissions) for helpful tips on establishing California residency.

### RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California (540) tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

### RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.



A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

### EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but NOT TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived

with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

### ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

**If you do not have lawful immigration status,** file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at [www.smc.edu/forms](http://www.smc.edu/forms) (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.

- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

### ASSEMBLY BILL 947 (CAL. ED. CODE § 76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$289 per semester unit (plus \$46 enrollment fee, for a total of \$335 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$265 per semester unit (plus \$46 enrollment fee, for a total of \$311 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

# Final Exam Schedule

## FALL 2015 SCHEDULE

**Tuesday, June 9 to Tuesday, June 16, 2015**

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

### Tuesday, December 15, 2015

**8:00am – 11:00am**

7:00a MTuWTh

7:45a TuThF

8:00a TuTh

**12:00pm – 3:00pm**

12:15p TuTh

12:30p TuTh

12:45p TuTh or MTuWTh or TuThF

1:00p TuTh

**3:30pm – 6:30pm**

2:30p TuThF

3:00p TuTh

3:15p MTuWTh; TuTh; Tu or Th; TuThF

3:30p Tu; Th or TuTh

3:45p TuTh or MTuWTh

4:00p TuTh

**6:45pm – 9:45pm**

6:30p Tu

6:45p Tu

7:30p TuTh

7:35p TuTh

### Wednesday, December 16, 2015

**8:00am – 11:00am**

7:45a MW

8:00a MW

8:15a MTuWTh

8:30a MW

8:30a MTuWTh

9:00a W

**12:00pm – 3:00pm**

12:00p W

12:15p MW

12:30p MW or MWF

12:45p MW or MWF

1:00p MW

1:30p M, W or MW

**3:30pm – 6:30pm**

2:00p MTuWTh

2:15p MW or W

2:30p MW; MWF or MTWTh

2:45p M or W or MW

3:00p MW

**6:45pm – 9:45pm**

6:00p W

6:30p W

6:45p W

7:30p MW

7:45p MW

### Thursday, December 17, 2015

**8:00am – 11:00am**

8:30a TuTh

9:30a TuTh or MTuWTh or TuThF

**12:00pm – 3:00pm**

1:00p Th

1:15p TuTh

1:30p Tu

2:00p Tu or Th or TuTh

2:15p TuTh

2:30p TuTh or Tu

**3:30pm – 6:30pm**

4:30p TuTh or MTuWTh

5:00p Tu or Th or TuTh

5:15p TuTh

5:30p Tu or Th

**6:45pm – 9:45pm**

6:00p TuTh

6:15p MTuWTh

6:30p Th

6:45p Th or TuTh

### Friday, December 18, 2015

**8:00am – 11:00am**

7:45a MWF

8:00a F

9:00a F

**12:00pm – 3:00pm**

11:00a MWF

11:15a MWF

11:30a F

12:45p F

1:15p F

1:30p F

**3:30pm – 6:30pm**

2:15 M

3:00p M

3:15p F

3:15p MWF

3:30p MW or MWF

3:30p W

3:30p F

3:40p MW

3:45p MW or Tu

**6:45pm – 9:45pm**

5:30p F

6:00p F

6:30p F

### Monday, December 21, 2015

**8:00am – 11:00am**

9:00a M

9:30a MW or MWF

**12:00pm – 3:00pm**

10:15a MW

10:30a MW

11:00a MW

11:15a MW

12:00p M or MW

1:00p M

1:15p M

**3:30pm – 6:30pm**

5:00p M or W or MW

5:15p MW

5:30p M or W

**6:45pm – 9:45pm**

6:00p M or MW

6:30p M or MW

6:45p M

### Tuesday, December 22, 2015

**8:00am – 11:00am**

6:30a MW or TuTh

6:45a MTuWTh

and

Reserved for Exam Conflicts

**12:00pm – 3:00pm**

11:15a Tu or TuTh or TuF

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

## Scholars Program

*Continued from page 3*

Pitts was working full time when she came to SMC but was determined to see her education through. And the Scholars Program counselors were there for her all the way, starting with getting her through the panic of thinking she wouldn't be accepted into UCLA because of her past academic record.

"But Teresa (Garcia) fought for me," says Pitts. Next stop for Pitts: law school. "I always say the Scholars Program 'packages' students," says Counselor Teresa Garcia, who has been the program's leader for the last 14 years. "The students are ready—we just help them develop and show the potential they've already got."

Andrea Jimenez, 21, is an SMC Scholar working toward an associate degree in public policy. "Being an undocumented immigrant meant financial aid was not available when I graduated from Santa Monica High School," says Jimenez, "so I couldn't go to New York University or to UC Irvine, where I was accepted." Instead, she came to SMC and joined the Scholars Program.

Today, Jimenez is also working full time and has already been accepted into UC Santa Barbara, but she's waiting to hear back from UCLA, her top choice. "In six years," she says, "I see myself as a UCLA Law School graduate."

Jariel Bytheway graduated cum laude from UCLA in 2009 with a political science, international relations degree, and was accepted directly into defense contractor Raytheon's prestigious Rotational Leadership Development Program. He now works with clients such as NASA as a Lead Contracts Negotiator for Raytheon.

Bytheway describes his life at SMC as "simply difficult." After he was accepted into the Scholars Program, his determination to succeed was noticed by the counselors, who helped guide him through the transfer process—twice! After a poor academic performance in his last semester, Bytheway's initial acceptance to UCLA was rescinded.

"I was devastated," says Bytheway. "For the first time in my life, I contemplated quitting." But the Scholars Program counselors wouldn't let that happen, helped him craft a plan to earn reinstatement to UCLA—and you already know the rest of his story.

How successful is the Scholars Program? Recent data from UCLA showed that students in the program had an application success rate of 90%, compared to about 35% for the general SMC student population.

And since SMC has held its spot as California's top transfer institution for over 20 years, no one's arguing. Visit [www.smc.edu/scholars](http://www.smc.edu/scholars) to find out more about the Scholars Program.

## Corsair Revives History

*Continued from page 139*

14,000 pages of Corsair editions from 1929 through 2011 is now a searchable database hosted by the California Digital Newspaper Collection (CDNC), a virtual newsstand of historic and current California newspapers.

Santa Monica College is the first community college to be included in the CDNC project. The

entire collection is available at <http://cdnc.ucr.edu/cgi-bin/cdnc> searchable by the title "Corsair."

"If anything had happened to the paper archives, all that history would have been lost," said Rubin. "This project not only saves the Corsair archives, but it brings them to life as a digital research tool."

So, now you can read a glaring headline from the September 4, 1930 edition of "The Corsair" which declares record enrollment at the college—of 300 students. Or a Corsair story in 1943 that details how the campus planted victory gardens in support of the war effort.

The Corsair digitization project reflects a growing movement worldwide to preserve newspaper archives as valuable historic resources, and to bring these paper collections into the digital age. The archives document the college's transformation from an institution with 153 students in 1929 to its current status as California's leading transfer institution with more than 30,000 students and 80 fields of study.

Rubin worked closely with former Dean of Learning Resources Mona Martin and college librarian Steve Hunt during the three-year effort.

"Students could research the archives for a specific topic and relate it to a number of subjects taught here," said Rubin. "It would be up to instructors to determine the assignment, but it could be to write a research paper, in-class presentation, or whatever." The potential of the archives go beyond the classroom—administrators and campus planning groups could use it to research issues related to planning, facilities, curriculum, or campus policies, says Rubin.

"Think of all the names of former students that are in the archives!" he adds, pointing out that the archives are a veritable treasure trove for a department working with future or potential students.

The paper archives—98 bound volumes—were first cataloged by SMC library staff. Then the archives were shipped to Bethlehem, Pennsylvania, where Backstage Library Works scanned every page to create archival formats including microfilm and PDFs. Backstage then used the high-quality preservation images to generate searchable digital files that make up the Corsair digital collection.

History awaits you.

## About This Issue

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# SMC



# PARKING & TRANSIT GUIDE

## On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

**Handicap Parking:** The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

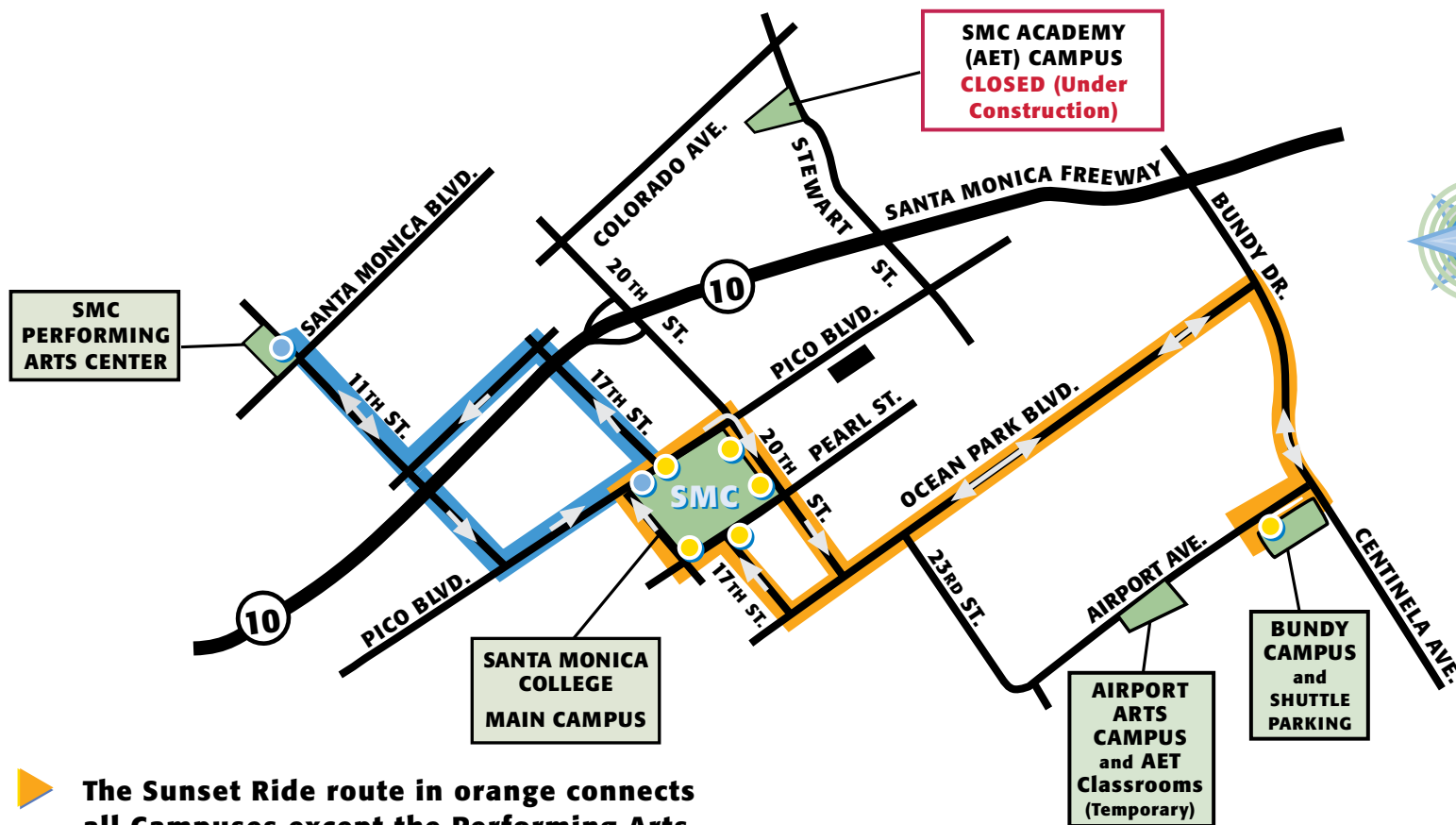
**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

## Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more information and Schedules go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)



## Shuttle & Satellite Campus Parking

Santa Monica College provides **free** parking and shuttle service from the Bundy campus. Students may also park **free** at any of SMC's satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit [www.smc.edu/transportation](http://www.smc.edu/transportation) and click on the "Shuttles" link.

### Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300  
 Airport Arts Campus Information (310) 434-4229

## Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free "stand time" and support from Bikerowave). Additional

bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

### Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

## Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

### Relevant Telephone Numbers

Escort Service (from campus phone) 4300  
 College Police - General Information (310) 434-4608

## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

**"Any Line, Any Time" At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. "Any Line, Any Time" for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

**Pico Corridor Line:** A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

**SMC Commuter Lines:** A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

### FARES & PASSES

Please Note: Fares are subject to change. For the most up-to-date details, please visit your transportation system's website.

<b>Big Blue</b>	<a href="http://www.bigbluebus.com">www.bigbluebus.com</a>
Regular Fare (subject to change)	No cost to students with current SMC ID & AS sticker
Transfers to Metro or Culver City	0.50
<b>Los Angeles Metro</b>	<a href="http://www.metro.net">www.metro.net</a>
Regular Fare (Exact change required)	\$1.75
Transfer	0.50
College/Vocational (12 units or more) – Monthly Pass	43.00
Applications available at Bursar's Office (1738 Pearl St.)	
<b>Culver City</b>	<a href="http://www.culvercity.org/government/transportation/bus">www.culvercity.org/government/transportation/bus</a>
Regular Fare (Exact change required)	\$ 1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40
<b>Relevant Telephone Numbers</b>	
Big Blue Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2014-2015 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

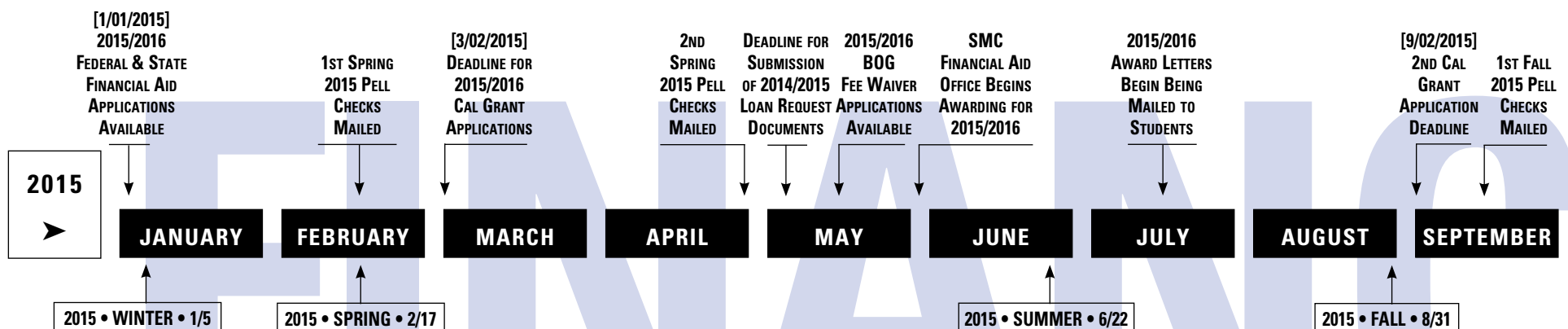
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

#### DEADLINES



TIMELINE FOR APPLICATIONS

## Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2015-2016 award year, you must submit a 2015-2016 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2015. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

### STEP 3:

After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a "Document Tracking Letter," which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)

NOTE: AB540 student can apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing the California Dream Application at the following: [dream.csac.ca.gov](http://dream.csac.ca.gov)

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: [www.smc.edu/financialaid](http://www.smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

- **Pell Grants** — Federally funded grants of up to \$5,730 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,648 per year).

- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

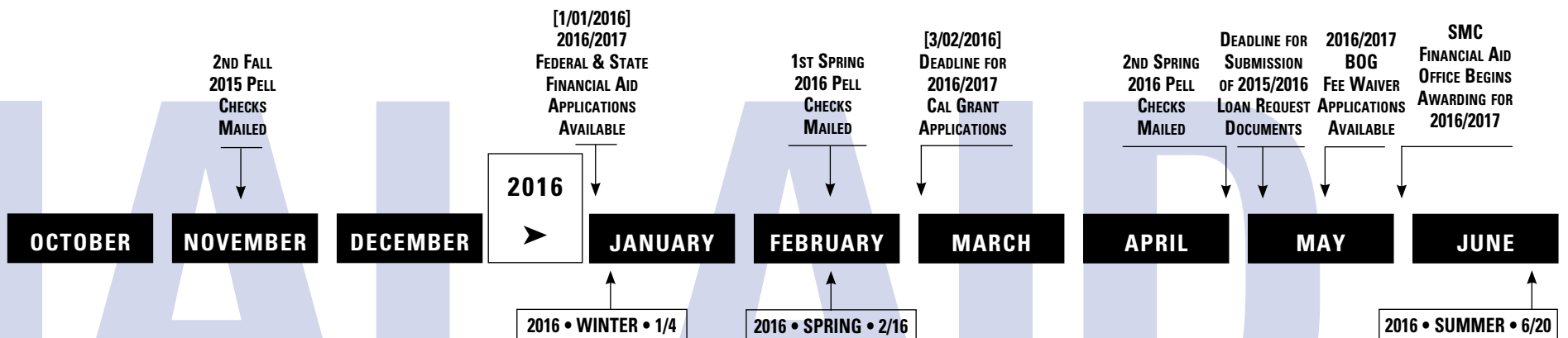
- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.

- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.00 per hour).

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.

- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu

## MAIN CAMPUS

### CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

**Room Numbering:** 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level  
**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4  
**Student Decal Parking:** Parking Structures 3 & 4  
**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit  
 🚲 – Bicycle Parking

Elevators  
 Handicapped Accessible Entrances  
 Entrances in buildings not marked are accessible.  
 Handicapped parking available in every lot.

**We're a Smoke-Free Campus.**  
 Smoking permitted areas =   
 Thank You!



For a map of the SMC Satellite Campuses please go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)



*For an Easy, Affordable Move into American Culture...*



# Fall 2015 Offers International Students a Great Beginning to Their College Careers!



**S**anta Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for Fall semester 2015. Classes begin on August 31. For information on the web, go to [www.smc.edu/international](http://www.smc.edu/international).

## SPEAK / READ / LISTEN / WRITE **ENGLISH**



### INTENSIVE ENGLISH PROGRAM

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA



# SMC's Award-Winning MyEd Plan

MyEdPlan is an online, interactive, wizard-driven student education planning program designed for student and counselor use. The program recently won a Technology Focus Award from the State Chancellor's office.

## The components of the program consists of:

- Educational Goal Selection Wizard
- Time Management Wizard
- MyEdPlan Benchmarks
- Real-Time Degree Audit Program
- Real-Time Prerequisite/Advisory Engine
- Education Plan—MyEdPlan by Term

## Benefits to Students, Counselors, and Administrators

- Students now have access to a power range of tools required to explore educational options by engaging MyEdPlan in “what if” scenarios.
- Counselors and students: MyEdPlan enables a new level of collaboration and facilitates better communication between students and counselors.
- Counselors: In addition, counselors are able to provide feedback to the development team on specific features they believe need to be enhanced, changed, or added.
- Administrators: MyEdPlan is designed to leverage every bit of data collected. As the number of students using MyEdPlan and the number of plans developed by students and counselors increases, Santa Monica College will be able to use this data to help anticipate enrollment in specific classes in future semesters.

**INTERACTIVE**

Education Plan

My Academic Profile MyEdPlan

Resources > General Information | SMC Degrees | Course Sequences | ASSIST | Course Catalog | Certificates | Ed Plan FAQ

Step 1: Clarify Education Goal

\* What is your main educational goal?

- Transfer to a 4-year college/university with an Associate degree
- Transfer to a 4-year college/university without an Associate degree
- Obtain an Associate degree from SMC (no transfer plans)
- Obtain a Certificate of Achievement from SMC
- Improve my English Skills
- Not sure/Just taking classes for now

For Your Information

Transferring to a college/university with an Associate degree is a great choice. With careful planning, it may be possible to complete transfer and Associate degree requirements at the same time. We strongly suggest you meet with a counselor in person to discuss these requirements in depth. Identifying as many of the same courses that are required for both goals is key to timely requirement completion. To get you started, here are some general things you need to know:

**WIZARD-  
GUIDED**

Education Plan

My Academic Profile MyEdPlan

Resources > General Information | SMC Degrees | Course Sequences | ASSIST | Course Catalog | Certificates | Ed Plan FAQ

Step 4: Time Management Calculator

Before we plan your schedule, let's take a look at how much time you have available to take classes. Go ahead and enter the units and weekly/daily hours per type that you typically spend (or would spend) on the activities below:

Weekly and Daily Activity Hours

Number of units you want to take: 12

Expected hours in class: 12 Expected study time: 24

Seq	Activity	Type	Average Hours
1	Working	Weekly	40
2	Volunteering	Weekly	1
3	Team Sports/Clubs/Organizations	Weekly	1
4	Traveling to/from school and work	Daily	1
5	Sleep	Daily	7
6	Personal stuff (e.g., grooming, eating, cleaning, errands)	Daily	2
7	Family responsibilities	Daily	1
8	Hobbies/Exercise	Daily	1
9	Social activities	Daily	1

Time\_Summary

Total Weekly hours: 168  
Used Weekly hours: 169  
Free Weekly hours: -1

When considering how many courses/units to take, please review the guidelines below:

Number of Hours at Work per Week	Recommended Number of Courses	Maximum Number of Credit Hours
40+ hours	1 Course	at most 3 - 4 units
30 - 40 hours	1 - 2 Courses	at most 5 - 6 units
20 - 30 hours	1 - 3 Course	at most 7 - 9 units
Under 20 hours	up to Full-Time	at most 16 units

**Alert**

You are in the crash and burn stage! Reconsider your comments above. Be sure to consider taking our COUNS 1 (Developing Learning Skills) or COUNS 20 (Student Success Seminar) class to become a better college student.

**REAL-TIME  
PLANNING**

Education Plan

My Academic Profile MyEdPlan

Resources > General Information | SMC Degrees | Course Sequences | ASSIST | Course Catalog | Certificates | Ed Plan FAQ

MyEdPlan Summary (Transfer to a 4-year college/university with an Associate degree)

Overall Requirements	Progress	Status	Required	Applied	Still Needed
General Education: IGETC-UC	<div style="width: 75%;"></div>	Incomplete	6 Areas	11 Courses (35 units), 1 Lab, 5 Areas, 2.98 GPA	1 Area
Major Concentration: Liberal Arts, Arts and Humanities (AA)	<div style="width: 60%;"></div>	Incomplete	18 Units from 2 Areas	5 Courses (15 units), 2 Areas, 2.98 GPA	3 Units
Global Citizenship	<div style="width: 20%;"></div>	Incomplete	1 Area	2.98 GPA	1 Area
Required Overall & Electives Units to Complete Goal	<div style="width: 100%;"></div>	Work In Progress	60 UC Transferable Units	62 UC Transferable Units	—

General Education Progress | Major Concentration Progress | Global Citizenship Progress | Course Search / Elective

Units Summary

Your Progress towards General Education Requirement (IGETC-UC)

IGETC General Education	Still Needed: 1 Area	Required: 6 Areas	Applied: 11 Courses (35 units), 1 Lab, 5 Areas, 2.98 GPA
<input checked="" type="checkbox"/> MET	AREA 1 - ENGL COMM	Completed	Required: 2 groups Applied: 2 courses (6 units)
<input checked="" type="checkbox"/> WIP	AREA 2 - MATH CONCEPTS & QUANT REASON	Work In Progress	Required: 1 course (3 sem / 4 quarter units) Applied: 1 course (4 units)
<input checked="" type="checkbox"/> MET	AREA 3 - ARTS & HUM	Completed	Required: 3 courses (9 sem / 12 quarter units), from 2 groups Applied: 3 courses (9 units)
<input checked="" type="checkbox"/> MET	AREA 3 - SOC & BEHAV SCI	Completed	Required: 3 courses (9 sem / 12 quarter units), from at least 2 groups Applied: 3 courses (9 units), 3 groups
<input checked="" type="checkbox"/> WIP	AREA 5 - PHYSICAL & BIOLOGICAL SCIENCES	Work In Progress	Required: 2 courses (7 sem / 9 quarter units), 1 lab, from at least 3 groups Applied: 2 courses (7 units), 1 lab, 3 groups
<input checked="" type="checkbox"/> - NEEDED	FOREIGN LANG (REQUIRED FOR UC ONLY)	Still Needed: 1 course	Required: 1 course Applied: None applied



# THE CORSAIR REVIVES 82 YEARS OF HISTORY

**SMC's newspaper archive is now viewable  
and searchable online.**

“**W**hatever your personal views on his swelling physique, don't think that Santa Monica College student Arnold Schwarzenegger is just another dumbbell weight lifter. Because he's not...” reads the beginning to a prophetic-sounding article from a November 6, 1974 edition of “The Corsair” about (arguably) SMC's most well-known alumnus. In the article, the 27-year-old Schwarzenegger bemoans the \$400 it costs to outfit his very muscular physique in a suit, and talks about the lists of goals he makes at the beginning of the year—at the time, these included taking 30 units of business and English courses at SMC, and saving \$20,000.

You never know what you'll find when you go through the historical archives of “The Corsair.” And now, it's only a click away—thanks to a massive digitization project made possible by a Chair of Excellence award to Saul Rubin, faculty advisor and head of SMC's journalism program.

*Continued on page 131*



Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

Non-Profit  
Organization  
U.S. Postage  
PAID  
Santa Monica College

## SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday & Thursday: 8:30 a.m.–4:30 p.m.

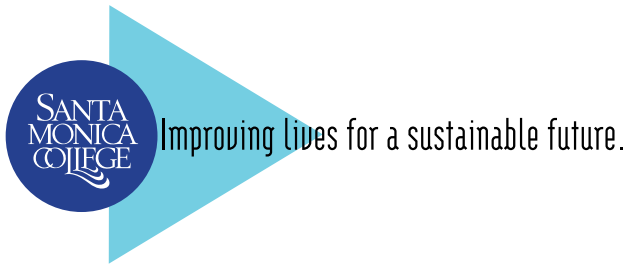
Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: [www.smc.edu](http://www.smc.edu)

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:  
Rob Rader, *Chair*; Dr. Louise Jaffe, *Vice Chair*; Dr. Susan Aminoff;  
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# Schedule of Classes

Fall Classes begin Monday, August 31, 2015



**SANTA MONICA COLLEGE'S  
SCHOLARS PROGRAM  
1985-2015**

## Success After Success

In 1985, Santa Monica College became the first community college with a Transfer Alliance Program with UCLA, guaranteeing students admission if they met certain qualifications. TAP evolved into SMC's Scholars Program, and now, 30 years later, SMC's Scholars Program is the most robust in the state, serving about 1,100 students each year.

Our feature story begins on page 2.

## Other Notable Anniversaries

More celebrations are underway at SMC for a number of our signature programs. Read more about each at their website or in this schedule.

- Nursing Program, now offering ADN and LVN to ADN programs and an ADN to BS in Nursing collaboration, 50 years.  
[www.smc.edu/nursingprogram50years](http://www.smc.edu/nursingprogram50years)
- Emeritus College, SMC's college for older adults, 40 years.  
[www.smc.edu/emergitus](http://www.smc.edu/emergitus)
- Black Collegians, an academic transfer program, 25 years.  
[www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians)
- Dale Ride Internships, a scholarship program for students placed in Washington DC and at other agencies for summer internships, 25 years. [www.smc.edu/daleride25years](http://www.smc.edu/daleride25years)