

# SANTA MONICA COLLEGE



*SMC Students Shine  
as President's Ambassadors*

FALL 2013 | SCHEDULE OF CLASSES

# SMC Touches Base IN NEW YORK



More than 60 past, present, and future SMC students gathered in New York City for a first-of-a-kind reception sponsored by SMC's Alumni Association.

SMC students at Columbia University.



**"WE ARE CREATING  
THE KIND OF NETWORK THAT  
PULLS PEOPLE THROUGH."**

—Deirdre Weaver

In the penthouse of a Manhattan high-rise with sweeping views of the Empire State Building and 9/11 Memorial, more than 60 Santa Monica College students—past, present and future—gathered for a first-of-a-kind event.

The President's Student Ambassadors were on hand to greet guests and share their experiences with students considering the college in a small beachside city 2,500 miles away. SMC alumni now attending Columbia, Brown, Fordham, NYU, Pace and Yeshiva University mingled with current and prospective students, dispensing advice and providing new contacts.

The goal of the April 16 reception sponsored by the SMC Alumni Association was to create a national network of former students who can advise and mentor graduates transferring to four-year institutions in the U.S. and abroad, and help recruit new students.

"The idea was to create something we could come away from and tweak, so that we can possibly do these events nationally and internationally," said Deirdre Weaver, SMC Foundation's assistant director of campus and alumni relations, who organized the event.

"We want to create opportunities so when we send students out into the world, they arrive and are received by a former SMC student," Weaver said. "We are creating the kind of network that pulls people through."

Weaver combed the internet to track alumni who had ended up in New York, while an outreach counselor checked the list of prospective out-of-state students to pinpoint New Yorkers.

They not only found students attending Ivy League schools in the area, they found alumni from as far away as Sweden who lived in New York.

"Everybody was related to SMC," said Mike Tuitasi, SMC's vice president of student affairs, who attended the event, along with SMC President Dr. Chui Tsang and other college officials.

"People started talking to each other about what they were doing, Tuitasi said. "It was a great networking opportunity."

The trip to the Big Apple was also a success for the four current students—including two ambassadors—who attended. They met with faculty at New York Schools and met with the director of brand marketing for MSNBC.

One of the students even walked away with his business card.

*The SMC Alumni Association is also open to all former students, as well as current and former College employees, family, and supporters.*



**"I FEEL I'M ONE OF THE HELPING  
PARTS OF SOMEBODY'S LIFE..."**

**Sierra McDonald • President's  
Ambassador • Tavis Smiley Intern**



**"THERE IS A COMMUNITY OF  
SUPPORT AT SMC..."**

**Scott Pine • President's Ambassador •  
Jack Kent Cooke Scholarship Winner**

*stories on pages 126 and 127*



SMC students Miriam Alvizures, DJ Davids, Scott Pine, and Sierra McDonald in Times Square, joined by Mike Chen at Rockefeller Center.

# Welcome to Santa Monica College

## AMBASSADORS PUT FACE ON SANTA MONICA COLLEGE

**T**hey are among the first faces you see at the doors to college events—art openings, breakfast meetings, concerts and lectures—and it is their impressions and experiences that are shared during campus tours.

They are the Santa Monica College President's Ambassadors, and they put a face on a school that prides itself on its diversity and the record number of students who transfer to four-year institutions.

"President's Ambassador students are the true representatives of what we do at the college," said SMC President Chui Tsang. "They represent the diversity of students. They came from different walks of life and different parts of the world.

"They are here getting the best education they can," Tsang said, "and they are relating to the outside world the real experiences they've had during their time here at SMC."

View the pictures of this year's 13 ambassadors or read their names and you realize the program, which is now in its fourth year, encompasses every ethnic and racial group—there are Caucasians and Asians, Latinos and African Americans from as near as Los Angeles and as far away as China.

*...continued on page 127*



▲ FROM TOP: 2013 SMC President's Ambassadors with Deirdre Weaver, SMC Foundation's Assistant Director of Campus and Alumni Relations; Taynard Costa-Moura, SMC's 2013-2014 AS President, gives a tour on the SMC campus; Valentina Seitz guides students during the Latino/a Youth Conference

## SERVICE AND TRADITION

Many of SMC's best and brightest students compete to be selected for the President's Ambassador position. These students demonstrate the qualities of an outstanding scholar and future leader: enthusiasm, leadership, thoughtfulness, warmth, intelligence, and most of all a genuinely welcoming smile. Here are the cohorts from the first three years of the program. A roster of names appears on page 127.



2010



2011



2012



# WELCOME TO SANTA MONICA COLLEGE!

**I**f you don't currently attend Santa Monica College, fill out an application online at [www.smc.edu/admissions](http://www.smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

## Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

## Fast track your General Education needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 106 for class listings.



## CONTENTS

- Admission 5
- Assessment Information 5
- Enrollment 6
- Fees 7
- Payment Policy 7
- Financial Assistance 8
- Fall 2013 Schedule of Classes Complete Listing of All Classes 9
- Planning Guide & Special Programs 102
- Campus Services 117
- College Policies and Residency 121
- Final Exams 126
- Parking & Transit Guide 128
- Financial Aid Guide 130
- Map of Santa Monica College 132

## STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

## DATES & DEADLINES

**N**ew and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

**You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [www.smc.edu](http://www.smc.edu).**

To learn more about online classes, visit the SMC Online website ([www.smconline.org](http://www.smconline.org)).

**If you enroll in any Fall Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.**

### ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on "Corsair Connect" on the top menu)

### FALL ENROLLMENT

**Continuing Students** Early May 2013  
Check Corsair Connect for specific date.

**New Students** Mid May 2013  
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 25, 2013

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

**Fall Semester begins** **Mon, Aug 26, 2013**

*Last Day to Apply for Pass/No Pass* (for full semester classes) Fri, Sept 27, 2013

*Last day to petition to Graduate* (for Fall Semester) Mon, Dec 2, 2013

Fall Final Exams Tue, Dec 10 – Tue, Dec 17, 2013

Fall Semester ends Tue, Dec 17, 2013

### WITHDRAWAL DEADLINES

Withdrawal deadlines (drop dates) vary from class to class. Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.

### IMPORTANT DATES, HOLIDAYS AND BREAKS

Labor Day (Campus closed) Mon, Sept 2, 2013

Veteran's Day (Campus closed) Mon, Nov 11, 2013

Thanksgiving Holiday (Campus closed) Thurs & Fri, Nov 28 & 29, 2013

# GENERAL *Information*

## Admission

### OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 125) and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last\_name\_firstname@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing Students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to [www.smc.edu/admissions](http://www.smc.edu/admissions));
- Prepare for and complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will **NOT** be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to [www.smc.edu/iapp](http://www.smc.edu/iapp)). Please visit [www.smc.edu/international](http://www.smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For Fall 2013, applications for out-of-country applicants must be submitted by June 15, 2013; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2013. For the Winter 2014 session, applications for out-of-country applicants must be submitted by October 15, 2013; and applications for in-country applicants who already have an F-1 visa must be submitted by November 15, 2013.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.**

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to [www.smc.edu/admissions](http://www.smc.edu/admissions)), and follow all the admissions procedures;
- File an application with the VA at [www.gibill.va.gov](http://www.gibill.va.gov) for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once

you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 118 for more information.

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. This Schedule of Classes is also available online (see [www.smc.edu/schedules](http://www.smc.edu/schedules)).*

### Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a “Petition for Disqualified Students” in person with a counselor. **Disqualified students will be dropped from any pre-enrolled classes for the subsequent term, and will need to enroll in classes again if reinstated.** The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file an SMC admission application online (go to [www.smc.edu](http://www.smc.edu) and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405**. The decision on your request for readmission will be sent to you by mail, along with any further instructions.

If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

### Assessment Center Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Thursday from 9 a.m. to 2 p.m. (see our website for limited testing hours on Fridays). Please check our website ([www.smc.edu/assessment](http://www.smc.edu/assessment)) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by

the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**All assessment results are valid for a period of one calendar year.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

### Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([www.smc.edu/assessment](http://www.smc.edu/assessment)) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for classes in English (or ESL), math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to [www.assist.org](http://www.assist.org) for details), but you will find it much easier to talk

to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

### BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website ([bookstore.smc.edu](http://bookstore.smc.edu)).

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at [www.smc.edu/google](http://www.smc.edu/google)). To set up your Gmail account, go to [www.smc.edu](http://www.smc.edu), click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

### ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

### VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you

do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

### STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu).

You may enroll through SMC’s website ([www.smc.edu](http://www.smc.edu)) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

**Please note:** All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage ([www.smc.edu/admissions](http://www.smc.edu/admissions)).

### ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu). Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have a Internet access.

1. Go to [www.smc.edu](http://www.smc.edu)

2. Click on "Corsair Connect";
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 121.

**For payment information, see the PAYMENT POLICY section.**

## WAITPOOLS

**Students may be given the opportunity to join a waitpool for a class section.** Students in a waitpool will receive a notice by email if a seat has become available, providing an opportunity to enroll in the course on a first-come, first-served basis. Notification of an opening **DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS.** Students who are not in a waitpool but find out about an open seat are also welcome to enroll on a first-come, first-served basis. Please visit [www.smc.edu/enrollinfo](http://www.smc.edu/enrollinfo) for more details about the waitpool process.

## PHOTO I.D.

To obtain your SMC student I.D. card, go to the Photo I.D. Station (east of the Bursar's Office). You will need your card to use the College's tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

## Fees

**IMPORTANT:** All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester. See page 121 for additional information.

### Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

### Student I.D. Card, Activities, & Health Services Fee: \$50.50 for Fall Semester 2013

Students in Fall semester credit classes will pay a fee of \$50.50. This fee includes a mandatory \$18 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers a convenient way to speed up checking out books and materials from the SMC Library and the campus

tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current semester Associated Students sticker. Go to [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

### Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$249 per semester unit (\$230 per semester unit if eligible for AB 947 exemption). Please see the "Fees" link at [www.smc.edu/admissions](http://www.smc.edu/admissions) for details. For residency information, see page 125, visit the SMC website ([www.smc.edu](http://www.smc.edu)), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595.

### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

### On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Fall semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu). **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but **REQUIRES A DECAL.** Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu). See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

Parking at the **SMC Bundy Lot** is FREE for SMC students, but **REQUIRES A DECAL.** Please see SMC's transportation webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for the latest details.

**PLEASE NOTE:** Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for routes and operating hours.

**Handicap Parking:** The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

### "Any Line, Any Time" Big Blue Bus

**SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students membership fee AND have swipe-activated their SMC student I.D.** Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

### Withdrawal Refund Schedule

See "College Policies" on page 121 for information on withdrawal refunds.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester (go to [www.smc.edu/financialaid](http://www.smc.edu/financialaid) for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from early May to July 31, 2013, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 7 p.m. on Wednesday, July 31, 2013.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Thursday, August 1, 2013, is due immediately.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted;** to pay

fees online, log on through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu), make sure the **correct "school semester"** is selected, and select "Pay Fees Online" from the menu on the left);

- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting**

**enrollment procedures**, please contact the Financial Aid Office (or review the information available at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 117, or visit the SMC website ([www.smc.edu](http://www.smc.edu)).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities.** Specialized support programs, including the High Tech Training Center.

**Transfer/Counseling Center.** Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans' Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Bookstore.** Books, supplies, special orders, and buybacks.

**Health Services.** Free and low-cost health services.

**Food Services.** Food court and specialty snack shops.

**Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Community Education.** Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See [comm.smc.edu](http://comm.smc.edu) or call (310) 434-3400 for information and listings of course offerings.

**Emeritus College.** Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check [www.smc.edu/emeritus](http://www.smc.edu/emeritus) or call (310) 434-4306 for program information.

## THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex



For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid – FAFSA
- Federal Work-Study – FWS
- Pell Grants

Go to: [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call us at (310) 434-4343

▶ Also check the Financial Aid spread in this schedule, pages 130–131, for more information about aid available and deadlines for applying.

## FALL 2013 COURSE LISTINGS

Accounting .....	9	Engineering.....	42	Interior Architectural Design .....	67	Office Technology.....	89
American Sign Language – Credit ..	11	English Composition – Group A.....	42	Internships.....	68	Persian .....	90
Anatomy See "Biological Sciences"		English Fundamentals – Group B ...	45	Italian .....	71	Philosophy .....	90
Anthropology .....	12	English Skills – Group C .....	46	Japanese .....	71	Photography.....	91
Arabic.....	13	English Literature.....	47	Journalism .....	71	Photovoltaic Systems.....	93
Art .....	13	English – Creative Writing.....	48	Kinesiology Physical Education.....	72	Physics .....	93
Art History .....	15	ESL – English for Second Language		Kinesiology Physical Education		Physiology See "Biological Sciences"	
Astronomy .....	16	Speakers.....	49	Aquatics.....	74	Political Science .....	94
Automotive Technology.....	16	ESL – Noncredit.....	51	Kinesiology Physical Education		Political Science – Noncredit .....	95
Biological Sciences.....	16	Entertainment Technology.....	52	Professional Courses .....	74	Psychology.....	95
Botany See "Biological Sciences"		Academy of Entertainment &		Kinesiology Physical Education Team		Recycling and Resource	
Broadcasting See "Media Studies"		Technology See "Entertainment		Sports .....	74	Management .....	96
Business .....	20	Technology"		Varsity Intercollegiate Sports –		Religious Studies .....	97
Chemistry .....	22	Environmental Studies.....	55	Men .....	75	Respiratory Therapy .....	97
Chinese.....	24	Fashion Design and Merchandising	55	Varsity Intercollegiate Sports –		Russian.....	97
Cinema See "Film Studies"		Film Studies .....	56	Women .....	75	Sociology.....	98
Communication See "Media Studies"		Foreign Languages Classes are listed		Korean.....	76	Spanish.....	99
Communication Studies.....	24	under name of specific language.		Library Studies .....	76	Speech See "Communication Studies"	
Computer Applications.....	25	French .....	58	Mathematics.....	76	Student Activities.....	100
Computer Science.....	28	Geographic Information Systems...58		Media Studies.....	81	Theatre Arts.....	100
Cosmetology.....	30	Geography.....	58	Medical Laboratory Technician.....	82	Turkish .....	101
Counseling and Testing .....	33	Geology .....	60	Microbiology See "Biological Sciences"		Urban Studies.....	101
Counseling – Adult Education.....	35	German .....	60	Modern Languages Classes are listed		Women's Studies.....	101
Counseling – Disabled Student		Global Studies .....	61	under name of specific language.		Zoology See "Biological Sciences"	
Services.....	35	Graphic Design .....	61	Music .....	82		
Dance .....	36	Health Education.....	62	Music History and Appreciation.....	85		
Dance History and Appreciation ....	39	Health Occupations.....	62	Noncredit Classes.....	87		
Early Childhood Education .....	39	Hebrew .....	63	Nursing.....	87		
Economics .....	41	History .....	63	Nursing – Noncredit .....	89		
Education.....	42	Humanities.....	66	Nutrition See "Biological Sciences"			
Energy Efficiency .....	42	Independent Studies.....	66	Office Information Systems See "Office			
				Technology"			



# FALL 2013 Schedule of Classes

ABBREVIATIONS			
A	= Art Complex	FIELD	= Corsair Field
AET	= Academy of Entertainment & Technology, 1660 Stewart St.	GYM	= Gymnasium/Pavilion
AIR	= Airport Arts Campus, 2800 Airport Ave.	HOSP	= Hospital
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.	HSS	= Humanities and Social Sciences Building
BUS	= Business Building	JA	= John Adams Middle School
CC	= Counseling Complex/Annex	KEN EDWA	= Ken Edwards Center, 1527 4th St.
CONNECT	= Connections for Children 2701 Ocean Park Blvd.	LA	= Liberal Arts Building
DRSCHR	= Drescher Hall	LIB	= Library
ESL	= ESL Building	LS	= Letters & Science Building
		LV	= Library Village
		MALIBU	= Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA
		MC	= Math Complex
		MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
		ONLINE-E	= Distance Education course conducted over the Internet
		PAC	= Performing Arts Center, 1310 11th St.
		PE	= Physical Education Building
		POOL	= Santa Monica Swim Center
		SCI	= Science Building
		SMHS	= Santa Monica High School, 601 Pico Blvd.
		SS	= Admissions/Student Services Complex
		SR HSNG	= Senior Housing, 1122 4th St.
		ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
		TH ART	= Theatre Arts Building
		TRACK	= Archie M. Morrison Track
		VA PK	= Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 132.

## Accounting

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

**5 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1001	8:30a-10:55a MW	BUS 251	Schapa E J
1002	8:30a-10:55a TTh	BUS 254	Resnick W J
1003	9:30a-11:55a MW	BUS 263	Bernstein T D
1004	10:00a-12:25p MW	BUS 119	Maier L S
1005	10:00a-12:25p TTh	BUS 252	Maier L S
1006	12:00p-2:25p MW	BUS 251	Schapa E J
1007	12:45p-3:10p MW	BUS 263	Bernstein T D
1008	3:30p-5:55p TTh	BUS 254	Nault W H
1009	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L

Above section 1009 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1010 Arrange-7.5 Hours ONLINE-E Halliday P D  
Above section 1010 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1011 Arrange-7.5 Hours ONLINE-E Halliday P D  
Above section 1011 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1012 Arrange-7.5 Hours ONLINE-E Resnick W J  
Above section 1012 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1013 Arrange-7.5 Hours ONLINE-E Resnick W J  
Above section 1013 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1014 Arrange-11.3 Hours ONLINE-E Demetre N J  
Above section 1014 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1015 Arrange-5 Hours ONLINE-E Platz W A  
Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1016 Arrange-5 Hours ONLINE-E Platz W A  
Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1017 Arrange-11.3 Hours ONLINE-E Brookins G T  
Above section 1017 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4001	5:30p-7:55p MW	BUS 119	Larizadeh M R
4002	6:45p-9:10p MW	BUS 251	Hicks L E
4003	6:45p-9:10p TTh	BUS 254	Nault W H

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

**5 UNITS**

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis

and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.


1018	9:30a-11:55a MW	BUS 254	Trippetti V J
1019	8:30a-10:55a TTh	BUS 207	Leviton N J
1021	12:45p-3:10p MW	BUS 207	Knight R B
1022	12:45p-3:10p TTh	BUS 254	Huang Ai M
1023	12:45p-3:10p TTh	BUS 263	Lu M
1024	12:45p-3:10p TTh	BUS 119	Leviton N J
1025	3:30p-5:55p MW	BUS 263	Knight R B
1026	4:00p-6:25p T	BUS 263	Daniel C
	Arrange-2.5 Hours	ONLINE-E	Daniel C

Above section 1026 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1027 Arrange-5 Hours ONLINE-E Hanson M P  
Above section 1027 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1028 Arrange-7.5 Hours ONLINE-E Huang Ai M  
Above section 1028 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

## Astrophysics/Business/AS

There's an enormous amount of continuity at SMC that many people just take for granted. "My astronomy professor is Gary Fouts.

My girlfriend's dad went to SMC 25 years ago, and Professor Fouts was teaching here even then. Without him," says Faheem Ali, "I don't think that I'd be doing any of the incredible things that I'm involved in now. I actually became his TA, and because of that, I just sort of segued into my position as AS Director of Instructional and Technological Support."

Faheem is your 'go to guy' with whatever tech problems you may be having in the digital world. "Anything tech-

related, I can help you with. If your laptop settings are just a bit off, I can fix the problems. So talk to me!" says Faheem. "And I'm also in charge of Cayton Center, and I liaise with our Library. In fact, I just got through a proposal of mine in the AS to give the Library \$10,000 to buy new textbooks, because there is such a shortage of them." Though he's helped SMC to expand its offering of the printed word, Faheem's eyes are always meandering to the cosmos.

"They're flying me in the next few weeks to Alabama—to NASA's Marshall Space Flight Center—where we're going to build a small 'rover' vehicle for extraterrestrial use and stuff like that. Ultimately," adds Faheem, "I want to have my two degrees—in Science and in Business—so I can help corporations explore other worlds. But also to help them make good financial decisions."



**FAHEEM  
ALI**

*"Courage will serve you well at SMC. Your grades will only take you so far. But meeting new people—networking—will help you to truly succeed."*

- 1029 Arrange-7.5 Hours ONLINE-E Huang Ai M  
Above section 1029 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1030 Arrange-11.3 Hours ONLINE-E Bernstein T D  
Above section 1030 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1031 Arrange-11.3 Hours ONLINE-E Bernstein T D  
Above section 1031 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1032 Arrange-7.5 Hours ONLINE-E Andre J M  
Above section 1032 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4004 6:45p-9:10p MW BUS 263 Daniel C

### ACCTG 6, ACCOUNTING CONSOLIDATIONS

**3 UNITS**

Transfer: CSU

- Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

- 1033 Arrange-6.5 Hours ONLINE-E Huang Ai M  
Above section 1033 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS

**3 UNITS**

Transfer: CSU

- Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

- 1034 Arrange-6.5 Hours ONLINE-E Huang Ai M  
Above section 1034 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 10A, INTERMEDIATE ACCOUNTING A

**3 UNITS**

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

- 1035 Arrange-6.5 Hours ONLINE-E Lu M  
Above section 1035 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1036 Arrange-6.5 Hours ONLINE-E Lu M  
Above section 1036 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 4005 6:30p-8:35p T BUS 252 Lu M  
Arrange-6.5 Hours ONLINE-E Lu M  
Above section 4005 meets for 8 weeks, Aug 27 to Oct 15, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 4005 will have four on campus meetings: Sept 10, 17, Oct 8 and 15.

### ACCTG 10B, INTERMEDIATE ACCOUNTING B

**3 UNITS**

Transfer: CSU

- Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

- 1037 Arrange-6.5 Hours ONLINE-E Lu M  
Above section 1037 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1038 Arrange-6.5 Hours ONLINE-E Lu M  
Above section 1038 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 4006 6:00p-8:05p Th BUS 106 Carballo P S  
Arrange-6.5 Hours ONLINE-E Carballo P S  
Above section 4006 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 4006 will have four on campus meetings: Nov 7, Nov 14, Dec 5 and Dec 12.

### ACCTG 10C, INTERMEDIATE ACCOUNTING C

**4 UNITS**

Transfer: CSU

- Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

- 1039 Arrange-8 Hours ONLINE-E Hanson M P  
Above section 1039 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1040 Arrange-8 Hours ONLINE-E Carballo P S  
Above section 1040 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 4007 6:30p-8:35p T BUS 119 Kim J S  
Arrange-2 Hours ONLINE-E Kim J S  
Above section 4007 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 4007 will have four on campus meetings: Sept 10, 17, Oct 8 and 15.

### ACCTG 11, COST ACCOUNTING

**3 UNITS**

Transfer: CSU

- Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

- 1041 Arrange-3 Hours ONLINE-E Carballo P S  
Above section 1041 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 12, AUDITING

**3 UNITS**

Transfer: CSU

- Prerequisite: Accounting 2.

This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flow-charting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

- 1042 Arrange-4.5 Hours ONLINE-E Resnick W J  
Above section 1042 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1043 Arrange-4.5 Hours ONLINE-E Resnick W J  
Above section 1043 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**ACCTG 15, INDIVIDUAL INCOME TAXES****3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

1044 Arrange-3 Hours ONLINE-E Fitzgerald R L  
Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1044 will have two on campus meetings on Sept 26 and Nov 21.

4008 6:45p-9:15p Th BUS 252 Haig J  
Arrange-3 Hours ONLINE-E Haig J  
Above section 4008 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4008 have two on campus meetings on Sept 26 and Nov 21.

**ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS****3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

4009 6:45p-9:10p Th BUS 252 Haig J  
Arrange-3 Hours ONLINE-E Haig J  
Above section 4009 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4009 have two on campus meetings on Sept 12 and Nov 7.

4010 6:45p-9:10p Th BUS 252 Haig J  
Arrange-3 Hours ONLINE-E Haig J  
Above section 4010 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4010 have two on campus meetings: Sept 12 and Nov 7.

**ACCTG 21, BUSINESS BOOKKEEPING****3 UNITS**

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

4011 6:30p-9:35p T BUS 251 Hicks L E

**ACCTG 26, ADVANCED BUSINESS LAW****3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.

1045 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
Above section 1045 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**ACCTG 31A, EXCEL FOR ACCOUNTING****3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2010.

1046 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1046 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING****3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2 and 31A.

This course includes a detailed study of advanced accounting using the Excel spreadsheet package. Topics include the use of advanced functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2010.

1047 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1047 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**ACCTG 35, QUICKBOOKS****3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2012.

1048 9:30a-10:50a MW BUS 255 Valdivia O  
1049 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1049 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1050 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1050 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING****3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1051 Arrange-4.5 Hours ONLINE-E Halliday P D  
Above section 1051 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING****1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1052 Arrange-1 Hour BUS 220D Tucker J L

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING****2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1053 Arrange-2 Hours BUS 220D Tucker J L

**American Sign Language – Credit**

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education."

**ASL 1, AMERICAN SIGN LANGUAGE 1****5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, recep-

**Psychology**

Let's first be emphatic here for a moment. Stephanie Ellor is a woman who will just not be thwarted. When asked why she thought she would be successful in life, she responded as quickly as lightning. "Determination!" she says with a laugh. "If I want something, I'm gonna get it. End of story." But it's giving, not getting,

**STEPHANIE ELLOR**

*"Everything we do in day-to-day life depends on how we feel. It's all about having a positive attitude. And getting competent help when you need it."*

that really defines Stephanie—a first-generation college student. "I used to think I would be a marine biologist. But the sheer joy of helping someone with emotional problems or whatever else is going on in their lives... I just love that feeling. And it pays for itself."

Stephanie says, "When I took a few psych classes at SMC, I just loved every single one of them. And they are what made me decide on what I want to do with my life. Maybe some people come to SMC because their grades aren't the best," she says. "But I live in the area, and I support myself by working full-time. And I knew that this is an incredible school, so it all couldn't have been a better fit. And the majority of my professors have been absolutely wonderful," she adds. "They

simply confirmed that I'm at a great college, and that I'm in the right field of study."

Stephanie adds that "night classes have been very helpful to me, because they work with my schedule. And that's another great thing about SMC. You have so many options that you can always work it out." Her plan is to go all the way to the PhD level at San Diego State University. "I want to be a full-fledged clinical psychologist. Everything else will just have to fall into place around that. It's gonna take me a lot of years, I know. But I will make it."

tive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1181 9:30a-11:00a TThF BUNDY 157 Perlut R  
Arrange-1 Hour DRSCHR 219

Above section 1181 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)  
• Prerequisite: American Sign Language 1 or equivalent skills.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.

4045 7:30p-9:55p MW LA 214 Dana M  
Arrange-1 Hour DRSCHR 219

**Anatomy**

Please see listing under "Biological Sciences."

**Anthropology**

**ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1092 8:00a-9:20a MW DRSCHR 136 Haradon C M  
1093 9:30a-10:50a MW DRSCHR 207 Haradon C M

Above section 1093 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to STEM@SMC.edu.

1094 11:15a-12:35p TTh DRSCHR 128 Rashidi J S  
1095 2:15p-3:35p MW DRSCHR 136 Lewis B S  
1096 2:15p-3:35p TTh DRSCHR 207 Rashidi J S

Above section 1096 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1097 3:45p-5:05p MW DRSCHR 136 Denman J F  
1098 3:45p-5:05p TTh DRSCHR 207 Rashidi J S  
4020 6:45p-9:50p M DRSCHR 136 Denman J F

**ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems,

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1099 8:00a-9:20a TTh DRSCHR 207 Kohpahl G  
1100 9:30a-10:50a MW MC 2 Denman J F  
1101 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

Above section 1101 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1102 12:45p-2:05p MW DRSCHR 208 Zane W W  
1103 12:45p-2:05p TTh DRSCHR 207 Grebler G  
1104 3:15p-6:20p M DRSCHR 207 Minzenberg E G  
4021 5:15p-6:35p TTh DRSCHR 207 Mulryan T B  
4022 6:45p-9:50p Th DRSCHR 208 Mulryan T B

**ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1105 8:00a-9:20a MW DRSCHR 205 Lewis B S  
1106 8:00a-11:05a T DRSCHR 136 Lewis B S  
4023 6:45p-9:50p W DRSCHR 207 Lewis B S

**ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

1107 11:15a-12:35p MW DRSCHR 208 Lewis B S

**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1108 9:30a-10:50a MW DRSCHR 136 Austin J K  
8:00a-11:05a Th DRSCHR 136 Austin J K

Above section 1108 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1109 11:15a-12:35p MW DRSCHR 136 Austin J K  
11:25a-2:30p Th DRSCHR 136 Austin J K

Above section 1109 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to STEM@SMC.edu.

1110 2:45p-5:50p TTh DRSCHR 136 Gauld S C  
4024 6:45p-9:50p TW DRSCHR 136 Gauld S C

**ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

1111 3:45p-5:05p MW DRSCHR 208 Grebler G

**ANTHRO 9, PALEOANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1112 12:45p-2:05p MW DRSCHR 136 Haradon C M

**ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1113 9:30a-10:50a MW LA 214 Zane W W  
1114 9:30a-10:50a TTh DRSCHR 207 Minzenberg E G

**ANTHRO 19, THE CULTURE OF FOOD 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1115 2:15p-3:35p TTh HSS 252 Minzenberg E G  
2:15p-3:35p TTh HSS 252 Grebler G

**ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico

and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1116 9:30a-10:50a MW DRSCHR 208 Minzenberg E G  
Above section 1116 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or [www.smc.edu/adelante](http://www.smc.edu/adelante) for additional information.

### ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1117 2:15p-3:35p MW DRSCHR 208 Zane W W

## Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

### ARABIC 1, ELEMENTARY ARABIC 1

5 UNITS

Transfer: UC, CSU  
IGETC AREA 6A Foreign Language

• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4025 7:30p-9:55p MW MC 12 Bezrati S  
Arrange-1 Hour DRSCHR 219

## Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

### ART 10A, DESIGN I

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1118	8:00a-10:25a MW	A 102	Burchman J H
1119	8:00a-1:05p F	A 102	Staff
1120	8:30a-10:55a MW	A 118	Miyano E
1121	8:30a-10:55a TTh	A 118	Mitchell R
1122	8:30a-10:55a TTh	A 126	Arutian C L
1123	9:00a-2:10p Sat	A 118	Staff
1124	11:15a-1:40p MW	A 118	Karlsen A M
1125	11:15a-1:40p MW	A 102	Burchman J H
1126	11:15a-4:25p F	A 118	Zarcone J
1127	12:00p-2:25p TTh	A 102	Vicich G M
1128	2:00p-4:25p MW	A 118	Karlsen A M
1129	3:00p-5:25p TTh	A 102	Moss Av
1130	3:45p-6:10p TTh	A 118	Staff
4026	6:30p-8:55p M	A 119	Shibata J M
	6:30p-8:55p W	A 102	Shibata J M
4027	6:30p-8:55p TTh	A 118	Mitchell R
4028	6:30p-8:55p TTh	A 102	Staff

### ART 10B, DESIGN II

3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A.



This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1131	11:15a-1:40p MW	A 119	Winsryg M W
1132	12:45p-3:10p TTh	A 118	Davis R L
4029	6:30p-8:55p MW	A 118	Miyano E

### ART 10C, COMPUTER DESIGN

3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1133	8:00a-1:05p F	A 119	Lundquist T
1134	8:30a-10:55a MW	A 119	Obiamiwe O D
1135	2:00p-4:25p MW	A 119	Obiamiwe O D

### ART 13, 3-D DESIGN

3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1136	12:45p-3:10p TTh	A 124	Hartman D G
1137	2:30p-4:55p MW	A 124	Hartman D G
4030	6:30p-8:55p TTh	A 126	Silver E M

### ART 17A, 3-D JEWELRY DESIGN I

3 UNITS

Transfer: CSU

• Advisory: Art 10A and 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1138	11:15a-1:40p TTh	A 126	Arutian C L
------	------------------	-------	-------------

### ART 20A, DRAWING I

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual

skill, comprehension of formal theory, and performance competency in the media introduced.

1139	8:00a-10:25a MW	A 220	Hatton C
1140	8:00a-1:10p F	A 120	Vicich G M
1141	8:30a-10:55a TTh	A 220	Hatton C
1142	9:00a-2:10p Sat	A 120	Richardson Dool L J
1143	11:15a-1:40p MW	A 220	Hatton C
1144	11:15a-4:25p T	A 220	Kompanyets M
1145	11:15a-4:25p Th	A 220	Kagan Sharon
1146	11:15a-4:25p F	A 220	Richardson Dool L J
1147	12:00p-2:25p MW	A 120	Staff
1148	2:00p-4:25p MW	A 220	Greco J
1149	3:30p-5:55p MW	A 120	Mammarella C J
4031	5:00p-7:20p MW	A 220	Greco J
4032	6:30p-8:55p TTh	A 120	O'Connell J L
4033	6:30p-8:55p TTh	A 220	Moss Av

### ART 20B, DRAWING II

3 UNITS

Transfer: UC, CSU

• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1150	8:00a-10:25a TTh	A 120	Kompanyets M
1151	8:30a-10:55a MW	A 120	Karlsen A M
1152	12:45p-5:50p T	A 120	Karlsen A M
1153	12:45p-5:50p Th	A 120	Hatton C
4034	6:30p-8:55p MW	A 120	Mammarella C J

### ART 20C, DIGITAL DRAWING

3 UNITS

Transfer: UC, CSU

• Advisory: Art 10C.

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1154	8:30a-10:55a TTh	A 119	Winsryg M W
------	------------------	-------	-------------



# Art History

## AHIS 1, WESTERN ART HISTORY I

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.  
Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1054	8:00a-11:05a F	HSS 153	Staff
1055	9:30a-10:50a MW	A 214	Staff
1056	Arrange-6.5 Hours	ONLINE-E	Meyer W J

Above section 1056 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1057	Arrange-6.5 Hours	ONLINE-E	Meyer W J
------	-------------------	----------	-----------

Above section 1057 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4012	6:45p-9:50p T	A 214	Staff
------	---------------	-------	-------

## AHIS 2, WESTERN ART HISTORY II

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.  
Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1058	8:00a-9:20a TTh	HSS 165	Rowe S H
1059	Arrange-6.5 Hours	ONLINE-E	Meyer W J

Above section 1059 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1060	Arrange-6.5 Hours	ONLINE-E	Meyer W J
------	-------------------	----------	-----------

Above section 1060 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4013	6:45p-9:50p M	A 214	Staff
------	---------------	-------	-------

## AHIS 3, WESTERN ART HISTORY III

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 8

A survey of the chronological development of art from Impressionism to the present day. It includes Impressionism, Post-Impressionism, Symbolism, Visionary Art, Modern Architecture, Art Nouveau, Fauvism, Cubism, Expressionism, De Stijl, Dada, Fantastic Art, Surrealism, Abstract Formalism, the International Style, abstract expressionism, color field painting, minimalism, formalism, earthworks, semiotics in art, pop art, Fluxus, conceptualism, Performance art, post-modernism, art and identity politics, protest art, neo-expressionism, appropriation and new genre.

1061	8:00a-9:20a MW	A 214	Ming L Y
1062	12:45p-2:05p TTh	HSS 165	Meyer W J
1063	Arrange-3 Hours	ONLINE-E	Meyer W J

Above section 1063 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction

and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1064	9:00a-12:05p Sat	A 214	James N M
1065	11:15a-12:35p MW	A 214	Wood E
1066	12:30p-3:35p F	A 214	Wood E
1067	Arrange-3 Hours	ONLINE-E	Staff

Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.  
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to approximately 1900 with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1068	Arrange-3 Hours	ONLINE-E	Staff
------	-----------------	----------	-------

Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

History and appreciation of the arts of Africa and the African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1069	9:00a-12:00p F	A 214	Brown We
------	----------------	-------	----------

1070 Arrange-3 Hours ONLINE-E Brown We

Above section 1070 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## AHIS 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.  
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1071	4:00p-5:20p TTh	A 214	Fier B
1072	Arrange-3 Hours	ONLINE-E	Fier B

Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## AHIS 72, AMERICAN ART HISTORY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1073	9:30a-10:50a MW	LS 106	Staff
1074	9:30a-10:50a TTh	A 214	Folland T F
1075	11:15a-2:20p T	A 214	Schapa E J
1076	Arrange-3 Hours	ONLINE-E	Mihaylovich K W

Above section 1076 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1077	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
------	-----------------	----------	-----------------

Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).



1078 Arrange-3 Hours ONLINE-E Folland T F  
 Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).  
 4014 6:45p-9:50p W A 214 Rowe S H  
 4015 6:45p-9:50p Th A 214 Staff

## Astronomy

**ASTRON 1, STELLAR ASTRONOMY** 3 UNITS  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.  
 This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

*This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 2 and Astronomy 3 is one course (4 units).*

1182 8:00a-11:05a Th BUS 250 Balm S P  
 1183 3:45p-5:05p MW DRSCHR 205 Balm S P  
 Above section 1183 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to [STEM@SMC.edu](mailto:STEM@SMC.edu).  
 4046 5:15p-6:35p TTh DRSCHR 205 Schwartz M J

**ASTRON 2, PLANETARY ASTRONOMY** 3 UNITS  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.  
 This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

*This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).*

1184 2:15p-3:35p MW DRSCHR 205 Balm S P  
 1185 3:45p-5:05p TTh DRSCHR 205 Schwartz M J  
 4047 6:45p-9:50p Th DRSCHR 205 Schwartz M J

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.  
 This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).*

1186 8:00a-11:05a TTh DRSCHR 128 Fouts G A  
 Above section 1186 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to [STEM@SMC.edu](mailto:STEM@SMC.edu).  
 1187 11:30a-2:35p M DRSCHR 128 Fouts G A  
 11:30a-2:35p W DRSCHR 128 Fouts G A

Above section 1187 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to [STEM@SMC.edu](mailto:STEM@SMC.edu).

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY** 4 UNITS  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.  
 This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).*

1188 8:00a-11:05a M DRSCHR 128 Fouts G A  
 8:00a-11:05a W DRSCHR 128 Fouts G A  
 4048 6:45p-9:50p MW DRSCHR 128 Schwartz M J

**ASTRON 5, LIFE IN THE UNIVERSE** 3 UNITS  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.  
 This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4049 5:15p-6:35p MW DRSCHR 205 Schwartz M J  
 4050 6:45p-9:50p T DRSCHR 205 Schwartz M J  
 4051 6:45p-9:50p W DRSCHR 205 Balm S P

**ASTRON 6, ARCHAEOASTRONOMY** 3 UNITS  
 Transfer: UC, CSU  
 IGETC AREA pending  
 IGETC Area 4A (Social and Behavioral Sciences)

- Prerequisite: None.  
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1189 12:45p-2:05p TTh DRSCHR 205 Fouts G A

## Automotive Technology

**AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION** 3 UNITS

- Prerequisite: None.  
 This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry

4052 6:30p-8:55p TTh SMHS Kay D

**AUTO 90A, AUTOMOTIVE INTERNSHIP** 1 UNIT

- Prerequisite: Instructor approval required.  
 Students must arrange an approved internship prior to enrolling in this Class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1190 Arrange-2 Hours BUS 220D Tucker J L  
 Above section 1190 meets for 8 weeks, Aug 26 to Oct 18.

## Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

**ANATMY 1, GENERAL HUMAN ANATOMY** 4 UNITS  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.  
 This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1079 7:30a-10:35a TTh SCI 224 Dell M M  
 Arrange-1 Hour SCI 245  
 1080 7:45a-10:50a MW SCI 224 Hutchinson S C  
 Arrange-1 Hour SCI 245  
 1081 7:45a-10:50a MW SCI 220 Stephanou M L  
 Arrange-1 Hour SCI 245  
 1082 7:45a-10:50a TTh SCI 220 Wissmann P B  
 Arrange-1 Hour SCI 245  
 1083 9:00a-12:05p F SCI 220 Valle A M  
 12:45p-3:50p F SCI 220 Valle A M  
 Arrange-1 Hour SCI 245  
 1084 9:00a-12:05p Sat SCI 224 Hill B J  
 12:45p-3:50p Sat SCI 224 Hill B J  
 Arrange-1 Hour SCI 245  
 1085 11:15a-2:20p MW SCI 224 Hutchinson S C  
 Arrange-1 Hour SCI 245  
 1086 11:15a-2:20p MW SCI 220 Stephanou M L  
 Arrange-1 Hour SCI 245  
 1087 12:00p-3:05p TTh SCI 220 Wissmann P B  
 Arrange-1 Hour SCI 224  
 1088 12:00p-3:05p TTh SCI 224 Watson K R  
 Arrange-1 Hour SCI 245  
 1090 3:25p-6:30p TTh SCI 220 Fink S A  
 Arrange-1 Hour SCI 245

4016 6:45p-9:50p MW SCI 220 Covitt G S  
 Arrange-1 Hour SCI 245  
 4017 6:45p-9:50p M SCI 224 Fickbohm D J  
 Arrange-3 Hours ONLINE-E Fickbohm D J  
 Arrange-1 Hour SCI 245

Above section 4017 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4018 6:45p-9:50p TTh SCI 224 Zuk P A  
 Arrange-1 Hour SCI 245  
 4019 6:45p-9:50p W SCI 224 Fickbohm D J  
 Arrange-3 Hours ONLINE-E Fickbohm D J  
 Arrange-1 Hour SCI 245

Above section 4019 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4502 6:45p-9:50p TTh SCI 220 Rinden N S  
 Arrange-1 Hour SCI 245

Above section 4502 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4502 6:45p-9:50p TTh SCI 220 Rinden N S  
 Arrange-1 Hour SCI 245

Above section 4502 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).



**ANATOMY 2, ADVANCED HUMAN ANATOMY****4 UNITS**Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1091	7:30a-10:35a F	SCI 224	Dell M M
	11:15a-2:20p F	SCI 224	Dell M M

**BIOL 2, HUMAN BIOLOGY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1191	8:00a-9:20a TTh	SCI 159	Hutchinson S C
1192	12:45p-2:05p TTh	SCI 151	Dell M M
1193	2:15p-3:35p MW	SCI 151	Skydell J L
1194	3:45p-5:05p MW	SCI 151	Skydell J L
1195	Arrange-3 Hours	ONLINE-E	Houghton J L

Above section 1195 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1196	Arrange-3 Hours	ONLINE-E	Houghton J L
------	-----------------	----------	--------------

Above section 1196 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4053	5:15p-6:35p TTh	SCI 151	Rostami M
------	-----------------	---------	-----------

**BIOL 3, FUNDAMENTALS OF BIOLOGY****4 UNITS**Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.



This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. \*Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1197	8:00a-11:05a MW	SCI 225	Kim-Rajab O S
Above section 1197 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			
1198	8:00a-11:05a MW	SCI 227	Ledezma M G
1199	8:00a-11:05a TTh	SCI 225	Londe S P
1200	8:00a-11:05a F	SCI 227	Jayachandran S
	12:00p-3:05p F	SCI 227	Jayachandran S
1201	12:00p-3:05p MW	SCI 227	Colavito M C
1202	12:00p-3:05p M	SCI 225	Kim-Rajab O S
	3:45p-5:05p MW	SCI 159	Kim-Rajab O S
1203	12:00p-3:05p W	SCI 225	Kim-Rajab O S
	3:45p-5:05p MW	SCI 159	Kim-Rajab O S
1204	12:15p-3:20p T	SCI 225	Fennoy S L
	3:45p-5:05p TTh	SCI 151	Fennoy S L
1205	12:15p-3:20p Th	SCI 225	Fennoy S L
	3:45p-5:05p TTh	SCI 151	Fennoy S L
1206	2:15p-3:35p MW	SCI 145	Nichols L B
	12:15p-3:20p T	SCI 227	Nichols L B
1207	2:15p-3:35p MW	SCI 145	Nichols L B
	12:15p-3:20p Th	SCI 227	Nichols L B
1208	2:15p-3:35p TTh	SCI 151	Spiegler M A
	8:00a-11:05a T	SCI 227	Spiegler M A
1209	2:15p-3:35p TTh	SCI 151	Spiegler M A
	8:00a-11:05a Th	SCI 227	Spiegler M A
1210	3:20p-6:25p MW	SCI 225	Von Der Ohe C G
1211	3:20p-6:30p W	SCI 227	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 1211 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1212	3:30p-6:35p TTh	SCI 225	Le M K
1213	3:30p-6:35p TTh	SCI 227	Jordan E A
4054	6:45p-9:50p MW	SCI 225	Romero R
4055	6:45p-9:50p TTh	SCI 227	Kay B W
4056	6:45p-9:50p TTh	SCI 225	Cassano V P
4057	6:45p-9:50p W	SCI 227	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 4057 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BIOL 9, ENVIRONMENTAL BIOLOGY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1214	9:30a-10:50a TTh	SCI 159	Tower J A
1215	11:15a-12:35p TTh	SCI 151	Jordan E A

Above section 1215 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1216	12:45p-2:05p TTh	SCI 159	Tower J A
1217	2:15p-3:35p TTh	SCI 159	Tower J A
1218	3:45p-5:05p TTh	SCI 159	Price W M
1219	Arrange-3 Hours	ONLINE-E	McLaughlin D

Above section 1219 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1220	Arrange-3 Hours	ONLINE-E	McLaughlin D
------	-----------------	----------	--------------

Above section 1220 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4058	7:00p-8:20p TTh	SCI 145	Sakurai D S
------	-----------------	---------	-------------

**BIOL 15, MARINE BIOLOGY WITH LABORATORY****4 UNITS**Transfer: \*UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

1221	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p T	SCI 134	Tarvyd E S
1222	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p Th	SCI 134	Tarvyd E S
1223	12:30p-3:35p M	SCI 134	Baghdasarian G
	9:30a-10:50a MW	SCI 145	Baghdasarian G
1224	12:30p-3:35p W	SCI 134	Baghdasarian G
	9:30a-10:50a MW	SCI 145	Baghdasarian G

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)****3 UNITS**Transfer: \*UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

4059	6:45p-9:50p T	SCI 134	Moss J L
------	---------------	---------	----------

**BIOL 21, CELL BIOLOGY AND EVOLUTION****4 UNITS**Transfer: UC, CSU  
IGETC AREA 5B (Biological Science, + Lab)

• Prerequisite: Chemistry 11.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

\*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

## Theatre Arts

There was a time when Laniece Gallegos thought she'd come to the end of her educational road. "I really didn't enjoy high school, and that made me feel like not studying at all any more. Period. I just felt completely trapped. But then I saw how people's lives were changing through learning, and I decided I wanted an education for myself."

So, nearly every day, Laniece and her mom make a horrendous drive from Palmdale; her mom to work, and Laniece to learn.

"I don't really mind all the driving because it gets me to SMC, where everything is open and so beautiful. And I love that we're so close to the beach!" As she emerges from her high school 'shell,' Laniece is well on her way to becoming an enthusiastic student. "I'm studying Theatre Arts 41 now, and it's been a real breakthrough for me. The teacher is really great! He's very funny, but he's also a tough critic. He never babies us, and he's always showing us what we need to improve on. He's a strong-minded guy," adds Laniece. "But he really cares about our skills getting better and better."

Laniece reports that "the financial aid that I've gotten at SMC has been incredibly important for me. It helped me buy my books and get prepared for college in general. It even helped me to buy a laptop for my online class." Though things are looking up for Laniece, her road hasn't been an easy one. "I had a lot of people putting me down, telling me that I'd never go anywhere. But I can tell you this: My mom is very proud that her child is now going to college."



**LANIECE GALLEGOS**

*"I have an excellent online class just now. And then there's also eCompanion, on the SMC website, where we can chat with classmates about what we're doing."*

1225	8:00a-11:05a M 12:00p-3:05p M	SCI 124 SCI 124	Scuric Z Scuric Z
1226	8:00a-11:05a W 8:00a-9:20a TTh 8:00a-9:20a TTh	SCI 124 SCI 151 SCI 151	Colavito M C Colavito M C Narey V
<i>Above section 1226 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to STEM@SMC.edu.</i>			
1227	12:00p-3:05p W 8:00a-9:20a TTh 8:00a-9:20a TTh	SCI 124 SCI 151 SCI 151	Narey V Colavito M C Narey V
4060	6:45p-9:50p T Arrange-3 Hours	SCI 124 ONLINE-E	Chen T T Chen T T
<i>Above section 4060 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

### BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Corequisite: Chemistry 21.

*It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.*

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1228	9:00a-12:05p F 9:30a-10:50a TTh 9:30a-10:50a TTh	SCI 225 SCI 151 SCI 151	Bober M A Bober M A Colavito M C
1229	1:00p-4:05p F 9:30a-10:50a TTh 9:30a-10:50a TTh	SCI 225 SCI 151 SCI 151	Bober M A Bober M A Colavito M C

### BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1230	12:45p-2:05p MW 12:45p-2:05p MW 8:00a-11:05a TTh 8:00a-11:05a TTh	SCI 151 SCI 151 SCI 124 SCI 124	Baker E H Nichols L B Baker E H Nichols L B
------	--	--	--

### BIOL 81, BIOBRIGHTSTART, BASIC BIOLOGY 2 UNITS

• Prerequisite: None.

A hands-on preparatory course designed to introduce underprepared students to the magic and wonder that is the fascinating world of biology in an atmosphere that is designed to de-mystify the biological world. Basic concepts associated with biology and its role in the environment will be presented. Students will learn about the tools and methods used by biologists to gather scientific information and will use these tools to acquire the basic skills needed to succeed in College level biology courses.

*Course credit may not be applied toward satisfaction of Associate degree requirements.*

1231	3:45p-6:50p M	SCI 134	Buchanan A G
------	---------------	---------	--------------

### BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1232	Arrange-1 Hour	SCI 285	Baghdasarian G
------	----------------	---------	----------------

### BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1233	Arrange-2 Hours	SCI 285	Baghdasarian G
------	-----------------	---------	----------------

### BOTANY 1, GENERAL BOTANY 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots, leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. \*Credit is allowed for one course from Biology 3, 4, Botany 1. \*No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1234	8:00a-11:05a M 12:45p-2:05p TTh	SCI 333 SCI 145	Baker E H Baker E H
1235	8:00a-11:05a W 12:45p-2:05p TTh	SCI 333 SCI 145	Baker E H Baker E H
1236	12:15p-3:20p TTh	SCI 333	Azuma K K
1237	12:30p-3:35p MW	SCI 333	Tower J A

### MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2770	8:00a-11:05a MWF	SCI 209	Narey V
2771	12:45p-2:05p MW 8:00a-11:05a TTh	SCI 159 SCI 209	Buchanan A G Buchanan A G
2772	12:45p-2:05p MW 12:15p-3:20p TTh	SCI 159 SCI 209	Buchanan A G Buchanan A G
2773	2:00p-5:05p MW Arrange-3 Hours	SCI 209 ONLINE-E	Kluckhohn Jones L W E-Kluckhohn Jones L W

*Above section 2773 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*

4369	6:45p-9:50p MWTh	SCI 209	Pepper E D
------	------------------	---------	------------

### NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

2981	8:00a-9:20a MW	SCI 159	Ortega Y
2982	11:00a-2:05p M	SCI 145	Novak D S
2983	11:15a-12:35p MW	SCI 159	Ortega Y
2984	2:15p-3:35p TTh	SCI 145	Ortega Y
2985	Arrange-3 Hours	ONLINE-E	Novak D S

*Above section 2985 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

2986	Arrange-3 Hours	ONLINE-E	Stafsky G B
------	-----------------	----------	-------------

*Above section 2986 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

2987	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
------	-------------------	----------	--------------

*Above section 2987 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

- 2988 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
Above section 2988 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 2989 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
Above section 2989 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 2990 Arrange-3 Hours ONLINE-E Richwine D R  
Above section 2990 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 2991 Arrange-3 Hours ONLINE-E Richwine D R  
Above section 2991 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications on ethnic groups' food choices/practices is reviewed.

- 2992 11:00a-2:05p W SCI 145 Gonzalez C L  
2993 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
Above section 2993 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS**

Transfer: CSU

- *Prerequisite:* None.

This course will help individuals to develop new skills that support positive life style practices such as obtaining/maintaining healthy weight and fitness conditioning and managing stressors. Nutritional, physical and stress assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

- 2994 8:00a-9:20a MW SCI 145 Stafsky G B  
2995 9:30a-10:50a MW SCI 159 Ortega Y  
2996 9:30a-10:50a TTh SCI 145 Ortega Y

**NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT**

- *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

- 2997 Arrange-6.5 Hours Gonzalez C L

**NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS**

Transfer: CSU

- *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

- 2998 Arrange-8 Hours Gonzalez C L

**NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS**

Transfer: CSU

- *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

- 2999 Arrange-16 Hours Gonzalez C L

**PHYS 3, HUMAN PHYSIOLOGY****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite:* Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- *Skills Advisory:* Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

- 3091 7:30a-10:35a T SCI 333 Azuma K K  
Arrange-3 Hours ONLINE-E Azuma K K  
Arrange-1 Hour SCI 245

Above section 3091 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 3092 7:45a-10:50a MW SCI 201 Cabrel C B  
Arrange-1 Hour SCI 245  
3093 7:45a-10:50a TTh SCI 201 Stephanou M L  
Arrange-1 Hour SCI 245  
3094 7:45a-10:50a F SCI 201 Johnson Ja J  
11:30a-2:35p F SCI 201 Johnson Ja J  
Arrange-1 Hour SCI 245  
3095 8:00a-9:20a MW SCI 151 Von Der Ohe C G  
11:15a-2:20p M SCI 201 Von Der Ohe C G  
Arrange-1 Hour SCI 245  
3096 8:00a-9:20a MW SCI 151 Von Der Ohe C G  
11:15a-2:20p W SCI 201 Von Der Ohe C G  
Arrange-1 Hour  
3097 12:00p-3:05p TTh SCI 201 Bober M A  
Arrange-1 Hour SCI 245  
3098 3:25p-6:30p TTh SCI 201 Wissmann P B  
Arrange-1 Hour Staff  
4435 6:45p-9:50p TTh SCI 201 Price W M  
Arrange-1 Hour SCI 245

**ZOOL 5, INTRODUCTORY ZOOLOGY****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. \*Credit is allowed for one course from Biology 3, 4, Botany 1. \*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

- 3336 8:00a-11:05a MW SCI 134 Tarvyd E S  
3337 8:00a-11:05a TTh SCI 134 Moss J L  
4499 7:00p-10:05p MW SCI 134 Patel A

**Botany**

Please see listing under "Biological Sciences."

**Broadcasting**

Please see listing under "Media Studies."



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**Animation (AET)/  
International Student**

He's from the land of the midnight sun, Sweden. But Martin Janda's last name is thoroughly Czech. "I was born in Sweden, but my last name comes from my mom and the Czech Republic," says Martin. "I'm in my third semester at SMC, and I decided to come

**MARTIN  
JANDA**

*"I'm employed back in Sweden, but I pretty much love to travel or learn more. SMC gave me the chance to do both at once."*

here because of the Animation program. The teachers are all very good, and they have lots of real-world experience in what they're talking about. Like Steve Rotblatt," he continues. "I have him for Web Animation, and he brings so much life into his classes. It's always exciting."

It's actually the siren song of LA's media worlds that made Martin 'go west.' "Yeah, this is Hollywood, and with all the studios, it's just a huge business. From the place I'm in now at SMC, I can go into the video-game industry or special effects in movies. Los Angeles... Hollywood... SMC... I really feel like I'm in exactly the right spot." But it did take Martin a little time to adjust to his new American realities. "SMC is so much more fast-paced than schools back home. There's a lot more pressure,"

he adds. "But that's OK with me, because there's always someone around to ask for help and information. Especially if you're an international student. And because we have such small class sizes, you really get to know your professors. And it's almost like they want to protect you."

Night classes, online classes, counseling. Martin seems to be maximally plugged into SMC's vast resources. But it's the digital word that really ignites his passions. "I'm a huge fan of video games, and I learned a lot of English from 'shouting' online with people from all over the world." Sweden? Hollywood? Who knows what hand fate will deal Martin. But most probably it will be presented with one fateful 'click.'

## Business

### BUS 1, INTRODUCTION TO BUSINESS

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1238	8:00a-9:20a TTh	BUS 144	Chandler F G
1239	9:30a-10:50a TTh	BUS 144	Chandler F G
1240	11:15a-12:35p MW	BUS 144	Kelly Marcella A
1241	12:45p-2:05p TTh	BUS 144	Kelly Marcella A
1242	12:45p-2:05p T	BUS 207	Veas S
	Arrange-1.5 Hours	ONLINE-E	Veas S

Above section 1242 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1243	2:15p-3:35p MW	BUS 144	Kelly Marcella A
1244	2:15p-3:35p TTh	BUS 144	Kelly Marcella A
1245	3:45p-5:05p MW	BUS 207	Shishido K M
1246	3:45p-5:05p MW	BUS 144	Roper-Conley C
1247	3:45p-5:05p TTh	BUS 119	Nasser D M
1248	Arrange-6.5 Hours	ONLINE-E	Veas S

Above section 1248 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1249	Arrange-4.5 Hours	ONLINE-E	Chandler F G
			Above section 1249 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).
1250	Arrange-4.5 Hours	ONLINE-E	Chandler F G
			Above section 1250 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).

1251	Arrange-4.5 Hours	ONLINE-E	Chandler F G
			Above section 1251 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).
1252	Arrange-3 Hours	ONLINE-E	Sabolic P C
			Above section 1252 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).

1253	Arrange-6.5 Hours	ONLINE-E	Tucker J L
			Above section 1253 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).
1254	Arrange-6.5 Hours	ONLINE-E	Tucker J L
			Above section 1254 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).

1255	Arrange-6.5 Hours	ONLINE-E	Veas S
			Above section 1255 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).
1256	Arrange-6.5 Hours	ONLINE-E	Veas S
			Above section 1256 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).

1257	Arrange-4.5 Hours	ONLINE-E	Mandelbaum A B
			Above section 1257 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).
4061	6:00p-9:05p M	BUS 106	Oliveri J S

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

### BUS 5, BUSINESS LAW

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1258	8:00a-9:20a MW	BUS 144	Rados-Cloke A
1259	9:30a-10:50a MW	BUS 144	Rados-Cloke A
1260	11:15a-12:35p MW	BUS 106	Rados-Cloke A
1261	11:15a-12:35p TTh	BUS 106	Nasser D M

Above section 1261 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1262	12:45p-2:05p TTh	BUS 106	Nasser D M
1263	12:45p-2:05p TTh	BUNDY 216	Downs J M
			Above section 1263 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1264	3:45p-5:05p TTh	BUNDY 216	Downs J M
			Above section 1264 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1265	Arrange-4.5 Hours	ONLINE-E	Klugman E B
			Above section 1265 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).
1266	Arrange-3 Hours	ONLINE-E	Halliday-Robert Ca E
			Above section 1266 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).

### BUS 6, ADVANCED BUSINESS LAW

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. \*Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1267	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
			Above section 1267 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).

### BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships

and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1268	8:00a-9:20a MW	BUS 106	Margolis D L
	Arrange-3 Hours	ONLINE-E	Margolis D L

Above section 1268 meets for 8 weeks, Aug 26 to Oct 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### BUS 17, PROPERTY AND LIABILITY INSURANCE

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

1269	Arrange-6.5 Hours	ONLINE-E	Valdivia O
			Above section 1269 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).

### BUS 20, PRINCIPLES OF MARKETING

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1270	8:00a-9:20a TTh	BUS 263	Sabolic P C
1271	9:30a-10:50a TTh	BUS 263	Sabolic P C
1272	12:45p-2:05p MW	BUS 144	Kelly Marcella A
1273	12:45p-2:05p Th	BUS 207	Veas S
	Arrange-1.5 Hours	ONLINE-E	Veas S

Above section 1273 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1274	Arrange-6.5 Hours	ONLINE-E	Veas S
			Above section 1274 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).
1275	Arrange-6.5 Hours	ONLINE-E	Veas S
			Above section 1275 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).



**BUS 22, INTRODUCTION TO ADVERTISING****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1276 8:00a-9:20a MW BUS 207 Ivas L

**BUS 25, ADVERTISING DISPLAY****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This class surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertising and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.

1277 9:30a-10:50a MW BUS 207 Ivas L

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1278 Arrange-4.5 Hours ONLINE-E Coplen J S

*Above section 1278 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 27, INTRODUCTION TO E-COMMERCE****3 UNITS**

Transfer: CSU

• *Advisory: A working knowledge of Windows and the Internet.*

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

*Business 27 is the same course as CIS 27. Students may receive credit for one but not both.*

1279 Arrange-6.5 Hours ONLINE-E Coplen J S

*Above section 1279 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 28, MARKETING PROMOTION****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1280 Arrange-6.5 Hours ONLINE-E Coplen J S

*Above section 1280 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 29, PUBLIC RELATIONS AND PUBLICITY****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

*Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.*

4065 6:45p-9:50p W DRSCHR 203 Adelman A

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS****3 UNITS**

Transfer: CSU

• *Skills Advisory: Eligibility for English 1.*

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1281 8:00a-9:20a MW BUS 252 Paik R

1282 9:30a-10:50a MW BUS 252 Paik R

1283 Arrange-3 Hours ONLINE-E Santillanes A

*Above section 1283 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 32, BUSINESS COMMUNICATIONS****3 UNITS**

Transfer: CSU

• *Prerequisite: English 1 or Business 31.*

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1284 8:00a-9:20a TTh BUS 119 Rockwell C

1285 9:30a-10:50a TTh BUS 106 Finestone A M

1286 9:30a-10:50a TTh BUS 119 Rockwell C

1287 11:15a-12:35p TTh BUS 119 Rockwell C

1288 12:45p-2:05p MW BUS 252 Paik R

1289 Arrange-3 Hours ONLINE-E Jung D

*Above section 1289 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1290 Arrange-3 Hours ONLINE-E Jung D

*Above section 1290 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1291 Arrange-4.5 Hours ONLINE-E Soucy S H

*Above section 1291 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1292 Arrange-4.5 Hours ONLINE-E Soucy S H

*Above section 1292 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1293 Arrange-4.5 Hours ONLINE-E Soucy S H

*Above section 1293 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4066 6:45p-9:50p W BUS 106 Welton M

**BUS 33, BROADCAST ADVERTISING****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

*Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.*

4067 6:45p-9:50p Th DRSCHR 203 Adelman A

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective

social media marketing strategies, and how to track their effectiveness.

1294 Arrange-3 Hours ONLINE-E Staff

*Above section 1294 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 45, INDIVIDUAL FINANCIAL PLANNING****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.

*Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.*

1295 Arrange-4.5 Hours ONLINE-E Halliday P D

*Above section 1295 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 46, INTRODUCTION TO INVESTMENTS****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

4068 5:15p-8:05p M BUS 207 Shishido K M  
Arrange-1.5 Hours ONLINE-E Shishido K M

*Above section 4068 meets for 12 weeks, Sep 16 to Dec 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 47, PERSONAL FINANCE FOR STUDENTS****1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

*Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.*

1296 12:45p-2:50p T BUS 252 Halliday P D

*Above section 1296 meets for 8 weeks, Oct 22 to Dec 10.*

1297 12:45p-2:50p Th BUS 252 Halliday P D

*Above section 1297 meets for 8 weeks, Oct 24 to Dec 12.*

**BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1298 3:45p-6:50p Th BUS 251 Alexander J S

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1299 2:15p-3:35p MW BUS 106 Welton M

**BUS 52, INTERNATIONAL MARKETING****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1300 Arrange-3 Hours ONLINE-E Mandelbaum A B

Above section 1300 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 53, IMPORTING AND EXPORTING****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1301 Arrange-3 Hours ONLINE-E Rodriguez K P

Above section 1301 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1302 Arrange-4.5 Hours ONLINE-E Babcock L G

Above section 1302 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1303 8:00a-11:05a F BUS 144 Alexander J S

1304 Arrange-6.5 Hours ONLINE-E Clausen A I

Above section 1304 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 65, MANAGEMENT PRINCIPLES****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accept-

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

ed standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1305 Arrange-4.5 Hours ONLINE-E Babcock L G

Above section 1305 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 80, PRINCIPLES OF LOGISTICS****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

4069 6:45p-9:50p W BUS 254 Rodriguez K P

**BUS 81, TRANSPORTATION MANAGEMENT****3 UNITS**

Transfer: CSU

• Prerequisite: None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1306 Arrange-4.5 Hours ONLINE-E Satterlee B C

Above section 1306 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 82, SUPPLY CHAIN MANAGEMENT****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1307 Arrange-4.5 Hours ONLINE-E Satterlee B C

Above section 1307 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1308 Arrange-1 Hour BUS 220D Tucker J L

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS****2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1309 Arrange-2 Hours BUS 220D Tucker J L

## Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

**CHEM 9, EVERYDAY CHEMISTRY****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences + LAB)

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

1310	8:00a-10:15a T	SCI 332	Wong W W
	1:00p-3:15p TTh	SCI 153	Wong W W
1311	8:00a-10:15a Th	SCI 332	Wong W W
	1:00p-3:15p TTh	SCI 153	Wong W W
1312	3:45p-6:00p TTh	SCI 153	Walker Waugh M V
	3:45p-6:00p M	SCI 332	Walker Waugh M V
1313	3:45p-6:00p TTh	SCI 153	Walker Waugh M V
	3:45p-6:00p W	SCI 332	Walker Waugh M V

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31.

\*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1314	8:00a-10:15a TTh	SCI 153	Bautista M R
	8:00a-10:15a M	SCI 332	Bautista M R
1315	8:00a-10:15a TTh	SCI 153	Bautista M R
	8:00a-10:15a W	SCI 332	Bautista M R
1316	11:00a-1:15p MW	SCI 155	Balm S P
	7:30a-9:45a M	SCI 322	Balm S P
1317	11:00a-1:15p MW	SCI 155	Balm S P
	7:30a-9:45a W	SCI 322	Balm S P
1318	12:30p-2:45p MW	SCI 153	Strathearn M D
	12:30p-2:45p F	SCI 322	Strathearn M D
1319	12:30p-2:45p MW	SCI 153	Strathearn M D
	3:00p-5:15p F	SCI 322	Strathearn M D
1320	1:00p-3:15p MW	SCI 157	Walker Waugh M V
	1:00p-3:15p T	SCI 332	Walker Waugh M V

Above section 1320 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1321	1:00p-3:15p MW	SCI 157	Walker Waugh M V
	1:00p-3:15p Th	SCI 332	Walker Waugh M V

Above section 1321 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to [STEM@SMC.edu](mailto:STEM@SMC.edu).

1322	1:00p-3:15p TTh	SCI 155	Bautista M R
	1:00p-3:15p M	SCI 332	Bautista M R
1323	1:00p-3:15p TTh	SCI 155	Bautista M R
	1:00p-3:15p W	SCI 332	Bautista M R
1324	1:30p-3:45p MW	SCI 155	Lavallee R J
	10:30a-12:45p M	SCI 332	Lavallee R J
1325	1:30p-3:45p MW	SCI 155	Lavallee R J
	10:30a-12:45p W	SCI 332	Lavallee R J
1326	3:30p-5:45p MW	SCI 153	Gifford M E
	3:30p-5:45p T	SCI 332	Gifford M E
1327	3:30p-5:45p MW	SCI 153	Gifford M E
	3:30p-5:45p Th	SCI 332	Gifford M E
1328	3:30p-5:45p MW	SCI 157	Turner R M
	3:30p-5:45p T	SCI 322	Turner R M
1329	3:30p-5:45p MW	SCI 157	Turner R M
	3:30p-5:45p Th	SCI 322	Turner R M
1330	3:30p-5:45p TTh	SCI 157	Taylor S M
	10:30a-12:45p T	SCI 332	Taylor S M
1331	3:30p-5:45p TTh	SCI 157	Taylor S M
	10:30a-12:45p Th	SCI 332	Taylor S M
1332	3:45p-6:00p TTh	SCI 155	Lavallee R J
	12:45p-3:00p T	SCI 322	Lavallee R J
1333	3:45p-6:00p TTh	SCI 155	Lavallee R J
	12:45p-3:00p Th	SCI 322	Lavallee R J
4070	6:00p-8:15p MW	SCI 153	Abbani M A
	6:00p-8:15p T	SCI 332	Abbani M A
4071	6:00p-8:15p MW	SCI 153	Abbani M A
	6:00p-8:15p Th	SCI 332	Abbani M A

4072	6:30p-8:45p TTh	SCI 153	Staff
	6:30p-8:45p M	SCI 332	Staff
4073	6:30p-8:45p TTh	SCI 153	Staff
	6:30p-8:45p W	SCI 332	Staff
4074	6:45p-9:00p MW	SCI 155	Von Hungen P K
	6:45p-9:00p T	SCI 322	Von Hungen P K
4075	6:45p-9:00p MW	SCI 155	Von Hungen P K
	6:45p-9:00p Th	SCI 322	Von Hungen P K
4076	6:45p-9:00p TTh	SCI 155	Lazarus L L
	6:45p-9:00p M	SCI 322	Lazarus L L
4077	6:45p-9:00p TTh	SCI 155	Lazarus L L
	6:45p-9:00p W	SCI 322	Lazarus L L

**CHEM 11, GENERAL CHEMISTRY I****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 10 and Math 20.*

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1335	8:00a-10:30a TTh	SCI 140	Murphy J E
	10:00a-2:00p M	SCI 322	Murphy J E
1336	8:00a-10:30a TTh	SCI 140	Murphy J E
	10:00a-2:00p W	SCI 322	Murphy J E
1337	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p F	SCI 322	Murphy J E
1338	10:45a-1:15p MW	SCI 140	Gallogly E B
	2:15p-6:15p M	SCI 322	Gallogly E B
1339	10:45a-1:15p MW	SCI 140	Gallogly E B
	2:15p-6:15p W	SCI 322	Gallogly E B
1340	10:45a-1:15p MW	SCI 140	Gallogly E B
	1:00p-5:00p T	SCI 301	Gallogly E B
1341	12:45p-3:15p TTh	SCI 140	Nauli S
	7:00a-11:00a T	SCI 322	Nauli S

Above section 1341 requires that students use a computer with Internet access to complete assignments and prepare for class. Above section 1341 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to STEM@SMC.edu.

1342	12:45p-3:15p TTh	SCI 140	Nauli S
	7:00a-11:00a Th	SCI 322	Nauli S

Above section 1342 requires that students use a computer with Internet access to complete assignments and prepare for class.

1343	12:45p-3:15p TTh	SCI 140	Nauli S
	8:00a-12:00p W	SCI 301	Nauli S

Above section 1343 requires that students use a computer with Internet access to complete assignments and prepare for class.

1344	1:30p-4:00p MW	SCI 140	Scholefield M R
	8:00a-12:00p F	SCI 332	Scholefield M R
1345	1:30p-4:00p MW	SCI 140	Scholefield M R
	12:30p-4:30p F	SCI 332	Scholefield M R
1346	1:30p-4:00p MW	SCI 140	Scholefield M R
	1:00p-5:00p Th	SCI 301	Canalita L
4078	6:30p-9:00p MW	SCI 140	Toumari A
	6:30p-10:30p T	SCI 301	Gallogly E B
4079	6:30p-9:00p MW	SCI 140	Toumari A
	6:30p-10:30p Th	SCI 301	Toumari A

**CHEM 12, GENERAL CHEMISTRY II****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 11 and Math 2.*

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1347	8:00a-10:30a MW	SCI 140	Hsieh J M
	12:30p-4:30p M	SCI 301	Hsieh J M

Above section 1347 requires that students use a computer with Internet access to complete assignments and prepare for class. Above section 1347 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to STEM@SMC.edu.

1348	8:00a-10:30a MW	SCI 140	Hsieh J M
	12:30p-4:30p W	SCI 301	Hsieh J M

Above section 1348 requires that students use a computer with Internet access to complete assignments and prepare for class.



1349	8:00a-10:30a MW	SCI 140	Hsieh J M
	8:00a-12:00p F	SCI 301	Hsieh J M

Above section 1349 requires that students use a computer with Internet access to complete assignments and prepare for class.

1350	8:00a-10:30a WF	SCI 155	Schmidt E
	8:00a-12:00p M	SCI 301	Canalita L
1351	8:00a-10:30a WF	SCI 155	Schmidt E
	12:30p-4:30p F	SCI 301	Schmidt E
1352	12:45p-3:15p TTh	SCI 157	Ferede R
	7:15a-11:15a T	SCI 301	Ferede R
1353	12:45p-3:15p TTh	SCI 157	Ferede R
	7:15a-11:15a Th	SCI 301	Ferede R
4080	6:00p-10:30p M	SCI 301	Martinez H L
	6:00p-10:30p T	SCI 157	Martinez H L
	6:00p-10:30p M	SCI 301	Merlic J B

**CHEM 21, ORGANIC CHEMISTRY I****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 12.*

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1354	8:00a-10:30a TTh	SCI 157	Harwig J F
	8:00a-12:00p M	SCI 305	Harwig J F
1355	8:00a-10:30a TTh	SCI 157	Harwig J F
	8:00a-12:00p W	SCI 305	Harwig J F
4081	6:30p-9:00p MW	SCI 157	Kline M L
	2:00p-6:00p T	SCI 305	Kline M L
4082	6:30p-9:00p MW	SCI 157	Kline M L
	6:00p-10:00p Th	SCI 305	Kline M L

**CHEM 22, ORGANIC CHEMISTRY II****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

• *Prerequisite: Chemistry 21.*

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters

of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1356	7:45a-10:15a TTh	SCI 155	Anderson Jamey L
------	------------------	---------	------------------

**CHEM 24, ORGANIC CHEMISTRY II LABORATORY****2 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences lab)

• *Prerequisite/Corequisite: Chemistry 21 and 22 (Chem 22 can be taken concurrently with Chem 24)*

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

1357	7:30a-12:35p F	SCI 305	Nguyen J V
1358	1:00p-6:05p W	SCI 305	Anderson Jamey L

**CHEM 31, BIOCHEMISTRY I****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 22.*

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1359	8:00a-10:30a MW	SCI 157	Schwyster D H
	7:00a-11:00a Th	SCI 305	Schwyster D H
1360	8:00a-10:30a MW	SCI 157	Schwyster D H
	1:00p-5:00p Th	SCI 305	Schwyster D H

## Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

### CHINESE 1, ELEMENTARY CHINESE 1

5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1361	12:45p-2:15p MWF	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	
1362	2:30p-4:00p MWF	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	
4083	7:30p-9:55p TTh	DRSCHR 217	Yu X
	Arrange-1 Hour	DRSCHR 219	

### CHINESE 2, ELEMENTARY CHINESE 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Chinese 1\*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to two years of high school Chinese.

4084	5:00p-7:25p MW	MC 12	Wu D
	Arrange-1 Hour	DRSCHR 219	

### CHINESE 3, INTERMEDIATE CHINESE 1

5 UNITS

Transfer: UC, CSU  
IGETC AREA 3 (Humanities)

- Prerequisite: Chinese 2\*.
- Advisory: Skill levels equivalent to those taught in Chinese 2.

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor..

\*The prerequisite for this course is comparable to three years of high school Chinese.

4085	5:00p-7:25p MW	DRSCHR 221	Wu X
------	----------------	------------	------

Above section 4085 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

## Cinema

Please see listing under "Film Studies."

## Communications

Please see listing under "Media Studies."

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



## Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING

3 UNITS

Transfer: UC, CSU  
IGETC AREA 1C (Oral Communication)

- Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1422	8:00a-9:20a MW	LS 119	Ogata D K
1423	8:00a-9:20a MW	LA 236	Regina M A
1424	8:00a-9:20a MW	MC 9	Staff
1425	8:00a-9:20a TTh	BUNDY 415	Martin B S

Above section 1425 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1426	8:00a-9:20a TTh	LA 236	Kahn R A
1427	9:30a-10:50a MW	MC 9	Staff
1428	9:30a-10:50a MW	LS 119	Ogata D K

Above section 1428 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1429	9:30a-10:50a MW	LA 236	Regina M A
1430	9:30a-10:50a TTh	BUNDY 415	Martin B S

Above section 1430 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1431	9:30a-10:50a TTh	LS 105	Whidden A R
------	------------------	--------	-------------

Above section 1431 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1432	9:30a-10:50a TTh	LA 236	Kahn R A
1433	11:15a-12:35p MW	LS 119	Dawson F R

Above section 1433 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1434	11:15a-12:35p M	LS 105	McNamara C V
	Arrange-1.5 Hours	ONLINE-E	McNamara C V

Above section 1434 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1435	11:15a-12:35p TTh	BUNDY 217	West A J
------	-------------------	-----------	----------

Above section 1435 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 1435 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1436	11:15a-12:35p W	LS 152	Brown N A
	Arrange-1.5 Hours	ONLINE-E	Brown N A

Above section 1436 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 1436 requires that students have access to a video capture device (e.g. iPhone, videocamera) and a YouTube account.

1437	11:15a-12:35p W	LS 105	McNamara C V
	Arrange-1.5 Hours	ONLINE-E	McNamara C V

Above section 1437 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1438	12:45p-2:05p MW	LS 119	Dawson F R
------	-----------------	--------	------------

Above section 1438 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1439	12:45p-2:05p TTh	LS 119	Ogata D K
1440	12:45p-2:05p TTh	BUNDY 240	West A J

Above section 1440 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1441	12:45p-3:50p TTh	LA 236	Preston B L
1442	12:45p-3:50p TTh	LA 236	Preston B L

Above section 1441 meets for 8 weeks, Aug 27 to Oct 17.

Above section 1442 meets for 8 weeks, Oct 22 to Dec 12.

1443	3:45p-5:05p MW	LS 119	Farschman K V
4096	5:15p-6:35p MW	LS 110	Howard D B
4097	5:15p-6:35p TTh	LS 110	Howard B
4098	6:30p-9:35p M	LS 105	Farschman K V
4099	6:45p-9:50p M	LS 110	Howard D B
4100	6:45p-9:50p T	LS 110	Howard B
4101	6:45p-9:50p T	LA 236	Preston B L
4102	6:45p-9:50p T	LS 152	Lemons B W
4103	6:45p-9:50p W	LS 105	Farschman K V
4104	6:45p-9:50p W	LA 236	Howard D B
4105	6:45p-9:50p Th	LS 110	Howard B



**COM ST 12, PERSUASION****3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

- *Advisory: Communication Studies 11.*

Formerly Speech 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1444 8:00a-9:20a TTh LS 105 Whidden A R

**COM ST 13, VOICE AND DICTION****3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Formerly Speech 3.

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

1445 12:45p-2:05p MW LS 105 McNamara C V

**COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES****3 UNITS**

Transfer: CSU

- *Advisory: Communication Studies 11.*

Formerly Speech 4. This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States' cultural groups including African Americans, Asian-Americans, European-Americans, Jewish Americans, Latino/a-Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation-using voice and body -with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1446 8:00a-9:20a MW LS 105 Davoodian Y P

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION****3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

- *Skills Advisory: Eligibility for English 1.*

Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1447 11:15a-12:35p MW LS 110 Mega M A

4106 6:45p-9:50p T LS 106 Mega M A

4107 6:45p-9:50p W LS 119 Kaimikaua C I

**COM ST 21, ARGUMENTATION****3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication).

- *Prerequisite: None.*

- *Skills Advisory: Eligibility for English 1.*

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1448 9:30a-10:50a MW LS 105 Davoodian Y P

1449 9:30a-10:50a TTh LS 106 Brown N A

1450 11:15a-12:35p MW MC 9 Davoodian Y P

1451 12:45p-2:05p TTh LS 106 Brown N A

**COM ST 22, INTRODUCTION TO FORENSICS****2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate forensics team. Students will have the option to choose areas of interest and to compete in Forensics tournaments.

1452 11:15a-12:35p MW LA 236 West A J  
Arrange-1 Hour**COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES****3 UNITS**

Transfer: UC, CSU

IGETC Area 4G (Social and Behavioral Sciences)

- *Skills Advisory: Eligibility for English 1.*

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1453 2:15p-3:35p MW LS 152 Grass Hemmert N L

**COM ST 35, INTERPERSONAL COMMUNICATION****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1454 8:00a-9:20a MW BUNDY 240 Kraut D S

Above section 1454 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1455 8:00a-9:20a MW PAC 105 Staff

Above 1455 section meets at the Performing Arts Center, 1310 11th Street.

1456 8:00a-9:20a TTh LS 119 Ogata D K

1457 8:00a-9:20a TTh BUNDY 240 Kraut D S

Above section 1457 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1458 9:30a-10:50a MW BUNDY 240 Kraut D S

Above section 1458 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1459 9:30a-10:50a MW PAC 105 Smith H A

Above 1459 section meets at the Performing Arts Center, 1310 11th Street.

1460 9:30a-10:50a TTh LS 119 Ogata D K

1461 9:30a-10:50a TTh BUNDY 240 Kraut D S

Above section 1461 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1462 11:15a-12:35p MW PAC 105 Smith H A

Above 1462 section meets at the Performing Arts Center, 1310 11th Street.

1463 11:15a-12:35p MW BUNDY 240 Kraut D S

Above section 1463 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1464 2:15p-3:35p TTh MC 9 Smith H A

1465 Arrange-3 Hours ONLINE-E Brown N A

Above section 1465 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1466 Arrange-3 Hours ONLINE-E Brown N A

Above section 1466 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1467 Arrange-3 Hours ONLINE-E Walker D A

Above section 1467 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4108 6:45p-9:50p T LS 119 Kaimikaua C I

4109 6:45p-9:50p T LA 217 Bergstrom L M

**COM ST 37, INTERCULTURAL COMMUNICATION****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Skills Advisory: Eligibility for English 1.*

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1468 12:45p-2:05p TTh MC 9 Smith H A

1469 3:45p-5:05p MW LS 152 Grass Hemmert N L

1470 Arrange-3 Hours ONLINE-E Kaimikaua C I

Above section 1470 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**Computer Applications**

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS****3 UNITS**

Transfer: UC\*, CSU

- *Prerequisite: None.*

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

\*No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2010 and Windows 7.

1363 8:00a-9:20a MW BUS 259 Rahni M

1364 9:30a-10:50a MW BUS 259 Rahni M

1365 9:30a-10:50a TTh BUS 259 Scott Jacqueline D

1366 11:15a-12:35p MW BUS 253 Rahni M

1367 2:15p-3:35p TTh BUS 259 Staff

1368 Arrange-6.5 Hours ONLINE-E Hurley D P

Above section 1368 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1369 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1369 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1370 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1370 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1371 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1371 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1372 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1372 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4086 6:45p-9:50p M BUS 259 Kurtz K A

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS****3 UNITS**

Transfer: \*UC, CSU

- *Prerequisite: None.*

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the

## Dance

Dance as therapy. Dance as a coping mechanism and a healing process. Though Shanae Jordan wouldn't have called it any of those things until recently, she used dance to get her through one of the darkest times in her life. "My mom died from lupus when I was 13, and I started dancing just to help me get through it. And then I just fell in love with movement, and decided that dancing was going to be my life."

When photographed for this story, Shanae was exiting a dance class and drenched in sweat. "My teacher in that class is Angela Jordan, and she works us hard. I had her for my first African Dance class, and it was difficult, but it was also the best class ever. Mind-blowing!" says Shanae. "But if it's your passion, believe me, you will go to any length to be the best at it."

Shanae reports, "Oh! I've seen so many positive changes in myself since coming to SMC. I have so much more confidence in my dancing. And because I have to do so many sorts of things at this college, it's given me a bit more confidence in other areas of my life, as well."

It's Shanae's goal to "transfer to UCLA, because they have a great dance program there. And the transfer rate from SMC is the best. But it's my ultimate goal to have my own dance company and be doing my own choreography, and to continue to evolve as an artist." When asked about the significance of the large heart pendant she wears around her neck, Shanae grew quite pensive. "My dad gave me this, and he is a great father. He was always there for me when Mom got sick. And I know he feels proud of the direction my life has taken me now."



**SHANA  
JORDAN**

*"I love our library here because it's so big! Plus, it has all of these comfortable rooms where you can just curl up in a very big chair and relax."*

Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

*This course teaches Word 2010, Excel 2010, Access 2010, PowerPoint 2010 and Windows 7.*

1373	8:00a-9:20a MW	BUS 255	Staff
1374	8:00a-9:20a TTh	BUS 259	Scott Jacqueline D
1375	9:30a-10:50a MW	BUS 253	El-K Houry N R
1376	9:30a-10:50a TTh	BUS 255	Jerry G S
1377	9:30a-10:50a TTh	BUS 203	Hammond C M

*Above section 1377 is for Mac users and utilizes office 2011 for the Mac and Mac OS.*

1378	11:00a-2:05p MW	BUS 255	El-K Houry N R
------	-----------------	---------	----------------

*Above section 1378 meets for 8 weeks, Aug 26 to Oct 16.*

1379	11:00a-2:05p MW	BUS 255	El-K Houry N R
------	-----------------	---------	----------------

*Above section 1379 meets for 8 weeks, Oct 21 to Dec 11.*

1380	11:00a-2:05p Th	BUS 259	Staff
1381	11:15a-12:35p MW	BUS 259	Rothaupt B L
1382	12:45p-2:05p MW	BUS 259	Staff
1383	12:45p-2:05p TTh	BUS 255	Jerry G S
1385	2:15p-3:35p TTh	BUS 255	Scott Jacqueline D
1386	3:45p-5:05p MW	BUS 253	Canada S A
1388	Arrange-4.5 Hours	ONLINE-E	Jerry G S

*Above section 1388 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1389	Arrange-4.5 Hours	ONLINE-E	Jerry G S
------	-------------------	----------	-----------

*Above section 1389 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1390	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
------	-------------------	----------	--------------

*Above section 1390 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1391	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
------	-------------------	----------	--------------

*Above section 1391 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1392	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
------	-------------------	----------	--------------

*Above section 1392 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1393	Arrange-6.5 Hours	ONLINE-E	Gross D M
------	-------------------	----------	-----------

*Above section 1393 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1394	Arrange-4.5 Hours	ONLINE-E	Gross D M
------	-------------------	----------	-----------

*Above section 1394 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1395	Arrange-4.5 Hours	ONLINE-E	Gross D M
------	-------------------	----------	-----------

*Above section 1395 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1396	Arrange-4.5 Hours	ONLINE-E	Staff
------	-------------------	----------	-------

*Above section 1396 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1396 is for Mac users and utilizes Office 2011 for the Mac and Mac OS.*

4087	5:15p-6:35p MW	BUS 253	Canada S A
4088	6:45p-9:50p M	BUS 253	Simmonds A R

### CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

*CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.*

1397	Arrange-4.5 Hours	ONLINE-E	Darwiche J
------	-------------------	----------	------------

*Above section 1397 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

### CIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a "Model Builder" to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

*CIS 23 is the same course as Geog 23 and GIS 23. Students may receive credit for one.*

4089	6:45p-9:50p T	BUS 250	Staff
------	---------------	---------	-------

### CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

*CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2010 Professional.*

1398	12:45p-2:05p MW	BUS 250	Valdivia O
1399	Arrange-4.5 Hours	ONLINE-E	Bolandhemat F

*Above section 1399 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

### CIS 32, MICROSOFT ACCESS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

*This course uses Microsoft Access 2010.*

1400	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
------	-------------------	----------	--------------

*Above section 1400 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

### CIS 35, QUICKBOOKS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

*CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2013.*

1401	9:30a-10:50a MW	BUS 255	Valdivia O
------	-----------------	---------	------------

1402 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1402 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1403 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1403 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 37A, MICROSOFT WORD I

3 UNITS

Transfer: CSU

- Prerequisite: CIS 1.
- Skills Advisory: Eligibility for English 1.  
Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

This course uses Microsoft Word 2010.

1404 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1404 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 37B, MICROSOFT WORD II

3 UNITS

Transfer: CSU

- Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

This course uses Microsoft Word 2010.

1405 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1405 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 40, INDESIGN

3 UNITS

Transfer: CSU

- Prerequisite: CIS 4.
- Skills Advisory: English 1 or Business 31.

Desktop publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.

This course uses Adobe InDesign CS 6.

1406 Arrange-4.5 Hours ONLINE-E Valdivia O  
Above section 1406 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 50, INTERNET, HTML, AND WEB DESIGN


3 UNITS

Transfer: CSU

- Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1407 8:00a-11:05a MW BUS 250 Clark G B  
Above section 1407 meets for 8 weeks, Aug 26 to Oct 16.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1408 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1408 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1409 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1409 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 51, HTML5, CSS3, AND ACCESSIBILITY

3 UNITS

Transfer: CSU

- Prerequisite: CIS 50.
- Skills Advisory: Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1410 8:00a-11:05a MW BUS 250 Clark G B

Above section 1410 meets for 8 weeks, Oct 21 to Dec 11.

1411 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1411 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1412 Arrange-4.5 Hours ONLINE-E Clark G B

Above section 1412 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I

3 UNITS

Transfer: CSU

- Prerequisite: CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.

1413 Arrange-4.5 Hours ONLINE-E Chaban M

Above section 1413 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING

3 UNITS

Transfer: CSU

- Prerequisite: CIS 54.

This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's websites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.

1414 Arrange-4.5 Hours ONLINE-E Chaban M

Above section 1414 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CIS 56, WEB MEDIA PRODUCTION

3 UNITS

Transfer: CSU

- Prerequisite: CIS 59A and CIS 60A.

Web media is a woven combination of text, graphics, sound, animation, and video elements. The course is designed to provide students who are familiar with creating Web experiences, the skills to add the dimensions of

## Liberal Arts

Nancy Lu speaks such perfect idiomatic English that you would never guess her origins. "I'm from China—mainland China, that is. Yep. But I lived in New Zealand for a while, and I went to high school there," she says. "But I just got here last May, and my family's all back home. So I'm getting used to living by myself.



NANCY LU

*"International students should make every effort to speak English. If they don't, they'll never learn much about the local people and culture."*

And, of course, I miss them. But we Skype all the time, so I don't really feel out of touch." And Nancy is not one to let the 'homesick blues' get her down.

"I'm in the IYF (International Youth Fellowship) club, where we just went to the AIDS Walk in West Hollywood. And it's great being in the club, because we're always doing some amazing things and meeting great people. And we get to send people to foreign countries to learn, and also to teach, most often about English." But there was also another 'event horizon' coming up for Nancy and her colleagues as ambassadors for SMC. "Yeah, we're going down to Tijuana to meet students in

high school there. And we're gonna play games with them, as a way of teaching them English. It's not exactly a traditional method of teaching," she says with a laugh. "But it'll be a lot more fun, and hopefully get them excited about what English—and learning in general—can do to help them find better opportunities."

Nancy reports surprises about her own learning experiences at SMC. "For instance, my math teacher, Professor Jimenez. To be honest, I don't like math at all. But the way he teaches, it makes it fascinating and enjoyable. He's just very clear about the way he presents his material. Plus," she adds with a giggle, "he makes it almost fun."

time, sound, motion, and interactivity to their experience designs, including Internet and mobile technologies, via a variety of authoring tools. Through lectures, demonstrations, and projects, students will complete solid portfolio Web experiences.

4090 6:45p-9:50p Th BUS 255 Staff

**CIS 59A, DREAMWEAVER I** **3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CS 6.

1415 Arrange-4.5 Hours ONLINE-E Jerry G S

Above section 1415 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4091 6:45p-9:50p M BUS 255 St Amant K

**CIS 59B, DREAMWEAVER II** **3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 59A.

This course examines advanced Web development techniques and concepts utilizing the Dreamweaver toolset. Topics covered include site architecture, Web project management, integration with dynamic Web development tools, code management and site enhancements. Students will learn to enhance the development of Dreamweaver Web pages utilizing server-side includes, dynamic XHTML & XML, and intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates & libraries, including cutting edge technologies (RSS, podcasting), and dynamic content design with XML tools. Dreamweaver extension manager and use of extensions will also be covered.

This course uses Adobe Dreamweaver CS 6.

4092 6:45p-9:50p T BUS 255 St Amant K

**CIS 60A, PHOTOSHOP I** **3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This class uses Adobe Photoshop CS 6.

1416 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1416 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4093 6:45p-9:50p W BUS 259 Staff

**CIS 62A, FLASH I** **3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 50.

In this course students who are not design majors will learn to use Flash. Topics will include the creation of graphic elements using Flash's unique drawing tools, turning graphic elements into animation, and introduction to ActionScripting techniques for the creation of interactive movies.

This course uses Adobe Flash CS 6.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

4094 5:15p-6:35p M BUS 255 Bolandhemat F  
Arrange-2 Hours ONLINE-E Bolandhemat F

Above section 4094 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 64, ILLUSTRATOR** **3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification.

This course uses Adobe Illustrator CS 6.

1417 Arrange-4.5 Hours ONLINE-E Valdivia O

Above section 1417 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 67, WORDPRESS** **3 UNITS**  
Transfer: CSU

• Prerequisite: CIS 54 and CIS 60A

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

4095 6:45p-9:50p W BUS 255 Chaban M

**CIS 88A, INDEPENDENT STUDIES IN CIS** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1418 Arrange-1 Hour BUS 220G Bolandhemat F

**CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS** **2 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1421 Arrange-8 Hours BUS 220G Bolandhemat F

## Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS** **3 UNITS**  
Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1663 8:00a-9:20a TTh BUS 203 Marchand K A

1664 9:30a-10:50a MW BUS 203 Rogler H L

1665 11:15a-12:35p MW BUS 203 Rogler H L

1666 2:15p-3:35p MW BUS 203 Rogler H L

1667 2:15p-3:35p TTh BUS 201 Hurley D P

1668 3:45p-5:05p MW BUS 203 Rogler H L

1669 Arrange-6.5 Hours ONLINE-E Hurley D P  
Above section 1669 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1670 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1670 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1671 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1671 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4123 6:45p-9:50p T BUS 201 Kurtz K A

**CS 8, SYSTEMS ANALYSIS AND DESIGN** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Any computer programming course.

This advanced course requires students to be proficient in programming. Students with little programming experience are encouraged to take additional programming courses before enrolling in this course.

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

1672 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1672 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I** **3 UNITS**  
Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1673 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1673 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 10, DISCRETE STRUCTURES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

1674 11:15a-12:35p MW LS 103 Edinger G C

**CS 15, VISUAL BASIC PROGRAMMING** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1675 12:45p-2:05p TTh BUS 203 Darwiche J



1676 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1676 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4124 6:45p-9:50p W BUS 201 Robertson Sc E

### CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1677 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1677 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard)

### CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1678 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1678 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting,

searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4125 6:45p-9:50p Th BUS 201 Staff

### CS 30, MATLAB PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1679 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1679 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. It provides a graphical programming environment used to create applications for Microsoft Windows and the Web. This course covers advanced concepts for VB .NET that relate to interfaces to databases. Topics include Object Oriented Programming, database interfaces programming, SQL query language, using LINQ and EM, and applying security measures in connections.

VB .NET compiler software is included in course material.

4126 6:45p-9:50p Th BUS 259 Olsen A B

### CS 41, LINUX NETWORK ADMINISTRATION 3 UNITS

Transfer: CSU

• Prerequisite: CS 50.

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management,

backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

4127 6:30p-9:35p F BUS 263 Morgan D B

### CS 42, COMPUTER ARCHITECTURE 3 UNITS

Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4128 6:45p-9:50p W BUS 207 Kurtz K A

### CS 50, C PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1680 1:00p-4:05p Sat BUS 207

4129 5:15p-6:35p TTh BUS 207

4130 6:45p-9:50p T BUS 203

Dehkhoda A

Dehkhoda A

Dehkhoda A

### CS 52, C++ PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1681 Arrange-4.5 Hours ONLINE-E Stahl H A

Above section 1681 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard)

4131 6:45p-9:50p M

BUS 201

Stahl H A

### CS 53A, IOS DEVELOPMENT WITH OBJECTIVE-C 3 UNITS

Transfer: CSU

• Prerequisite: CS 50

Objective-C is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Objective-C, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

Please note: Students will need access to Intel-based Mac computers but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4132 6:45p-9:50p Th

BUS 203

Dehkhoda A

### CS 53B, IOS MOBILE APP DEVELOPMENT 3 UNITS

Transfer: CSU

• Prerequisite: CS 53A.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

NOTE: Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4133 6:45p-9:50p W

BUS 203

Dehkhoda A

### CS 55, JAVA PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java

applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1682 9:30a-10:50a TTh BUS 201 Dehkhoda A

**CS 56 ADVANCED JAVA PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1683 9:00a-12:05p Sat BUS 207 Dehkhoda A

**CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS**

Transfer: CSU

• Prerequisite: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4134 6:45p-9:50p M BUS 250 Rogler H L

**CS 61, MICROSOFT SQL SERVER DATABASE 3 UNITS**

Transfer: CSU

• Prerequisite: CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4135 6:45p-9:50p W BUS 250 Rogler H L

**CS 65, ORACLE PROGRAMMING 3 UNITS**

Transfer: CSU

• Prerequisite: CS 3 and one programming class.

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

4136 6:45p-9:50p Th BUS 250 Rogler H L

**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS**

Transfer: CSU

• Prerequisite: One programming course.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and inter-networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1684 1:00p-4:05p Sat BUS 263 Morgan D B

**CS 73, COMPUTER SECURITY CONCEPTS 3 UNITS**

Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1685 Arrange-4.5 Hours ONLINE Hurley D P

Above section 1685 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 78, SECURE SERVER INSTALLATION AND ADMINISTRATION 3 UNITS**

Transfer: CSU

• Prerequisite: CS 70

In this course students will study network service administration. This course covers physical BIOS and bootloader security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and logging, and installation strategies as machine-level security considerations. A variety of particular service applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

4138 6:45p-9:50p Th BUS 263 Morgan D B

**CS 80, INTERNET PROGRAMMING 3 UNITS**

Transfer: CSU

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1686 2:15p-3:35p TTh BUS 203 Geddes Jr J K

1687 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

Above section 1687 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS**

Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1688 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

Above section 1688 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 85 PHP PROGRAMMING 3 UNITS**

Transfer: CSU

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1689 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

Above section 1689 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CS 86, ANDROID DEVELOPMENT 3 UNITS**

Transfer: CSU

• Prerequisite: CS 55

• Skills Advisory: CS 56

This course teaches how to design, develop, test, and debug applications that run on Android, a software stack for mobile devices that includes an operating system, middleware and key applications. Topics include the Android Software Development Kit (SDK), design principles, application structure, strings, graphics, user interfaces, animation, storage, networking, telephony, Location-Based Services (LBS), multimedia, 3D graphics, notifications, and services.

4139 6:45p-9:50p T BUS 259 Geddes Jr J K

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1690 Arrange-1 Hour BUS 220G Bolandhemat F

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1691 Arrange-2 Hours BUS 220G Bolandhemat F

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1692 Arrange-3 Hours BUS 220G Bolandhemat F

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1693 Arrange-4 Hours BUS 220G Bolandhemat F

**Cosmetology**

New Student Orientation will be held May 28th at 4:00 p.m. in BUS 143.

**COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE 2 UNITS**

• Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-work-

ers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1471 9:00a-12:05p TW BUS 143 Vaughn C L  
Above section 1471 meets for 8 weeks, Aug 27 to Oct 16.  
1472 9:00a-12:05p TW BUS 143 Vaughn C L  
Above section 1472 meets for 8 weeks, Oct 22 to Dec 11.

#### **COSM 11A, HAIR CUTTING 1** 0.5 UNIT

• Prerequisite: None.

*This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1473 8:00a-12:05p Th BUS 143 LeDonne H  
Above section 1473 meets for 8 weeks, Aug 29 to Oct 17.  
1474 8:00a-12:05p Th BUS 143 LeDonne H  
Above section 1474 meets for 8 weeks, Oct 24 to Dec 12.

#### **COSM 11B, HAIR STYLING 1** 0.5 UNIT

• Prerequisite: None.

*This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1475 12:30p-4:35p Th BUS 143 Perret D M  
Above section 1475 meets for 8 weeks, Aug 29 to Oct 17.  
1476 12:30p-4:35p Th BUS 143 Perret D M  
Above section 1476 meets for 8 weeks, Oct 24 to Dec 12.

#### **COSM 11C, HAIR COLORING 1** 0.5 UNIT

• Prerequisite: None.

*This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1477 12:30p-4:30p W BUS 143 Assadi J  
Above section 1477 meets for 8 weeks, Aug 28 to Oct 16.  
1478 12:30p-4:30p W BUS 143 Assadi J  
Above section 1478 meets for 8 weeks, Oct 23 to Dec 11.

#### **COSM 11D, PERMANENT WAVE 1** 0.5 UNIT

• Prerequisite: None.

*This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

1479 8:00a-12:00p M BUS 143 Moisan A V  
Above section 1479 meets for 8 weeks, Aug 26 to Oct 14.  
1480 8:00a-12:00p M BUS 143 Moisan A V  
Above section 1480 meets for 8 weeks, Oct 21 to Dec 09.

#### **COSM 14A, CURLY HAIR TECHNIQUES 1** 0.5 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1481 8:00a-12:05p F BUS 143 Young C P  
Above section 1481 meets for 8 weeks, Aug 30 to Oct 18.  
1482 8:00a-12:05p F BUS 143 Young C P  
Above section 1482 meets for 8 weeks, Oct 25 to Dec 13.

#### **COSM 14B, CURLY HAIR TECHNIQUES 2** 0.5 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1483 12:30p-4:35p F BUS 143 Young C P  
Above section 1483 meets for 8 weeks, Aug 30 to Oct 18.  
1484 12:30p-4:35p F BUS 143 Young C P  
Above section 1484 meets for 8 weeks, Oct 25 to Dec 13.

#### **COSM 16, NAIL CARE 1** 0.5 UNIT

• Prerequisite: None.

*This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.*

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1485 12:30p-4:35p M BUS 143 Moisan A V  
Above section 1485 meets for 8 weeks, Aug 26 to Oct 14.  
1486 12:30p-4:35p M BUS 143 Moisan A V  
Above section 1486 meets for 8 weeks, Oct 21 to Dec 09.

#### **COSM 18, SKIN CARE 1**

0.5 UNIT

• Prerequisite: None.

*This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1487 12:30p-4:35p T BUS 143 Lim J Y  
Above section 1487 meets for 8 weeks, Aug 27 to Oct 15.  
1488 12:30p-4:35p T BUS 143 Lim J Y  
Above section 1488 meets for 8 weeks, Oct 22 to Dec 10.

#### **COSM 20, RELATED SCIENCE 2** 1 UNIT

• Prerequisite: None.

*This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of health, safety and related chemistry.

1489 8:00a-11:05a F LA 223 l james S V  
Above section 1489 meets for 8 weeks, Aug 30 to Oct 18.  
1490 8:00a-11:05a F LA 223 l james S V  
Above section 1490 meets for 8 weeks, Oct 25 to Dec 13.

#### **COSM 21A, HAIR CUTTING 2** 0.5 UNIT

• Prerequisite: Cosmetology 11A.

*This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of Cosmetology 11A. The student will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1491 12:30p-4:35p T BUS 143 Moisan A V  
Above section 1491 meets for 8 weeks, Aug 27 to Oct 15.  
1492 12:30p-4:35p T BUS 143 Moisan A V  
Above section 1492 meets for 8 weeks, Oct 22 to Dec 10.

#### **COSM 21B, HAIR STYLING 2** 0.5 UNIT

• Prerequisite: Cosmetology 11B.

*This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1493 12:30p-4:35p F BUS 143 Felix F  
Above section 1493 meets for 8 weeks, Aug 30 to Oct 18.  
1494 12:30p-4:35p F BUS 143 Felix F  
Above section 1494 meets for 8 weeks, Oct 25 to Dec 13.

#### **COSM 21C, HAIR COLORING 2** 0.5 UNIT

• Prerequisite: Cosmetology 11C.

*This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1495 8:00a-12:05p F BUS 143 Perret D M  
Above section 1495 meets for 8 weeks, Aug 30 to Oct 18.  
1496 8:00a-12:05p F BUS 143 Perret D M  
Above section 1496 meets for 8 weeks, Oct 25 to Dec 13.

#### **COSM 21D, PERMANENT WAVING 2** 0.5 UNIT

• Prerequisite: Cosmetology 11D.

*This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1497 8:00a-12:05p W BUS 143 Moisan A V  
Above section 1497 meets for 8 weeks, Aug 28 to Oct 16.  
1498 8:00a-12:05p W BUS 143 Moisan A V  
Above section 1498 meets for 8 weeks, Oct 23 to Dec 11.



**COSM 24, CURLY HAIR TECHNIQUES 2**

**0.5 UNIT**

• Prerequisite: Cosmetology 14.

This is the second ethnic hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California State Board of Cosmetology exam.

1499 8:00a-12:05p Th BUS 143 Myers A M  
Above section 1499 meets for 8 weeks, Aug 29 to Oct 17.  
1500 8:00a-12:05p Th BUS 143 Myers A M  
Above section 1500 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 26, NAIL CARE 2**

**0.5 UNIT**

• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1501 8:00a-12:05p M BUS 143 Figueroa I M  
Above section 1501 meets for 8 weeks, Aug 26 to Oct 14.  
1502 8:00a-12:05p M BUS 143 Figueroa I M  
Above section 1502 meets for 8 weeks, Oct 21 to Dec 09.

**COSM 28A, SKIN CARE 2A**

**0.5 UNIT**

• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

1503 8:00a-12:05p W BUS 143 LeDonne H  
Above section 1503 meets for 8 weeks, Aug 28 to Oct 16.  
1504 8:00a-12:05p W BUS 143 LeDonne H  
Above section 1504 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 28B, SKIN CARE 2B**

**0.5 UNIT**

• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1505 12:30p-4:35p W BUS 143 Lim J Y  
Above section 1505 meets for 8 weeks, Aug 28 to Oct 16.  
1506 12:30p-4:35p W BUS 143 Lim J Y  
Above section 1506 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 29, SALON**

**1 UNIT**

• Prerequisite: Completion of all beginning classes.

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1507 Arrange-12 Hours BUS 143 Felix F  
Arrange-Time DiCamillo N  
Arrange-Time Harrison H L  
Arrange-Time Rogers Jr J  
Above section 1507 meets for 8 weeks, Aug 26 to Oct 18.  
1508 Arrange-12 Hours BUS 143 Felix F  
Arrange-Time DiCamillo N  
Arrange-Time Harrison H L  
Arrange-Time Rogers Jr J  
Above section 1508 meets for 8 weeks, Oct 21 to Dec 13.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



**COSM 30, RELATED SCIENCE 3**

**1 UNIT**

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1509 8:00a-12:05p Th BUS 143 Ijames S V  
Above section 1509 meets for 8 weeks, Aug 29 to Oct 17.  
1510 8:00a-12:05p Th BUS 143 Ijames S V  
Above section 1510 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 31A, HAIR CUTTING 3**

**0.5 UNIT**

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1511 12:30p-4:30p M BUS 143 Rogers Jr J  
Above section 1511 meets for 8 weeks, Aug 26 to Oct 14.  
1512 12:30p-4:30p M BUS 143 Rogers Jr J  
Above section 1512 meets for 8 weeks, Oct 21 to Dec 09.

**COSM 31B, HAIR STYLING 3**

**0.5 UNIT**

• Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1513 12:30p-4:35p T BUS 143 Perret D M  
Above section 1513 meets for 8 weeks, Aug 27 to Oct 15.  
1514 12:30p-4:35p T BUS 143 Perret D M  
Above section 1514 meets for 8 weeks, Oct 22 to Dec 10.

**COSM 31C, HAIR COLORING 3**

**0.5 UNIT**

• Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1515 12:30p-4:35p Th BUS 143 Assadi J  
Above section 1515 meets for 8 weeks, Aug 29 to Oct 17.  
1516 12:30p-4:35p Th BUS 143 Assadi J  
Above section 1516 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 36, NAIL CARE 3**

**0.5 UNIT**

• Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1517 12:30p-4:35p M BUS 143 Figueroa I M  
Above section 1517 meets for 8 weeks, Aug 26 to Oct 14.  
1518 12:30p-4:35p M BUS 143 Figueroa I M  
Above section 1518 meets for 8 weeks, Oct 21 to Dec 09.

**COSM 38, SKIN CARE 3**

**0.5 UNIT**

• Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1519 8:00a-12:05p T BUS 143 Lim J Y  
Above section 1519 meets for 8 weeks, Aug 27 to Oct 15.  
1520 8:00a-12:05p T BUS 143 Lim J Y  
Above section 1520 meets for 8 weeks, Oct 22 to Dec 10.

**COSM 39, SALON**

**2 UNITS**

• Prerequisite: Completion of all beginning classes.

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1521 Arrange-12 Hours BUS 143 Ceballos B A  
Arrange-Time Kepler J M  
Arrange-Time Young C P  
Arrange-Time Myers A M  
Arrange-Time Felix F  
Arrange-Time Ijames S V

**COSM 40, RELATED SCIENCE 4**

**1 UNIT**

• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.



This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1522	12:30p-3:35p T	BUS 143	DiCamillo N
Above section 1522 meets for 8 weeks, Aug 27 to Oct 15.			
1523	12:30p-3:35p T	BUS 143	DiCamillo N
Above section 1523 meets for 8 weeks, Oct 22 to Dec 10.			

#### COSM 41B, HAIRSTYLING 4 0.5 UNIT

• Prerequisite: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1524	8:00a-12:05p W	BUS 143	Assadi J
Above section 1524 meets for 8 weeks, Aug 28 to Oct 16.			
1525	8:00a-12:05p W	BUS 143	Assadi J
Above section 1525 meets for 8 weeks, Oct 23 to Dec 11.			

#### COSM 42, MEN'S HAIRSTYLING 0.5 UNIT

• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1526	8:00a-12:05p M	BUS 143	Rogers Jr J
Above section 1526 meets for 8 weeks, Aug 26 to Oct 14.			
1527	8:00a-12:05p M	BUS 143	Rogers Jr J
Above section 1527 meets for 8 weeks, Oct 21 to Dec 09.			

#### COSM 46, NAIL CARE 4 0.5 UNIT

• Prerequisite: Cosmetology 36

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1528	8:00a-12:05p Th	BUS 143	Nunley R M
Above section 1528 meets for 8 weeks, Aug 29 to Oct 17.			
1529	8:00a-12:05p Th	BUS 143	Nunley R M
Above section 1529 meets for 8 weeks, Oct 24 to Dec 12.			

#### COSM 48, SKIN CARE 4 0.5 UNIT

• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.

This course will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

1530	8:00a-12:05p Th	BUS 143	Kepler J M
Above section 1530 meets for 8 weeks, Aug 29 to Oct 17.			
1531	8:00a-12:05p Th	BUS 143	Kepler J M
Above section 1531 meets for 8 weeks, Oct 24 to Dec 12.			

#### COSM 48B, ADVANCED MAKE-UP 0.5 UNIT

• Prerequisite: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1532	12:30p-4:35p Th	BUS 143	LeDonne H
Above section 1532 meets for 8 weeks, Aug 29 to Oct 17.			
1533	12:30p-4:35p Th	BUS 143	LeDonne H
Above section 1533 meets for 8 weeks, Oct 24 to Dec 12.			

#### COSM 49, SALON 4 UNITS

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1534	Arrange-24 Hours	BUS 143	Nunley R M
	Arrange-Time		LeDonne H
	Arrange-Time		Perret D M
	Arrange-Time		Monge J V
	Arrange-Time		Kepler J M

#### COSM 50A, RELATED SCIENCE 5 2 UNITS

• Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1535	8:00a-12:00p T	BUS 143	Moisan A V
Above section 1535 meets for 8 weeks, Aug 27 to Oct 15.			
1536	8:00a-12:00p T	BUS 143	Moisan A V
Above section 1536 meets for 8 weeks, Oct 22 to Dec 10.			

#### COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1537	8:00a-12:00p M	BUS 143	Ceballos B A
	12:30p-4:35p M	BUS 143	Ceballos B A
Above section 1537 meets for 8 weeks, Aug 26 to Oct 14.			
1538	8:00a-12:00p M	BUS 143	Ceballos B A
	12:30p-4:35p M	BUS 143	Ceballos B A
Above section 1538 meets for 8 weeks, Oct 21 to Dec 09.			

#### COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1539	9:00a-12:05p T	BUS 143	DiCamillo N
Above section 1539 meets for 8 weeks, Aug 27 to Oct 15.			
1540	9:00a-12:05p T	BUS 143	DiCamillo N
Above section 1540 meets for 8 weeks, Oct 22 to Dec 10.			

#### COSM 59, SALON 4 UNITS

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical

work is as close to actual beauty salon experience as possible.

1541	Arrange-24 Hours	BUS 143	Williams Donnie
	Arrange-Time		Manuel S M
	Arrange-Time		Figueroa I M
	Arrange-Time		Nunley R M
	Arrange-Time		Perret D M

#### COSM 64, SALON MANAGEMENT 2 UNITS

• Prerequisite: None.

This course presents an opportunity for a student/licensed to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1542	8:00a-12:00p T	BUS 143	LeDonne H
Above section 1542 meets for 8 weeks, Aug 27 to Oct 15.			
1543	8:00a-12:05p T	BUS 143	LeDonne H
Above section 1543 meets for 8 weeks, Oct 22 to Dec 10.			

#### COSM 75D, INSTRUCTIONAL TECHNIQUES IN SALON 4 4 UNITS

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1544	Arrange-24 Hours	BUS 143	Rogers Jr J
Above section 1544 meets for 8 weeks, Aug 26 to Oct 18.			
1545	Arrange-24 Hours	BUS 143	Rogers Jr J
Above section 1545 meets for 8 weeks, Oct 21 to Dec 13.			

#### COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1546	Arrange-2 Hours	BUS 143	Rogers Jr J
Above section 1546 meets for 8 weeks, Aug 26 to Oct 18.			
1547	Arrange-1 Hour	BUS 143	Rogers Jr J
Above section 1547 meets for 8 weeks, Oct 21 to Dec 13.			

## Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

#### COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1548	11:15a-1:20p F	MC 6	Staff
Above section 1548 meets for 8 weeks, Aug 30 to Oct 18.			
1549	11:15a-1:20p F	MC 6	Staff
Above section 1549 meets for 8 weeks, Oct 25 to Dec 13.			

#### COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions

of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1550	9:00a-10:05a F	LS 101	Staff
	<i>Above section 1550 is recommended for F-1 visa students.</i>		
1551	11:15a-12:20p F	MC 8	Staff
	<i>Above section 1551 is recommended for F-1 visa students.</i>		
1552	12:45p-1:50p M	LS 101	Staff
	<i>Above section 1552 is recommended for F-1 visa students.</i>		
1553	12:45p-1:50p T	LS 101	Staff
	<i>Above section 1553 is recommended for F-1 visa students.</i>		
1554	12:45p-1:50p W	MC 7	Staff
	<i>Above section 1554 is recommended for F-1 visa students.</i>		
1555	12:45p-1:50p Th	LS 101	Staff
	<i>Above section 1555 is recommended for F-1 visa students.</i>		
1556	2:15p-3:20p M	LS 101	Staff
	<i>Above section 1556 is recommended for F-1 visa students.</i>		
1557	2:15p-3:20p W	MC 7	Staff
	<i>Above section 1557 is recommended for F-1 visa students.</i>		
1558	2:15p-3:20p W	MC 5	Staff
	<i>Above section 1558 is recommended for F-1 visa students.</i>		
1559	2:15p-3:20p Th	LS 101	Staff
	<i>Above section 1559 is recommended for F-1 visa students.</i>		
1560	2:15p-3:20p Th	MC 1	Staff
	<i>Above section 1560 is recommended for F-1 visa students.</i>		
1561	3:45p-4:50p M	MC 7	Staff
	<i>Above section 1561 is recommended for F-1 visa students.</i>		
1562	3:45p-4:50p T	MC 7	Staff
	<i>Above section 1562 is recommended for F-1 visa students.</i>		

**COUNS 12, CAREER PLANNING**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1563	8:45a-10:50a F	HSS 106	Staff
	<i>Above section 1563 meets for 8 weeks, Aug 30 to Oct 18.</i>		
1564	8:45a-10:50a F	HSS 106	Staff
	<i>Above section 1564 meets for 8 weeks, Oct 25 to Dec 13.</i>		
1567	8:45a-10:50a F	HSS 152	Staff
	<i>Above section 1567 meets for 8 weeks, Aug 30 to Oct 18.</i>		
1568	8:45a-10:50a F	HSS 152	Staff
	<i>Above section 1568 meets for 8 weeks, Oct 25 to Dec 13.</i>		
1569	12:45p-2:50p M	MC 7	Nella M C
	<i>Above section 1569 meets for 8 weeks, Aug 26 to Oct 14.</i>		
1570	12:45p-2:50p W	LS 101	Cohn-Schneider R
	<i>Above section 1570 meets for 8 weeks, Aug 28 to Oct 16.</i>		
1571	12:45p-2:50p W	LS 101	Cohn-Schneider R
	<i>Above section 1571 meets for 8 weeks, Oct 23 to Dec 11.</i>		
1572	2:15p-4:20p T	LS 101	Gausman J M
	<i>Above section 1572 meets for 8 weeks, Aug 27 to Oct 15.</i>		
1573	2:15p-4:20p T	LS 101	Gausman J M
	<i>Above section 1573 meets for 8 weeks, Oct 22 to Dec 10.</i>		
4111	6:45p-8:50p T	MC 7	Staff
	<i>Above section 4111 meets for 8 weeks, Aug 27 to Oct 15.</i>		
4112	6:45p-8:50p T	MC 7	Staff
	<i>Above section 4112 meets for 9 weeks, Oct 22 to Dec 17.</i>		

**COUNS 16, JOB SUCCESS SKILLS**

**1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

1577	12:45p-2:50p M	MC 7	Nella M C
	<i>Above section 1577 meets for 9 weeks, Oct 21 to Dec 16.</i>		

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**COUNS 20, STUDENT SUCCESS SEMINAR**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

1578	6:30a-7:50a MW	MC 14	Galindo O A
1579	6:30a-7:50a TTh	MC 14	Galindo O A
1580	8:00a-9:20a MW	MC 14	Galindo O A
1581	8:00a-9:20a MW	MC 6	Valentine D
1582	8:00a-9:20a MW	PAC 103	Stewart S
	<i>Above 1582 section meets at the Performing Arts Center, 1310 11th Street.</i>		
1583	8:00a-9:20a MW	MC 8	Staff
	<i>Above section 1583 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>		
1584	8:00a-9:20a MW	BUS 105	Robinson T R
1585	8:00a-9:20a TTh	MC 14	Galindo O A
1586	8:00a-9:20a TTh	MC 6	Baccus C C
	<i>Above section 1586 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>		
1587	8:00a-9:20a TTh	MC 7	Staff
1588	8:00a-9:20a TTh	MC 8	Finch L A
1589	8:00a-11:05a MW	BUNDY 119	Lewis M L
	<i>Above section 1589 meets for 8 weeks, Aug 26 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
1590	8:00a-11:05a MW	BUNDY 119	Lewis M L
	<i>Above section 1590 meets for 8 weeks, Oct 21 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
1591	8:00a-11:05a F	MC 6	Barajas B
	<i>Above section 1591 is recommended for varsity student athletes. For more information, please contact the SMC Athletics Department.</i>		
1592	8:00a-11:05a F	BUS 105	Montes De Vegas A
1593	8:00a-11:05a F	MC 8	Nuñez-Mason R E
1594	8:00a-11:05a F	MC 7	Stewart S
1595	8:00a-11:05a F	MC 14	Vallejo O
1596	9:00a-12:05p Sat	MC 14	Montes De Vegas A
1597	9:30a-10:50a MW	BUS 105	Robinson T R
1598	9:30a-10:50a MW	MC 14	Trejo A D
1599	9:30a-10:50a MW	MC 6	Valentine D
1600	9:30a-10:50a MW	MC 8	Cooper D J
1601	9:30a-10:50a MW	MC 7	Nieves O
1602	9:30a-10:50a TTh	MC 8	Finch L A
1603	9:30a-10:50a TTh	MC 7	Carrillo-Sarr S
1604	9:30a-10:50a TTh	MC 14	Fox M P
	<i>Above section 1604 is recommended for Veterans of the United States Military. Please contact the Veterans Resource Center located in Liberal Arts 135 for more information.</i>		
1605	9:30a-10:50a TTh	MC 6	Akins Raveling D
1606	11:15a-12:35p MW	MC 14	Hackett C D
	<i>Above section 1606 is recommended for varsity student athletes. For more information, please contact the SMC Athletics Department.</i>		
1607	11:15a-12:35p MW	MC 6	Valentine D
1608	11:15a-12:35p MW	MC 8	Cooper D J
1609	12:45p-2:05p MW	MC 14	Trejo A D
1610	12:45p-2:05p MW	MC 8	Cooper D J
1611	12:45p-2:05p MW	MC 6	Lewis M L
1612	12:45p-2:05p TTh	MC 14	Maiorano S M
	<i>Above section 1612 is part of the EOPS program. See Special Program section of the Schedule of Classes for more information.</i>		
1613	12:45p-2:05p TTh	MC 7	Carrillo-Sarr S
1614	12:45p-2:05p TTh	MC 8	Hanson N J
1615	12:45p-2:05p TTh	MC 6	Akins Raveling D
1616	2:15p-3:35p MW	MC 6	Staff
1617	2:15p-3:35p MW	MC 14	Trejo A D
1618	2:15p-3:35p MW	MC 8	Jackson A E
1619	2:15p-3:35p TTh	MC 8	Dahlenburg T
1620	2:15p-3:35p TTh	MC 6	Carrillo-Sarr S
1621	3:45p-5:05p MW	MC 8	Jackson A E
1622	3:45p-5:05p MW	MC 14	Dowd T Y
1623	3:45p-5:05p TTh	MC 6	Adkins L B
1624	3:45p-5:05p TTh	MC 8	Dahlenburg T
1625	3:45p-5:05p TTh	MC 14	Staff
1626	3:45p-6:50p MW	MC 6	Staff
	<i>Above section 1626 meets for 8 weeks, Aug 26 to Oct 16.</i>		
1627	3:45p-6:50p MW	MC 6	Staff
	<i>Above section 1627 meets for 8 weeks, Oct 21 to Dec 11.</i>		

1628	Arrange-3 Hours	ONLINE-E	Simmons B
	<i>Above section 1628 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>		
1629	Arrange-3 Hours	ONLINE-E	Seiden J
	<i>Above section 1629 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>		
1630	Arrange-3 Hours	ONLINE-E	Seiden J
	<i>Above section 1630 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>		
1631	Arrange-3 Hours	ONLINE-E	Seiden J
	<i>Above section 1631 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>		
1632	Arrange-3 Hours	ONLINE-E	Hall T T
	<i>Above section 1632 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>		
1633	Arrange-3 Hours	ONLINE-E	Hall T T
	<i>Above section 1633 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>		
1634	Arrange-3 Hours	ONLINE-E	Nakao P O
	<i>Above section 1634 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>		
1635	Arrange-3 Hours	ONLINE-E	Nakao P O
	<i>Above section 1635 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>		
4113	5:15p-6:35p MW	MC 8	Jackson A E
4114	5:15p-6:35p MW	BUNDY 415	Robinson J L
	<i>Above section 4114 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4114 is recommended for those students interested in Nursing and other Allied Health professions.</i>		
4115	5:15p-6:35p TTh	MC 14	Dahlenburg T
4116	6:30p-9:35p T	MC 8	Njoku R
4117	6:45p-9:50p T	MC 14	Martin-Tungpala N K
4118	6:45p-9:50p T	MC 6	Adkins L B
4119	6:45p-9:50p W	MC 14	Martin-Tungpala N K
4120	6:45p-9:50p W	MC 8	Stewart S
4121	6:45p-9:50p Th	MC 14	Martin-Tungpala N K
4122	6:45p-9:50p Th	MC 8	Adkins L B

**COUNS 47, PERSONAL FINANCE FOR STUDENTS**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1641	12:45p-2:50p T	BUS 252	Halliday P D
	<i>Above section 1641 meets for 8 weeks, Oct 22 to Dec 10.</i>		
1642	12:45p-2:50p Th	BUS 252	Halliday P D
	<i>Above section 1642 meets for 8 weeks, Oct 24 to Dec 12.</i>		

**COUNS 90A, GENERAL INTERNSHIP**

**1 UNIT**

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1659	Arrange-4 Hours	COUNS VILLAGE	Rothman V J
------	-----------------	---------------	-------------

**COUNS 90B, GENERAL INTERNSHIP**

**2 UNITS**

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1660	Arrange-8 Hours	COUNS VILLAGE	Rothman V J
------	-----------------	---------------	-------------

**COUNS 90C, GENERAL INTERNSHIP****3 UNITS**

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1661 Arrange-12 Hours COUNS VILLAGE Rothman V J

**COUNS 90D, GENERAL INTERNSHIP****4 UNITS**

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1662 Arrange-15 Hours COUNS VILLAGE Rothman V J

## Counseling – Adult Education

**COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER)****0 UNITS**• *Prerequisite:* None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001 7:00p-9:05p T LS 101 Dana M

**COUNS 910, ABI CONNECTIONS****0 UNITS**• *Prerequisite:* None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7002 1:00p-3:30p M PAC 105 Laille N  
1:00p-3:30p TTh PAC 210 Staff

Above 7002 section meets at the Performing Arts Center, 1310 11th Street.

**COUNS 912, BASIC LIVING SKILLS****0 UNITS**• *Prerequisite:* None.

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

7003 2:15p-4:50p MW MC 4 Laille N  
2:15p-4:50p Th JOSLYN P Staff  
2:15p-4:50p T JOSLYN P Laille N

## Counseling – Disabled Student Services

**COUNS 12H, CAREER PLANNING****1 UNIT**

Transfer: CSU

• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1574 2:15p-4:20p Th HSS 103 Adams J

Above section 1574 meets for 8 weeks, Aug 29 to Oct 17.

**COUNS 13H, PERSONAL AND SOCIAL AWARENESS****1 UNIT**• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1575 2:15p-4:20p T MC 1 Rabinow-Palley L

**COUNS 15H, JOB SEARCH TECHNIQUES****1 UNIT**• *Prerequisite:* Counseling 12H.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interview-

ing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1576 2:15p-4:20p Th HSS 103 Adams J

Above section 1576 meets for 8 weeks, Oct 24 to Dec 12.

**COUNS 21H, ADAPTED COMPUTER TECHNOLOGY****1 UNIT**• *Prerequisite:* None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1636 Arrange-3 Hours SS 103 Cutler E J

**COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS****1 UNIT**• *Prerequisite:* None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1637 Arrange-3 Hours SS 103 Cutler E J

**COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS****0.5 UNIT**• *Prerequisite:* None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1638 Arrange-2 Hours SS 103 Cutler E J

**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS****1 UNIT**• *Prerequisite:* None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1639 Arrange-3 Hours SS 103 Cutler E J

**COUNS 41H, INDEPENDENT LIVING SKILLS****2 UNITS**• *Prerequisite:* None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1640 12:45p-2:05p TTh BUS 201 Adams J



## Neuroscience/Premed

When you speak with Aviv Meshulam, you'll discover a very thoughtful young man with a deep appreciation for his homeland, Israel. Its people, culture, beauty, and struggles. "My family is all there, and they'll stay on because it's a real home. Very peaceful, in spite of all the problems you keep hearing about. Lots of these problems come about because it's the holiest land in the world, and everyone wants a piece of it. All sides just see what they want to see. But beyond that," Aviv adds, "Israel is a very beautiful place. You might think that it's completely dry, but there's a lot of very green land, though some places are purest desert. But there is so much history—everywhere!—that it's a very eye-opening experience for anyone."

Aviv says that neuroscience is his definite chosen field. "And USC is my definite choice for transfer. But I'm learning so much from my SMC professors, a lot of whom are MDs and PhDs, and come from schools like Harvard and Stanford. And I just recently started in the STEM (Science, Technology, Engineering, and Mathematics) program. This is a program where SMC is partnering with UCLA," explains Aviv. "This will give any student a lot of deep experience in any of the STEM fields. And that means you get to do a lot of research before you even begin studies at a university."

Aviv—like many another international student—says, "It's been kind of difficult to keep up my relationship with my family, other than through Skype and emails. But I know that I made the right choice in coming to the States to study. And I'm very happy to be at SMC, because the Science department here is so very, very good. Plus," he adds with a laugh, "the weather here is perfect, and we're right next to one of the best beaches in the world!"



**AVIV  
MESHULAM**

*"I chose SMC because I knew it was a place of incredible opportunities, where I'd be in a smaller facility and get lots more one-on-one attention."*

### COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1643 9:30a-10:35a TTh MC 76 Johnson A H  
Above section 1643 meets for 8 weeks, Oct 22 to Dec 12.  
Above section 1643 is recommended for students enrolled in at least one academic class.

### COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1644 11:30a-12:35p TTh MC 76 Johnson A H  
Above section 1644 meets for 8 weeks, Aug 27 to Oct 17.  
Above section 1644 is recommended for students enrolled in at least one academic class.

### COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1645 9:30a-10:35a MW MC 76 Axelrod L  
Above section 1645 meets for 8 weeks, Aug 26 to Oct 16.  
Above section 1645 is recommended for students enrolled in at least one academic class.

### COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1646 9:30a-10:35a MW MC 76 Axelrod L  
Above section 1646 meets for 8 weeks, Oct 21 to Dec 11.  
Above section 1646 is recommended for students in at least one academic class.

### COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1647 11:30a-12:30p MW MC 76 Teruya S  
Above section 1647 meets for 8 weeks, Aug 26 to Oct 16.  
Above section 1647 is recommended for students enrolled in at least one academic class.

### COUNS 58, MATH STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1648 12:45p-1:50p MW MC 76 Marcupulos G E  
Above section 1648 meets for 8 weeks, Aug 26 to Oct 16.  
Above section 1648 is for students concurrently enrolled in Math 31.

1649 12:45p-1:50p MW MC 76 Marcupulos G E  
Above section 1649 meets for 8 weeks, Oct 21 to Dec 11.  
Above section 1649 is for students concurrently enrolled in Math 31.

1650 12:45p-1:50p TTh MC 76 Lau T Y  
Above section 1650 meets for 8 weeks, Aug 27 to Oct 17.  
Above section 1650 is for students concurrently enrolled in Math 20.

1651 12:45p-1:50p TTh MC 76 Lau T Y  
Above section 1651 meets for 8 weeks, Oct 22 to Dec 12.  
Above section 1651 or students concurrently enrolled in Math 20.

1652 2:15p-3:20p TTh MC 76 Lau T Y  
Above section 1652 meets for 8 weeks, Aug 27 to Oct 17.  
Above section 1652 is for students concurrently enrolled in Math 18.

1653 2:15p-3:20p TTh MC 76 Lau T Y  
Above section 1653 meets for 8 weeks, Oct 22 to Dec 12.  
Above section 1653 is for students concurrently enrolled in Math 18.

### COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1654 11:00a-12:00p TTh SS 103 Johnson A H  
Above section 1654 meets for 8 weeks, Oct 22 to Dec 12.  
Above section 1654 is recommended for students concurrently enrolled in at least one academic class.

## Dance

Students enrolled in Dance History and Appreciation courses are required to purchase tickets for and attend both the Synapse Dance Theatre production (Nov 1 or 3) and Global Motion (Nov 7 or 8) at the Broad Stage. For more information see [www.smc.edu/dance](http://www.smc.edu/dance).

### DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT

Transfer: UC, CSU

• Advisory: Dance 31 or 41.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1700 11:00a-12:20p MW PAC 102 Jean C A  
Above 1700 section meets at the Performing Arts Center, 1310 11th Street.

### DANCE 15, INTERMEDIATE MODERN JAZZ 1 UNIT

Transfer: UC, CSU

• Prerequisite: Dance 14.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1701 8:00a-9:20a TTh GYM 100A Jordan A N

### DANCE 16, ADVANCED MODERN JAZZ 1 UNIT

Transfer: UC, CSU

• Prerequisite: Dance 15.

This course places greater emphasis on advanced modern jazz techniques and skills. This course is for advanced level students.

1702 11:00a-12:20p MW GYM 102 Leitner D

**DANCE 17, BEGINNING TAP****1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1703 10:15a-1:20p F GYM 102 Lettery J P

**DANCE 20, ETHNIC DANCE****2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 57B).

1704 3:45p-5:50p MW GYM 4 Canellas L M  
Above section 1704 teaches Latin American Ballroom Salsa.  
Above section 3398 is recommended for but not limited to participants in the Adelante Program.**DANCE 21, ASIAN PACIFIC DANCE SURVEY****2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1705 3:00p-5:05p M GYM 100A Susilowati S  
3:00p-5:05p W GYM 100A Ceballos Be A  
Above section 1705 instructs Polynesian and Indonesian dance.**DANCE 22, MEXICAN DANCE****2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the Global Motion courses (Dance 57A and Dance 57B).

1706 3:30p-5:35p MW GYM 102 Ramirez R V  
Above section 1706 is recommended for but not limited to participants in the Adelante program.**DANCE 23, INTERMEDIATE MEXICAN DANCE****2 UNITS**

Transfer: UC, CSU

• Prerequisite: Dance 22.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

Dance 22 serves as preparation for Dance 57A, the Global Motion performance class.

1707 3:30p-5:35p MW GYM 102 Ramirez R V  
Above section 1707 is recommended for but not limited to participants in the Adelante program.**DANCE 24, FLAMENCO DANCE 1****2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1708 9:30a-10:50a MW GYM 102 Andrade A E  
11:00a-11:40a MW GYM 100A Andrade A E  
Above section 1708 is recommended for but not limited to participants in the Adelante program.**DANCE 25, AFRICAN DANCE****2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1709 4:15p-6:20p MW GYM 104 Jordan A N

Above section 1709 is recommended for but not limited to participants in the Black Collegians program.

**DANCE 27, BRAZILIAN DANCE****2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

Dance 27 serves as preparation for Dance 57A, the Global Motion performance class.

1710 2:00p-4:05p MW GYM 104 Yudin L K

Above section 1710 is recommended for but not limited to participants in the Black Collegians program.

**DANCE 29, MIDDLE EASTERN/NORTH AFRICAN DANCE 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement, music, and costumes of Middle Eastern/North African Dance. In this course students will examine historic culture and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

1711 12:00p-2:05p MW GYM 100A Jesswein J N  
12:00p-2:05p MW GYM 100A Staff**DANCE 31, BALLET 1****1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester.

1712 7:45a-10:50a TTh PAC 102 Richards C R  
Above section 1712 meets for 8 weeks, Aug 27 to Oct 17, at the Performing Arts Center, 1310 11th Street.

1713 9:30a-10:50a TTh GYM 100A Aybay Owens S

1714 9:30a-10:50a TTh GYM 102 Staff

1715 11:00a-12:20p TTh PAC 102 Jean C A

Above 1715 section meets at the Performing Arts Center, 1310 11th Street. Above section 1715 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1716 2:00p-3:20p MW GYM 102 Tomasic M T

4140 5:30p-8:35p TTh GYM 102 Molnar Cy A

Above section 4140 meets for 8 weeks, Aug 27 to Oct 17.

**DANCE 32, BALLET 2****1 UNIT**

Transfer: UC, CSU

• Advisory: Dance 31.

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering technique and terminology introduced in barre and centre sequences. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1717 7:45a-10:50a TTh PAC 102 Richards C R

Above section 1717 meets for 8 weeks, Oct 22 to Dec 12, at the Performing Arts Center, 1310 11th Street.

1718 8:00a-9:20a MW PAC 102 Molnar Cy A

Above 1718 section meets at the Performing Arts Center, 1310 11th Street.

1719 12:30p-1:50p MW GYM 102 Tomasic M T

4141 5:00p-6:20p TTh GYM 104 Staff

4142 5:30p-8:35p TTh GYM 102 Molnar Cy A

Above section 4142 meets for 8 weeks, Oct 22 to Dec 12.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**Law School/AS/Student Trustee**

As SMC's Student Trustee, Michelle Olivarez has even more demands put on her time than just studying and then transferring. "Basically, I represent SMC's whole student population—all 35,000 students—to the Board of Trustees and vice versa. The AS is just one of my constituents," she says. "But

**MICHELLE OLIVAREZ**

"Counseling. That's the key to SMC. A lot of students are here for three, four years, and that's kinda sad, because they can speed things up through good guidance."

I think that, just possibly, my biggest job is just simply listening to other students to learn more about their concerns and desires."

When asked what is the secret to success at SMC, Michelle was very emphatic in her reply. "It's Counseling!" she says. "It's so important, because counselors can really understand you as a person, and help to discover where you want to go in life. For instance," she continues, "Benny Blaydes has been a very powerful presence in my own life. He actually helped me to change my major from poli sci to history. And that was a great change for me, because history involves a lot of reading and writing—clarity of

expression. And I'll need that to be successful in law school... hopefully at UC Berkeley. To be honest," she adds, "Counselors are almost like parents to you here. They want nothing but the best for you in college, and then on to the life that you envision for yourself."

Helping all of her 35,000 constituents to achieve their goals is what Michelle is all about. And when—not if—her own goals are achieved, her SMC training will serve her very well indeed. "I want to be a very successful Latina lawyer who helps minorities and then moves on into national politics. And being at SMC has given me one very important skill: listening."

**DANCE 33, BALLET 3**

**2 UNITS**  
Transfer: UC, CSU

• *Advisory: Dance 32.*

This course is designed to introduce the concepts and principles of classical ballet technique at the advanced intermediate level. Barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other ballet dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1720 8:00a-10:05a MW GYM 104 Tomasic M T  
4143 6:30p-8:35p TTh GYM 104 Richards C R

**DANCE 35, BALLET 5**

**2 UNITS**  
Transfer: UC, CSU

• *Advisory: Dance 34.*

This course is designed for the students with a sound understanding and mastery of ballet technique at an advanced level. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Included is preparation for stage performance. This class is intended for dance majors.

1721 10:15a-12:20p MW GYM 104 Lee J Y

**DANCE 41, CONTEMPORARY MODERN DANCE I**

**1 UNIT**  
Transfer: UC, CSU

• *Prerequisite: None.*

This course is a beginning level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester.

1722 9:30a-10:50a MW GYM 100A Aybay Owens S  
1723 12:30p-1:50p MW PAC 102 Jean C A

*Above 1723 section meets at the Performing Arts Center, 1310 11th Street.*

1724 12:30p-1:50p TTh PAC 102 McDonald K E  
*Above 1724 section meets at the Performing Arts Center, 1310 11th Street.*

1725 9:30-10:50a M W PAC 102 Bender M M  
*Above 1725 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 42, CONTEMPORARY MODERN DANCE 2**

**1 UNIT**  
Transfer: UC, CSU

• *Advisory: Dance 41.*

This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1726 7:45a-9:05a MW GYM 102 Aybay Owens S  
1727 8:00a-9:20a TTh GYM 102 Greene S M  
1728 2:00p-3:20p TTh PAC 102 Jordan A N

*Above 1728 section meets at the Performing Arts Center, 1310 11th Street.*

1729 11:00a-12:20p TTh GYM 100A Greene S M  
*Above section 1729 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

**DANCE 43, CONTEMPORARY MODERN DANCE 3**


**2 UNITS**  
Transfer: UC, CSU

• *Advisory: Dance 42.*

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1730 8:00a-10:05a TThF GYM 104 Tomasic M T

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



**DANCE 45, MODERN DANCE 5**

**2 UNITS**  
Transfer: UC, CSU

• *Advisory: Dance 44.*

This course is an advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This course is intended for dance majors.

1731 10:10a-12:15p TThF GYM 104 McDonald K E

**DANCE 55A, DANCE PERFORMANCE – MODERN**

**3 UNITS**  
Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Corequisite: Dance 41, 42, 43, 44, 45, or 46.*
- *Advisory: Dance 60 or 61.*

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from traditional to post-modern fusion, performance art to mixed media, developing new vocabulary and drawing from related dance-theatre forms for personal artistic expression.

1732 12:30p-4:50p TTh GYM 104 Lee J Y  
12:30p-4:50p TTh GYM 104 Wolin-Tupas R L

*Choreographer auditions will be held Thurs Aug 29 at 12:30 p.m. in GYM 104. Be prepared to present 2 minutes of live dance material. Dancer auditions will be held Thurs Sept 5 at 12:30 p.m. in GYM 104. Sign in at 11:45 a.m. All dancers must be warmed up and wear appropriate black on black dancewear. Please see [www.smc.eduldance](http://www.smc.eduldance).*

**DANCE 57A, WORLD DANCE PERFORMANCE**

**3 UNITS**  
Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Advisory: Dance 20.*

This course offers performance experience as an ethnic dance company. Students audition, rehearse, and perform styles of ethnic dance ranging from African to Mexican to tap. Students work with professional choreographers. Recommended dance experience in Dance 14, 15, 20, 21, 22, 25 or 27.

4144 6:00p-9:30p MW GYM 102 Ramirez R V  
1:30p-3:30p F GYM 102 Susilowati S

*Choreographer auditions will be held Wed Sept 4 at 6:00 p.m. in GYM 102. Be prepared to present a 3 minute study of a world dance style relevant to Global Citizenship. See dance department website. Dancer auditions will be held Fri Sept 6 at 12:00 p.m. in GYM 102. Sign in at 11:00 a.m. All dancers must be warmed up and wear appropriate black on black dancewear. Please see [www.smc.eduldance](http://www.smc.eduldance).*

**DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I**

**2 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.

4145 6:00p-9:05p T PAC 102 Wolin-Tupas R L  
*Above 4145 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2**

**2 UNITS**  
Transfer: UC, CSU

• *Advisory: Dance 60.*

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included. \*See counselor regarding transfer credit limitations.

4146 6:00p-9:05p T PAC 102 Wolin-Tupas R L  
*Above 4146 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 70, DANCE STAGING TECHNIQUE**

**1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1733 Arrange-4 Hours Lee J Y  
*Above section 1733 will have its first class meeting Aug 29 at 11:30a.m. in GYM 223.*

1734 Arrange-4 Hours Susilowati S  
Arrange-Time Ramirez R V  
*Above section 1734 will have its first class meeting Aug 30 at 12:30 p.m. in GYM 104.*

**DANCE 75, THE TEACHING OF DANCE TO CHILDREN**

**3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers

the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

*Dance 75 and ECE 75 are the same course. Students may receive credit for one but not both.*

4147 6:30p-9:35p Th TH ART STUDIO Wolin-Tupas R L

**DANCE 88A, INDEPENDENT STUDIES IN DANCE** 1 UNIT  
Transfer: CSU

Please see "Independent Studies" section.

1735 Arrange-1 Hour Douglas Judith G

**DANCE 88B, INDEPENDENT STUDIES IN DANCE** 2 UNITS

Please see "Independent Studies" section.

1736 Arrange-2 Hours Douglas Judith G

**DANCE 90A, DANCE INTERNSHIP** 1 UNIT  
Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class.*

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1737 Arrange-4 Hours Douglas Judith G

## Dance History and Appreciation

*These courses are presented in a lecture format. These are not movement classes. Please see Dance classes.*

*Students enrolled in Dance History and Appreciation courses are required to purchase tickets for and attend both the Synapse Dance Theatre production (Nov 1 or 3) and Global Motion (Nov 7 or 8) at the Broad Stage. For more information see [www.smc.edu/dance](http://www.smc.edu/dance).*

**DANCE 2, DANCE IN AMERICAN CULTURE** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1694 2:15p-3:35p MW PAC 103 Gonzalez G  
*Above 1694 section meets at the Performing Arts Center, 1310 11th Street.*

1695 3:45p-5:05p MW HSS 165 Douglas Judith G  
*Above section 1695 is recommended for, but not limited to, students in the Adelante and Black Collegias Programs. See Special programs section of class schedule for additional information.*

1696 3:45p-5:05p MW PAC 103 Gonzalez G  
*Above 1696 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 5, DANCE HISTORY** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1697 9:30a-10:50a TTh HSS 165 Douglas Judith G

1698 12:45p-2:05p MW BUS 119 Lee J Y  
1699 3:45p-5:05p MW HSS 153 Tomasic M T

*Above section 1699 is recommended for Dance majors.*

3339 Arrange-3 Hours ONLINE-E Lee J Y

*Above section 3339 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

## Early Childhood Education

*Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.*

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN** 3 UNITS  
Transfer: CSU

• Prerequisite: Psychology 11.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1739 11:30a-2:35p F BUNDY 339 Dophna G R

*Above section 1739 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1740 1:00p-2:00p M BUNDY 329 Staff

2:30p-4:30p T BUNDY 329 Staff

*Above section 1740 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1741 3:00p-6:05p TTh BUNDY 339 Staff

*Above section 1741 meets for 8 weeks, Aug 27 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1742 3:00p-6:05p TTh BUNDY 339 Staff

*Above section 1742 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1743 Arrange-6.5 Hours ONLINE-E Pourroy D M

*Above section 1743 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1744 Arrange-6.5 Hours ONLINE-E Pourroy D M

*Above section 1744 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4148 6:30p-9:35p M BUNDY 339 Karaolis O

*Above section 4148 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD** 3 UNITS  
Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1745 3:00p-6:05p W BUNDY 339 Dophna G R

*Above section 1745 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4149 6:30p-9:35p W BUNDY 339 Dophna G R

*Above section 4149 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD** 3 UNITS  
Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for

young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1746 11:30a-2:35p M BUNDY 339 Dophna G R

*Above section 1746 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT** 3 UNITS  
Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1747 3:00p-6:05p M BUNDY 339 Tambe J

*Above section 1747 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 11, CHILD, FAMILY AND COMMUNITY** 3 UNITS  
Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 11 or Early Childhood Education 2.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1748 3:00p-6:05p Th BUNDY 217 Tambe J

*Above section 1748 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1749 Arrange-6.5 Hours ONLINE-E Tannatt M G M

*Above section 1749 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1750 Arrange-6.5 Hours ONLINE-E Manson L J

*Above section 1750 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

1751 Arrange-6.5 Hours ONLINE-E Tannatt M G M

*Above section 1751 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4150 6:30p-9:30p Th BUNDY 328 Tambe J

*Above section 4150 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 17, INTRODUCTION TO CURRICULUM** 3 UNITS  
Transfer: CSU

• Prerequisite: None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1752 Arrange-6.5 Hours ONLINE-E Manson L J

*Above section 1752 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4151 6:30p-9:35p M BUNDY 335 Staff

*Above section 4151 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 19, TEACHING IN A DIVERSE SOCIETY**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1753 Arrange-6.5 Hours ONLINE-E Talleda M L

Above section 1753 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4152 6:30p-9:35p M BUNDY 416 Druker S L

Above section 4152 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 21, OBSERVATION AND ASSESSMENT**

**4 UNITS**

Transfer: CSU

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1754 3:00p-6:05p T BUNDY 321 Dophna G R  
Arrange-3 Hours Dophna G R

Above section 1754 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4153 6:30p-9:35p T BUNDY 321 Staff

Arrange-3 Hours Staff

Above section 4153 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION**

**5 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 21 and 64.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

4154 6:30p-9:35p T BUNDY 328 Backlar N P  
Arrange-6 Hours Backlar N P

Above section 4154 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS**

**3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.
- Advisory: Experience as an early childhood teacher.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1755 Arrange-6.5 Hours ONLINE-E Gunn A C

Above section 1755 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 43, SUPERVISION AND ADMINISTRATION 2**

**3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 41.

This course builds on the content from ECE 41 and further defines the director's role in an Early Childhood Education Center for infant, preschool and school age programs. Topics include legislative policies, fiscal management, leadership, code of ethics, assessment, staff development, and the supervisor as a change agent. This course provides in-depth examination of the California Department of Education Title 5 expectations and requirements pertaining to children developing typically and atypically.

1756 Arrange-6.5 Hours ONLINE-E Gunn A C

Above section 1756 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 45, CHILDREN WITH SPECIAL NEEDS**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current research in special education. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and/or hearing

impairments, attention deficit disorders and giftedness. Topics are examined from a culturally sensitive, family-focused perspective that emphasizes the importance of understanding children with special needs in order to educate them effectively.

1757 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 1757 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4155 6:30p-9:35p W BUNDY 328 Karaolis O

Above section 4155 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 46, INFANT THROUGH TODDLER STUDIES**

**3 UNITS**

Transfer: CSU

- Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

1758 Arrange-6.5 Hours ONLINE-E McGrath M T

Above section 1758 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4156 6:30p-9:35p W BUNDY 414 McGrath M T

Above section 4156 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 48, ADULT SUPERVISION AND MENTORING, ECE/CD**

**2 UNITS**

- Prerequisite: Early Childhood Education 2.
- Advisory: Early Childhood Education 21.



Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

This course is required by the State of California Commission on Teacher Credentialing for Master Teachers, Site Supervisors and Program Directors. Included in the course is the study of the methods and principles of supervising student teachers, assistant teachers, parents and volunteers in early childhood/child development classrooms. Emphasis is on the role of classroom teachers and site directors who function as mentors to new teachers while simultaneously addressing the needs of children, parents and other staff. This course requires 4 hours of outside time to complete an infant/toddler or preschool observation and assessment tool.

1759 Arrange-4 Hours ONLINE-E Khokha E W  
Above section 1759 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ECE 49, EARLY INTERVENTION STRATEGIES** 3 UNITS  
Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11 and Early Childhood Education 45.

This course will focus on the theories, research, and practical applications from the field of early intervention. Special education topics covered will include curriculum modification strategies to facilitate the development of cognitive, motor, social, emotional and language skills in infants, toddlers, and young children with special needs. Specific attention will be aimed at developing behavior management plans, collaborative teaching, lesson planning strategies, and methods for working with and parents of young children with special needs.

4157 6:30p-9:35p M BUNDY 321 Parise W A  
Above section 4157 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 51, THE REGGIO APPROACH** 3 UNITS  
Transfer: CSU

- Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

1760 3:00p-6:05p W BUNDY 335 Khokha E W  
3:00p-6:05p W BUNDY 335 Heimann R Y  
Above section 1760 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN** 3 UNITS  
Transfer: CSU

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1761 3:00p-6:05p W BUNDY 321 Backlar N P  
Above section 1761 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1762 Arrange-6.5 Hours ONLINE-E Pourroy D M  
Above section 1762 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1763 Arrange-6.5 Hours ONLINE-E Gunn A C  
Above section 1763 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4158 6:30p-9:35p M BUNDY 328 Andrews T D  
Above section 4158 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 75, THE TEACHING OF DANCE TO CHILDREN** 3 UNITS  
Transfer: CSU

- Prerequisite: None.

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

ECE 75 and Dance 75 are the same course. Students may receive credit for one but not both.

4159 6:30p-9:35p Th TH ART STUDIO Wolin-Tupas R L

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** 1 UNIT  
Transfer: CSU

Please see "Independent Studies" section.

1764 Arrange-1 Hour BUNDY 317A Parise W A  
Above section 1764 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** 2 UNITS  
Transfer: CSU

Please see "Independent Studies" section.

1765 Arrange-2 Hours BUNDY 317A Parise W A  
Above section 1765 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Economics

**ECON 1, PRINCIPLES OF MICROECONOMICS** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1766 8:00a-11:05a F HSS 263 Gill H S  
1767 9:30a-10:50a MW HSS 153 Garcia C P  
1768 9:30a-10:50a TTh HSS 263 Chan A K-C  
1769 11:15a-12:35p MW HSS 153 Garcia C P  
1770 11:30a-2:35p F HSS 263 Gill H S  
1771 12:45p-2:05p MW HSS 152 Abdel-Rahman A A

Above section 1771 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1772 12:45p-2:05p TTh HSS 105 Chan A K-C  
1773 3:45p-5:05p MW HSS 152 Abdel-Rahman A A  
1774 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1774 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1775 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1775 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1776 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1776 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1777 Arrange-6.5 Hours ONLINE-E Gill H S  
Above section 1777 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1778 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1778 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1779 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1779 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1780 Arrange-3 Hours ONLINE-E Keskinel M  
Above section 1780 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4160 6:45p-9:50p M HSS 263 Carter T D

**ECON 2, PRINCIPLES OF MACROECONOMICS** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1781 9:30a-10:50a MW MC 1 Gill H S  
1782 9:30a-10:50a TTh HSS 153 Garcia C P  
1783 11:15a-12:35p MW MC 1 Gill H S  
1784 2:15p-3:35p MW HSS 152 Abdel-Rahman A A

Above section 1784 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1785 2:15p-3:35p TTh HSS 105 Chan A K-C  
1786 3:45p-5:05p TTh HSS 263 Chan A K-C  
1787 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1787 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1788 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1788 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1789 Arrange-4.5 Hours ONLINE-E Garcia C P  
Above section 1789 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1790 Arrange-6.5 Hours ONLINE-E Brown B C  
Above section 1790 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1791 Arrange-3 Hours ONLINE-E Keskinel M  
Above section 1791 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1792 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1792 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1793 Arrange-6.5 Hours ONLINE-E Su B C  
Above section 1793 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1794 Arrange-3 Hours ONLINE-E Keskinel M  
Above section 1794 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4163 6:45p-9:50p W HSS 263 Carter T D

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political

Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.*

1795	11:15a-12:35p MW	HSS 155	Berman Dianne R
1796	12:45p-2:05p TTh	HSS 263	Rabach E R
1797	2:15p-3:35p TTh	HSS 263	Rabach E R

**ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*Economics 15 is the same course as History 15. Students may earn credit for one, but not both.*

1798	9:30a-10:50a MW	HSS 263	Rabach E R
1799	11:15a-12:35p MW	HSS 263	Rabach E R
4164	6:45p-9:50p Th	HSS 252	Moore D W

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1800	Arrange-1 Hour	HSS 354	Schultz C K
------	----------------	---------	-------------

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1801	Arrange-2 Hours	HSS 354	Schultz C K
------	-----------------	---------	-------------

## Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

**EDUC 1, CAREER CHOICES IN EDUCATION 3 UNITS**  
Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

1802	Arrange-6.5 Hours	ONLINE-E	Talleda M L
------	-------------------	----------	-------------

Above section 1802 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4165	6:30p-9:35p Th	BUNDY 321	Perez L
------	----------------	-----------	---------

Above section 4165 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

## Energy Efficiency

**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS**  
• Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1803	3:00p-6:05p MW	AIR 101	Cooley S
	8:00a-5:00p Sat	AIR 101	Cooley S

Above section 1803 meets for 8 weeks, Aug 26 to Oct 19, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1803 have 4 all day lab meetings: Aug 30, Sept 13, 27, and Oct 11.

**ENERGY 2, RESIDENTIAL BUILDING SCIENCE 3 UNITS**  
• Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1804	3:00p-6:05p MW	AIR 101	Cooley S
------	----------------	---------	----------

Above section 1804 meets for 8 weeks, Oct 21 to Dec 11, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

## Engineering

**ENGR 12, STATICS 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 7.

This course covers the following: forces in plane and space including a complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

4212	6:45p-9:50p T	SCI 140	Farivar D
------	---------------	---------	-----------

## English Composition - Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

**ENGL 1, READING AND COMPOSITION 1 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1805 6:30a-7:50a TTh DRSCHR 204 Brigstocke J W  
Above section 1805 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1806 8:00a-9:20a MW DRSCHR 210 Zehr D M  
Above section 1806 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1807 8:00a-9:20a MW DRSCHR 203 Driscoll L V  
Above section 1807 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1808 8:00a-9:20a MW DRSCHR 221 Martinez-Gil C

1809 8:00a-9:20a MW BUNDY 228 Gildner B J  
Above section 1809 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1809 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1810 8:00a-9:20a MW DRSCHR 204 Brigstocke J W  
Above section 1810 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1811 8:00a-9:20a MW DRSCHR 222 Blackwell N

1812 8:00a-9:20a MW DRSCHR 208 Solotar M

1813 8:00a-9:20a MW BUNDY 414 Garnica A M

Above section 1813 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1814 8:00a-9:20a MW BUNDY 212 Stirling M S

Above section 1814 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1815 8:00a-9:20a TTh DRSCHR 211 Herbert S

Theme: *Understanding Media and Technology.* In this section, we will look critically at the role of media and technology in shaping experience and meaning. Students will write in and about many genres, from online comments to documentary theater.

1816 8:00a-9:20a TTh DRSCHR 202 Menton K T

1818 8:00a-9:20a TTh LA 214 Watts J W

1819 8:00a-9:20a TTh HSS 207 Paik-Schoenberg J

Theme: *Media and Technology.* In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, blurring lines between public and private writing.

1820 8:00a-9:20a TTh LA 223 Desai D H

1821 8:00a-9:20a TTh BUNDY 228 Young W H

Above section 1821 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1822 8:00a-9:20a TTh BUNDY 155 Karron R

Above section 1822 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1823 8:00a-9:20a TTh DRSCHR 204 Brigstocke J W

Above section 1823 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1824 8:00a-9:20a TTh LA 136 Duran A

Above section 1824 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1825 8:00a-9:20a TTh BUNDY 212 Goode S S

Above section 1825 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1826 8:00a-9:20a TTh BUNDY 151 Ireland S P

Above section 1826 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1827 8:00a-11:05a MW BUNDY 239 Bonar H S

Above section 1827 meets for 8 weeks, Aug 26 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1828 8:00a-11:05a TTh BUNDY 235 Hansen N C

Above section 1828 meets for 8 weeks, Aug 27 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Theme: *Ecology and the Environment.* In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1829 8:00a-11:05a F DRSCHR 211 Motoike K J

Theme: *Science and Ethics.* In this section we will read, write, and think about the moral issues of using technology to prolong, improve, and sustain life.

1830 8:00a-11:05a F HSS 156 Hansen N C

Theme: *Ecology and the Environment.* In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1831 8:00a-11:05a F DRSCHR 202 Hall J E

1832 8:00a-11:05a F HSS 206 Sosner J A

Theme: *U.S. Social Issues and Historical Contexts*

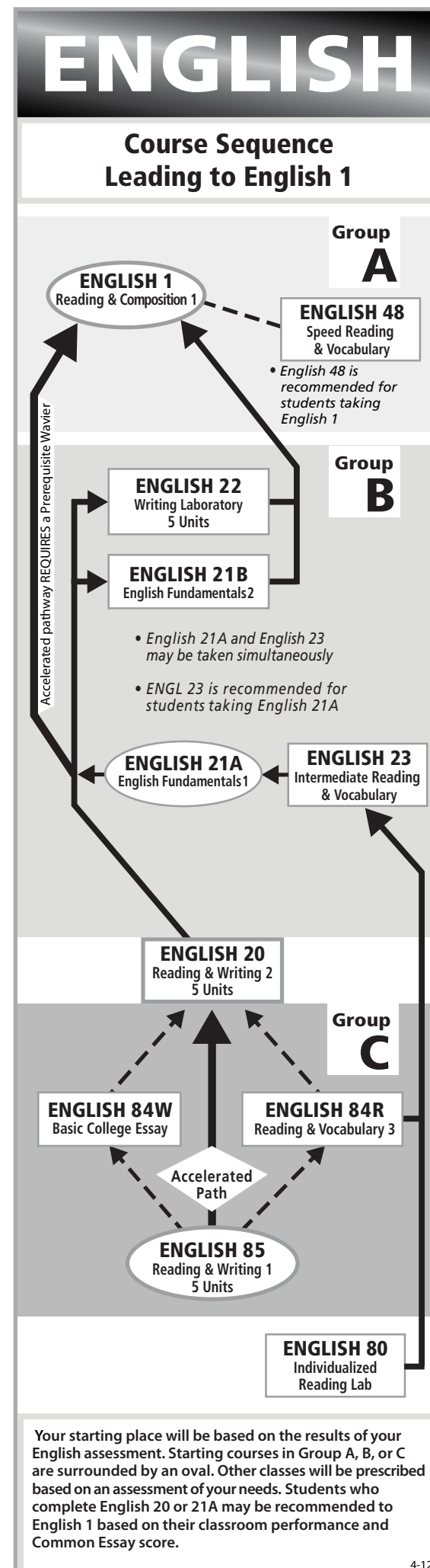
1833 9:00a-12:05p F BUNDY 212 Meir N K

Above section 1833 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1834 9:00a-12:05p Sat DRSCHR 211 Norstrand J J

1835 9:00a-12:05p Sat HSS 206 Bonar H S  
 1836 9:00a-12:05p Sat HSS 151 Hamada M J  
 1837 9:30a-10:50a MW LA 217 Espinosa A A  
 1838 9:30a-10:50a MW DRSCHR 211 Padilla M R  
*Above section 1838 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*  
 1839 9:30a-10:50a MW DRSCHR 203 Driscoll L V  
*Above section 1839 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 1839 makes use of computers with wordprocessing software. Keyboarding skills are recommended.*  
 1840 9:30a-10:50a MW BUNDY 228 Gildner B J  
*Above section 1840 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1840 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.*  
 1841 9:30a-10:50a MW PAC 210 Staff  
*Above 1841 section meets at the Performing Arts Center, 1310 11th Street.*  
 1842 9:30a-10:50a MW DRSCHR 222 Blackwell N  
 1843 9:30a-10:50a MW BUNDY 414 Garnica A M  
*Above section 1843 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1844 9:30a-10:50a TTh BUNDY 154 Stein J A  
*Above section 1844 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1845 9:30a-10:50a TTh MC 4 Winkler K D  
*Above section 1845 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.*  
 1846 9:30a-10:50a TTh LA 239 Fonseca M L  
*Above section 1846 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*  
 1847 9:30a-10:50a TTh BUS 251 Meir N K  
*Theme: Contemporary Business Issues: Ethics, Sustainability, and Social Responsibility.*  
 1848 9:30a-10:50a TTh DRSCHR 202 Menton K T  
 1849 9:30a-10:50a TTh BUNDY 151 Ireland S P  
*Above section 1849 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1850 9:30a-10:50a TTh BUNDY 228 Young W H  
*Above section 1850 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1851 9:30a-10:50a TTh LA 136 Mattessich S N  
*Theme: Images. In this section we will read, write, and explore our relationships to images in all their varieties, from painting to advertising.*  
 1852 9:30a-10:50a TTh DRSCHR 211 Herbert S  
*Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, blurring lines between public and private writing.*  
 1853 9:30a-10:50a TTh BUNDY 414 Hamada M J  
*Above section 1853 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1854 9:30a-10:50a TTh LA 214 Desai D H  
 1855 9:30a-10:50a TTh HSS 207 Paik-Schoenberg J  
*Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.*  
 1856 11:15a-12:35p MW BUNDY 235 Staff  
*Above section 1856 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1857 11:15a-12:35p MW DRSCHR 204 Vishwanadha H  
*Above section 1857 makes use of computers with wordprocessing software. Keyboarding skills are recommended.*  
 1858 11:15a-12:35p MW LA 217 Fredrick J A  
 1859 11:15a-12:35p MW DRSCHR 201 Zehr D M  
 1860 11:15a-12:35p MW BUNDY 212 Ju S  
*Above section 1860 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
*Theme: Culture, Gender and Politics in America*  
 1862 11:15a-12:35p MW BUNDY 154 Hertz U L  
*Above section 1862 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1863 11:15a-12:35p MW BUNDY 155 Stirling M S  
*Above section 1863 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1864 11:15a-12:35p MW BUNDY 228 Kauffman S R  
*Above section 1864 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1865 11:15a-12:35p TTh DRSCHR 203 Arms E D  
*Above section 1865 makes use of computers with wordprocessing software. Keyboarding skills are recommended. Above section 1868 is schedule through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*  
 1866 11:15a-12:35p TTh DRSCHR 210 Rubio G H  
*Above section 1866 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1802 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.*  
 1867 11:15a-12:35p TTh BUNDY 212 Goode S S  
*Above section 1867 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1867 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*  
 1868 11:15a-12:35p TTh DRSCHR 211 Arief D E  
*Above section 1868 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*  
 1869 11:15a-12:35p TTh BUNDY 151 Kaplan M A  
*Above section 1869 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1869 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*  
 1870 11:15a-12:35p TTh DRSCHR 221 Desai D H  
*Above section 1870 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*  
 1871 11:15a-12:35p TTh MC 4 Winkler K D  
*Above section 1871 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 3467 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.*  
 1872 11:15a-2:20p TTh BUNDY 154 Karron R  
*Above section 1872 meets for 8 weeks, Aug 27 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1873 11:30a-2:35p F HSS 206 McQueeney E P  
 1874 12:45p-2:05p MW BUNDY 228 Kauffman S R  
*Above section 1874 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1875 12:45p-2:05p MW MC 9 Burak C D  
 1876 12:45p-2:05p MW BUS 105 Kemper D E  
 1877 12:45p-2:05p MW DRSCHR 202 Engelmann D S  
*Above section 1877 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional and global environmental issues.*  
 1878 12:45p-2:05p MW DRSCHR 211 Pacchioli J J  
 1879 12:45p-2:05p MW DRSCHR 222 Padilla M R  
 1880 12:45p-2:05p MW LA 217 Espinosa A A  
*Above section 1880 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*  
 1881 12:45p-2:05p MW BUNDY 154 Hertz U L  
*Above section 1881 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1882 12:45p-2:05p TTh BUNDY 151 Kaplan M A  
*Above section 1882 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1883 12:45p-2:05p TTh LA 200 Rubio G H  
*Above section 1883 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.*  
 1884 12:45p-2:05p TTh DRSCHR 212 Krusoe J A  
 1885 12:45p-2:05p TTh DRSCHR 210 Pacchioli J J  
 1886 12:45p-2:05p TTh LA 121 Mattessich S N  
*Theme: Images. In this section we will read, write, and explore our relationships to images in all their varieties, from painting to advertising.*  
 1887 12:45p-2:05p TTh BUS 251 Watts J W  
 1888 12:45p-2:05p TTh BUNDY 228 Stein J A  
*Above section 1888 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 3347 12:45p-2:05p TTh BUNDY 157 Staff  
*Above section 3347 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
 1889 2:15p-3:35p MW BUNDY 414 Meeks C  
*Above section 1889 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*




- 1890 2:15p-3:35p MW DRSCHR 202 Engelmann D S  
*Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional and global environmental issues.*
- 1891 2:15p-3:35p MW HSS 203 Simpson L E  
 1892 2:15p-3:35p MW DRSCHR 204 Overall S J  
*Above section 1892 makes use of computers with wordprocessing software. Keyboarding skills are recommended.*
- 1893 2:15p-3:35p MW LA 217 Fredrick J A  
 1894 2:15p-3:35p MW HSS 207 Davis C V  
*Above section 1894 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.*
- 1896 2:15p-3:35p MW HSS 206 Turner K E  
*Theme: Rap Music as Literature*
- 1897 2:15p-3:35p TTh LS 152 Matthews M N  
 1898 2:15p-3:35p TTh DRSCHR 212 Krusoe J A  
 1900 2:15p-5:20p T HSS 103 Doucet W J  
*Above section 1900 is part of the Black Collegians Program. See Special Programs section of schedule for program information.*
- 1901 2:15p-5:20p T HSS 206 Remmes J  
*Theme: What It Means to Be Educated. In this section we will read, write, and think about education and the forms it takes, about what it is for, and how it is valued.*
- 1902 2:15p-5:20p Th HSS 206 Remmes J  
*Theme: What It Means to Be Educated. In this section we will read, write, and think about education and the forms it takes, about what it is for, and how it is valued.*
- 1903 2:30p-5:35p M BUNDY 151 Sosner J A  
*Above section 1903 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
*Theme: U.S. Social Issues and Historical Contexts*
- 1904 2:30p-5:35p W BUNDY 151 Sosner J A  
*Above section 1904 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
*Theme: U.S. Social Issues and Historical Contexts*
- 1905 3:45p-5:05p MW HSS 106 Burak C D  
 1906 3:45p-5:05p MW DRSCHR 202 Martinez-Gil C  
 1907 3:45p-5:05p MW DRSCHR 210 Edelmann C  
 1908 3:45p-5:05p MW HSS 203 Will L J  
*Above section 1908 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.*
- 1909 3:45p-5:05p MW DRSCHR 211 Lane P D  
 1910 3:45p-5:05p TTh DRSCHR 202 Phillips L K  
*Above section 1910 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.*
- 1911 3:45p-5:05p TTh DRSCHR 210 Murphy E M  
 1912 3:45p-5:05p TTh HSS 207 Caggiano S E  
 1913 3:45p-5:05p TTh BUNDY 228 Oba R K  
*Above section 1913 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

- 1914 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
*Above section 1914 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*
- 1915 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
*Above section 1915 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*
- 1916 Arrange-6.5 Hours ONLINE-E Gustin M J  
*Above section 1916 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*
- 1917 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
*Above section 1917 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



- 1918 Arrange-6.5 Hours ONLINE-E Del George D K  
*Above section 1918 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*
- 1919 Arrange-6.5 Hours ONLINE-E Del George D K  
*Above section 1919 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*
- 1920 Arrange-6.5 Hours ONLINE-E Cramer T R  
*Above section 1920 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*
- 1921 Arrange-6.5 Hours ONLINE-E Cramer T R  
*Above section 1921 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*
- 1922 Arrange-6.5 Hours ONLINE-E Cramer T R  
*Above section 1922 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*
- 1923 Arrange-6.5 Hours ONLINE-E Lynch J J  
*Above section 1923 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*
- 1924 Arrange-6.5 Hours ONLINE-E Lynch J J  
*Above section 1924 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*
- 1925 Arrange-6.5 Hours ONLINE-E Staff  
*Above section 1925 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*
- 1926 Arrange-6.5 Hours ONLINE-E Gustin M J  
*Above section 1926 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*
- 1927 Arrange-6.5 Hours ONLINE-E Del George D K  
*Above section 1927 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**Evening Classes**

- |                     |                       |
|---------------------|-----------------------|
| 4166 5:15p-6:35p MW | DRSCHR 211 Lane P D   |
| 4167 5:15p-6:35p MW | DRSCHR 212 Kemper D E |
| 4168 5:15p-6:35p MW | HSS 203 Will L J      |
- Above section 4168 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.*
- |                      |                         |
|----------------------|-------------------------|
| 4169 5:15p-6:35p TTh | DRSCHR 202 Phillips L K |
|----------------------|-------------------------|
- Above section 4169 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.*
- |                    |                       |
|--------------------|-----------------------|
| 4170 6:45p-9:50p M | DRSCHR 210 Klein R E  |
| 4171 6:45p-9:50p T | DRSCHR 210 Murphy E M |
| 4172 6:45p-9:50p T | BUNDY 212 Oba R K     |
- Above section 4172 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*
- |                     |                         |
|---------------------|-------------------------|
| 4173 6:45p-9:50p W  | HSS 206 Hall J E        |
| 4174 6:45p-9:50p W  | DRSCHR 202 Minami A M   |
| 4175 6:45p-9:50p W  | DRSCHR 210 Edelmann C   |
| 4176 6:45p-9:50p Th | DRSCHR 221 Minami A M   |
| 4177 6:45p-9:50p Th | DRSCHR 211 Tobenkin L E |

**ENGL 31, ADVANCED COMPOSITION**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2126 11:15a-12:35p TTh HSS 206 Caggiano S E

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY**

**3 UNITS**

Transfer: CSU

• Prerequisite: Eligibility for English 1.

This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college texts, an introduction to critical reading, and general vocabulary building.

2128 Arrange-4.5 Hours ONLINE-E Steeber S J

*Above section 2128 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

# English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

## ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2004	7:45a-9:15a MWF 9:30a-10:20a MW	LA 121 DRSCHR 312	Garcia M S
<i>Theme: Science and Technology</i>			
2005	7:45a-9:15a MWF 9:30a-10:20a MW	HSS 252 DRSCHR 308	Park K J
2006	8:00a-10:25a MW 11:35a-12:25p MW	HSS 203 MC 72	Beardsley J D
2007	8:30a-10:55a MW 8:30a-10:10a F	DRSCHR 218 DRSCHR 308	Paik-Schoenberg J
2008	8:30a-10:55a TTh 11:05a-11:55a TTh	BUS 105 DRSCHR 315	Todd G T
<i>Above section 2008 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2009	8:30a-10:55a TTh 12:05p-12:55p TTh	HSS 206 DRSCHR 315	Beardsley J D
<i>Above section 2009 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2010	9:30a-11:55a MW 8:30a-9:20a MW	HSS 207 DRSCHR 308	Todd G T
2011	11:15a-1:40p MW 2:15p-3:05p MW	HSS 203 MC 72	Beardsley J D
2012	11:15a-1:40p MW 10:15a-11:05a MW	MC 4 DRSCHR 315	Hotsinpiller Matthew
2013	12:45p-3:10p TTh 10:45a-11:35a TTh	DRSCHR 201 MC 72	Pritchard L A
<i>Theme: Crime and Punishment. In this section we will read and write about fiction and non-fiction that considers factors that influence criminal behavior and inform society's response to crime.</i>			
2014	12:45p-3:10p TTh 11:45a-12:35p TTh	BUS 105 MC 72	Todd G T
<i>Above section 2014 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2015	2:15p-4:40p MW 10:30a-12:20p F	HSS 263 DRSCHR 308	Hotsinpiller Matthew
2016	2:15p-4:40p MW 10:30a-12:10p F	HSS 253 DRSCHR 312	Park K J
2017	2:15p-4:40p MW 1:15p-2:05p MW	DRSCHR 201 MC 72	Pritchard L A
<i>Theme: Crime and Punishment. In this section we will read and write about fiction and non-fiction that considers factors that influence criminal behavior and inform society's response to crime.</i>			
2018	2:15p-4:40p TTh 1:15p-2:05p TTh	LA 200 MC 72	Hotsinpiller Matthew
4190	5:15p-7:40p TTh	DRSCHR 222	Woodruff S
4191	4:15p-5:05p TTh 6:45p-9:10p MW 5:45p-6:35p MW	DRSCHR 312 DRSCHR 215 DRSCHR 308	Pritchard L A
<i>Theme: Crime and Punishment. In this section we will read and write about fiction and non-fiction that considers factors that influence criminal behavior and inform society's response to crime.</i>			
<b>ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS</b>			
• Prerequisite: English 84W and 84R or Group B on the Placement Test.			
This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.			
2019	6:30a-7:50a TTh	LA 121	Habel L W

2020	8:00a-9:20a MW	LA 239	Cardenas T P
2021	8:00a-9:20a MW	BUNDY 155	Possemato F
<i>Above section 2021 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2022	8:00a-9:20a MW	DRSCHR 214	Fuchs C A
2023	8:00a-9:20a MW	MC 3	Staff
2024	8:00a-9:20a MW	MC 13	Heller G R
2025	8:00a-9:20a TTh	BUNDY 414	Hamada M J
<i>Above section 2025 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2025 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
2026	8:00a-9:20a TTh	PAC 105	Anderson E
<i>Above section 2026 meets at the Performing Arts Center, 1310 11th Street.</i>			
2027	8:00a-9:20a TTh	LA 121	Habel L W
2028	8:00a-9:20a TTh	LA 220	Rosales C M
2029	8:00a-9:20a TTh	MC 13	Nason N B
2030	8:00a-11:05a TTh	DRSCHR 212	Blackwell N
<i>Above section 2030 meets for 8 weeks, Aug 27 to Oct 17. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
2031	8:00a-11:05a F	HSS 207	Tyson T L
2032	8:00a-11:05a F	HSS 204	Vogtsberger E D
2033	9:00a-12:05p F	LA 200	Dempsey A L
2034	9:00a-12:05p Sat	HSS 207	Kauffman S R
2035	9:00a-12:05p Sat	DRSCHR 215	Staff
2036	9:30a-10:50a MW	LA 239	Cardenas T P
2037	9:30a-10:50a MW	BUNDY 212	Staff
<i>Above section 2037 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2038	9:30a-10:50a MW	BUNDY 155	Possemato F
<i>Above section 2038 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2039	9:30a-10:50a MW	LA 223	Martinez-Gil C
2040	9:30a-10:50a MW	DRSCHR 214	Fuchs C A
2041	9:30a-10:50a MW	MC 13	Heller G R
2042	9:30a-10:50a TTh	BUNDY 155	Young R U
<i>Above section 2042 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2043	9:30a-10:50a TTh	MC 13	Nason N B
2044	9:30a-10:50a TTh	DRSCHR 203	Misaghi A M
<i>Above section 2044 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Theme: Food and Its Relationship to Health, Family, and the Environment</i>			
2045	9:30a-10:50a TTh	LA 220	Rosales C M
2046	9:30a-10:50a TTh	LA 121	Habel L W
2047	9:30a-10:50a TTh	PAC 105	Anderson E
<i>Above section 2047 meets at the Performing Arts Center, 1310 11th Street.</i>			
2048	9:30a-10:50a TTh	LA 223	Staff
2049	11:15a-12:35p MW	DRSCHR 212	Landau D M E
2050	11:15a-12:35p MW	BUS 105	Nelson Launa A
2051	11:15a-12:35p MW	DRSCHR 222	Garcia M S
2052	11:15a-12:35p MW	BUNDY 151	Padilla E
<i>Above section 2052 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2053	11:15a-12:35p MW	LA 136	Fonseca M L
2054	11:15a-12:35p MW	MC 13	Heller G R
2055	11:15a-12:35p TTh	DRSCHR 202	Constantin G N
<i>Above section 2055 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2056	11:15a-12:35p TTh	DRSCHR 212	Vogtsberger E D
<i>Above section 2056 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2057	11:15a-12:35p TTh	PAC 105	Anderson E
<i>Above section 2057 meets at the Performing Arts Center, 1310 11th Street. Above section 2057 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2058	11:15a-12:35p TTh	DRSCHR 201	Staff
<i>Above section 2058 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2059	11:15a-12:35p TTh	BUS 105	Triplet J
<i>Above section 2059 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2060	11:15a-2:20p MW	BUNDY 216	Dixon M J
<i>Above section 2060 meets for 8 weeks, Aug 26 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2061	11:15a-2:20p TTh	MC 2	Staff
<i>Above section 2061 meets for 8 weeks, Aug 27 to Oct 17. Above section 2061 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2062	11:30a-2:35p F	LA 136	Sahgal P M
2063	12:45p-2:05p MW	MC 11	Bryer E J

2064	12:45p-2:05p MW	BUNDY 212	Staff
<i>Above section 2064 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2065	12:45p-2:05p MW	BUNDY 155	Possemato F
<i>Above section 2065 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2066	12:45p-2:05p MW	DRSCHR 204	Overall S J
<i>Above section 2066 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
2067	12:45p-2:05p MW	LA 239	Cardenas T P
2068	12:45p-2:05p MW	BUNDY 415	Staff
<i>Above section 2068 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2069	12:45p-2:05p MW	HSS 206	Fuchs C A
2070	12:45p-2:05p TTh	DRSCHR 202	Constantin G N
2071	12:45p-2:05p TTh	DRSCHR 203	Misaghi A M
<i>Above section 2071 makes use of computers with wordprocessing software. Keyboarding skills are recommended. Theme: Food and Its Relationship to Health, Family, and the Environment</i>			
2072	12:45p-2:05p TTh	LA 217	Staff
2073	12:45p-2:05p TTh	LA 239	Paik-Schoenberg J
2074	12:45p-2:05p TTh	DRSCHR 213	Campbell L A
2075	12:45p-2:05p TTh	BUNDY 155	Young R U
<i>Above section 2075 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2076	2:15p-3:35p MW	BUNDY 154	Staff
<i>Above section 2076 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2077	2:15p-3:35p MW	DRSCHR 222	Nelson Launa A
2078	3:45p-5:05p MW	HSS 206	Turner K E
2079	2:15p-3:35p TTh	DRSCHR 203	Misaghi A M
<i>Above section 2079 makes use of computers with wordprocessing software. Keyboarding skills are recommended. Theme: Food and Its Relationship to Health, Family, and the Environment</i>			
2080	2:15p-3:35p TTh	DRSCHR 221	Landau D M E
2081	2:15p-3:35p TTh	LA 239	Staff
2082	2:15p-3:35p TTh	LA 217	Staff
2083	3:45p-5:05p MW	DRSCHR 222	Nelson Launa A
2084	3:45p-5:05p TTh	DRSCHR 201	Matthews M N
2085	3:45p-5:05p TTh	DRSCHR 211	Rajski B
2086	3:45p-5:05p TTh	LA 115	Constantin G N

### Evening Classes

4192	5:15p-6:35p TTh	DRSCHR 211	Padilla E
4193	6:45p-9:50p M	HSS 207	Staff
4194	6:45p-9:50p M	HSS 206	Lozada C H
4195	6:45p-9:50p T	HSS 207	Bell S L
4196	6:45p-9:50p W	HSS 203	Lozada C H
4197	6:45p-9:50p Th	HSS 207	Bell S L

## ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

2087	8:00a-9:20a MW	DRSCHR 202	Meyer E E
2088	8:00a-9:20a MW	DRSCHR 207	Staff
2089	8:00a-9:20a TTh	DRSCHR 221	Johnson D J
2090	8:00a-9:20a TTh	LA 239	Staff
2091	8:00a-9:20a TTh	BUNDY 154	Lemon W R
<i>Above section 2091 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2092	8:00a-11:05a TTh	DRSCHR 212	Blackwell N
<i>Above section 2092 meets for 8 weeks, Oct 29 to Dec 17. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
2093	8:00a-11:05a F	DRSCHR 212	Staff
2094	9:30a-10:50a MW	DRSCHR 201	Staff
2095	9:30a-10:50a MW	DRSCHR 202	Meyer E E
2096	9:30a-10:50a TTh	DRSCHR 221	Johnson D J
2097	11:15a-12:35p MW	HSS 206	Cano D R
<i>Above section 2097 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2098	11:15a-12:35p TTh	BUNDY 414	Lemon W R
<i>Above section 2098 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2098 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			

2099	11:15a-12:35p TTh	MC 3	Bostick J D
<i>Above section 2099 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Theme: Security, Law, and Justice</i>			
3346	11:15a-12:35p TTh	BUNDY 157	Staff
<i>Above section 3346 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2100	11:15a-2:20p MW	BUNDY 216	Dixon M J
<i>Above section 2100 meets for 8 weeks, Oct 21 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2101	11:15a-2:20p TTh	MC 2	Rosales C M
<i>Above section 2101 meets for 8 weeks, Oct 22 to Dec 12.</i>			
2102	11:30a-2:35p F	HSS 207	Dixon M J
2103	12:45p-2:05p MW	MC 3	Staff
2104	12:45p-2:05p MW	DRSCHR 218	Doucet W J
2105	12:45p-2:05p TTh	BUNDY 414	Lemon W R
<i>Above section 2105 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2106	12:45p-2:05p TTh	MC 3	Bostick J D
<i>Theme: Security, Law, and Justice</i>			
2107	12:45p-2:05p TTh	HSS 206	Menton K T
2108	2:15p-3:35p MW	DRSCHR 212	Cano D R
2109	2:15p-3:35p MW	HSS 151	Will L J
2110	2:15p-3:35p MW	DRSCHR 218	Doucet W J
2111	2:15p-3:35p TTh	LA 136	Triplett J
2112	2:15p-3:35p TTh	MC 3	Staff
2113	3:45p-5:05p TTh	LA 136	Triplett J
2114	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
<i>Above section 2114 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
4198	6:45p-9:50p T	HSS 206	Phillips L K
4199	6:45p-9:50p Th	DRSCHR 202	Surendranath L C

**ENGL 22, WRITING LABORATORY 3 UNITS**

• Prerequisite: English 21A or English 20.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

2115	7:45a-9:15a MWF	DRSCHR 201	Roberts P S
------	-----------------	------------	-------------

**ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS**

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2116	12:45p-2:05p MW	MC 13	Hartman M
	Arrange-2 Hours	DRSCHR 312	
2117	8:00a-9:00a MW	MC 4	Sandstrom J L
	Arrange-2 Hours	DRSCHR 312	
2118	9:30a-10:50a MW	MC 4	Sandstrom J L
	Arrange-2 Hours	DRSCHR 312	
2119	3:45p-5:05p TTh	DRSCHR 212	Staff
	Arrange-2 Hours	DRSCHR 312	
4200	5:15p-6:35p MW	DRSCHR 215	Staff
	Arrange-2 Hours	DRSCHR 312	
4201	6:45p-9:50p W	HSS 207	Staff
	Arrange-2 Hours	DRSCHR 312	


**ENGL 24, GRAMMAR REVIEW 3 UNITS**

• Prerequisite: Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

2120	8:00a-11:05a F	DRSCHR 222	Donaldson C R
------	----------------	------------	---------------

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

## English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

**ENGL 80, READING LABORATORY 3 UNITS**

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2129	12:45p-2:05p TWTh	DRSCHR 312	Shapiro E P
------	-------------------	------------	-------------

**ENGL 84R, READING AND VOCABULARY III 3 UNITS**

• Prerequisite: English 83B.

• Corequisite: English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer's message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

2130	11:15a-12:35p TTh	MC 13	Hartman M
	Arrange-2 Hours	DRSCHR 312	

*Above section 2130 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2131	2:15p-3:35p TTh	MC 5	Hartman M
	Arrange-2 Hours	DRSCHR 312	

**ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS**

• Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2132	8:00a-9:20a MW	LA 115	Yudell J
	8:30a-9:20a W	MC 72	

2133	8:00a-9:20a TTh	MC 3	Yudell J
	9:30a-10:20a Th	DRSCHR 308	
2134	11:15a-12:35p TTh	DRSCHR 215	Yudell J
	9:30a-10:20a T	DRSCHR 308	

*Above section 2134 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

**ENGL 85, READING AND WRITING 1 5 UNITS**

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

2135	8:00a-10:25a MW	DRSCHR 215	Markarian E A
	10:35a-11:25a MW	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	
2136	8:00a-10:25a MW	HSS 206	Campbell L A
	10:35a-11:25a MW	MC 72	
	Arrange-1 Hour	DRSCHR 312	

*Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.*

2137	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

*Above section 2137 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2137 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2138	8:00a-10:25a TTh	LA 115	James K R
	10:35a-11:25a TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

*Above section 2138 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2139	8:30a-10:55a MW	LA 200	Davison IV G S
	11:05a-11:55a MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	
2140	8:30a-10:55a MW	LA 136	James K R
	11:35a-12:25p MW	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	



## English Literature

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

3 UNITS

Transfer: UC, CSU

IGETC AREA 1B (English Critical Thinking)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1929 8:00a-9:20a MW DRSCHR 211 Fonseca M L  
Above section 1929 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1930 8:00a-9:20a MW LA 217 Espinosa A A  
Above section 1930 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1931 8:00a-9:20a MW HSS 207 Motoike K J  
1932 8:00a-9:20a MW DRSCHR 212 Herbert S  
1933 8:00a-9:20a TTh DRSCHR 217 Padilla M R

Above section 1933 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1934 8:00a-9:20a TTh LA 217 Arieff D E  
Above section 1934 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1935 8:00a-9:20a TTh DRSCHR 210 Vogtsberger E D  
1936 8:00a-11:05a MW BUNDY 239 Bonar H S  
Above section 1936 meets for 8 weeks, Oct 21 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1937 8:00a-11:05a TTh BUNDY 235 Hansen N C  
Above section 1937 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1938 8:00a-11:05a F DRSCHR 215 Garnica A M  
1939 8:00a-11:05a F DRSCHR 210 Driscoll L V  
1940 9:00a-12:05p F HSS 203 Jones Altieri M F  
1941 9:00a-12:05p Sat DRSCHR 212 Ireland S P  
1942 9:30a-10:50a MW DRSCHR 212 Herbert S  
1943 9:30a-10:50a MW BUNDY 154 Hertz U L

Above section 1943 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1944 9:30a-10:50a MW LA 121 Watts J W  
1945 9:30a-10:50a MW DRSCHR 204 Brigstocke J W  
Above section 1945 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1946 9:30a-10:50a MW BUNDY 151 Padilla E  
Above section 1946 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1947 9:30a-10:50a MW DRSCHR 210 Simpson L E  
Above section 1947 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1948 9:30a-10:50a TTh BUNDY 212 Padilla E  
Above section 1948 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1949 9:30a-10:50a TTh LA 217 Arieff D E  
1950 9:30a-10:50a TTh MC 3 Bostick J D  
1951 9:30a-10:50a TTh DRSCHR 204 Brigstocke J W  
Above section 1951 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1952 11:15a-12:35p MW LA 200 Motoike K J  
Above section 1952 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1953 11:15a-12:35p MW BUNDY 414 Costello K  
Above section 1953 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1954 11:15a-12:35p MW DRSCHR 218 Meyer E E  
1955 11:15a-12:35p MW MC 11 Bryer E J  
1956 11:15a-12:35p TTh DRSCHR 213 Meir N K

Above section 1956 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2141 8:30a-10:55a TTh DRSCHR 213 Campbell L A  
11:35a-12:25p TTh DRSCHR 312  
Arrange-1 Hour DRSCHR 312

Above section 2141 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

2142 8:30a-10:55a TTh LA 200 Davison IV G S  
11:35a-12:25p TTh DRSCHR 308  
Arrange-1 Hour DRSCHR 312

Above section 2142 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2143 8:30a-10:55a TTh DRSCHR 201 Weatherford K C  
8:30a-10:20a F DRSCHR 312  
Arrange-1 Hour DRSCHR 312

2144 9:30a-11:55a MW LA 115 Hioureas E C  
8:30a-9:20a MW DRSCHR 312  
Arrange-1 Hour DRSCHR 312

2145 9:30a-11:55a MW MC 3 Klemp R M  
12:05p-12:55p MW DRSCHR 308  
Arrange-1 Hour DRSCHR 312

2146 9:30a-11:55a TTh MC 9 Klemp R M  
8:30a-9:20a TTh DRSCHR 308  
Arrange-1 Hour DRSCHR 312

Above section 2146 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2147 11:15a-1:40p MW LA 121 Wright N E  
1:50p-2:40p MW DRSCHR 315  
Arrange-1 Hour MW DRSCHR 312

2148 11:30a-1:55p TTh MC 1 Duran A  
2:15p-3:05p TTh DRSCHR 308  
Arrange-1 Hour DRSCHR 312

Above section 2148 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2149 11:40a-2:05p MW DRSCHR 215 Markarian E A  
2:15p-3:05p MW DRSCHR 308  
Arrange-1 Hour DRSCHR 312

2150 12:45p-3:10p MW LA 115 Hioureas E C  
3:20p-4:10p MW MC 72  
Arrange-1 Hour DRSCHR 312

2151 12:45p-3:10p MW LA 200 Davison IV G S  
3:20p-4:10p MW DRSCHR 308  
Arrange-1 Hour DRSCHR 312

2152 12:45p-3:10p MW LA 136 James K R  
3:20p-4:10p MW DRSCHR 312  
Arrange-1 Hour DRSCHR 312

2153 12:45p-3:10p TTh DRSCHR 215 Hioureas E C  
3:20p-4:10p TTh DRSCHR 308  
Arrange-1 Hour DRSCHR 312

2154 12:45p-3:10p TTh LA 115 Weatherford K C  
3:20p-4:10p TTh MC 72  
Arrange-1 Hour DRSCHR 312

2155 12:45p-3:10p TTh MC 4 Wright N E  
3:20p-4:10p TTh DRSCHR 312  
Arrange-1 Hour DRSCHR 312

2156 2:15p-4:40p MW LA 121 Staff  
1:10p-2:00p MW DRSCHR 308  
Arrange-1 Hour DRSCHR 312

2157 2:15p-4:40p MW LA 214 Staff  
4:50p-5:40p MW DRSCHR 308  
Arrange-1 Hour DRSCHR 312

2158 2:15p-4:40p MW DRSCHR 215 Schnitzler A P  
4:50p-5:40p MW DRSCHR 312  
Arrange-1 Hour DRSCHR 312

Theme: Media and Film

2159 2:15p-4:40p TTh MC 11 Schnitzler A P  
1:15p-2:05p TTh DRSCHR 308  
Arrange-1 Hour DRSCHR 312

Theme: Media and Film

2160 3:30p-5:55p MW DRSCHR 213 Staff  
6:05p-6:55p MW DRSCHR 315  
Arrange-1 Hour DRSCHR 312

2161 3:30p-5:55p TTh DRSCHR 215 Krug J M  
2:20p-3:10p TTh DRSCHR 315  
Arrange-1 Hour DRSCHR 312

2162 3:45p-6:10p TTh HSS 155 Shapiro E P  
2:20p-3:10p TTh DRSCHR 312  
Arrange-1 Hour DRSCHR 312

4210 5:15p-7:40p MW HSS 204 Weatherford K C  
4:15p-5:05p MW MC 72  
Arrange-1 Hour DRSCHR 312

4211 6:45p-9:10p MW HSS 106 Shapiro E P  
5:45p-6:35p MW DRSCHR 312  
Arrange-1 Hour DRSCHR 312

1957 11:15a-12:35p TTh BUNDY 228 Young W H

Above section 1957 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1957 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1958 11:15a-12:35p TTh BUNDY 155 Young R U

Above section 1958 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1958 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1959 11:15a-2:20p TTh BUNDY 154 Karron R

Above section 1959 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1960 11:30a-2:35p F DRSCHR 210 Burak C D

1961 11:30a-2:35p F DRSCHR 211 Doucet W J

Above section 1961 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1962 12:45p-2:05p MW BUNDY 151 Gildner B J

Above section 1962 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1963 12:45p-2:05p MW LA 214 Watts J W

1964 12:45p-2:05p MW DRSCHR 212 Landau D M E

1965 12:45p-2:05p MW BUNDY 414 Meeks C

Above section 1965 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1966 12:45p-2:05p TTh DRSCHR 211 Cramer T R

Above section 1966 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1967 12:45p-2:05p TTh LA 136 Johnson D J

1968 12:45p-2:05p TTh DRSCHR 221 Arms E D

1969 12:45p-2:05p TTh BUNDY 212 Goode S S

Above section 1969 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1970 2:15p-3:35p MW BUNDY 212 Ju S

Above section 1970 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1971 2:15p-3:35p MW DRSCHR 211 Lane P D

1972 2:15p-3:35p TTh HSS 207 Caggiano S E

1973 2:15p-3:35p TTh DRSCHR 202 Del George D K

1974 2:15p-3:35p TTh LA 121 Mattessich S N

Above section 1974 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1975 2:15p-3:35p TTh DRSCHR 211 Cramer T R

1976 2:15p-3:35p TTh DRSCHR 210 Pacchioli J J

1977 2:15p-3:35p TTh BUNDY 228 Oba R K

Above section 1977 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1978 3:45p-5:05p MW LA 217 Fredrick J A

1979 3:45p-5:05p MW DRSCHR 218 Jones Altieri M F

1980 3:45p-5:05p MW HSS 155 Bell S L

1981 3:45p-5:05p MW DRSCHR 212 Kemper D E

3348 3:45p-5:05p MW BUNDY 212 Ju S

Above section 3348 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1982 3:45p-5:05p TTh DRSCHR 221 Landau D M E

### Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1983 Arrange-6.5 Hours ONLINE-E Remmes J

Above section 1983 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1984 Arrange-6.5 Hours ONLINE-E Schamp J L

Above section 1984 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1985 Arrange-6.5 Hours ONLINE-E Hassman T

Above section 1985 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1986 Arrange-6.5 Hours ONLINE-E Longo J P

Above section 1986 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1987 Arrange-6.5 Hours ONLINE-E Hassman T

Above section 1987 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

- 1988 Arrange-6.5 Hours ONLINE-E Janakos L D  
Above section 1988 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1989 Arrange-6.5 Hours ONLINE-E Janakos L D  
Above section 1989 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1990 Arrange-6.5 Hours ONLINE-E Gustin M J  
Above section 1990 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1991 Arrange-6.5 Hours ONLINE-E Hassman T  
Above section 1991 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1992 Arrange-6.5 Hours ONLINE-E Staff  
Above section 1992 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1993 Arrange-4.5 Hours ONLINE-E Boretz M S  
Above section 1993 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 1994 Arrange-6.5 Hours ONLINE-E Lynch J J  
Above section 1994 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).
- 3342 12:45p-2:05p MW DRSCHR 214 Staff

#### Evening Classes

- 4178 5:15p-6:35p MW HSS 207 Davis C V  
4179 6:45p-9:50p M DRSCHR 204 Overall S J  
Above section 4179 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 4180 6:45p-9:50p M HSS 150 Hall J E  
4181 6:45p-9:50p T DRSCHR 202 Engelmann D S  
4182 6:45p-9:50p T DRSCHR 212 Rajski B  
4183 6:45p-9:50p W DRSCHR 222 Padilla M R  
4184 6:45p-9:50p Th LA 200 Diniro D A  
4185 6:45p-9:50p Th DRSCHR 201 Murphy E M

#### ENGL 3, WORLD LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

- 1995 12:45p-2:05p MW HSS 207 Sterr S D  
4186 6:45p-9:50p Th HSS 206 Humphrey T F

#### ENGL 4, WORLD LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

- 1996 9:30a-10:50a TTh DRSCHR 210 Zehr D M  
4187 6:45p-9:50p W DRSCHR 201 Mattessich S N

#### ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

- 1997 12:45p-2:05p MW DRSCHR 201 Driscoll L V  
4188 6:45p-9:50p W DRSCHR 212 Klein R E

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

#### ENGL 6, ENGLISH LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

- 1998 11:15a-12:35p MW DRSCHR 210 Simpson L E  
4189 6:45p-9:50p T DRSCHR 221 Kaplan M A

#### ENGL 7, AMERICAN LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

- 1999 11:15a-12:35p MW DRSCHR 214 Pacchioli J J

#### ENGL 8, AMERICAN LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

- 2000 2:15p-3:35p TTh BUS 207 Rajski B

#### ENGL 10, ETHNIC LITERATURE OF THE U.S.

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

- 2001 2:15p-3:35p MW DRSCHR 210 Edelmann C

#### ENGL 14, CONTEMPORARY AMERICAN LITERATURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

- 2002 11:15a-12:35p MW DRSCHR 202 Engelmann D S

#### ENGL 15, SHAKESPEARE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

- 2003 12:45p-2:05p MW DRSCHR 210 Vishwanadha H

#### ENGL 26, INTRODUCTION TO THE HUMANITIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.

- 2121 Arrange-3 Hours ONLINE-E Remmes J

Above section 2121 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### ENGL 34, AFRO-AMERICAN LITERATURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course explores the works of African American writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the particular nature of the American experience that they reveal.

- 4206 5:15p-6:35p MW HSS 206 Doucet W J

#### ENGL 40, ASIAN LITERATURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

- 2127 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
Above section 2127 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### ENGL 50, MYTHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

- 4207 6:45p-9:50p M DRSCHR 212 Doten D G

#### ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

- 4208 6:45p-9:50p W HSS 150 Remmes J

#### ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

- 4209 6:45p-8:15p Th DRSCHR 212 Del George D K  
Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4209 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## English – Creative Writing

#### ENGL 30A, BEGINNING CREATIVE WRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

\*Maximum UC transfer credit 3 units.

- 2122 11:15a-12:35p MW DRSCHR 211 Padilla M R  
2123 12:45p-2:05p TTh HSS 207 Cano D R  
4202 6:45p-9:50p M DRSCHR 211 Krusoe J A  
4203 6:45p-9:50p T DRSCHR 211 Padilla M R



**ENGL 30B, ADVANCED CREATIVE WRITING**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

\*Maximum UC transfer credit 3 units.

2124	11:15a-12:35p MW	DRSCHR 211	Padilla M R
2125	12:45p-2:05p TTh	HSS 207	Cano D R
4204	6:45p-9:50p T	DRSCHR 211	Padilla M R
4205	6:45p-9:50p W	DRSCHR 211	Krusoe J A

## ESL – English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

### Intensive English

**ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR**

**6 UNITS**

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

2166	7:45a-10:50a MW	BUS 101	Kahn A B
2167	7:45a-10:50a TTh	BUS 101	Lodmer E L
2168	12:45p-3:50p MW	BUS 101	Ellis T L
2169	12:45p-3:50p TTh	BUS 101	Wolfe R A
4215	5:15p-8:20p TTh	BUS 101	Kann T A

**ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING**

**6 UNITS**

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2170	7:45a-10:50a M	LA 243	Staff
	7:45a-9:20a W	BUS 253	Staff
	9:30a-10:50a W	LA 243	Staff
2171	7:45a-10:50a T	LA 243	Harclerode J E
	7:45a-9:20a Th	DRSCHR 203	Harclerode J E
	9:30a-10:50a Th	LA 243	Harclerode J E
2172	12:45p-3:50p M	ESL 125	Spector A L
	12:45p-2:05p W	DRSCHR 203	Spector A L
	2:15p-3:50p W	ESL 125	Spector A L
2173	12:45p-3:50p T	LA 243	Stivener M
	12:45p-2:05p Th	DRSCHR 204	Stivener M
	2:15p-3:50p Th	LA 243	Stivener M
4216	5:15p-8:20p M	LA 243	Dellapasqua L C
	5:15p-6:35p W	DRSCHR 203	Dellapasqua L C
	6:45p-8:15p W	LA 243	Dellapasqua L C

### ESL Writing

**ESL 11A, BASIC ENGLISH 1**

**6 UNITS**

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2174	7:45a-10:50a MW	LA 220	Levitt D J
2175	7:45a-10:50a TTh	ESL 123	Marasco J A
2176	7:45a-10:55a TThF	ESL 104	Nightingale M D
	Above section 2176 meets for 10 weeks, Aug 27 to Nov 01.		
2177	11:00a-2:05p MW	ESL 103	Jaffe S R
2178	12:45p-3:50p MW	LA 243	Staff
2179	12:45p-3:50p TTh	MC 13	Graziadei K N

2180	12:45p-3:50p TTh	ESL 125	Jo C J
2181	2:15p-5:20p MW	ESL 123	Jordan S
2182	2:15p-5:20p TTh	ESL 105	Horowitz R S
4217	6:45p-9:50p TTh	ESL 105	Cerqueira B L

**ESL 11B, BASIC ENGLISH 2**

**3 UNITS**

Transfer: UC\*, CSU

• Prerequisite: ESL 11A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. \*ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

2184	7:45a-11:05a TTh	ESL 104	Nightingale M D
	Above section 2184 meets for 7 weeks, Nov 05 to Dec 17.		
2185	8:00a-9:20a MW	ESL 104	Kim E
2186	9:30a-10:50a MW	ESL 104	Marasco J A
2187	9:30a-10:50a TTh	ESL 105	Koenig Golombek L K
2188	12:45p-2:05p TTh	ESL 104	Koenig Golombek L K
2189	2:15p-3:35p TTh	ESL 104	Gill A M
4218	6:45p-9:50p W	ESL 105	Cerqueira B L

**ESL 21A, ENGLISH FUNDAMENTALS 1**

**3 UNITS**

Transfer: UC\*, CSU

• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

• Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. \*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2206	7:45a-10:50a MW	ESL 103	Lodmer E L
2207	7:45a-10:50a TTh	ESL 103	Hoover J
	Above section 2207 meets for 8 weeks, Aug 27 to Oct 17.		
2208	8:00a-9:20a MW	ESL 105	Bostwick L H
2209	8:00a-9:20a TTh	ESL 125	Le Veque V F
2210	8:00a-11:05a F	ESL 103	Ibaraki A T
2211	8:00a-11:05a F	ESL 125	Courter S R
2213	9:30a-10:50a MW	ESL 105	Jaffe S R
2214	9:30a-10:50a MW	ESL 123	Kim E
2215	9:30a-10:50a MW	MC 5	Yenser S J
2216	9:30a-10:50a TTh	ESL 125	Jaffe S R
2217	11:00a-2:05p MW	ESL 123	Koenig Golombek L K
	Above section 2217 meets for 8 weeks, Aug 26 to Oct 16.		
2218	11:15a-12:35p MW	BUS 101	Levitt D J
2219	11:15a-12:35p MW	ESL 104	Kahn A B
2220	11:15a-12:35p MW	ESL 105	Yenser S J
2221	11:15a-12:35p TTh	ESL 123	Le Veque V F
2222	11:15a-12:35p TTh	ESL 103	Kim E
2223	11:15a-12:35p TTh	ESL 125	Jo C J
2224	11:15a-12:35p TTh	ESL 104	Staff
2225	11:15a-12:35p TTh	BUS 101	Wolfe R A
	Above section 2225 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.		
2227	12:45p-2:05p MW	LS 152	Graziadei K N
2228	12:45p-2:05p TTh	ESL 103	Staff
2229	2:15p-3:35p MW	ESL 103	Camargo D R
2230	2:15p-3:35p TTh	ESL 103	Ibaraki A T
2231	3:45p-5:05p TTh	ESL 104	Staff
2232	4:00p-5:20p MW	ESL 125	Graziadei K N
4219	6:45p-9:50p T	ESL 125	Camargo D R

**ESL 21B, ENGLISH FUNDAMENTALS 2**

**3 UNITS**

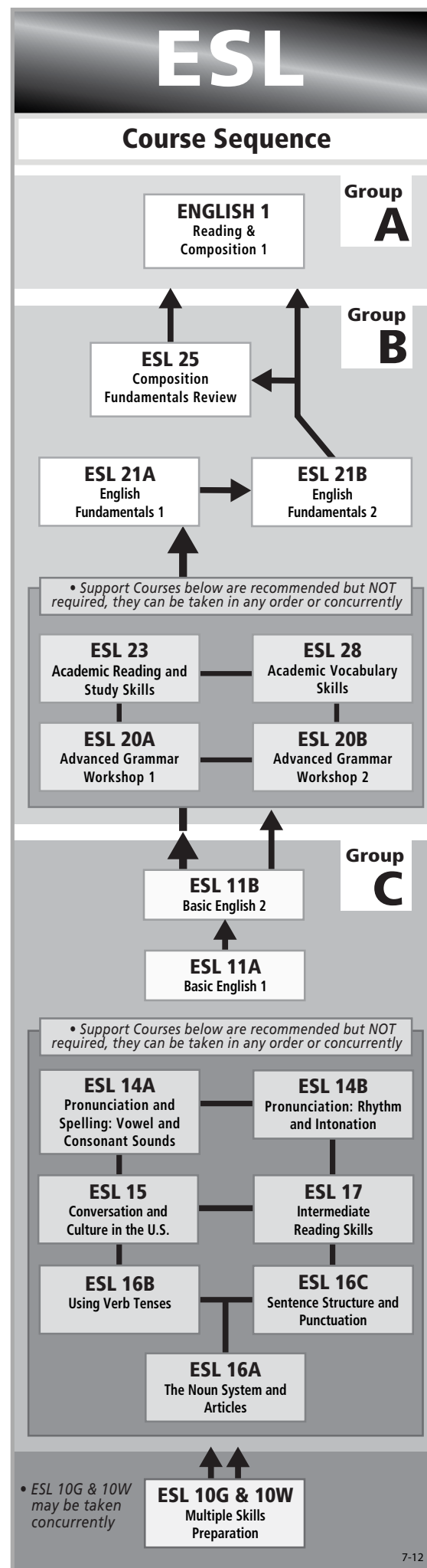
Transfer: UC\*, CSU

• Prerequisite: ESL 21A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. \*ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2233	7:45a-10:50a MW	ESL 103	Lodmer E L
	Above section 2233 meets for 8 weeks, Oct 21 to Dec 11.		
2234	7:45a-10:50a TTh	ESL 103	Hoover J
	Above section 2234 meets for 8 weeks, Oct 22 to Dec 12.		
2235	8:00a-9:20a MW	ESL 125	Ashleigh S B
2236	8:00a-9:20a MW	ESL 123	Staff
2237	9:30a-10:50a MW	ESL 125	Hoover J



## Architecture

Oh, she moves around a lot, does Eva Pankrutskaya. "I live downtown, and I have to take the bus—sometimes for two hours!—to get to SMC. But it's certainly worth it, because I discovered that all the great things I heard about this college were true". But Eva's commute to campus is nothing like the 'commute' she made when she was 17.

"That's when my family moved here from Vladivostok, and at first I was in total denial. I refused to even leave the apartment," says the young woman who was about to become a US citizen. "But then I started making friends and studying and seeing progress in myself. Suddenly, my life changed, and I don't regret moving here at all." Eva's been at SMC for a looong three years. "The thing is, I was majoring in biochemistry to become a doctor. But I realized that sort of science just didn't make me happy. It was a real struggle for me. But architecture," she adds, "is something that I truly enjoy. And I'm good at it, just naturally. It's my hope," said Eva in perfect English, "that I can transfer to the Chicago School of Art—one of the best in the country—and get my Master's. Then we'll just see what kinds of things I feel like building."

But because of a great SMC teacher, Eva nearly extended her stay at SMC even longer by jumping ship for yet another major. "His name is Lawrence Driscoll, and he teaches English literature. He gave me incredible inspiration, because he has such phenomenal energy and a great sense of humor. I was really tempted to make literature my new passion," she says with a laugh. "But then I decided, 'No! How many passions can you fit into one lifetime?'"



**EVA  
PANKRUTSKAYA**

*"Dostoyevsky once wrote in one of his great books that, when you love your country, it doesn't mean that you have to love your government."*

2238	11:00a-2:05p MW	ESL 123	Koenig Golombek L K
Above section 2238 meets for 8 weeks, Oct 21 to Dec 11.			
2239	11:15a-12:35p MW	ESL 125	Hoover J
2240	11:15a-12:35p TTh	ESL 105	Gill A M
Above section 2240 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
2241	12:45p-2:05p MW	ESL 104	Staff
2242	12:45p-2:05p TTh	ESL 123	Silver J L
2243	2:15p-3:35p MW	ESL 104	Tracey M P
2244	2:15p-3:35p TTh	ESL 123	Silver J L
2245	3:45p-5:05p MW	ESL 104	Tracey M P
2246	4:00p-6:05p TTh	ESL 125	Staff
Above section 2246 meets for 12 weeks, Sep 17 to Dec 05.			
4220	5:15p-6:35p MW	ESL 104	Tracey M P
4221	6:45p-9:50p M	ESL 103	Camargo D R

### ESL 25, COMPOSITION FUNDAMENTALS REVIEW 3 UNITS

Transfer: \*UC, CSU

• Prerequisite: ESL 21B or English 21B or equivalent placement.

This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, word order, and citation of sources using MLA or APA. \*ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

2249	12:45p-2:05p TTh	LA 220	Tudman K L
------	------------------	--------	------------

### Speaking and Listening

#### ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS 2 UNITS

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills and auditory discrimination of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2190	11:00a-2:05p MW	LA 220	Marasco J A
Above section 2190 meets for 8 weeks, Aug 26 to Oct 16.			
2191	Arrange-4.5 Hours	ONLINE-E	Spector A L
Above section 2191 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

#### ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A..

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants.

2192	11:00a-2:05p MW	LA 220	Marasco J A
Above section 2192 meets for 8 weeks, Oct 21 to Dec 11.			

#### ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2193	2:15p-5:20p TTh	LA 220	Tudman K L
Above section 2193 meets for 8 weeks, Aug 27 to Oct 17.			
2194	4:15p-5:35p MW	BUS 101	Ellis T L

### Grammar

#### ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural) and modifiers (possessives, determiners: this, that, these, those) and articles (a, an, the). The course also helps students use correct subject-verb agreement.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2195 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2195 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### ESL 16B, USING VERB TENSES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2196	8:00a-11:05a F	LA 220	Le Veque V F
Above section 2196 meets for 8 weeks, Oct 25 to Dec 13.			
2197	Arrange-3 Hours	ONLINE-E	Nightingale M D
Above section 2197 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

#### ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2198	12:45p-2:05p MW	ESL 105	Randall T R
Above section 2198 meets for 8 weeks, Aug 26 to Oct 16.			
2199	12:45p-2:05p MW	ESL 105	Randall T R
Above section 2199 meets for 8 weeks, Oct 21 to Dec 11.			
2200	Arrange-3 Hours	ONLINE-E	Nightingale M D
Above section 2200 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

#### ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS

• Prerequisite: ESL 11A/B.

• Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

2202	2:15p-5:20p TTh	LA 220	Tudman K L
Above section 2202 meets for 8 weeks, Oct 22 to Dec 12.			
2203	Arrange-4.5 Hours	ONLINE-E	Randall T R
Above section 2203 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

#### ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

• Prerequisite: ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

2204	12:45p-2:05p TTh	ESL 105	Harclerode J E
2205	Arrange-4.5 Hours	ONLINE-E	Harclerode J E
Above section 2205 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

### Reading

#### ESL 17, INTERMEDIATE READING SKILLS 3 UNITS

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skim-

ming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2201 2:15p-3:35p MW LA 220 Stivener M

### ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS

• Prerequisite: ESL 11B or placement in ESL 21A.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A/21B and ESL 20A/20B. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2247 2:15p-3:35p MW ESL 105 Horowitz R S  
2248 Arrange-4.5 Hours ONLINE-E Graziadei K N

Above section 2248 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Vocabulary

### ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Prerequisite: ESL 11B or placement ESL 21A.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

2250 3:45p-5:05p TTh ESL 123 Ibaraki A T  
2251 Arrange-4.5 Hours ONLINE-E Randall T R

Above section 2251 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## ESL – Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

### ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7009 9:30a-12:30p MW BUNDY 236 Afable E C

Above section 7009 meets for 16 weeks, Aug 26 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7010 9:00a-3:00p Sat PAC 105 Joshi K

Above 7010 section meets at the Performing Arts Center, 1310 11th Street.

7011 9:30a-12:30p TTh BUNDY 435 Dellapasqua L C

Above section 7011 meets for 16 weeks, Aug 27 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7012 9:30a-12:30p MW BUNDY 428 Gill A M

Above section 7012 meets for 16 weeks, Aug 26 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7013 9:30a-12:30p T BUNDY 236 Bronstein M G

Above section 7013 meets for 16 weeks, Aug 27 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7014 9:30a-12:30p M BUNDY 435 Easton J A

Above section 7014 meets for 16 weeks, Aug 26 to Dec 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7015 9:30a-12:30p F BUNDY 428 Bronstein M G

Above section 7015 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7016 9:30a-12:30p Th BUNDY 236 Morrow E F

Above section 7016 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7017 1:30p-4:30p W BUNDY 435 Starke D

Above section 7017 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: con-



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## AS Budget Director/Economics

When asked what she misses most about her native France, she had some very strong feelings about the culture, the language, and the beautiful cities. "But mostly," said Cecile Parcelier, "I miss the food! The great dinners. And the wines. Mom sends me cookies sometimes. And I just can't wait to get home



CECILE  
PARCELIER

*"My first semester at SMC I met our AS president, and he helped me to meet all of the important people. We just don't have this sort of thing in France."*

for Christmas dinner!" But Cecile has plans that go far beyond the next heaping helpings of the canard a l'orange.

"When I first came here, I went to UCLA to learn English. And I felt a little lost. But then I heard about SMC and how it's a much more intimate learning environment, and I learned about our student government. And this really helped me to get connected and make a lot of great friends. I just feel that being an AS Director has given me a lot of confidence. I don't really have a lot of power," she says with a laugh. "But at least I get to put the money in places where I feel it does the most good. And what I do in my position here," she

says in perfect idiomatic English, "is completely related to my major: Economics. 'Cause we have meetings every week to discuss all the funding proposals we get from the clubs and other organizations. It's actually very exciting work."

Cecile plans to "transfer to the University of Chicago, because they're Number One in my major, and I love that city. But I'm always going to remember SMC, because it's been almost like growing up for me here. It's not just the classes, it's the entire experience here. The life. And I love it when people come up and ask me for advice and help. Because I know this college, and I'm in an excellent place to help and connect with every student I possibly can."

struct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7018 9:30a-12:30p T BUNDY 428 Culberg L  
Above section 7018 meets for 16 weeks, Aug 27 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7019 1:30p-4:30p M BUNDY 435 Easton J A  
Above section 7019 meets for 16 weeks, Aug 26 to Dec 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY**

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7020 1:30p-4:30p M BUNDY 236 Bostwick L H  
Above section 7020 meets for 16 weeks, Aug 26 to Dec 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY**

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7021 9:30a-12:30p W BUNDY 435 Staff  
Above section 7021 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY**

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7022 9:30a-12:30p Th BUNDY 428 Culberg L  
Above section 7022 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**Entertainment Technology**

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

**ET 2, STORYTELLING**

**3 UNITS**

• Prerequisite: None.

Transfer: CSU

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



2252 2:30p-5:35p T BUNDY 151 Keeshen J F  
Above section 2252 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4222 6:30p-9:35p M BUNDY 119 Keeshen J F  
Above section 4222 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA**

**3 UNITS**

• Prerequisite: None.

Transfer: CSU

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

2253 Arrange-5 Hours ONLINE-E Abode Jr P J  
Above section 2253 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ET 15, BEGINNING 3D LEVEL DESIGN**

**3 UNITS**

• Prerequisite: Entertainment Technology 24  
• Skills Advisory: Entertainment Technology 13

Transfer: CSU

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

This course uses the UnrealEngine 3.  
2254 9:30a-12:35p T AIR 136 Hussain W  
Arrange-1 Hour  
Above section 2254 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 17, ADVANCED 3D LEVEL DESIGN**

**3 UNITS**

Transfer: CSU

• Prerequisite: Entertainment Technology 15, 25  
This course covers the design and implementation of fully interactive and playable 3D game levels, focusing on concepts of advanced 3D level design such as particle effects, camera effects, post process effects and custom interface design. Students will use digital authoring techniques to prototype, playtest and revise their own original game levels. Knowledge of 3D modeling is required.

This course uses Unreal Engine 3 and Autodesk Maya.  
2255 2:00p-5:05p T AIR 136 Hussain W  
Arrange-1 Hour  
Above section 2255 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 18, DIGITAL STORYBOARDING**

**3 UNITS**

Transfer: CSU

• Prerequisite: Entertainment Technology 2.  
• Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2256 9:30a-1:35p Th AIR 135 Davis J A  
Above section 2256 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
2257 2:00p-6:05p T AIR 135 Klautky E K  
Above section 2257 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 19A, BEGINNING 2D ANIMATION**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.  
• Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow

through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2258 2:00p-6:05p M AIR 135 Keeshen J F  
Arrange-1 Hour

Above section 2258 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 19B, ADVANCED 2D ANIMATION 3 UNITS

• Prerequisite: Entertainment Technology 19A.

Transfer: CSU

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

4223 5:30p-9:35p W AIR 135 Keeshen J F  
Arrange-1 Hour

Above section 4223 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 20, VISUAL DEVELOPMENT 3 UNITS

• Prerequisite: Entertainment Technology 2, 18, 91, 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2259 2:00p-5:05p W AIR 135 Keeshen J F  
Arrange-1 Hour

Above section 2259 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 24, 3D FUNDAMENTALS 4 UNITS

• Prerequisite: None.

Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2260 2:00p-6:05p M AIR 136 Fria C T  
Arrange-2 Hours

Above section 2260 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4224 5:30p-9:35p Th AIR 135 Fria C T  
Arrange-2 Hours

Above section 4224 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 24C, ADVANCED 3D CHARACTER ANIMATION 3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 24B.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.

2261 9:30a-12:35p Sat AIR 136 Shum J  
Arrange-1 Hour

Above section 2261 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 25, 3D MODELING 3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will

also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4225 6:30p-9:35p M AIR 135 Staff  
Arrange-2 Hours

Above section 4225 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 25B, 3D CHARACTER CREATION 3 UNITS

• Prerequisite: Entertainment Technology 25.

Transfer: CSU

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

2262 9:30a-12:35p Sat AIR 135 Choi Y

Above section 2262 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 25C, 3D CHARACTER RIGGING 3 UNITS

• Prerequisite: Entertainment Technology 25

Transfer: CSU

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems.

This course uses Autodesk Maya.

4226 6:30p-9:35p T AIR 136 Fria C T

Above section 4226 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 26, 3D RENDERING 3 UNITS

• Prerequisite: Entertainment Technology 25.

Transfer: CSU

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

2263 1:00p-4:05p Sat AIR 136 Staff

Arrange-2 Hours

Above section 2263 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 31A, DIGITAL VIDEO FUNDAMENTALS 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

2264 9:30a-12:35p T AIR 137 Louie W B

Arrange-1 Hour

Above section 2264 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2265 2:00p-5:05p Th AIR 137 Louie W B

Arrange-1 Hour

Above section 2265 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4227 6:30p-9:35p W AIR 137 Louie W B

Arrange-1 Hour

Above section 4227 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 31B, DIGITAL VIDEO EDITING 3 UNITS

• Prerequisite: Entertainment Technology 31A.

This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process.

2266 2:00p-5:05p T AIR 137 Louie W B

Arrange-1 Hour

Above section 2266 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4228 6:30p-9:35p Th AIR 137 Louie W B

Arrange-1 Hour

Above section 4228 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 33, ADVANCED DIGITAL COMPOSITING 3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 32.

This course introduces students to advanced digital compositing techniques using nodal compositing software applications. Areas covered include color correction, keying, rotoscoping, tracking, digital paint and camera projection. By completing a series of exercises and projects based on professional visual effects methodology, students will hone the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses The Foundry's Nuke.

4229 6:30p-9:35p Th AIR 136 Uzan D

Arrange-1 Hour

Above section 4229 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 34, WEB ANIMATION I 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2267 9:30a-12:30p W AIR 135 Rotblatt S J

Arrange-2 Hours

Above section 2267 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 37, DIGITAL IMAGING FOR DESIGN I 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

2268 1:00p-4:05p Sat AIR 135 Duganne J A

Arrange-2 Hours

Above section 2268 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4230 6:30p-9:35p T AIR 135 Cameneti M A

Arrange-2 Hours

Above section 4230 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the



utilization of techniques incorporating Illustrator and Photoshop together.

2269 2:00p-5:05p Th AIR 135 Duganne J A  
Arrange-2 Hours

Above section 2269 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ET 40, DIGITAL AUDIO FUNDAMENTALS 3 UNITS

Transfer: CSU

• *Skills Advisory: Entertainment Technology 11.*

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

*This course uses DigiDesign Pro Tools.*


2270 9:00a-12:05p Sat AIR 137 Beasley F  
Arrange-2 Hours

Above section 2270 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2271 9:30a-12:35p M AIR 137 Javelosa D A  
Arrange-2 Hours

Above section 2271 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

#### ET 41, DIGITAL AUDIO EDITING 3 UNITS

Transfer: CSU

• *Prerequisite: Entertainment Technology 31B, 40.*

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

*This course uses DigiDesign Pro Tools.*

2272 1:00p-4:05p Sat AIR 137 Beasley F  
Arrange-2 Hours

Above section 2272 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ET 42, PRINCIPLES OF GAME DEVELOPMENT 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2273 9:30a-12:35p W AIR 132 Javelosa D A  
Above section 2273 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2274 2:00p-5:05p M AIR 132 Javelosa D A  
Above section 2274 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ET 44, GAME DESIGN/PLAY MECHANICS 3 UNITS

Transfer: CSU

• *Advisory: Entertainment Technology 42.*

This course covers the fundamentals of game design. The focus is on building a solid understanding of play

mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2275 9:30a-12:35p T AIR 132 Javelosa D A  
Above section 2275 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4231 6:30p-9:35p W AIR 131 Javelosa D A  
Above section 4231 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ET 58, MOTION GRAPHICS I 3 UNITS

Transfer: CSU

• *Prerequisite: Entertainment Technology 11 and 37.*

This course introduces students to the motion graphics capabilities of Adobe After Effects. Projects assigned during the course will increase students' skill with both the creative and the technical challenges posed by motion graphics, each project based on common professional uses of After Effects. Working with the instructor, students will develop final projects that focus on their particular area of interest within the field of motion graphics. All projects completed in this course will be included in the student's portfolio.

2276 2:00p-5:05p M AIR 137 Louie W B  
Above section 2276 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ET 59, MOTION GRAPHICS II 3 UNITS

Transfer: CSU

• *Prerequisite: Entertainment Technology 58.*

This course focuses on common professional uses of advanced motion graphics techniques. Areas covered include velocity controls and interpolation, spatial resolution and temporal resolution, expressions, parenting, advanced text animation, advanced plug-ins, keying, and color adjustment. Through the projects completed in this course, students will increase their creative and technical skills to develop their professional portfolio.

2277 9:30a-12:35p F AIR 137 Heaton W B  
Arrange-1 Hour

Above section 2277 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

#### ET 61, HISTORY OF ANIMATION 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

*Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.*

2278 Arrange-6.5 Hours ONLINE-E Poirier N P

Above section 2278 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### ET 63, DIGITAL TRACKING AND INTEGRATION 3 UNITS

Transfer: CSU

• *Skills Advisory: Entertainment Technology 24, 91.*

This course focuses on the techniques of combining digitally created elements with live-action footage. Areas covered include camera tracking, matchmoving, rotoscoping, motion capture and green screen photography. Through a series of exercises and projects, students will learn to seamlessly integrate computer generated elements with digital video. Emphasis will be placed on problem solving as well as software training.

4232 6:30p-9:35p W AIR 136 Williams V J  
Arrange-1 Hour

Above section 4232 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 65, DIGITAL EFFECTS II****3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 64.

This course focuses on advanced methodologies for creating digital effects. Topics covered include advanced particle simulations, expressions and scripting techniques, dynamic simulations, rendering solutions, and effects compositing. This course emphasizes procedural workflows and the interdependency of various software tools to achieve efficient and flexible results.

This course uses Side Effects Houdini.

4504 6:30p-9:35p M AIR 136 Campbell R

Above section 4233 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 72, CAREER DEVELOPMENT****2 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2279 Arrange-4 Hours ONLINE-E Nagel J G

Above section 2279 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**ET 75, DIGITAL PRODUCTION FOR 2D ANIMATION****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course covers the mechanics of digital production for animated films and commercials, TV series, short, and feature-length films. The student will have hands-on experience with the following stages of production: scanning animation drawings, digital pencil testing, digital inking and painting, asset management of scene files, the electronic exposure sheet, sound synchronizing to picture, background painting, digital compositing, and camera moves.

2280 9:30a-12:35p T AIR 135 Davis J A

Above section 2280 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

Arrange-1 Hour AIR 104 Fria C T

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY****2 UNITS**

Please see "Independent Studies" section.

Arrange-2 Hours AIR 104 Fria C T

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 90A, INTERNSHIP****1 UNIT**

Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-3 Hours AIR 104 Fria C T

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 90B, INTERNSHIP****2 UNITS**

Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-6 Hours AIR 104 Fria C T

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 90C, INTERNSHIP****3 UNITS**

Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

Arrange-9 Hours AIR 104 Fria C T

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 91, PERSPECTIVE DRAWING****2 UNITS**

Transfer: CSU

- Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2287 2:00p-6:05p M AIR 131 Brown S S

Above section 2287 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 92, FIGURE IN MOTION****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4234 4:30p-9:35p W AIR 180 Karol-Crowther C I

Above section 4234 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 94, COLOR THEORY AND APPLICATION****2 UNITS**

Transfer: CSU

- Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2288 9:00a-1:05p M AIR 135 Brown S S

Above section 2288 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**Academy of Entertainment & Technology**

Please see listing under "Entertainment Technology."

**Environmental Studies****ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective

on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4213 6:30p-9:35p T HSS 263 Selby W A

**ENVRN 20, ENVIRONMENTAL ETHICS****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.

2163 12:45p-2:05p TTh HSS 252 Katherine A L

**ENVRN 40, ENVIRONMENTAL PSYCHOLOGY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.

4214 5:45p-8:50p M HSS 254 Schwartz A F

**Fashion Design and Merchandising****FASHN 1, FASHION TRENDS AND DESIGN****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2289 8:00a-9:20a TTh BUS 107 Mobasheri F H

3340 11:15a-12:35p MW BUS 107 Mobasheri F H

**FASHN 2, COLOR ANALYSIS** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

4236 6:00p-10:05p W BUS 105 Lake R G

**FASHN 3, APPAREL CONSTRUCTION** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2290 8:00a-11:05a Sat BUS 107 Ardell J B  
11:15a-2:20p Sat BUS 107 Ardell J B  
2291 12:45p-3:50p MW BUS 107 Staff  
2292 4:00p-10:10p W BUS 107 Rain B L

**FASHN 5, FASHION BUYING** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2293 9:30a-10:50a TTh BUS 107 Mobasheri F H

**FASHN 6A, PATTERN ANALYSIS AND DESIGN** **2 UNITS**  
Transfer: CSU

• Prerequisite: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2294 2:45p-6:50p F BUS 107 Boyadzhyan M

**FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE** **3 UNITS**  
Transfer: CSU

• Prerequisite: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2295 8:00a-12:05p F BUS 107 Khachmanyany S  
12:30p-2:35p F BUS 107 Khachmanyany S

**FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2296 2:30p-5:35p MW BUS 105 Lake R G

**FASHN 8, HISTORY OF FASHION DESIGN** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and

historic costume. Contemporary examples in fashion are compared to their historic sources.

2297 11:15a-12:35p TTh BUS 107 Mobasheri F H

**FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

4237 6:45p-9:50p Th BUS 105 Armstrong J I

**FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING** **2 UNITS**  
Transfer: CSU

• Prerequisite: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

2298 3:00p-7:05p F BUS 105 Armstrong J I

**FASHN 10, ADVANCED DESIGN AND CONSTRUCTION** **3 UNITS**  
Transfer: CSU

• Prerequisite: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

4238 6:00p-9:05p TTh BUS 107 Boyadzhyan M

**FASHN 11, ADVANCED CLOTHING – TAILORING** **2 UNITS**  
Transfer: CSU

• Prerequisite: Fashion 3.

This course explores traditional and contemporary tailoring techniques as applied to the design and construction of men's and women's coats, suits, jackets and other tailored garments. It includes a study of the ready-to-wear and retail clothing fields, with emphasis on the individual as a consumer of tailored garments.

4239 6:00p-10:05p M BUS 107 Khachmanyany S

**FASHN 13, DRAPING I** **3 UNITS**  
Transfer: CSU

• Prerequisite: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2299 7:45a-10:50a MW BUS 107 Mobasheri F H

**FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN** **2 UNITS**  
Transfer: CSU

• Prerequisite: Fashion 1 and 9A.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

2300 3:45p-5:50p TTh BUS 255 Armstrong R W

**FASHN 19, FASHION MARKETING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2301 2:15p-3:35p TTh BUS 251 Griffin C T

**FASHN 20, WINDOW DISPLAY FOR FASHION** **3 UNITS**  
Transfer: CSU

• Prerequisite: Fashion 1 and 5.

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

4240 6:00p-9:05p M BUS 105 Ivas L

**FASHN 90A, INTERNSHIP** **1 UNIT**

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2302 Arrange-4 Hours Mobasheri F H

**FASHN 90B, INTERNSHIP** **2 UNITS**

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2303 Arrange-8 Hours Mobasheri F H

## Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA** **3 UNITS**  
Transfer: UC, CSU  
IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

*This course is intended as a beginning course to introduce students to cinema.*

2304 1:15p-5:20p T BUNDY 119 Flood S W  
*Above section 2304 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*  
2305 1:15p-5:20p F LS 152 Laffey S A  
4241 5:30p-9:35p T BUNDY 119 Crum J  
*Above section 4241 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**FILM STUDIES 2, HISTORY OF MOTION PICTURES** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2306 2:15p-6:20p M A 214 Kanin J D  
*Theme: History of American film*  
2307 2:15p-6:20p T HSS 165 Kanin J D  
*Theme: History of International Film*  
2308 Arrange-4 Hours ONLINE-E Hunt S E  
*Above section 2308 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*  
4242 5:45p-9:50p M HSS 165 Carrasco S  
*Theme: History of International Film*

**FILM STUDIES 5, FILM AND SOCIETY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.


• Skills Advisory: Eligibility for English 1.

Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2309 2:15p-6:20p Th HSS 165 Kanin J D  
*Theme: America on Film in the 1950's*  
4243 5:45p-9:50p M LS 117 Rosenberg V L  
*Theme-- Hollywood War Films: From Homefront to Battlefield*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



**FILM STUDIES 6, WOMEN IN FILM****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None.
- Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2310 1:15p-5:20p F BUNDY 119 Hunt S E

Above section 2310 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES****3 UNITS**

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

4244 5:45p-9:50p W SCI 145 Carrasco S

**FILM STUDIES 8, THE POPULAR FILM GENRES****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2311 8:00a-12:05p T BUNDY 121 Staff

Above section 2311 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4245 6:00p-10:05p W LS 152 Kanin J D

Theme-- Crime and Detective Thrillers: "Film Noir"

**FILM STUDIES 9, THE GREAT FILM MAKERS****3 UNITS**

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2312 9:00a-1:05p F BUNDY 119 Crum J

Above section 2312 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme-- John Sayles: American Independent Cinema

2313 2:15p-6:20p Th BUNDY 119 Laffey S A

Above section 2313 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme-- Films of Hitchcock: Master of Suspense

**FILM STUDIES 11, LITERATURE INTO FILM****3 UNITS**

Transfer: UC, CSU

IGETC Area 3B

- Prerequisite: English 1.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.

2314 2:15p-6:20p W A 214 Poirier N P

**FILM STUDIES 20, BEGINNING SCRIPTWRITING****3 UNITS**

Transfer: UC, CSU

- Prerequisite: English 1.

Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2315 11:15a-12:35p TTh LS 152 Matthews M N

Above section 2315 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2316 1:15p-4:20p M BUNDY 157 Rosenthal L

Above section 2316 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**FILM STUDIES 21, ADVANCED SCRIPTWRITING****3 UNITS**

Transfer: CSU

- Prerequisite: Film Studies 20.
- Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

4246 6:45p-9:50p W LS 110 Noland G K

4247 6:45p-9:50p Th LS 117 Birnbaum M J

**FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO****3 UNITS**

Transfer: CSU

- Advisory: Film Studies 20.

Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2317 12:45p-4:50p Th BUS 250 Daniels R

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

2318 8:00a-12:05p T AIR 117 Davis D

Above section 2318 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2319 12:00p-4:05p M AIR 117 Flood S W

Above section 2319 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING****3 UNITS**

Transfer: CSU

- Prerequisite: Film Studies 31.

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

2320 8:00a-12:05p W AIR 117 Carrasco S

Above section 2320 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM STUDIES 33, DIRECTING THE SHORT FILM****3 UNITS**

Transfer: UC, CSU

- Prerequisite: Film Studies 32

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety outside of class throughout the semester. By means of this hands-on approach to their own creative material, students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

2321 8:00a-12:05p Th AIR 117 Carrasco S

Above section 2321 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**Foreign Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## Astronomy/Arts

“I just got an A+ on our Earth Astronomy test!” said Jason Pestana with genuine excitement. “My teacher is Gary Fouts, and he’s so into his subject that it’s always fascinating. He just gets really excited about the universe, and he’s funny! But you can tell that he really knows what he’s talking about. He’s a very ‘Big Picture’ kind of a guy.”

Jason reports that astronomy has been a complete surprise for him. “I’ve never really been into the Sciences, so this has been a major change for me. And I’m actually thinking of looking much more into this field. But in my two semesters so far,” he adds, “I’ve mostly taken classes in the Arts, because that just comes naturally to me.” And Jason has seen a lot of other very positive changes in himself during his time at SMC. “I wasn’t always a good student,” he admits. “But now I’m improving myself in a lot of ways. And my mom’s really happy that I’m in school. She always told me that it’s better to be learning new things than be working at some dead-end job.” For Jason, SMC became a new horizon through a sort of a ‘family affair.’

“Yeah, my brother went to SMC, and he told me a lot of great things about the College. And they were all true! It’s like you have all these opportunities here that help you fit studying in with all the rest of your life. And I feel I’ve made really good use of the Financial Aid and Counseling offices. Both of them are very helpful. And I even took a creative writing class here in night school,” he adds. “Sure, sometimes I’d get a little tired at the end of a long day. But it was waaay worth it.”



**JASON  
PESTANA**

*“Being a student just means becoming a better person. I like to further my knowledge so I can relate better with all sorts of people.”*

## French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

### FRENCH 1, ELEMENTARY FRENCH I

**5 UNITS**

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2322	9:30a-11:00a MWF	MC 11	Chapman S P
	Arrange-1 Hour	DRSCHR 219	
2323	11:10a-12:40p MWF	MC 12	Posner L
	Arrange-1 Hour	DRSCHR 219	
2324	2:30p-4:55p TTh	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
4248	5:00p-7:25p TTh	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
4249	7:30p-9:55p MW	DRSCHR 217	Kokovena E A
	Arrange-1 Hour	DRSCHR 219	

### FRENCH 2, ELEMENTARY FRENCH II

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: French 1\*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school French.

2325	12:45p-2:15p TThF	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
2326	2:30p-4:55p MW	DRSCHR 214	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	
4250	5:00p-7:25p MW	DRSCHR 217	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	

### FRENCH 3, INTERMEDIATE FRENCH I

**5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: French 2\*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The Prerequisite for this course is comparable to three years of high school French.

2327	2:30p-4:55p TTh	DRSCHR 213	Aparicio M A
------	-----------------	------------	--------------

Above section 2327 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

### FRENCH 4, INTERMEDIATE FRENCH II

**5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: French 3\*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school French.

4251	7:30p-9:55p MW	DRSCHR 214	Isner-Ball D R
------	----------------	------------	----------------

Above section 4251 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

### FRENCH 8, CONVERSATIONAL FRENCH

**2 UNITS**

Transfer: UC, CSU

• Prerequisite: French 2.

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

2328	1:00p-2:05p TTh	DRSCHR 222	Aparicio M A
------	-----------------	------------	--------------

## Geographic Information Systems

### GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PCs). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

2355	Arrange-5 Hours	ONLINE-E	Drake V G
------	-----------------	----------	-----------

Above section 2355 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS

**3 UNITS**

Transfer: CSU

• Prerequisite: Geography 20 or GIS 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

4260	6:45p-9:50p T	BUS 250	Staff
------	---------------	---------	-------

## Geography

All Geography classes include environmental and/or urban studies material in the course content.

### GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

2329	8:00a-9:20a TTh	MC 2	Young B C
2330	9:30a-10:50a TTh	MC 2	Young B C
4252	6:45p-9:50p T	HSS 251	Drayse M H

**GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2331	8:00a-9:20a TTh	HSS 203	Morris P S
2332	9:30a-10:50a MW	BUS 201	Morris P S

**GEOG 3, WEATHER AND CLIMATE 3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2333	12:45p-2:05p MW	HSS 251	Selby W A
2334	Arrange-3 Hours	ONLINE-E	Kranz J

Above section 2334 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

2335	9:30a-12:35p MW	HSS 251	Selby W A
------	-----------------	---------	-----------

Above section 2335 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2336	12:45p-3:50p TTh	HSS 251	Drake V G
2337	2:15p-5:20p MW	HSS 251	Hackeling J
4253	6:45p-9:50p MW	HSS 251	Patrich J G

Above section 4253 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to [STEM@SMC.edu](mailto:STEM@SMC.edu).

**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4254	6:30p-9:35p T	HSS 263	Selby W A
------	---------------	---------	-----------

**GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined

both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2338	11:15a-12:35p MW	BUS 201	Morris P S
2339	Arrange-3 Hours	ONLINE-E	Morris P S

Above section 2339 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4E (Social &amp; Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2340	9:30a-10:50a TTh	HSS 251	Morris P S
------	------------------	---------	------------

Above section 2340 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2341	2:15p-3:35p TTh	DRSCHR 205	Abate A
------	-----------------	------------	---------

**GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2342	9:30a-10:50a TTh	HSS 203	Selby W A
2343	11:15a-12:35p MW	DRSCHR 207	Drake V G

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PCs). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.

2344	Arrange-5 Hours	ONLINE-E	Drake V G
------	-----------------	----------	-----------

Above section 2344 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**AS Director of Publicity/  
Political Science**

He could almost be a poster boy for the US military, in which he served for six years. But instead, he's a poster boy for recruiting others to SMC. "I'm from out of state—Chicago. So when I first got here, I had no friends or family.

**JESSE A.  
RAMIREZ**

*"Well, I did my research, and I found that SMC is Number One in its transfer rate. Plus, we're just two miles from the beach!"*

Then I started my own club," said Jesse A. Ramirez, "so I could meet people and extend my network. It was called 'Dreams Made Reality.' We went out into the community and reached out with messages about all the resources SMC has to offer. I wanted to show some role models from diverse cultures to inspire others. To let them know that they could get the determination and help to succeed as students."

And after Jesse's first club experience, his activism continued to snowball. "Now I'm the Director of AS Publicity, where I have two roles. First, I have the job of serving students at large. But then I also market everything that the AS approves. I put up a lot of publicity to showcase everything we do around the campus. And right now, I'm also upgrad-

ing our website, where we have a new ad on it every week. Sometimes it can get a little bit sticky, politically," Jesse adds with a laugh. "But I'm convinced that what I'm doing has real worth."

When things go according to Jesse's plan, his activism is only going to intensify. "My major is Political Science, and I'll be getting a four-year degree, minimum. Down the road, I hope to be working as a campaign manager for Democrats, and continue to be an advocate for minorities in education. And in general politics, as well. And I've discovered at SMC," he continues, "that involvement is the best way to stay positive and keep your chin up. Especially when things aren't going your way."

**GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**

• Prerequisite: Geography 20. Transfer: CSU

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23 and CIS 23. Students may receive credit for one, but not both.

4255 6:45p-9:50p T BUS 250 Staff

**GEOG 35F, FIELD STUDY: CALIFORNIA 1 UNIT**

• Prerequisite: None. Transfer: CSU

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

2345 4:00p-7:05p F HSS 251 Selby W A  
Arrange-40 Hours FIELD Selby W A

Above section 2345 has two on campus required Friday meetings Aug 30 and Nov 22, 4:00-7:05 p.m. in HSS 251. There are also two required field trip weekends that may include coastal, mountain, desert and other locations Sept 27-29 and Oct 25-27.

## Geology

**GEO 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB 3 UNITS**

• Prerequisite: None. IGEC AREA 5 (Physical Sciences, non-lab) Transfer: UC, CSU

Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2346 8:00a-9:20a TTh DRSCHR 205 Robinson R C  
2347 9:30a-10:50a MW DRSCHR 205 Thompson C K

Above section 2347 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to STEM@SMC.edu.

2348 12:45p-2:05p MW DRSCHR 205 Thompson C K  
4256 6:00p-9:05p W MALIBU 21 Grippo A

Above section 4256 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.

**GEO 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS**

• Prerequisite: None. IGEC AREA 5 (Physical Sciences, + LAB) Transfer: UC, CSU

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification,

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. \*Maximum credit allowed for Geology 1 and 4 is one course (four units).

2349 12:45p-3:50p TTh DRSCHR 128 Thompson C K

Above section 2349 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to STEM@SMC.edu.

**GEO 5, EARTH HISTORY 4 UNITS**

• Prerequisite: None. IGEC AREA 5 (Physical Science + lab) Transfer: UC, CSU

This course is an introduction to the history of Earth and of its changes over deep time. Sedimentary rocks are studied for stratigraphic and environmental significance, and are put in relation with fossils in order to provide the students with the proper tools to reconstruct and put in a relative sequence the geological and biological evolution of Earth over time. Numerical methods are also illustrated in order to put this sequence within a precise time frame. Eventually, the application of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is devoted to the study of North American sequences.

4257 6:45p-9:50p TTh DRSCHR 128 Grippo A

**GEO 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY 3 UNITS**

• Prerequisite: None. IGEC AREA 5 (Physical Sciences, non-lab) Transfer: UC, CSU

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2350 9:30a-10:50a TTh DRSCHR 205 Thompson C K  
4258 6:45p-9:50p M DRSCHR 205 Kremenetski K V

## German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

**GERMAN 1, ELEMENTARY GERMAN I 5 UNITS**

• Prerequisite: None. IGEC Foreign Language (required for UC only) Transfer: UC, CSU

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2351 11:10a-12:40p MWF LA 214 Tanaka D J  
Arrange-1 Hour DRSCHR 219  
4259 7:30p-9:55p TTh LA 214 Lashgari Resnel M  
Arrange-1 Hour DRSCHR 219

**GERMAN 2, ELEMENTARY GERMAN II 5 UNITS**

• Prerequisite: German 1\*. IGEC AREA 3B (Arts and Humanities), Foreign Language (required for UC only) Transfer: UC, CSU

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school German.

2352 2:30p-4:55p MW MC 16 Gerl A  
2:30p-4:55p MW MC 16 Tanaka D J  
Arrange-1 Hour DRSCHR 219



**GERMAN 3, INTERMEDIATE GERMAN I****5 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: German 2\*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school German.

2353	9:30a-11:00a MW	MC 16	Gerl A
	9:30a-11:00a F	DRSCHR 221	Gerl A

Above section 2353 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**GERMAN 4, INTERMEDIATE GERMAN II****5 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: German 3\*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school German.

2354	9:30a-11:00a MW	MC 16	Gerl A
	10:30a-12:00p F	DRSCHR 221	Gerl A

Above section 2354 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

## Global Studies

**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES****3 UNITS**Transfer: UC, CSU  
IGETC AREA 4 (Social Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.*

2356	11:15a-12:35p MW	HSS 155	Berman Dianne R
2357	12:45p-2:05p TTh	HSS 263	Rabach E R
2358	2:15p-3:35p TTh	HSS 263	Rabach E R

**GLOBAL STUDIES 10, GLOBAL ISSUES****3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history,

philosophy, political science, psychology, sociology, and women's studies.

2359	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
------	------------------	---------	-------------------

**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES****3 UNITS**Transfer: UC, CSU  
IGETC AREA 4E (Social & Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.*

2360	9:30a-10:50a TTh	HSS 251	Morris P S
------	------------------	---------	------------

Above section 2360 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2361	2:15p-3:35p TTh	DRSCHR 205	Abate A
------	-----------------	------------	---------

**GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING****2 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

2362	Arrange-2 Hours		D Del Piccolo G L
------	-----------------	--	-------------------

## Graphic Design

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS****3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2363	9:30a-12:35p F	AIR 133	Hill R L
	Arrange-2 Hours		

Above section 2363 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2364	2:00p-5:05p T	AIR 133	Mazzara E
	Arrange-2 Hours		

Above section 2364 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2365	2:00p-5:05p F	AIR 133	Hill R L
	Arrange-2 Hours		

Above section 2365 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4261	6:30p-9:35p M	AIR 137	Armstrong R W
	Arrange-2 Hours		

Above section 4261 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 31, GRAPHIC DESIGN STUDIO 1****2 UNITS**

Transfer: CSU

- Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2366	9:30a-1:35p Sat	AIR 132	Donon S G
------	-----------------	---------	-----------

Above section 2366 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2367	1:00p-5:05p T	AIR 132	Wood S J
------	---------------	---------	----------

Above section 2367 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4262	5:30p-9:35p M	AIR 132	Donon S G
------	---------------	---------	-----------

Above section 4262 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 33, TYPOGRAPHY DESIGN 1****2 UNITS**

Transfer: CSU

- Prerequisite: Graphic Design 18.

This studio course introduces classical typography--tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2368	1:00p-5:05p W	AIR 132	Lancaster W F
------	---------------	---------	---------------

Above section 2368 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4263	5:30p-9:35p Th	AIR 132	Tanaka Bonita R
------	----------------	---------	-----------------

Above section 4263 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 34, PUBLICATION AND PAGE DESIGN I****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2369	9:30a-12:35p W	AIR 133	Mazzara E
	Arrange-2 Hours		

Above section 2369 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2370	Arrange-10 Hours	ONLINE-E	Mazzara E
------	------------------	----------	-----------

Above section 2370 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**GR DES 35, DRAWING FOR GRAPHIC DESIGN****2 UNITS**

Transfer: CSU

- Prerequisite: None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

2371	9:30a-1:35p T	AIR 131	Robinson K C
------	---------------	---------	--------------

Above section 2371 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2372	1:00p-5:05p W	AIR 131	Robinson K C
------	---------------	---------	--------------

Above section 2372 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 38, DIGITAL ILLUSTRATION 1****4 UNITS**

Transfer: CSU

- Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2373 12:30p-4:35p W AIR 137 Baduel Z M  
 Arrange-2 Hours  
 Above section 2373 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4264 5:30p-9:35p W AIR 133 Baduel Z M  
 Arrange-2 Hours  
 Above section 4264 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 41, GRAPHIC DESIGN STUDIO 2** **2 UNITS**  
 Transfer: CSU

• Prerequisite: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2374 1:15p-5:20p Th AIR 132 Baduel Z M  
 Above section 2374 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4265 5:30p-9:35p T AIR 132 Baduel Z M  
 Above section 4265 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 51, GRAPHIC DESIGN STUDIO 3** **2 UNITS**  
 Transfer: CSU

• Prerequisite: Graphic Design 41.

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

4266 5:30p-9:35p W AIR 132 Lancaster W F  
 Above section 4266 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 64, DIGITAL IMAGING FOR DESIGN** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

2375 9:30a-12:35p Th AIR 133 Lancaster W F  
 Arrange-2 Hours  
 Above section 2375 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2376 Arrange-5 Hours ONLINE-E Kasra M  
 Above section 2376 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4267 6:30p-9:35p T AIR 133 Lancaster W F  
 Arrange-2 Hours  
 Above section 4267 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 65, WEB DESIGN 1** **2 UNITS**  
 Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

simple web page utilizing basic features of a web authoring software.

2377 Arrange-5 Hours ONLINE-E Cavanaugh J Y  
 2:00p-5:05p Th AIR 133 Cavanaugh J Y  
 Above section 2377 meets for 8 weeks, Aug 29 to Oct 17, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2378 Arrange-5 Hours ONLINE-E Cavanaugh J Y  
 2:00p-5:05p Th AIR 133 Cavanaugh J Y  
 Above section 2378 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4268 6:30p-9:35p T AIR 137 MacGillivray J J  
 Arrange-1 Hour  
 Above section 4268 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 66, WEB DESIGN 2** **3 UNITS**  
 Transfer: CSU

• Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

2379 2:00p-5:05p M AIR 133 Cavanaugh J Y  
 Arrange-2 Hours  
 Above section 2379 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4269 6:30p-9:35p M AIR 133 Cavanaugh J Y  
 Arrange-2 Hours  
 Above section 4269 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 71, MOTION GRAPHICS 1** **3 UNITS**

• Prerequisite: Graphic Design 64.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce innovative visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding and advertising. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining graphics, typography and narrative storytelling.

2380 9:30a-12:35p Sat AIR 133 Zenhari E F  
 Arrange-2 Hours  
 Above section 2380 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4270 6:30p-9:35p F AIR 133 Gerds E L  
 Arrange-2 Hours  
 Above section 4270 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 75, MOBILE DESIGN 1** **3 UNITS**  
 Transfer: CSU

• Prerequisite: Graphic Design 66.

This course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement front-end development to prototype designs for designing for mobile devices and will cover the basics of mobile Web and mobile app prototyping including design process, interface design, and interaction design patterns.

4271 6:30p-9:35p Th AIR 133 Cavanaugh J Y  
 Arrange-2 Hours  
 Above section 4271 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

Arrange-1 Hour AIR 102 Lancaster W F  
 Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 90A, INTERNSHIP** **1 UNIT**  
 Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

Arrange-4 Hours AIR 102 Lancaster W F  
 Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 90B, INTERNSHIP** **2 UNITS**  
 Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-8 Hours AIR 102 Lancaster W F  
 Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 90C, INTERNSHIP** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-12 Hours AIR 102 Lancaster W F  
 Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

## Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING** **3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2385 8:00a-9:20a MW GYM 115 Strong L M  
 2386 9:30a-10:50a MW GYM 115 Strong L M  
 2387 9:30a-10:50a TTh MC 12 Kaufman D  
 2388 12:45p-2:05p MW DRSCR 207 Spychaj S L  
 2389 2:15p-3:35p MW BUS 119 Chavez E C

## Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

**HEALTH 61, MEDICAL TERMINOLOGY** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic



terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2390 4:00p-7:05p W BUNDY 235 Rees D M  
Above section 2390 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

**HEBREW 1, ELEMENTARY HEBREW I** **5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• *Prerequisite:* None.  
This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4272 6:30p-8:55p MW LA 204 Zwang-Weissman L  
Arrange-1 Hour DRSCHR 219

**HEBREW 2, ELEMENTARY HEBREW II** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)  
• *Prerequisite:* Hebrew 1\*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Hebrew.

4273 5:00p-7:25p TTh LA 121 Margolis F S  
Arrange-1 Hour DRSCHR 219

## History

**HIST 1, HISTORY OF WESTERN CIVILIZATION I** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2391 8:00a-9:20a MW HSS 205 Fogleman A M  
2392 8:00a-9:20a MW BUNDY 235 Byrne D

Above section 2392 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2393 9:30a-10:50a MW HSS 104 Frisch D C W  
2394 11:15a-12:35p MW HSS 204 Ness B J

Above section 2394 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2395 11:15a-12:35p TTh HSS 106 Clayborne D

Above section 2395 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2396 2:15p-3:35p TTh HSS 104 Romano H M  
2397 3:45p-5:05p TTh HSS 104 Stiles C L  
2398 Arrange-3 Hours ONLINE-E Byrne D

Above section 2398 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4274 6:45p-9:50p W HSS 104 Stiles C L

**HIST 2, HISTORY OF WESTERN CIVILIZATION II** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2399 8:00a-9:20a MW HSS 104 Ellefson D C  
2400 8:00a-9:20a TTh HSS 105 Kerze M

Above section 2400 requires that students use a computer with Internet access in order to complete timed quizzes and assignments.

2401 9:30a-10:50a MW BUNDY 235 Kent M L

Above section 2401 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2402 9:30a-10:50a TTh HSS 205 Manoff R J  
2403 11:15a-12:35p TTh HSS 105 Romano H M

Above section 2403 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2404 2:15p-3:35p MW HSS 204 Kent M L  
2405 2:15p-3:35p TTh HSS 205 Ghanbarpour C  
2406 Arrange-4.5 Hours ONLINE-E Verlet M C

Above section 2406 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2407 Arrange-4.5 Hours ONLINE-E Verlet M C

Above section 2407 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4275 6:45p-9:50p T HSS 103 Rasmussen K A

**HIST 3, HISTORY OF BRITISH CIVILIZATION I** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

4276 6:45p-9:50p T HSS 104 Stiles C L

**HIST 4, HISTORY OF BRITISH CIVILIZATION II** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the development of British Civilization from the Restoration of 1660 into the post-World War II period. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, and involvement in world wars.

4277 6:45p-9:50p Th HSS 104 Stiles C L

**HIST 5, HISTORY OF LATIN AMERICA 1** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2408 11:15a-12:35p MW HSS 205 Mostkoff A  
2409 12:45p-2:05p MW HSS 205 Mostkoff A

**HIST 6, HISTORY OF LATIN AMERICA 2** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2410	9:30a-10:50a MW	HSS 205	Mostkoff A
2411	9:30a-10:50a TTh	HSS 103	Mostkoff A

**HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2412	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2413	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2414	9:30a-10:50a TTh	HSS 106	Kawaguchi L A
2415	11:15a-12:35p TTh	HSS 103	Cruz J S

Above section 2415 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2416	11:15a-12:35p TTh	BUNDY 235	Saavedra Y
------	-------------------	-----------	------------

Above section 2416 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2416 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2417	12:45p-2:05p TTh	HSS 154	Cruz J S
2418	2:15p-3:35p MW	HSS 205	Staff
2419	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

Above section 2419 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2420	8:00a-9:20a MW	HSS 105	Borghei S C
2421	8:00a-9:20a TTh	BUNDY 416	Keville T J

Above section 2421 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2422	9:00a-12:05p Sat & Sun	HSS 103	Nielsen C S
------	------------------------	---------	-------------

Above section 2422 meets for 8 weeks, Oct 20 to Dec 14.

2423	9:30a-10:50a MW	HSS 105	Borghei S C
2424	11:15a-12:35p MW	HSS 106	Chi J S
2425	11:15a-12:35p TTh	HSS 204	Gantner D C


Above section 2425 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2426	12:45p-2:05p TTh	HSS 204	Gantner D C
------	------------------	---------	-------------

Above section 2426 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2427	3:45p-5:05p TTh	HSS 106	Keville T J
------	-----------------	---------	-------------

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2428	Arrange-3 Hours	ONLINE-E	Nielsen C S
------	-----------------	----------	-------------

Above section 2428 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2429	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D
------	-----------------	----------	-------------------

Above section 2429 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2430	8:00a-9:20a MW	HSS 204	Staff
2431	8:00a-9:20a TTh	HSS 104	Saavedra Y
2432	9:30a-10:50a TTh	HSS 104	Chi J S
2433	9:30a-10:50a TTh	BUNDY 416	Keville T J

Above section 2433 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2434	11:15a-12:35p TTh	HSS 104	Chi J S
------	-------------------	---------	---------

Above section 2434 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2435	12:45p-2:05p TTh	HSS 104	Chi J S
2436	2:15p-3:35p TTh	HSS 204	Staff
2437	3:45p-5:05p MW	HSS 103	Bolelli D
2438	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D

Above section 2438 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4278	6:45p-9:50p W	HSS 105	Bolelli D
------	---------------	---------	-----------

**HIST 13, HISTORY OF THE U.S. AFTER 1945 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2439	11:15a-12:35p MW	HSS 105	Borghei S C
------	------------------	---------	-------------

Above section 2439 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2440	2:15p-3:35p MW	HSS 105	Wilkinson Jr E C
2441	Arrange-3 Hours	ONLINE-E	McMillen R

Above section 2441 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 14, ENVIRONMENTAL HISTORY 3 UNITS**

Transfer: UC (pending), CSU  
IGETC Area 4F (Social and Behavioral Sciences)  
IGETC: 3B (Humanities) (pending)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

2442	8:00a-9:20a TTh	HSS 106	Kawaguchi L A
------	-----------------	---------	---------------

**HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2443	9:30a-10:50a MW	HSS 263	Rabach E R
2444	11:15a-12:35p MW	HSS 263	Rabach E R
4279	6:45p-9:50p Th	HSS 252	Moore D W

**HIST 16, AFRICAN AMERICAN HISTORY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans' influences on the social, economic, political, and cultural development of the United States.

2445	12:45p-2:05p TTh	HSS 106	Clayborne D
2446	Arrange-4.5 Hours	ONLINE-E	McMillen R

Above section 2446 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 19, HISTORY OF MEXICO 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Mexican history from pre-Columbian civilizations to the present. It addresses such major political, economic, social, and cultural developments as the Spanish conquest and colonial era; nineteenth-century struggles for independence; and political and economic transitions of the twentieth- and twenty-first centuries.

2447	12:45p-2:05p TTh	HSS 103	Mostkoff A
------	------------------	---------	------------

**HIST 20, HISTORY OF CALIFORNIA 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2448	12:45p-2:05p MW	HSS 105	Wilkinson Jr E C
2449	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D

Above section 2449 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2450	2:15p-3:35p TTh	HSS 106	Roraback A J
------	-----------------	---------	--------------

**HIST 24, HISTORY OF EAST ASIA TO 1600 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

2451	11:15a-12:35p MW	HSS 104	Frisch D C W
------	------------------	---------	--------------



**HIST 26, SOUTH ASIAN CIVILIZATION 1****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys South Asian history from the Indus Valley civilization to the Mughal Empire, offering an overview of the social, intellectual, cultural, political and economic patterns in the region that encompasses modern India, Pakistan, Bangladesh, Sri Lanka and Nepal. It highlights such major themes and events in the development of South Asian civilization as Aryan influence, the emergence of Hinduism and Buddhism, and the impact of Islam.

2452 12:45p-2:05p MW HSS 204 Ness B J

**HIST 29, JEWISH HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the Jewish people and their history from biblical times to the present. The focus is on the development of major institutions, ideas, religious and cultural movements as well as the interaction between Jews and those amongst whom they have lived, from ancient Israel through the global diaspora.

2453 9:30a-10:50a MW HSS 204 Ness B J

**HIST 33, WORLD CIVILIZATIONS I****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.

2454 8:00a-9:20a MW HSS 103 Petrocelli R M  
2455 8:00a-9:20a TTh HSS 103 Hartzmark A L  
2456 9:30a-10:50a MW HSS 103 Petrocelli R M  
2457 11:15a-12:35p TTh HSS 205 Ghanbarpour C

Above section 2457 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

**HIST 34, WORLD CIVILIZATIONS II****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2458 8:00a-9:20a TTh HSS 204 Petrocelli R M  
2459 9:30a-10:50a TTh HSS 204 Petrocelli R M  
2460 12:45p-2:05p MW HSS 104 Farrell J  
2461 2:15p-3:35p MW HSS 104 Farrell J

Above section 2461 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**HIST 38, AFRICAN HISTORY I****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the political, economic, social, religious, and intellectual activities of African civilization, addressing such topics as early human origins and settlement, the establishment of regional and Islamic states, the emergence and development of European imperialism, and African independence movements. It also traces the influence of the African diaspora on the Caribbean area and Brazil.

2462 12:45p-2:05p MW HSS 103 Petrocelli R M

**HIST 41, NATIVE AMERICAN HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys Native American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S.-Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to Native Americans' influence on the social, economic, political, and cultural development of America.

2463 2:15p-3:35p MW HSS 103 Bolelli D

**HIST 43, MEXICAN-AMERICAN HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the history of the US Southwest from Native American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to Mexican Americans' influence on the social, economic, political, and cultural development of America.

2464 11:15a-12:35p MW HSS 103 Ruiz R

**HIST 47, THE PRACTICE OF HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

- *Prerequisite:* English 1.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2465 12:45p-2:05p MW HSS 106 Chi J S

**HIST 52, WOMEN IN AMERICAN CULTURE****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2466 8:00a-9:20a TTh HSS 205 Manoff R J

**HIST 53, HISTORY OF RELIGION****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2467 12:45p-2:05p TTh HSS 205 Soomekh S  
2468 Arrange-3 Hours ONLINE-E Kerze M

Above section 2468 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**HIST 55, HISTORY OF SCIENCE****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4 (Social Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the global history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

2469 9:30a-10:50a TTh HSS 105 Kerze M



## Humanities

**HUM 26, INTRODUCTION TO THE HUMANITIES** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

*Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.*

2472 Arrange-3 Hours ONLINE-E Remmes J  
*Above section 2472 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

2475 Arrange-3 Hours Sterr S D

## Independent Studies

*Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.*

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING** 1 UNIT  
Transfer: CSU

1052 Arrange-1 Hour BUS 220D Tucker J L

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING** 2 UNITS  
Transfer: CSU

1053 Arrange-2 Hours BUS 220D Tucker J L

**ART 90A, INTERNSHIP** 1 UNIT  
Transfer: CSU

• Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1178 Arrange-4 Hours A 110 Meyer W J

**AUTO 90A, AUTOMOTIVE INTERNSHIP** 1 UNIT  
• Prerequisite: Instructor approval required.

*Students must arrange an approved internship prior to enrolling in this Class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1190 Arrange-2 Hours BUS 220D Tucker J L  
*Above section 1190 meets for 8 weeks, Aug 26 to Oct 18.*

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** 1 UNIT  
Transfer: CSU

1232 Arrange-1 Hour SCI 285 Baghdasarian G

**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES** 2 UNITS  
Transfer: CSU

1233 Arrange-2 Hours SCI 285 Baghdasarian G

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS** 1 UNIT  
Transfer: CSU

1308 Arrange-1 Hour BUS 220D Tucker J L

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS** 2 UNITS  
Transfer: CSU

1309 Arrange-2 Hours BUS 220D Tucker J L

**CIS 88A, INDEPENDENT STUDIES IN CIS** 1 UNIT  
Transfer: CSU

1418 Arrange-1 Hour BUS 220G Bolandhemat F

**CIS 88C, INDEPENDENT STUDIES IN CIS** 3 UNITS  
Transfer: CSU

1420 Arrange-3 Hours BUS 220G Bolandhemat F

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY** 1 UNIT  
Transfer: CSU

1546 Arrange-2 Hours BUS 143 Rogers Jr J  
*Above section 1546 meets for 8 weeks, Aug 26 to Oct 18.*

1547 Arrange-1 Hour BUS 143 Rogers Jr J  
*Above section 1547 meets for 8 weeks, Oct 21 to Dec 13.*

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE** 1 UNIT  
Transfer: CSU

1690 Arrange-1 Hour BUS 220G Bolandhemat F

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE** 2 UNITS  
Transfer: CSU

1691 Arrange-2 Hours BUS 220G Bolandhemat F

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE** 3 UNITS  
Transfer: CSU

1692 Arrange-3 Hours BUS 220G Bolandhemat F

**DANCE 88A, INDEPENDENT STUDIES IN DANCE** 1 UNIT  
Transfer: CSU

1735 Arrange-1 Hour Douglas Judith G

**DANCE 88B, INDEPENDENT STUDIES IN DANCE** 2 UNITS

1736 Arrange-2 Hours Douglas Judith G

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** 1 UNIT  
Transfer: CSU

1764 Arrange-1 Hour BUNDY 317A Parise W A  
*Above section 1764 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** 2 UNITS  
Transfer: CSU

1765 Arrange-2 Hours BUNDY 317A Parise W A  
*Above section 1765 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS** 1 UNIT  
Transfer: CSU

1800 Arrange-1 Hour HSS 354 Schultz C K

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS** 2 UNITS  
Transfer: CSU

1801 Arrange-2 Hours HSS 354 Schultz C K

**ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY** 1 UNIT  
Transfer: CSU

Arrange-1 Hour AIR 104 Fria C T  
*Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY** 2 UNITS

Arrange-2 Hours AIR 104 Fria C T  
*Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN** 1 UNIT  
Transfer: CSU

Arrange-1 Hour AIR 102 Lancaster W F  
*Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION** 1 UNIT  
Transfer: CSU

2594 Arrange-1 Hour Roque E M

2595 Arrange-2 Hours Roque E M  
*Above section 2595 meets for 8 weeks, Oct 21 to Dec 13.*

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS** 1 UNIT  
Transfer: CSU

2769 Arrange-1 Hour MC 26 Emerson A J

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES** 1 UNIT  
Transfer: CSU

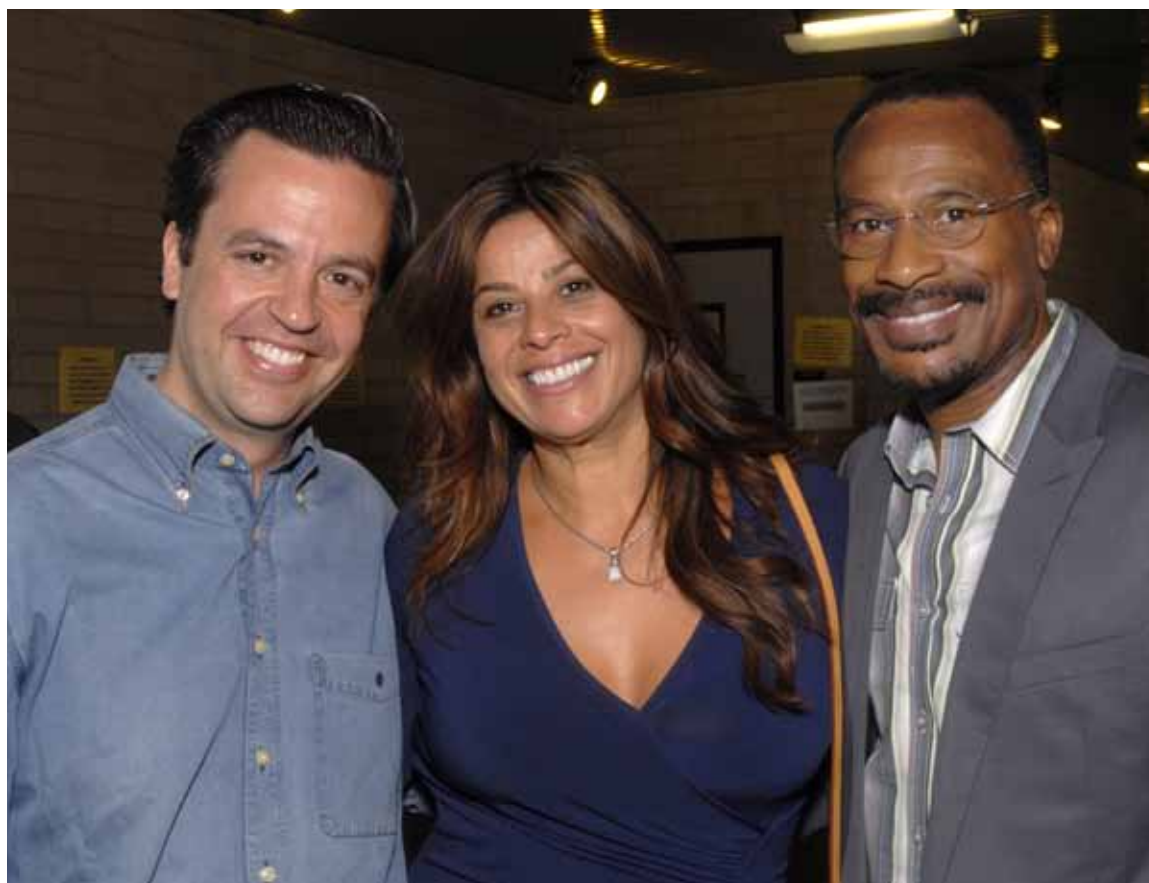
2817 Arrange-1 Hour Grass Hemmert N L

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES** 2 UNITS  
Transfer: CSU

2818 Arrange-2 Hours Grass Hemmert N L

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC** 1 UNIT  
Transfer: CSU

2907 Arrange-1.5 Hours Martin J M



**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC** 2 UNITS

Transfer: CSU

2908 Arrange-3 Hours Martin J M

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY** 1 UNIT

Transfer: CSU

3050 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY** 2 UNITS

Transfer: CSU

3051 Arrange-2 Hours HSS 354 Schultz C K

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY** 1 UNIT

Transfer: CSU

3083 Arrange-1 Hour BUS 120 Lowcock F E

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY** 2 UNITS

Transfer: CSU

3341 Arrange-2 Hours BUS 120 Lowcock F E

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE** 1 UNIT

Transfer: CSU

3159 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY** 1 UNIT

Transfer: CSU

3265 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY** 2 UNITS

Transfer: CSU

3266 Arrange-2 Hours HSS 354 Schultz C K

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP** 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3293 Arrange-3 Hours TH ART MAIN STG Anzels L L  
Above section 3293 will hold its first class meeting on August 26 at 11:00am and 6:00pm in the scene shop (Th Art 130). Students must attend one of these meetings.

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP** 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3294 Arrange-6 Hours TH ART MAIN STG Anzels L L  
Above section 3294 will hold its first class meeting on August 26 at 11:00am and 6:00pm in the scene shop (Th Art 130). Students must attend one of these meetings.

**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP** 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3295 Arrange-9 Hours TH ART MAIN STG Anzels L L  
Above section 3295 will hold its first class meeting on August 26 at 11:00am and 6:00pm in the scene shop (Th Art 130). Students must attend one of these meetings.

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES** 1 UNIT

Transfer: CSU

3334 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES** 2 UNITS

Transfer: CSU

3335 Arrange-2 Hours HSS 354 Schultz C K

## Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

**INTARC 28, VISUAL STUDIES 2** 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 32.

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3-D form in furniture and interiors.

2476 9:00a-12:05p F AIR 131 Hunt M O  
1:00p-4:05p F AIR 131 Hunt M O

Above section 2476 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN** 2 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

2477 2:00p-4:05p T AIR 134 Cordova S A

Above section 2477 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN** 3 UNITS

Transfer: CSU

• Prerequisite: None.

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2478 9:30a-12:35p W AIR 124 Hao J Y

Above section 2478 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2479 2:00p-5:05p W AIR 124 Hao J Y

Above section 2479 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1** 3 UNITS

Transfer: CSU

• Corequisite: Interior Architectural Design 32.

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

2480 9:30a-3:35p T AIR 124 Hao J Y

Above section 2480 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 32, VISUAL STUDIES 1** 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

2481 9:30a-12:35p MW AIR 131 Fraulino C

Above section 2481 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4280 6:30p-9:35p TTh AIR 131 Noonan I

Above section 4280 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO** 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 40.

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

4281 6:30p-9:35p M AIR 124 Haft M M

Above section 4281 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 34, APPLIED COLOR AND DESIGN THEORY** 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design and are introduced to Computer Palettes.

2482 9:00a-3:05p Sat AIR 124 Adair J S

Above section 2482 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 35, 2D DIGITAL DRAFTING** 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 29 and 32.

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

This course uses Autodesk AutoCAD.

2483 2:00p-5:05p WF AIR 134 Jacobs R E

Above section 2483 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS** 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings, and finish materials and products.

2484 9:30a-3:35p Th AIR 131 Davis A A

Above section 2484 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 37, SET DESIGN AND ART DIRECTION FOR FILM AND T.V.** 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 32.

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

4282 6:30p-9:35p Th AIR 124 Getzler S L

Above section 4282 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 38, 3D DIGITAL DRAFTING 1** 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

This course uses Autodesk AutoCAD.

2485 9:30a-12:35p TTh AIR 134 Cordova S A

Above section 2485 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2** 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 31.

• Corequisite: Interior Architectural Design 38.

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course

## AS/Black Collegians

Emmitt Rivers wants you to take that short flight of stairs up to the AS offices in Cayton Center. And he wants you to demand to get answers and help and advice. "I'm Director of Student Services here, so I plan, train our people, and fund a lot of the events that happen on our campuses. But I can also explain—to anyone who takes the time to ask—all of the incredible services and resources that SMC makes available to everyone. But you have to ask!" he says fervently.

Emmitt says, "I'm having a lot of fun in this position. I just think that being involved is a really big part of life at this college. I'm getting good grades here, and I'd have to say that being in the Black Collegians has really focused me and made me more intense. They showed me how to get on the right path to where I need to go. And I get to meet a lot of very smart and dedicated people." Emmitt adds, "When I transfer, I'll be doing so as a double major: Film and Political Science. My Number One choice is USC, because it's sort of my family's school, so Mom and Dad are really pushing me to go there. And I do not want to let them down."

But Emmitt wasn't always the driven guy he is these days. "In high school, I just kind of floated by. But through the Black Collegians, I met our counselor, Cassandra Patillo. And she's the one who helped me to clearly understand what I needed to do at SMC. And now I give 100% in everything I do here. She actually gave me the 'roadmap' to transferring. And to my future as a political film maker."



**EMMITT  
RIVERS**

*"I help. I plan. I put on specific fairs and events. I just do whatever I have to do to get students connected with all of SMC's services."*

emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2486 9:30a-3:35p Th AIR 124 Hao J Y  
Above section 2486 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of Antiquity through 18th Century France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2487 2:00p-5:05p M AIR 124 Noonan I  
Above section 2487 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2488 9:30a-3:35p Th AIR 124 Hao J Y  
Above section 2488 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 46, CONSTRUCTION DOCUMENTS 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 32 and 35.

This advanced drafting course demonstrates methods and techniques used in the development of architectural construction documents for residential and commercial structures. Construction theory and practice from site selection to completion are included.

This course uses Autodesk Revit.

4283 6:30p-9:35p TTh AIR 134 Wang D  
Above section 4283 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 50, CODES AND SPECIFICATIONS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course explores federal regulations, building codes and standards, and specifications concerning life-safety issues, Americans with Disabilities Act, and universal design requirements relative to residential and contract design. Special attention is given to performance, health and safety, testing, and compliance for interior products and finish materials.

4284 6:30p-9:35p W AIR 124 Staff  
Above section 4284 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 57, 3D DIGITAL DRAFTING 2 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 38.

This lecture/lab course examines digital design concepts and techniques, including Building Information Modeling. The course explores systems integration, coordination, team work environments and design concept presentation in an interior architecture production environment. The course applies the use of a 3D workflow to represent and extract 2D, 3D and 4D information. The course also illustrates basic rendering techniques and virtual walkthroughs of the space.

This course uses Autodesk Revit.

4285 6:30p-9:35p MW AIR 134 Tooke J L  
Above section 4285 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-4 Hours AIR 102 Hao J Y  
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 90B, INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-8 Hours AIR 102 Hao J Y  
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 90C, INTERNSHIP 3 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-12 Hours AIR 102 Hao J Y  
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 90D, INTERNSHIP 4 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-16 Hours AIR 102 Hao J Y  
Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

## Internships

Internships are offered in the following disciplines: Computer Applications, Computer Science, Counseling, Dance, Entertainment Technology, Fashion Design & Merchandising, Graphics Design, Interior Architectural Design, Journalism, Media Studies, Nutrition, Photography, and Political Science. See Special Programs section.

### CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1421 Arrange-8 Hours BUS 220G Bolandhemat F

### COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1659 Arrange-4 Hours CV Rothman V J

### COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1660 Arrange-8 Hours CV Rothman V J

### COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1661 Arrange-12 Hours CV Rothman V J

### COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1662 Arrange-15 Hours CV Rothman V J

### CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1693 Arrange-4 Hours BUS 220G Bolandhemat F

### DANCE 90A, DANCE INTERNSHIP 1 UNIT

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1737 Arrange-4 Hours Douglas Judith G

### ET 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• *Prerequisite:* Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-3 Hours AIR 104 Fria C T

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

### ET 90B, INTERNSHIP 2 UNITS

Transfer: CSU

• *Prerequisite:* Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-6 Hours AIR 104 Fria C T

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 90C, INTERNSHIP 3 UNITS

Transfer: CSU

• *Prerequisite:* Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

Arrange-9 Hours AIR 104 Fria C T

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### FASHN 90A, INTERNSHIP 1 UNIT

1 UNIT

• *Prerequisite:* A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2302 Arrange-4 Hours Mobasher F H

### FASHN 90B, INTERNSHIP 2 UNITS

2 UNITS

• *Prerequisite:* 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2303 Arrange-8 Hours Mobasher F H

### GR DES 90A, INTERNSHIP 1 UNIT

1 UNIT

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

Arrange-4 Hours AIR 102 Lancaster W F

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### GR DES 90B, INTERNSHIP 2 UNITS

2 UNITS

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-8 Hours AIR 102 Lancaster W F

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### GR DES 90C, INTERNSHIP 3 UNITS

3 UNITS

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-12 Hours AIR 102 Lancaster W F

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

## Science/Music

In his first SMC semester, Elan Shahrabani could proudly report, "Yeah, so far I've got a 4.0. I mean, I got into several universities straight out of high school, but none of them would give me a single penny in financial aid. So I came to SMC, and I'm pleased with that decision, because it costs so much less, and it'll take two years off my university studies." And those studies will be long and intense ones for Elan.



ELAN SHAHRABANI

"Music is the best way to put human feelings into context. It's the language of the soul."

"I'm going into neuroscience, with my ultimate goal being a professorship at a university at the PhD level. For me, doing research is the best of all possibilities. And that means that I'll be writing at least two dissertations. You know, the whole 'publish or perish' thing." Though distinctly a man of science, Elan is also deeply involved in his music. "I play sax, guitar, and piano. Music is the best way to put human emotions into a story without actually writing down words. It's open to a lot more interpretations than words could ever be."

Elan states, "Really, all my professors here have been excellent. They really know what they're doing, and just seem to love what they're teaching. I have a philosophy teacher—Howard Kamler—who

several decades ago published books on his topic. And here he is—after all these years—still teaching his thing with real excitement. He invites discussion in ways that are stimulating, and it's great to share your opinions with other people." Elan plans on "transferring either to UC Berkeley or to UC San Diego, because they both have excellent programs in my field. Of course, there's always UCLA. But I think it would be a very positive thing for me to just get out of LA for a while."

**INTARC 90A, INTERNSHIP**

**1 UNIT**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-4 Hours AIR 102 Hao J Y

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 90B, INTERNSHIP**

**2 UNITS**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-8 Hours AIR 102 Hao J Y

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 90C, INTERNSHIP**

**3 UNITS**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-12 Hours AIR 102 Hao J Y

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**INTARC 90D, INTERNSHIP**

**4 UNITS**

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-16 Hours AIR 102 Hao J Y

Above section meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**JOURN 90A, INTERNSHIP IN JOURNALISM**

**1 UNIT**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2519 Arrange-4 Hours Rubin S M

**JOURN 90B, INTERNSHIP IN JOURNALISM**

**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

# Jobs & Internships Just for SMC Students



## Register at: [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u)

Come See Us  
Career Services Center in Counseling Village  
310-434-4337




Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2520 Arrange-8 Hours LS 131F Rubin S M

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES**

**2 UNITS**

Transfer: CSU

- *Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Formerly Broadcasting 90B.*

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.*

2819 Arrange-8 Hours Dawson F R

**NUTR 90A, INTERNSHIP IN NUTRITION**

**1 UNIT**

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with real life experience in Nutrition.

2997 Arrange-6.5 Hours Gonzalez C L

**NUTR 90B, INTERNSHIP IN NUTRITION**

**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is intended to provide real life experience in Nutrition.

2998 Arrange-8 Hours Gonzalez C L

**NUTR 90D, INTERNSHIP IN NUTRITION**

**4 UNITS**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship program is intended to provide real world experience in the field of nutrition.

2999 Arrange-16 Hours Gonzalez C L

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP**

**1 UNIT**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3085 Arrange-4 Hours BUS 120C Sanseri J D

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY**

**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3086 Arrange-8 Hours BUS 120C Sanseri J D

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY**

**3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3087 Arrange-12 Hours BUS 120C Sanseri J D

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY****4 UNITS**

Transfer: CSU

- *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3088 Arrange-16 Hours BUS 120C Sanseri J D

**POL SC 10, GOVERNMENT INTERNSHIPS****3 UNITS**

Transfer: CSU

- *Advisory:* Consultation with the instructor is recommended.
- *Skills Advisory:* Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

3151 Arrange-12 Hours HSS 357 Buckley A D

**Italian**

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

**ITAL 1, ELEMENTARY ITALIAN I****5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite:* None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2493	9:30a-11:00a TThF	DRSCHR 217	Muñiz Gracia A
	Arrange-1 Hour	DRSCHR 219	
2494	12:45p-2:15p TTh	LA 214	Muñiz Gracia A
	12:45p-2:15p F	DRSCHR 222	Muñiz Gracia A
	Arrange-1 Hour	DRSCHR 219	
4286	7:30p-9:55p TTh	DRSCHR 218	Trombetta G N
	Arrange-1 Hour	DRSCHR 219	

**ITAL 2, ELEMENTARY ITALIAN II****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- *Prerequisite:* Italian 1\*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Italian.

2495	11:10a-12:40p MWF	DRSCHR 213	Naham C
	Arrange-1 Hour	DRSCHR 219	
2496	2:30p-4:55p TTh	HSS 256	Muñiz Gracia A
	Arrange-1 Hour	DRSCHR 219	

**Japanese**

Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

**JAPAN 1, ELEMENTARY JAPANESE I****5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite:* None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2497	7:45a-9:15a TThF	DRSCHR 218	Skrobak Ma F
	Arrange-1 Hour	DRSCHR 219	
2498	9:30a-11:00a MWF	MC 12	Johnston S K
	Arrange-1 Hour	DRSCHR 219	
2499	9:30a-11:00a TThF	DRSCHR 218	Skrobak Ma F
	Arrange-1 Hour	DRSCHR 219	
2501	2:30p-4:55p MW	MC 2	Tsuboi Y
	Arrange-1 Hour	DRSCHR 219	
2502	2:30p-4:55p TTh	MC 2	Comrie A K
	Arrange-1 Hour	DRSCHR 219	
4287	5:00p-7:25p MW	MC 16	Owens Y T
	Arrange-1 Hour	DRSCHR 219	
4288	7:30p-9:55p TTh	MC 16	Miura Y
	Arrange-1 Hour	DRSCHR 219	

**JAPAN 2, ELEMENTARY JAPANESE II****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- *Prerequisite:* Japanese 1\*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Japanese.

2503	7:45a-9:15a TThF	MC 5	Kinjo H
	Arrange-1 Hour	DRSCHR 219	
2504	12:45p-2:15p MWF	MC 2	Hashimoto Y
	Arrange-1 Hour	DRSCHR 219	
2505	12:45p-2:15p TThF	HSS 203	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
2506	2:30p-4:55p TTh	HSS 203	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
4289	5:00p-7:25p TTh	HSS 203	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	

**JAPAN 3, INTERMEDIATE JAPANESE I****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite:* Japanese 2\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school Japanese.

2507	8:45a-11:10a TTh	DRSCHR 222	Tada K
	Above section 2507 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.eduscholars for additional information.		
4290	7:30p-9:55p MW	BUNDY 157	Takemori K
	Above section 4290 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4290 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.eduscholars for additional information.		

**JAPAN 4, INTERMEDIATE JAPANESE II****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite:* Japanese 3\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

The prerequisite for this course is comparable to four years of high school Japanese.

2508	12:45p-3:10p TTh	DRSCHR 217	Skrobak Ma F
	Above section 2508 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.eduscholars for additional information.		

**Journalism**

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

**JOURN 1, THE NEWS****3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of news-writing.

2509	11:15a-12:35p TTh	BUNDY 127	Stambler L S
	Above section 2509 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2509 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.		
2510	3:45p-5:05p MW	BUNDY 127	Obsatz S B
	Above section 2510 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2511	Arrange-3 Hours	ONLINE-E	Rubin S M
	Above section 2511 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		

**JOURN 4A, NEWSCASTING AND NEWSWRITING****3 UNITS**

Transfer: CSU

- *Prerequisite:* None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.

4291	6:45p-9:50p T	DRSCHR 203	Giggans J H
	Arrange-2 Hours		

**JOURN 8, WRITING TO SELL****3 UNITS**

Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* Minimum keyboarding skills.

English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2512	12:45p-2:05p TTh	BUNDY 415	Stambler L S
	Above section 2512 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
4292	6:30p-9:35p T	BUNDY 415	Stambler L S
	Above section 4292 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2513 12:45p-2:05p TTh LS 152 Rubin S M

**JOURN 16, PRODUCING THE CAMPUS NEWSPAPER**

**4 UNITS**  
Transfer: CSU

• Prerequisite: Journalism 1.

Students produce the print editions of the college's weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories; copy edit; lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

2514 9:30a-10:50a TTh LS 172 Rubin S M  
Arrange-3 Hours LS 172 Rubin S M

**JOURN 17, EDITING THE CAMPUS NEWSPAPER**

**2 UNITS**  
Transfer: CSU

• Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2515 4:00p-8:05p M LS 172 Rubin S M  
2516 4:00p-8:05p T LS 172 Rubin S M

**JOURN 21, NEWS PHOTOGRAPHY**

**3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2517 12:45p-2:05p TTh LS 117 Burkhart G J

**JOURN 22, PHOTOGRAPHY FOR PUBLICATION**

**3 UNITS**  
Transfer: CSU

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2518 9:30a-10:50a TTh LS 117 Burkhart G J  
Arrange-3 Hours LS 117 Burkhart G J

**JOURN 43, PUBLIC RELATIONS AND PUBLICITY**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

4293 6:45p-9:50p W DRSCHR 203 Adelman A

**JOURN 90A, INTERNSHIP IN JOURNALISM**

**1 UNIT**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2519 Arrange-4 Hours Rubin S M

**JOURN 90B, INTERNSHIP IN JOURNALISM**

**2 UNITS**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2520 Arrange-8 Hours LS 131F Rubin S M

**Kinesiology Physical Education**

\*Maximum UC transfer credit for any or all of the courses combined is four units.

**KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I**

**3 UNITS**  
Transfer: UC\*, CSU

• Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2521 9:30a-11:55a TTh GYM 115 Garrett J B

**KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY**

**3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological

practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2522 8:00a-9:20a MW BUS 119 Aura J

**KIN PE 5A, BEGINNING BADMINTON**

**1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

2523 11:15a-12:35p TTh GYM 100 Kalafer F

Above section 2523 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

**KIN PE 10, FITNESS LAB**

**1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

2527 8:00a-9:20a TTh GYM FIT CNTR Tiamfook M J  
2528 9:30a-10:50a MW GYM FIT CNTR Barnett R T  
2529 9:30a-10:50a TTh GYM FIT CNTR Shickman T D  
2530 11:15a-12:35p MW GYM FIT CNTR Collier A B  
2531 11:15a-12:35p TTh GYM FIT CNTR Plutchok K A  
2532 12:45p-2:05p MW GYM FIT CNTR Seymour P S  
2533 12:45p-2:05p TTh GYM FIT CNTR Collier A B  
2534 2:15p-3:35p MW GYM FIT CNTR Seymour P S

**KIN PE 11A, BEGINNING WEIGHT TRAINING**

**1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2535 8:00a-9:20a TTh GYM 2 Barnett R T  
2536 9:30a-10:50a TTh GYM 2 Newbill I M

**KIN PE 11B, INTERMEDIATE WEIGHT TRAINING**

**1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2537 8:00a-9:20a MW GYM 2 Barnett R T  
2538 9:30a-10:50a MW GYM 2 O'Fallon D R  
2539 12:45p-2:05p TTh GYM 2 Barnett R T

**KIN PE 11C, ADVANCED WEIGHT TRAINING**

**1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2540 12:45p-2:05p MW GYM 2 Barnett R T  
2541 2:15p-3:35p MW GYM 2 Newbill I M  
2542 3:45p-5:05p MW GYM 2 Murray Z M  
2543 3:45p-5:05p TTh GYM 2 Murray Z M

**KIN PE 17, BOXING FOR FITNESS**

**1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2544 2:15p-3:35p TTh GYM 4 Strong L M



**KIN PE 19C, FITNESS – BODY LEVEL EXERCISES** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

2545	11:15a-12:35p MW	GYM 2	Roque E M
2546	11:15a-12:35p TTh	GYM 2	Shickman T D
2547	12:45p-2:05p MW	TRACK	Garcia S M
2548	12:45p-2:05p TTh	TRACK	Garcia S M

**KIN PE 19E, PILATES MAT EXERCISE** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2549	12:45p-2:05p MW	GYM 4	Porter L A
------	-----------------	-------	------------

Above section 2549 requires that students purchase a ball and band. These cost about \$20 and can be purchased at 1727 Ocean Park Blvd. in Santa Monica.

**KIN PE 25A, BEGINNING GOLF** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2551	8:00a-9:20a TTh	WSTCHSTR	Ralston L C
------	-----------------	----------	-------------

Above section 2551 meets at Westchester Golf, 6900 West Manchester Ave., Santa Monica 90045. Range fee of \$99 and additional fee of \$6-\$17 when playing golf. Students are not required to own golf clubs to participate. Directions to class location can be found at [www.lpgalynn.com](http://www.lpgalynn.com).

**KIN PE 25B, INTERMEDIATE GOLF** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: Physical Education 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

2552	7:30a-10:35a W	WSTCHSTR	Ralston L C
------	----------------	----------	-------------

Above section 2552 meets at Westchester Golf, 6900 West Manchester Ave., Santa Monica CA 90045. Range fee of \$119 will apply. Students are not required to own golf clubs. Directions to class location can be found at [www.lpgalynn.com](http://www.lpgalynn.com).

**KIN PE 25C, ADVANCED GOLF** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

2553	7:30a-10:35a W	WSTCHSTR	Ralston L C
------	----------------	----------	-------------

Above section 2553 meets at Westchester Golf, 6900 West Manchester Ave., Santa Monica CA 90045. Range fee of \$119 will apply. Students are not required to own golf clubs. Directions to class location can be found at [www.lpgalynn.com](http://www.lpgalynn.com).

**KIN PE 41W, SELF DEFENSE – WOMEN** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2554	8:00a-9:20a MW	GYM 4	Eastcott M B
------	----------------	-------	--------------

**KIN PE 53A, TABLE TENNIS** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

2573	8:00a-11:05a F	GYM 100	Livshin B S
------	----------------	---------	-------------

**KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2574	12:45p-2:05p MW	MEMOR PK	Gavankar S S
------	-----------------	----------	--------------

Tennis courts are located at Memorial Park on 14th Street and Olympic Blvd a half mile from campus.

**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: Physical Education 54A.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2575	11:15a-12:35p MW	MEMOR PK	Goldenson R M
------	------------------	----------	---------------

Tennis courts are located at Memorial Park on 14th Street and Olympic Blvd a half mile from campus.

2576	12:45p-2:05p MW	MEMOR PK	Gavankar S S
------	-----------------	----------	--------------

Tennis courts are located at Memorial Park on 14th Street and Olympic Blvd a half mile from campus.

**KIN PE 54C, INTERMEDIATE TENNIS** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: Physical Education 54B.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

2577	11:15a-12:35p MW	MEMOR PK	Goldenson R M
------	------------------	----------	---------------

Tennis courts are located at Memorial Park on 14th Street and Olympic Blvd a half mile from campus.

**KIN PE 54D, ADVANCED TENNIS** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: Physical Education 54C.

This course is designed to improve play for competition in singles and doubles contests outside of school.

2578	11:15a-2:20p F	MEMOR PK	Goldenson R M
------	----------------	----------	---------------

Tennis courts are located at Memorial Park on 14th Street and Olympic Blvd a half mile from campus.

**KIN PE 56A, BEGINNING TRACK AND FIELD** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course involves an overview of all track and field events with lectures and student participation.

2579	11:15a-12:35p MW	FIELD	Silva L
------	------------------	-------	---------

**KIN PE 58A, BEGINNING YOGA** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

2583	9:30a-10:50a MW	GYM 4	Bennett J L
------	-----------------	-------	-------------

Above section 2583 requires that students provide their own yoga mat.

2584	9:30a-10:50a TTh	GYM 4	Sandoval H J
------	------------------	-------	--------------

Above section 2584 requires that students provide their own yoga mat.

2585	2:15p-3:35p MW	GYM 4	Porter L A
------	----------------	-------	------------

Above section 2585 requires that students provide their own yoga mat.

2586	3:45p-5:05p TTh	GYM 4	Huner K A
------	-----------------	-------	-----------

Above section 2586 requires that students provide their own yoga mat.

**KIN PE 58B, INTERMEDIATE YOGA** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

2587	8:00a-9:20a TTh	GYM 4	Roque E M
------	-----------------	-------	-----------

Above section 2587 requires that students provide their own yoga mat.

2588	8:00a-11:05a F	GYM 4	Huner K A
------	----------------	-------	-----------

Above section 2588 requires that students provide their own yoga mat.

2589	11:15a-12:35p MW	GYM 4	Bennett J L
------	------------------	-------	-------------

Above section 2589 requires that students provide their own yoga mat.

2590	11:15a-12:35p TTh	GYM 4	Sandoval H J
------	-------------------	-------	--------------

Above section 2590 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2590 requires that students provide their own yoga mat.

**KIN PE 58C, ADVANCED YOGA** **1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

2591	8:00a-11:05a F	GYM 4	Huner K A
------	----------------	-------	-----------

Above section 2591 requires that students provide their own yoga mat.

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION** **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2594	Arrange-1 Hour	Roque E M
2595	Arrange-2 Hours	Roque E M

Above section 2595 meets for 8 weeks, Oct 21 to Dec 13.

## Kinesiology Physical Education Aquatics

\*Maximum UC transfer credit for any or all of the courses combined is four units.

### KIN PE 48A, BEGINNING SWIMMING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is for students with limited or no experience in swimming.

2560	9:30a-10:50a MW	POOL	Santo M T
2561	11:15a-12:35p MW	POOL	Shima T H

### KIN PE 48B, ELEMENTARY SWIMMING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2562	8:00a-9:20a MW	POOL	Contarsy S A
2563	8:00a-9:20a TTh	POOL	Collier A B
2564	9:30a-10:50a MW	POOL	Collier A B

### KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2565	8:00a-9:20a MW	POOL	Collier A B
2566	9:30a-10:50a MW	POOL	Shima T H
2567	9:30a-10:50a TTh	POOL	Collier A B

### KIN PE 48D, ADVANCED SWIMMING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2568	6:00a-7:20a MW	POOL	Contarsy S A
2569	8:00a-9:20a MW	POOL	Collier A B
2570	9:30a-10:50a MW	POOL	Shima T H
2571	9:30a-10:50a TTh	POOL	Collier A B

### KIN PE 49A, BOARD DIVING 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2572	8:00a-9:20a TTh	POOL	Roman P A
------	-----------------	------	-----------

## Kinesiology Physical Education Professional Courses

### PRO CR 6A, COACHING OF FOOTBALL 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

3162	2:15p-3:35p MW	HSS 106	Garcia S M
	Arrange-1 Hour	FIELD	

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

### PRO CR 7, COACHING OF SOCCER 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units

3163	3:45p-6:50p T	LA 214	Benditson A
------	---------------	--------	-------------

### PRO CR 8, COACHING OF BASKETBALL 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to prepare physical education teachers in the theory of coaching basketball at the High School, Collegiate, or Club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units

3164	8:00a-9:20a TTh	BUS 252	O'Fallon D R
------	-----------------	---------	--------------

### PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Maximum credit in skills courses is eight units.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

3165	12:45p-2:05p MW	BUS 106	Chavez E C
	Arrange-1 Hour		

### PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4446	5:15p-6:35p MW	BUS 201	Kaley M
	Arrange-1 Hour		

### PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, community first aid, and CPR. Successful completion of course requirements leads to American National Red Cross advanced first aid and personal safety, community CPR, and Water Safety Instructor certificates.

3166	8:00a-11:05a F	HSS 150	Shima T H
	Arrange-1 Hour		

### PRO CR 15, SPORTS MANAGEMENT 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management). Field trips and guest lecturers may be arranged and some internships may be available for qualified students.

3167	11:15a-12:35p MW	BUS 252	Chavez E C
------	------------------	---------	------------

## Kinesiology Physical Education Team Sports

### KIN PE 9A, BEGINNING BASKETBALL 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2524	9:30a-10:50a TTh	GYM 100	Barnett R T
------	------------------	---------	-------------

### KIN PE 9B, INTERMEDIATE BASKETBALL 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2525	8:00a-9:20a TTh	GYM 100	Jenkins J M
------	-----------------	---------	-------------

### KIN PE 9C, ADVANCED BASKETBALL 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2526	11:15a-12:35p MW	GYM 100	Royal S A
------	------------------	---------	-----------

### KIN PE 21, COED TOUCH FOOTBALL 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2550	11:15a-12:35p MW	FIELD	Barnett R T
------	------------------	-------	-------------

### KIN PE 43A, BEGINNING SOCCER 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2555	8:00a-9:20a MW	FIELD	Herold M J
2556	8:00a-9:20a TTh	FIELD	Enfield M D

### KIN PE 43C, ADVANCED SOCCER 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2557	9:30a-10:50a MW	FIELD	Herold M J
2558	9:30a-10:50a TTh	FIELD	Enfield M D

### KIN PE 45C, ADVANCED SOFTBALL 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

2559	3:45p-5:05p MW	N/A JA FIELD	Spychaj S L
------	----------------	--------------	-------------

Above section 2559 meets one block from the main campus at John Adams Junior High School field, located at Ocean Park Blvd and 16th Street.

### KIN PE 46, PERFORMANCE CHEERLEADING 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4294	5:15p-7:00p MW	TRACK	Staff
------	----------------	-------	-------

**KIN PE 57A, BEGINNING VOLLEYBALL****1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2580 8:00a-9:20a MW GYM 100 Roque E M

**KIN PE 57B, INTERMEDIATE VOLLEYBALL****1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: Physical Education 57A.*

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2581 9:30a-10:50a MW GYM 100 Roque E M

**KIN PE 57C, ADVANCED VOLLEYBALL****1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: Physical Education 57B.*

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

2582 6:30a-7:50a MW GYM 100 Mayer J L

**KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL****1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2592 8:00a-11:05a F BEACH Mayer J L

**KIN PE 59C, ADVANCED BEACH VOLLEYBALL****1 UNIT**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

2593 8:00a-11:05a F BEACH Mayer J L

**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT****1 UNIT**

Transfer: UC, CSU

• *Prerequisite: None.*

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3330 11:15a-12:35p TTh FIELD Silva L

*Above section 3330 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

## Varsity Intercollegiate Sports – Men

*Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.*

**VAR PE 9V, VARSITY BASKETBALL FOR MEN****2 UNITS**

Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

3320 Arrange-10 Hours GYM 100 Jenkins J M

**VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN****2 UNITS**

Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season

practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3322 Arrange-10 Hours FIELD Barron E A

**VAR PE 21V, VARSITY FOOTBALL FOR MEN****2 UNITS**

Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

3324 Arrange-10 Hours FIELD Lindheim G M

**VAR PE 43V, VARSITY SOCCER FOR MEN****2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Must be enrolled in at least 12 units, including this course.*

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. To participate, students must be enrolled in 12 units and club or high school soccer experience is expected. One repeat is allowed.

3325 Arrange-10 Hours FIELD Pierce T L

**VAR PE 50V, VARSITY WATER POLO FOR MEN****2 UNITS**

Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college water polo. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3327 Arrange-10 Hours POOL Eskridge B M

## Varsity Intercollegiate Sports – Women

*Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.*

**VAR PE 9W, VARSITY BASKETBALL FOR WOMEN****2 UNITS**

Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

*Must be enrolled in at least 12 units, including this course.*

3321 Arrange-10 Hours GYM 100 Strong L M

**VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN****2 UNITS**

Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3323 Arrange-10 Hours FIELD Barron E A

**VAR PE 43W, VARSITY SOCCER FOR WOMEN****2 UNITS**

Transfer: UC, CSU

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3326 Arrange-10 Hours JA FIELD Staff



**VAR PE 50W, VARSITY WATER POLO FOR WOMEN 2 UNITS**  
Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.  
3328 Arrange-10 Hours POOL Bullock J A

**VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 2 UNITS**  
Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.  
3329 Arrange-10 Hours GYM 100 Ryan N A

## Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

**KOREAN 1, ELEMENTARY KOREAN I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2596	7:45a-9:15a MWF	DRSCHR 217	Staff
	Arrange-1 Hour	DRSCHR 219	
2597	9:45a-11:15a TThF	PAC 103	Kim Ju
	Arrange-1 Hour	DRSCHR 219	

**KOREAN 2, ELEMENTARY KOREAN II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1\*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Korean.


2598	9:30a-11:00a MW	DRSCHR 217	Staff
	9:30a-11:00a F	DRSCHR 207	Staff
	Arrange-1 Hour	DRSCHR 219	

**KOREAN 3, INTERMEDIATE KOREAN I 5 UNITS**  
Transfer: UC, CSU

• Prerequisite: Korean 2 or skills equivalent to that of Korean 2.

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integra-

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

tion of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

2599 12:45p-2:15p MWF DRSCHR 217 Staff  
Above section 2599 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

## Library Studies

**LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2600	9:30a-10:35a MW	LIB 192	Womack C Z
	Above section 2600 meets for 8 weeks, Aug 26 to Oct 16.		
2601	2:30p-3:35p MW	LIB 192	Powers A L
	Above section 2601 meets for 8 weeks, Oct 21 to Dec 11.		
2602	2:30p-3:35p TTh	LIB 192	Parise M P
	Above section 2602 meets for 8 weeks, Aug 27 to Oct 17.		
4295	6:15p-8:20p M	LIB 192	Mizrachi D E
	Above section 4295 meets for 8 weeks, Oct 21 to Dec 09.		

## Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

**MATH 2, PRECALCULUS 5 UNITS**  
Transfer: \*UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2603	6:45a-7:50a MTWTh	MC 67	Staff
2604	7:45a-9:15a TThF	MC 73	Murray D B
2605	8:15a-9:20a MTWTh	LA 231	Edinger G C

Above section 2605 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2606 8:15a-9:20a MTWTh LS 103 Taka G J  
Above section 2606 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2607 8:15a-9:20a MTWTh MC 70 Rodas B G  
Above section 2607 requires that students have internet access. Students are required to purchase an access code in order to complete online homework. Above section 2607 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to [STEM@SMC.edu](mailto:STEM@SMC.edu).

2608	9:30a-10:35a MTWTh	LA 228	Staff
2609	9:30a-10:35a MTWTh	MC 66	Staff
2610	12:45p-1:50p MTWTh	LS 201	Jimenez B S
2611	12:45p-1:50p MTWTh	MC 71	London J S

Above section 2611 requires that students have internet access.

2612	12:45p-2:15p TThF	LS 205	Hong A M
2613	2:00p-3:05p MTWTh	LS 203	McGraw C K
2614	2:15p-4:40p MW	MC 66	Nestler A E

2615	2:15p-4:40p TTh	BUNDY 153	Fine R F
	Above section 2615 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2616	2:30p-4:55p MW	MC 12	Graves L P
2617	3:45p-4:50p MTWTh	MC 9	Lee P H
4296	5:00p-7:25p MW	MC 71	Ramsey E D
4297	5:00p-7:25p TTh	MC 71	Garcia E E

Above section 4297 requires that students have internet access.

**MATH 7, CALCULUS 1 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2618	6:45a-9:10a MW	MC 83	Mazorow M M
2619	7:00a-8:05a MTWTh	LS 201	Jimenez B S
2620	7:45a-9:15a TThF	LS 205	Hong A M
2622	8:15a-9:20a MTWTh	MC 66	Wong B L
2623	9:30a-10:35a MTWTh	LS 103	Taka G J

Above section 2623 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2624	12:45p-1:50p MTWTh	LS 103	Kamin G
2625	12:45p-1:50p MTWTh	MC 74	Boosheri S G
2626	12:45p-2:15p TThF	MC 83	Murray D B
2627	2:15p-4:40p MW	LS 205	Smith S P

Above section 2627 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to [STEM@SMC.edu](mailto:STEM@SMC.edu). Above section 2627 requires that students have internet access.

2628	3:45p-4:50p MTWTh	MC 70	Konya W
4302	5:00p-7:25p MW	MC 70	Mac Donald M
4303	5:00p-7:25p TTh	MC 66	Nestler A E
4304	7:35p-10:00p MW	MC 83	Kim J J
4305	7:35p-10:00p MW	MC 11	Nikolaychuk A M
4306	7:35p-10:00p TTh	MC 11	Staff

**MATH 8, CALCULUS 2 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2629	8:15a-9:20a MTWTh	LS 201	Jimenez B S
2630	9:30a-10:35a MTWTh	MC 83	Konya W

Above section 2630 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please send your inquiry to [STEM@SMC.edu](mailto:STEM@SMC.edu).

2631	12:45p-1:50p MTWTh	MC 82	Jahangard E
2632	12:45p-1:50p MTWTh	LA 228	Taka G J
2633	2:30p-4:00p TThF	LS 205	Soleymani S

Above section 2633 requires that students have internet access.

2634	3:45p-4:50p MTWTh	MC 71	Carty B
4307	5:00p-7:25p MW	MC 66	Nestler A E
4308	5:00p-7:25p TTh	LS 205	Malakar S R
4309	7:35p-10:00p MW	LS 201	Askarian S N
4310	7:35p-10:00p TTh	MC 83	Fry G P

**MATH 10, DISCRETE STRUCTURES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Math 10 is the same course as CS 10. Students may earn credit for one, but not both.

2635	11:15a-12:35p MW	LS 103	Edinger G C
------	------------------	--------	-------------

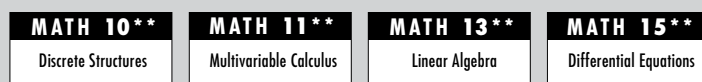
# MATHEMATICS

## COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, [www.smc.edu/assessment](http://www.smc.edu/assessment).

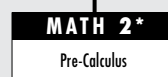
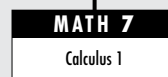
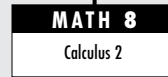
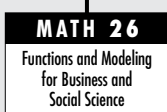
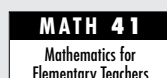
### Higher Level Mathematics Courses

\*\*Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



### College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to [www.assist.org](http://www.assist.org) or [www.smc.edu/transfer](http://www.smc.edu/transfer) to make sure that the course you take is appropriate for your goals.



### Math 18 or Math 20?

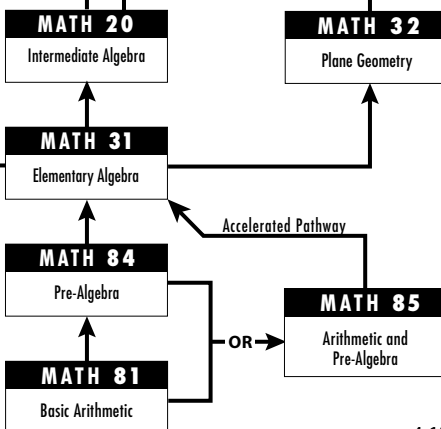
- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

**\*Math 2**  
Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.

### Pre-College Level

Math 81, 84, 85, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



4-12

### MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

2636	8:15a-9:20a MTWTh	MC 71	Konya W
2637	9:30a-11:00a TThF	LS 205	Hong A M
2638	12:45p-1:50p MTWTh	MC 10	Rodas B G
4311	7:35p-10:00p TTh	MC 66	Zakeri G A

### MATH 13, LINEAR ALGEBRA

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

• Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear indepen-

dence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2639	11:15a-12:35p MW	MC 83	Mazorow M M
2640	2:15p-3:35p MW	MC 70	Jahangard E
4312	7:35p-8:55p TTh	LS 205	Askarian S N

### MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2641	11:15a-12:35p MW	MC 66	Konya W
4313	5:15p-6:35p TTh	MC 74	Zakeri G A

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS

3 UNITS

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

2642	8:00a-9:20a MW	MC 10	Staff
2643	8:00a-9:20a TTh	MC 10	Quevedo J M

Above section 2643 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2643 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2644	9:30a-10:50a TTh	LS 203	Boosheri S G
------	------------------	--------	--------------

Above section 2644 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2645	11:15a-12:35p MW	MC 71	Boosheri S G
------	------------------	-------	--------------

Above section 2645 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2646	11:15a-12:35p MW	BUNDY 156	Harandian R
------	------------------	-----------	-------------

Above section 2646 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2647	11:15a-12:35p TTh	MC 70	Fine R F
------	-------------------	-------	----------

2648	12:45p-2:05p MW	MC 83	Smith S P
------	-----------------	-------	-----------

Above section 2648 requires that students have internet access.

4314	5:15p-6:35p MW	LA 231	Graves L P
------	----------------	--------	------------

4315	7:35p-8:55p TTh	LS 103	Staff
------	-----------------	--------	-------

### MATH 20, INTERMEDIATE ALGEBRA

5 UNITS

• Prerequisite: Math 31.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

2649	6:45a-7:50a MTWTh	LS 152	Quevedo J M
------	-------------------	--------	-------------

Above section 2649 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2650	7:00a-8:05a MTWTh	MC 66	Foster M
------	-------------------	-------	----------

Above section 2650 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2651	8:00a-10:25a MW	BUNDY 213	Bayssa B T
------	-----------------	-----------	------------

Above section 2651 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2652	8:00a-10:25a MW	BUNDY 156	Harandian R
------	-----------------	-----------	-------------

Above section 2652 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2653	8:00a-10:25a TTh	BUNDY 156	Staff
------	------------------	-----------	-------

Above section 2653 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2654	8:15a-9:20a MTWTh	LS 203	Boosheri S G
------	-------------------	--------	--------------

Above section 2654 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2655	8:15a-9:20a MTWTh	MC 74	Foster M
------	-------------------	-------	----------

Above section 2655 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2656	9:30a-10:35a MTWTh	MC 82	Staff
------	--------------------	-------	-------

2657	9:30a-10:35a MTWTh	MC 71	Quevedo J M
------	--------------------	-------	-------------

Above section 2657 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2658	9:30a-11:00a TThF	MC 73	Murray D B
------	-------------------	-------	------------

2659	9:30a-11:55a MW	PAC 103	Sims J M
------	-----------------	---------	----------

Above 2659 section meets at the Performing Arts Center, 1310 11th Street. Above section 2659 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2660	9:30a-11:55a TTh	BUNDY 221	Lee K H
------	------------------	-----------	---------

Above section 2660 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2661	9:30a-11:55a TTh	BUNDY 153	Wang E
------	------------------	-----------	--------

Above section 2661 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2662	11:15a-1:40p MW	MC 5	Lopez Ma
<i>Above section 2662 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2663	12:45p-1:50p MTWTh	BUNDY 213	Peter P A
<i>Above section 2663 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2664	12:45p-3:10p MTWTh	MC 73	Lee P H
<i>Above section 2664 meets for 8 weeks, Oct 21 to Dec 12.</i>			
2665	12:45p-3:10p TTh	PAC 103	Chen C
<i>Above 2665 section meets at the Performing Arts Center, 1310 11th Street. Above section 2665 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2666	2:15p-4:40p MW	BUNDY 213	Meknuni M
<i>Above section 2666 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2667	2:15p-4:40p TTh	BUNDY 213	Owens D J
<i>Above section 2667 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2668	2:15p-4:40p TTh	MC 10	Martinez M G
<i>Above section 2668 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2668 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2669	2:30p-4:00p TThF	MC 83	Staff
4316	5:00p-7:25p MW	BUNDY 213	Tadele G T
<i>Above section 4316 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4316 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
4317	5:00p-7:25p MW	LS 205	Chitgar M H
4318	5:00p-7:25p TTh	BUNDY 213	Wong J D
<i>Above section 4318 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4319	6:30p-8:55p MW	BUNDY 153	Jiang J
<i>Above section 4319 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4320	6:45p-9:10p TTh	MC 10	Staff
4321	6:45p-9:10p TTh	BUNDY 156	Yan S K
<i>Above section 4321 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4322	7:35p-10:00p MW	MC 73	Staff
4323	6:45p-9:10p MW	BUNDY 156	Staff
<i>Above section 4323 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4324	7:35p-10:00p MW	LS 205	Okonjo-Adigwe C E
4325	7:35p-10:00p TTh	MC 82	Aka D O
<i>Above section 4325 requires that students have internet access.</i>			
4326	7:35p-10:00p W	HSS 156	Liao G
	12:30p-2:55p Sat	HSS 153	Liao G
<i>Above section 4326 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			


**MATH 21, FINITE MATHEMATICS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2670	8:00a-9:20a TTh	MC 83	Moassessi M
2671	8:00a-11:05a F	MC 66	Harjuno T
<i>Above section 2671 requires that students have internet access.</i>			
2672	9:30a-10:50a MW	LS 205	Gromova I M
2673	10:45a-12:05p TTh	BUNDY 156	Gharamanians J
<i>Above section 2673 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2674	11:15a-12:35p MW	MC 82	Lee P H
2675	12:45p-2:05p MW	PAC 103	Staff
<i>Above 2675 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2676	2:00p-3:20p TTh	MC 66	Carty B

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2677	2:15p-3:35p MW	LA 228	Lai I
<i>Above section 2677 requires that students have internet access.</i>			
4327	5:15p-6:35p MW	LS 203	Nikolaychuk A M
4328	7:35p-8:55p TTh	MC 71	Staff

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE** **3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

*Math 26 is not recommended as a terminal course to satisfy transfer requirements. \*Maximum UC credit for Math 2, 22 and 26 is one course.*

2678	9:30a-10:50a TTh	MC 16	Rodas B G
<i>Above section 2678 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2679	11:15a-12:35p MW	LA 231	Gromova I M
2680	12:45p-3:50p W	LA 231	Garcia E E
<i>Above section 2680 requires that students have internet access.</i>			
2681	2:00p-3:20p MW	MC 71	Staff
2682	3:30p-4:50p TTh	MC 66	Garcia E E
<i>Above section 2682 requires that students have internet access.</i>			
4329	6:00p-7:20p TTh	MC 83	Kaviani K

**MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE** **5 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

*This class was formerly Math 23.*

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2683	9:30a-10:35a MTWTh	MC 10	Wong B L
2684	12:45p-1:50p MTWTh	LS 203	McGraw C K
4330	7:35p-10:00p TTh	LA 231	Kaviani K

**MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 28.

*Formerly Math 24.*

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

*Maximum UC credit is allowed for only one series, either Math 7,8 or 28, 29.*

2685	9:30a-10:50a MW	MC 73	Rodas B G
<i>Above section 2685 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			

**MATH 31, ELEMENTARY ALGEBRA** **5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

*This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, BUNDY 116, or electronically (purchase of an access code required).*

2686	6:45a-7:50a MTWTh	MC 82	Phung Q T
<i>Arrange-1 Hour</i>			
<i>Above section 2686 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2687	7:00a-8:05a MTWTh	MC 70	Staff
<i>Arrange-1 Hour</i>			
2688	8:15a-9:20a MTWTh	LA 228	Staff
<i>Arrange-1 Hour</i>			
2689	9:30a-10:35a MTWTh	MC 74	Staff
<i>Arrange-1 Hour</i>			
2690	9:30a-10:35a MTWTh	LS 201	Jimenez B S
<i>Arrange-1 Hour</i>			
<i>Above section 2690 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2691	9:30a-11:55a MW	BUNDY 153	Ward J E
<i>Arrange-1 Hour</i>			
<i>Above section 2691 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2692	11:00a-12:30p MWF	LS 201	Staff
<i>Arrange-1 Hour</i>			
2693	12:45p-1:50p MTWTh	BUNDY 217	Staff
<i>Arrange-1 Hour</i>			
<i>Above section 2693 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2694	12:45p-1:50p MTWTh	MC 66	Staff
<i>Arrange-1 Hour</i>			
2695	12:45p-2:15p MWF	MC 12	Bresloff J L
<i>Arrange-1 Hour</i>			
2696	12:45p-3:10p MTWTh	MC 73	Lee P H
<i>Arrange-2 Hours</i>			
<i>Above section 2696 meets for 8 weeks, Aug 26 to Oct 17.</i>			
2697	12:45p-3:10p TTh	MC 70	Garcia E E
<i>Arrange-1 Hour</i>			
<i>Above section 2697 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2698	2:15p-3:20p MTWTh	LS 201	Staff
<i>Arrange-1 Hour</i>			
2699	2:15p-3:20p MTWTh	MC 82	Staff
<i>Arrange-1 Hour</i>			
2700	2:15p-4:40p MW	BUNDY 156	King W S
<i>Arrange-1 Hour</i>			
<i>Above section 2700 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2700 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2701	2:15p-4:40p TTh	MC 74	Emerson A J
<i>Arrange-1 Hour</i>			
2702	3:15p-4:20p MTWTh	BUNDY 221	Staff
<i>Arrange-1 Hour</i>			
<i>Above section 2702 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2703	3:15p-5:40p MW	LS 103	Bronie B L
<i>Arrange-1 Hour</i>			
2704	3:30p-4:35p MTWTh	MC 82	Lopez Ma
<i>Arrange-1 Hour</i>			
<i>Above section 2704 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2705	3:30p-5:55p MW	MC 74	Staff
<i>Arrange-1 Hour</i>			
4331	5:00p-7:25p MW	LS 201	Saakian L
<i>Arrange-1 Hour</i>			
4332	5:00p-7:25p TTh	MC 70	Staff
<i>Arrange-1 Hour</i>			
4333	6:45p-9:10p W	LS 203	Owaka E A
	12:30p-2:55p Sat	LS 203	Owaka E A
<i>Arrange-1 Hour</i>			
4334	7:35p-10:00p MW	LS 103	Ghahramanian A
<i>Arrange-1 Hour</i>			
4335	7:35p-10:00p MW	MC 70	Sheynshteyn A S
<i>Arrange-1 Hour</i>			
<i>Above section 4335 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
4336	7:35p-10:00p TTh	MC 73	Staff
<i>Arrange-1 Hour</i>			
4337	7:35p-10:00p TTh	MC 70	Staff
<i>Arrange-1 Hour</i>			

**MATH 32, PLANE GEOMETRY** **3 UNITS**

• Prerequisite: Math 31.

• Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similar-



ity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

2706	8:00a-9:20a TTh	BUS 201	London J S
	<i>Above section 2706 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>		
2707	9:30a-10:50a MW	LS 203	Peter P A
2708	11:15a-12:35p MW	LS 101	London J S
	<i>Above section 2708 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>		
2709	11:15a-12:35p TTh	MC 71	Staff
2710	2:00p-3:20p MW	MC 10	McDonnell P L
	<i>Above section 2710 requires that students have internet access.</i>		
2711	3:30p-4:50p TTh	LS 201	Staff
4338	5:15p-6:35p MW	MC 83	Lai I
	<i>Above section 4338 requires that students have internet access.</i>		
4339	5:15p-6:35p TTh	LA 228	Staff
4340	6:00p-7:20p MW	LA 228	Perez R E

**MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS** **3 UNITS**

Transfer: CSU

• Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

*Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.*

4341	5:15p-8:20p T	BUNDY 221	Perez L
	<i>Above section 4341 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		

**MATH 54, ELEMENTARY STATISTICS** **4 UNITS**

Transfer: UC, CSU

• Prerequisite: Math 20 or Math 18 with a grade of C or better.

*It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.*

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

2712	7:00a-9:05a TTh	BUNDY 221	Gharamanians J
	<i>Above section 2712 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2713	8:00a-10:05a MW	MC 67	McGraw C K
2714	8:00a-10:05a TTh	MC 67	McGraw C K
	<i>Above section 2714 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>		
2715	8:00a-12:05p F	MC 70	Zilberbrand M
	<i>Above section 2715 requires that students have internet access.</i>		
2716	9:00a-1:05p Sat	HSS 152	Zilberbrand M
	<i>Above section 2716 requires that students have internet access.</i>		
2717	10:15a-12:20p MW	MC 67	Jahangard E
	<i>Above section 2717 requires that students have internet access.</i>		
2718	10:15a-12:20p MW	BUNDY 221	Miao W
	<i>Above section 2718 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2718 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>		
2719	10:15a-12:20p TTh	MC 67	Soleymani S
	<i>Above section 2719 requires that students have internet access.</i>		
2721	12:45p-2:50p MW	MC 67	Edinger G C
	<i>Above section 2721 requires that students have internet access.</i>		
2722	12:45p-2:50p MW	BUNDY 221	Foster M
	<i>Above section 2722 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2722 requires that students have internet access.</i>		

2723	12:45p-2:50p TTh	BUNDY 156	Staff
	<i>Above section 2723 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2724	12:45p-2:50p TTh	BUNDY 221	Foster M
	<i>Above section 2724 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2724 requires that students have internet access.</i>		
2725	12:45p-2:50p TTh	MC 67	Edinger G C
	<i>Above section 2725 requires that students have internet access.</i>		
2726	2:00p-4:05p MW	BUNDY 153	Miao W
	<i>Above section 2726 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2726 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>		
2727	2:15p-4:20p MW	MC 1	Baskuskas V A
2728	3:00p-5:05p MW	MC 67	Kamin G
2729	3:00p-5:05p TTh	MC 67	Jahangard E
	<i>Above section 2729 requires that students have internet access.</i>		
2730	3:30p-5:35p TTh	PAC 103	Staff
	<i>Above 2730 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2731	3:45p-5:50p MW	MC 10	McDonnell P L
	<i>Above section 2731 requires that students have internet access.</i>		
4342	5:15p-7:20p MW	MC 67	Martinez M G
4343	5:15p-7:20p TTh	MC 67	Martinez M G
4344	5:15p-9:20p Th	BUNDY 221	Walker C W
	<i>Above section 4344 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
4345	6:45p-8:50p MW	BUNDY 221	Staff
	<i>Above section 4345 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
4346	6:45p-8:50p MW	MC 10	Staff
4347	7:35p-9:40p MW	MC 67	Perez R E
	<i>Above section 4347 requires that students have internet access.</i>		
4348	7:35p-9:40p TTh	MC 67	Malakar S R

**MATH 81, BASIC ARITHMETIC** **3 UNITS**

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).*

2732	6:30a-7:50a TTh	MC 74	Staff
	Arrange-1 Hour		
2733	8:00a-9:20a MTWTh	MC 82	Phung Q T
	Arrange-2 Hours		
	<i>Above section 2733 meets for 8 weeks, Aug 26 to Oct 17. Above section 2733 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>		
2734	8:00a-9:20a MW	LS 152	Quevedo J M
	Arrange-1 Hour		
2735	8:00a-11:05a F	MC 74	Lai I
	Arrange-1 Hour		
	<i>Above section 2735 requires that students have internet access.</i>		
2736	9:00a-12:05p Sat	LS 201	Ulrich J W
	Arrange-1 Hour		
	<i>Above section 2736 requires that students have internet access.</i>		
2737	11:15a-12:35p MW	MC 74	Phung Q T
	Arrange-1 Hour		
	<i>Above section 2737 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section 2737 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>		
2738	1:00-2:20 p.m. T Th	LA 231	Lopez Ma
	Arrange-1 Hour		
	<i>Above section 2738 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>		
2739	2:15p-3:35p MW	MC 11	Bayssa B T
	Arrange-1 Hour		
2740	2:30p-3:50p TTh	LA 231	Wang E
	Arrange-1 Hour		
2741	3:45p-5:05p MW	MC 73	Staff
	Arrange-1 Hour		

## Architecture/Phi Theta Kappa/AET

In his first year at SMC, David Shioji was really digging in. Literally. "I'm part of Club Grow—SMC's garden club—and it's an awesome experience," says David. "We're affiliated with the Sustainable Works program, and we grow all sorts of food and herbs. Plus, we have all kinds of workshops where experts come to teach us gardening tips. We learn about native plants and organic foods, and how to live sustainably. And," he adds with a laugh, "we're a completely social club that's just built around growing things."

Through his club, Phi Theta Kappa, and the Scholars Program, David reports, "I've made a ton of new friends. And I think that's a very important part of college life.

Plus, these organizations offer lots of scholarships and volunteering opportunities, and they actually write letters of recommendation that help a lot in the transfer process." It's David's firm plan to go into architecture; something he feels he was born to do. "When I was little, I'd always play with LEGOs and blocks, and draw fantasy buildings. But when I was 13," he recalls with a laugh, "my parents told me, 'Stop that! You're too old to play with toys!' But I'm just fascinated with architecture, and when I get into this field, maybe I won't exactly change the world. But maybe I can just change a small part of it."

Through online classes and all of his activities, David reports, "SMC gives you every opportunity to succeed. But you have to persevere. Even though you may be in a class you're not wild about, you can be sure that your professor cares deeply about whatever he or she is teaching. So never give up on a class. And never give up on yourself."



**DAVID SHIOJI**

*"Mr. Jacobs is a great guy to study drafting with. He has really high standards that we have to live up to, but he's also very cool; a really jolly fellow."*

4349	4:30p-5:50p TTh Arrange-1 Hour	MC 73	Staff
4350	5:00p-6:20p MW Arrange-1 Hour	BUNDY 156	King W S
<i>Above section 4350 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4350 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
4351	5:15p-6:35p MW Arrange-1 Hour	MC 82	Ghahramanyan A
4352	5:15p-6:35p TTh Arrange-1 Hour	MC 10	Staff
4353	5:15p-6:35p TTh Arrange-1 Hour	BUNDY 156	Yan S K
<i>Above section 4353 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4354	6:00p-7:20p MW Arrange-1 Hour	MC 73	Okonjo-Adigwe C E
4355	6:00p-7:20p TTh Arrange-1 Hour	MC 73	Aka D O
<i>Above section 4355 requires that students have internet access.</i>			
4356	6:00p-7:20p TTh Arrange-1 Hour	LA 231	Staff
4357	6:45p-8:05p MW Arrange-1 Hour	MC 74	Staff
4358	6:45p-9:50p MW Arrange-2 Hours	HSS 205	Hecht S E
<i>Above section 4358 meets for 8 weeks, Aug 26 to Oct 16. Above section 4358 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
4359	6:45p-9:50p T Arrange-1 Hour	MC 74	Chitgar M H
4360	7:35p-8:55p MW Arrange-1 Hour	LA 228	Staff

### MATH 84, PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

\*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

2742	6:30a-7:50a MW Arrange-1 Hour	LS 103	Sims J M
<i>Above section 2742 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2743	6:30a-7:50a TTh Arrange-1 Hour	MC 9	Staff
2744	8:00a-9:20a MTWTh Arrange-2 Hours	MC 82	Phung Q T
<i>Above section 2744 meets for 8 weeks, Oct 21 to Dec 12. Above section 2744 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2745	8:00a-9:20a MW Arrange-1 Hour	LS 205	Staff
2746	8:00a-11:05a F Arrange-1 Hour	LA 228	Chen C
2747	9:00a-12:05p Sat Arrange-1 Hour	LS 203	Staff
2748	9:30a-10:50a MW Arrange-1 Hour	MC 70	Staff
2749	11:15a-12:35p MW Arrange-1 Hour	MC 70	Tsvikyan A
<i>Above section 2749 requires that students have internet access.</i>			
2750	11:15a-12:35p TTh Arrange-1 Hour	MC 83	Staff
2751	12:45p-2:05p MW Arrange-1 Hour	MC 70	Staff
2752	2:15p-3:35p MW Arrange-1 Hour	MC 83	Ward J E
<i>Above section 2752 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

2753	2:15p-3:35p TTh Arrange-1 Hour	MC 71	Staff
2754	3:45p-5:05p MW Arrange-1 Hour	MC 83	Staff
2755	3:45p-5:05p TTh Arrange-1 Hour	LS 103	Halaka E F
2756	4:15p-5:35p MW Arrange-1 Hour	BUNDY 153	Jiang J
<i>Above section 2756 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2757	4:15p-5:35p TTh Arrange-1 Hour	MC 83	Staff
4361	5:00p-6:20p TTh Arrange-1 Hour	BUNDY 153	Owens D J
<i>Above section 4361 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4361 requires that students have internet access.</i>			
4362	6:00p-7:20p MW Arrange-1 Hour	LS 103	Staff
4363	6:00p-7:20p TTh Arrange-1 Hour	MC 82	Staff
4364	6:00p-7:20p TTh Arrange-1 Hour	LS 103	Bronie B L
4365	6:45p-9:50p MW Arrange-2 Hours	HSS 205	Hecht S E
<i>Above section 4365 meets for 8 weeks, Oct 21 to Dec 11. Above section 4365 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
4366	7:35p-8:55p TTh Arrange-1 Hour	LS 201	Staff

### MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

This course is fast-paced and intensive. Course credit may not be applied toward satisfaction of Associate degree requirements.

2758	6:50a-9:15a MW	MC 73	Tsvikyan A
<i>Above section 2758 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2759	7:00a-8:05a MTWTh	MC 71	Staff
2760	8:00a-9:05a MTWTh	BUNDY 153	Staff
<i>Above section 2760 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2761	9:30a-10:35a MTWTh	LA 231	London J S
<i>Above section 2761 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2761 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2762	9:30a-10:35a MTWTh	LS 101	Staff
2763	11:15a-12:20p MTWTh	LA 228	Baskauskas V A
2764	11:15a-12:20p MTWTh	MC 73	Staff
2765	12:45p-1:50p MTWTh	BUNDY 153	Staff
<i>Above section 2765 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2766	2:00p-3:05p MTWTh	LS 103	Halaka E F
2767	3:30p-5:55p TTh	LS 203	Staff
2768	4:00p-5:05p MTWTh	LA 231	Staff
4367	5:00p-7:25p TTh	LS 201	Lopez Ma
<i>Above section 4367 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
4368	7:35p-10:00p MW	MC 5	Staff

### MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.  
2769 Arrange-1 Hour MC 26 Emerson A J



## Media Studies

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.

### MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2774	8:00a-9:20a MW	LS 106	Rosenberg V L
2775	8:00a-9:20a TTh	LS 110	Movius L
2776	8:00a-9:20a TTh	LS 117	Charles H E
2777	9:30a-10:50a TTh	LS 110	Movius L
2778	9:30a-10:50a TTh	LS 152	Muñoz M E
2779	9:30a-10:50a TTh	BUNDY 127	Brewington R H

Above section 2779 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2780	11:15a-12:35p TTh	LS 106	Dickinson L M
------	-------------------	--------	---------------

Above section 2780 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2781	11:15a-12:35p TTh	LS 105	Mitchell S V
------	-------------------	--------	--------------

Above section 2781 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2782	11:15a-12:35p T	BUNDY 415	Brewer S L
	Arrange-1.5 Hours	ONLINE-E	Brewer S L

Above section 2782 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 2782 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2783	12:45p-2:05p MW	BUNDY 127	Brewer S L
------	-----------------	-----------	------------

Above section 2783 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2784	12:45p-2:05p TTh	LS 105	Mitchell S V
2785	12:45p-2:05p TTh	LS 110	Muñoz M E
2786	2:15p-3:35p MW	LS 110	Lange J G
2787	2:15p-3:35p TTh	LS 110	Muñoz M E
2788	3:45p-5:05p TTh	LS 117	Simmons R D
2789	4:00p-5:20p MW	LS 117	Schofield J E
2790	Arrange-3 Hours	ONLINE-E	Brewer S L

Above section 2790 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2791	Arrange-3 Hours	ONLINE-E	Brewer S L
------	-----------------	----------	------------

Above section 2791 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4370	5:15p-6:35p TTh	LS 117	Simmons R D
4371	6:45p-9:50p M	LS 119	Riggs L E

### MEDIA 10, MEDIA, GENDER, AND RACE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4G (Social and Behavior Sciences)

• Prerequisite: None.

Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This multimedia course is an overview of print and broadcast journalism in the United States from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts as well as period literature, students will analyze and debate the changes in journalists and journalism with particular focus on social class, gender and ethnicity. Critical thinking will be stressed in this course.

2792	8:00a-9:20a MW	LS 110	Movius L
2793	8:00a-11:05a MW	LS 117	Gougis M J
2794	8:00a-11:05a MW	LS 117	Gougis M J
2795	9:30a-10:50a MW	LS 110	Movius L
2796	11:15a-12:35p MW	LS 117	Gougis M J
2797	11:15a-12:35p TTh	LS 110	Charles H E

Above section 2797 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2798	12:45p-2:05p MW	LS 110	Movius L
2799	12:45p-2:05p MW	BUNDY 240	Horwitz J T

Above section 2799 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2800	12:45p-3:50p MW	LA 236	Schofield J E
------	-----------------	--------	---------------

Above section 2800 meets for 8 weeks, Aug 26 to Oct 16.

2801	12:45p-3:50p MW	LA 236	Schofield J E
------	-----------------	--------	---------------

Above section 2801 meets for 8 weeks, Oct 21 to Dec 11.

2802	2:15p-3:35p MW	BUNDY 240	Horwitz J T
------	----------------	-----------	-------------

Above section 2802 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2803	2:15p-3:35p MW	LS 119	Coleman D
2804	2:15p-3:35p MW	BUNDY 415	Brewer S L

Above section 2804 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2805	2:15p-3:35p TTh	LS 105	Dickinson L M
2806	3:45p-5:05p MW	LS 110	Goldstein Martin M
2807	Arrange-3 Hours	ONLINE-E	Muñoz M E

Above section 2807 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2808	Arrange-3 Hours	ONLINE-E	Muñoz M E
------	-----------------	----------	-----------

Above section 2808 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2809	Arrange-3 Hours	ONLINE-E	Pernisco N
------	-----------------	----------	------------

Above section 2809 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4372	5:15p-6:20p MW	BUNDY 127	Obsatz S B
------	----------------	-----------	------------

Above section 4372 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4373	6:45p-9:50p M	LS 152	Goldstein Martin M
4374	6:45p-9:50p W	BUNDY 240	Coleman D

Above section 4374 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4375	6:45p-9:50p W	LS 117	Goldstein Martin M
4376	6:45p-9:50p Th	LS 106	Sharma Su

### MEDIA 11, INTRODUCTION TO BROADCASTING

3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2810	9:30a-10:50a MW	LS 152	Dawson F R
4377	5:15p-6:35p MW	LS 119	Carlucci M A

### MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT

3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2811	11:15a-12:35p MW	LS 106	Giggans J H
------	------------------	--------	-------------

### MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION

3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2812	12:45p-3:50p W	LS 106	Brewington R H
4378	6:45p-9:50p M	LS 106	Brewington R H

### MEDIA 14, NEWSCASTING AND NEWSWRITING

3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast jour-

## AS Director, Academic Support/Neuroscience

"Yeah, I joined the UNICEF Club at SMC, which has connections with the actual organization," said London Tran, now AS Director of Academic Support. "Through that experience, I met all sorts of people who were involved. And involvement just keeps generating



LONDON  
TRAN

"One of the best things that I've done here was to join a club right away, and then become one of its officers."

so many different kinds of opportunities and connections." London states, "It's really telling when people come to SMC from all over the world because of our transfer rate and overall reputation. So for me, it was an absolute no-brainer to just walk right down the street to come to this college."

London, also a member of the SMC Honors Society (Alpha Gamma Sigma), reports absolute confidence in the path he's chosen for himself. "I have no doubts at all about getting into UCLA," he says. "But lately, I've been thinking about taking it to the next level, and that would mean an Ivy League school. I'm just going to shoot for the stars!" But whatever great university London lands in, he plans on spending a lot of years there.

"I'll be at SMC

for a while because of the intensity of my major: neuroscience, the study of the brain. And 15 to 20 years from now—because of all the science I'll have to master—I plan on being a brain surgeon. There's just no way to speed up the process," he adds. "But I'm also getting involved in some entrepreneurial projects, so—just possibly—I can do something great for myself before becoming a surgeon. And I don't have to wait for 20 years to do that. There are some incredible things I can do right now!" London adds, "With financial aid and all the scholarships I have, I'm practically getting paid to go to school. There just aren't many colleges that give you all the opportunities that SMC does."

nalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

4379 6:45p-9:50p T DRSCHR 203 Giggans J H

**MEDIA 16, SPORTSCASTING FALL SPORTS** 3 UNITS

• Prerequisite: None. Transfer: CSU  
Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

4380 6:45p-9:50p W LS 106 Riggs L E

**MEDIA 18, BROADCAST ADVERTISING** 3 UNITS

• Prerequisite: None. Transfer: CSU  
Formerly Broadcasting 8.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

4381 6:45p-9:50p Th DRSCHR 203 Adelman A

**MEDIA 19, BROADCASTING WORKSHOP** 3 UNITS

• Prerequisite: Media Studies 13 or 14. Transfer: CSU  
Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2813 8:00a-11:05a F LS 106 Beaton J L

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA** 3 UNITS

• Prerequisite: None. Transfer: CSU  
Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2814 2:15p-5:20p Th LS 106 Captor R


**MEDIA 46, TELEVISION PRODUCTION** 3 UNITS

• Prerequisite: None. Transfer: CSU  
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2815 12:45p-3:50p M LS 106 Fetzer G C  
Arrange-2 Hours Fetzer G C

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP** 3 UNITS

3 UNITS  
Transfer: CSU

• Prerequisite: None.  
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2816 2:15p-5:05p T LS 106 Shaw R D  
Arrange-2 Hours Shaw R D

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES** 1 UNIT

1 UNIT  
Transfer: CSU

Please see "Independent Studies" section.

2817 Arrange-1 Hour Grass Hemmert N L

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES** 2 UNITS

2 UNITS  
Transfer: CSU

Please see "Independent Studies" section.

2818 Arrange-2 Hours Grass Hemmert N L

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES** 2 UNITS

2 UNITS  
Transfer: CSU

• Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2819 Arrange-8 Hours Dawson F R

## Medical Laboratory Technician

**MLT 1, INTRODUCTION TO CLINICAL LABORATORY PROFESSION** 1 UNIT

1 UNIT  
Transfer: CSU

• Prerequisite: Admission to MLT program; Chemistry 12, Anatomy 1, Physiology 3, and Microbiology 1

This course will introduce the functions and duties of a Medical Laboratory Technician (MLT) as well as other careers in the laboratory. This course will compare and contrast these duties to the Clinical Laboratory Scientist. Covered topics will include clinical laboratory safety issues, regulatory agencies, infection control policies, and professional responsibilities relative to other departments of health care. This course will also cover medical terminology, patient's bill of rights, professional standards of the medical laboratory technician, and study computer skills relative to data management systems within the clinical laboratory.

2820 1:00p-3:00p F SCI 209 Chu H G  
Arrange-2.5 Hours ONLINE-E Narey V

Above section 2820 meets for 6 weeks, Nov 01 to Dec 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). The class will have four on campus meetings: Nov 1, 15, 22 and Dec 6. The rest of the course will be conducted via Distance Education.

**MLT 3, BLOOD BANKING AND IMMUNOLOGY** 6 UNITS

6 UNITS  
Transfer: CSU

• Prerequisite: Medical Lab Technician 1

This course introduces the theory of antigen-antibody reactions as it relates to blood grouping and typing, antibody detection and compatibility testing. Also discussed are blood donor screening and component preparations, immunologically related diseases, transplantation, and principles of antigen-antibody based tests. This course will utilize computer technology to enhance student learning.

2821 8:00a-12:30p Sun SCI 209 Chu H G  
Arrange-4.5 Hours ONLINE-E Chu H G

Above section 2821 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**MLT 4, CLINICAL CHEMISTRY** 6 UNITS

6 UNITS  
Transfer: CSU

• Prerequisite: Medical Lab Technician 1

This course will discuss basic interpretations of biochemistry and the concentration of enzymes, carbohydrates, lipids, proteins, electrolytes, and blood gases. The need for drug testing and evaluation will also be a part of this curriculum. The student will perform routine clinical tests on biological fluids, maintain quality assurance records, and perform preventative maintenance on instrumentation. This course will utilize computer technology to enhance student learning.

2822 1:30p-6:00p Sun SCI 209 Chu H G  
Arrange-4.5 Hours ONLINE-E Chu H G

Above section 2822 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Microbiology

Please see listing under "Biological Sciences."

## Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC** 3 UNITS

3 UNITS  
Transfer: UC\*, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2823 8:00a-11:05a F PAC 116 Young A L

Above 2823 section meets at the Performing Arts Center, 1310 11th Street.

2824 11:15a-12:35p MW PAC 114 Chou L

Above 2824 section meets at the Performing Arts Center, 1310 11th Street.

2825 12:45p-2:05p MW PAC 114 Kim J

Above 2825 section meets at the Performing Arts Center, 1310 11th Street.

2826 2:15p-3:35p MW PAC 210 Zusman S P

Above 2826 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2827 2:15p-3:35p TTH PAC 114 Titmus J G

Above 2827 section meets at the Performing Arts Center, 1310 11th Street.

2828	3:45p-5:05p MW	PAC 116	Zusman S P
<i>Above 2828 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2829	3:45p-5:05p TTh	PAC 114	Titmus J G
<i>Above 2829 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4382	6:45p-9:50p M	PAC 116	Mora R K
<i>Above 4382 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4383	6:45p-9:50p T	PAC 116	Holt D K
<i>Above 4383 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4384	6:45p-9:50p W	PAC 116	Mora R K
<i>Above 4384 section meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 2, MUSICIANSHIP****2 UNITS**

Transfer: UC\*, CSU

- Prerequisite: Music 1.
- Corequisite: Music 6.

\*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2830	8:00a-9:20a MW	PAC 116	Driscoll B S
<i>Above 2830 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2831	11:15a-12:35p MW	PAC 116	Driscoll B S
<i>Above 2831 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4385	6:45p-9:50p Th	PAC 203	Dutton D L
<i>Above 4385 section meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 3, MUSICIANSHIP****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2832	8:00a-9:20a MW	PAC 203	Goodman D B
<i>Above 2832 section meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 4, MUSICIANSHIP****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2833	8:00a-9:20a TTh	PAC 203	Goodman D B
<i>Above 2833 section meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 6, DIATONIC HARMONY****3 UNITS**

Transfer: UC, CSU

- Advisory: Music 1.
- Corequisite: Music 2.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, non-chord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2834	9:30a-10:50a MW	PAC 116	Driscoll B S
<i>Above 2834 section meets at the Performing Arts Center, 1310 11th Street.</i>			

2835	12:45p-2:05p MW	PAC 116	Takesue S A
<i>Above 2835 section meets at the Performing Arts Center, 1310 11th Street.</i>			
4386	6:45p-9:50p M	PAC 203	Dutton D L
<i>Above 4386 section meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 7, CHROMATIC HARMONY****3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

2836	9:30a-10:50a MW	PAC 203	Goodman D B
<i>Above 2836 section meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 8, MODULATION AND ANALYSIS****3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2837	9:30a-10:50a TTh	PAC 203	Goodman D B
<i>Above 2837 section meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 40, OPERA WORKSHOP****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Advisory: Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4392	6:45p-9:50p T	PAC 107	De Stefano J D
Arrange-1 Hour			
			De Stefano J D

**MUSIC 45, MUSICAL THEATRE WORKSHOP****3 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. \*See counselor regarding transfer credit limitations.

*Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.*

2862	12:45p-5:20p MW	TH ART STUDIO	Gray G L
		TH ART STUDIO	Gray G L

**MUSIC 50A, ELEMENTARY VOICE****2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2863	11:15a-12:35p MW	PAC 115	Trabold W E
<i>Above 2863 section meets at the Performing Arts Center, 1310 11th Street.</i>			

2864	12:45p-2:05p TTh	PAC 115	De Stefano J D
<i>Above 2864 section meets at the Performing Arts Center, 1310 11th Street.</i>			

2865	2:15p-3:35p MW	PAC 115	De Stefano J D
<i>Above 2865 section meets at the Performing Arts Center, 1310 11th Street.</i>			

2866	2:15p-3:35p TTh	PAC 115	De Stefano J D
<i>Above 2866 section meets at the Performing Arts Center, 1310 11th Street.</i>			

4393	6:45p-9:50p M	PAC 115	Parnell D J
<i>Above 4393 section meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 50B, INTERMEDIATE VOICE****2 UNITS**

Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2867	9:30a-10:50a TTh	PAC 115	De Stefano J D
<i>Above 2867 section meets at the Performing Arts Center, 1310 11th Street.</i>			

2868	12:45p-2:05p MW	PAC 115	De Stefano J D
<i>Above 2868 section meets at the Performing Arts Center, 1310 11th Street.</i>			

4394	6:45p-9:50p Th	PAC 115	Kahn D Z
<i>Above 4394 section meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 53, JAZZ VOCAL ENSEMBLE****2 UNITS**

Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4395	6:45p-9:50p Th	PAC 107	Staff
		Staff	Staff

**MUSIC 55, CONCERT CHORALE****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4396	6:45p-9:50p W	PAC 107	Huls J J
		Huls J J	Huls J J

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4397	6:45p-9:50p W	PAC 115	Gordon G R
<i>Above 4397 section meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 59, CHAMBER CHOIR****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2869	3:00p-6:05p T	PAC 107	St Clair E E
		PAC 107	St Clair E E

*Above 2869 section meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL****2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

*Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.*

2870	8:00a-9:20a MW	PAC 206	Sterling J
<i>Above 2870 section meets at the Performing Arts Center, 1310 11th Street.</i>			

2871	9:30a-10:50a MW	PAC 200	Sterling J
<i>Above 2871 section meets at the Performing Arts Center, 1310 11th Street.</i>			

2872	9:30a-10:50a TTh	PAC 206	Krasny Y V
<i>Above 2872 section meets at the Performing Arts Center, 1310 11th Street.</i>			



2873	10:00a-1:05p Sat	PAC 206	Gliadkovskaya E
Above 2873 section meets at the Performing Arts Center, 1310 11th Street.			
2874	11:15a-2:20p F	PAC 206	Lavner J S
Above 2874 section meets at the Performing Arts Center, 1310 11th Street.			
2875	12:45p-2:05p TTh	PAC 200	Chou L
Above 2875 section meets at the Performing Arts Center, 1310 11th Street.			
2876	2:15p-3:35p TTh	PAC 200	Krasny Y V
Above 2876 section meets at the Performing Arts Center, 1310 11th Street.			
2877	3:45p-5:05p MW	PAC 206	Chou L
Above 2877 section meets at the Performing Arts Center, 1310 11th Street.			
4398	6:45p-9:50p T	PAC 200	Gliadkovskaya E
Above 4398 section meets at the Performing Arts Center, 1310 11th Street.			
4399	6:45p-9:50p Th	PAC 206	Schreiner G
Above 4399 section meets at the Performing Arts Center, 1310 11th Street.			

#### MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS

Transfer: UC, CSU

• Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2878	8:00a-9:20a TTh	PAC 206	Tuit R H
Above 2878 section meets at the Performing Arts Center, 1310 11th Street.			
2879	11:15a-12:35p MW	PAC 200	Kim J
Above 2879 section meets at the Performing Arts Center, 1310 11th Street.			
2880	12:45p-2:05p TTh	PAC 206	Krasny Y V
Above 2880 section meets at the Performing Arts Center, 1310 11th Street.			
2881	2:15p-3:35p MW	PAC 200	Sterling J
Above 2881 section meets at the Performing Arts Center, 1310 11th Street.			

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2882	3:00p-6:05p Th	PAC 206	Schreiner G
Above 2882 section meets at the Performing Arts Center, 1310 11th Street.			
4400	6:45p-9:50p M	PAC 206	Gliadkovskaya E
Above 4400 section meets at the Performing Arts Center, 1310 11th Street.			
4401	6:45p-9:50p W	PAC 206	Chou L
Above 4401 section meets at the Performing Arts Center, 1310 11th Street.			

#### MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS

Transfer: UC, CSU

• Advisory: Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2883	8:00a-9:20a MW	PAC 200	Krasny Y V
Above 2883 section meets at the Performing Arts Center, 1310 11th Street.			
2884	9:30a-10:50a TTh	PAC 200	Tuit R H
Above 2884 section meets at the Performing Arts Center, 1310 11th Street.			
2885	2:15p-3:35p MW	PAC 200	Sterling J
Above 2885 section meets at the Performing Arts Center, 1310 11th Street.			

#### MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS

Transfer: UC, CSU

• Advisory: Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2886	12:45p-2:05p MW	PAC 200	Chou L
Above 2886 section meets at the Performing Arts Center, 1310 11th Street.			

#### MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL 2 UNITS

Transfer: UC, CSU

• Advisory: Music 60D.

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

2887	12:45p-2:05p MW	PAC 206	Krasny Y V
Above 2887 section meets at the Performing Arts Center, 1310 11th Street.			

#### MUSIC 63, SIGHT READING AT KEYBOARD 2 UNITS

Transfer: CSU

• Advisory: Music 61A or Music 61B.

A course to develop sight reading (Prima Vista) skills. Intended for students who can play pieces that have been practiced repeatedly (or memorized), but who cannot perform music being seen for the first time with any degree of ease of confidence. Student should have the ability to sight read adequately.

2888	2:15p-3:35p MW	PAC 206	Chou L
Above 2888 section meets at the Performing Arts Center, 1310 11th Street.			

#### MUSIC 64, PIANO ENSEMBLE 2 UNITS

Transfer: UC, CSU

• Advisory: Music 61A or Music 61B.

Student must have the ability to sight read adequately.

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

2889	11:15a-12:35p MW	PAC 206	Krasny Y V
Above 2889 section meets at the Performing Arts Center, 1310 11th Street.			

#### MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS

Transfer: UC, CSU

• Advisory: Music 60C.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4402	6:45p-9:50p T	PAC 206	Augustine W J
Above 4402 section meets at the Performing Arts Center, 1310 11th Street.			

#### MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS

Transfer: UC, CSU

• Prerequisite: None.

See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

2890	9:30a-10:50a MW	PAC 206	Takesue S A
	11:15a-12:35p MW	PAC 210	Takesue S A
Above 2890 section meets at the Performing Arts Center, 1310 11th Street.			

#### MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello, string bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2891	12:45p-2:05p MW	PAC 107	Verhoeven M
Above 2891 section meets at the Performing Arts Center, 1310 11th Street.			

#### MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS

Transfer: UC, CSU

• Advisory: Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be

scheduled to help prepare more advanced students for the orchestra.

2892 2:15p-3:35p MW PAC 107 Verhoeven M  
Above 2892 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Music 70B or audition.

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2893 2:15p-3:35p MW PAC 107 Verhoeven M  
Above 2893 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2894 3:45p-5:05p MW PAC 107 Mora R K  
Above 2894 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2895 3:45p-5:05p MW PAC 107 Mora R K  
Above 2895 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2896 9:00a-12:05p F PAC 107 Altmire M  
Above 2896 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

• Advisory: Music 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2897 9:00a-12:05p F PAC 107 Altmire M  
Above 2897 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 74, ORCHESTRA 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4403 6:45p-9:50p T PAC STAGE Martin J M  
Arrange-1 Hour PAC STAGE Martin J M  
Above 4403 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS**  
Transfer: UC, CSU

• Advisory: Music 71, 72, or 73.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2898 3:45p-5:05p MW PAC 107 Mora R K  
Above 2898 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 77, WIND ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition is required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4404 6:45p-9:50p W PAC STAGE Mc Keown K O  
Arrange-1 Hour PAC STAGE Mc Keown K O  
Above 4404 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 78, JAZZ ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4405 6:45p-9:50p M PAC 107 Fiddmont F K  
Arrange-1 Hour PAC 107 Fiddmont F K  
Above 4405 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

2899 8:00a-9:20a TTh PAC 104 Cheesman J M  
Above 2899 section meets at the Performing Arts Center, 1310 11th Street.

2900 9:30a-10:50a MW PAC 104 Harmon J M  
Above 2900 section meets at the Performing Arts Center, 1310 11th Street.

2901 3:00p-6:05p T PAC 104 Schulman J  
Above 2901 section meets at the Performing Arts Center, 1310 11th Street.

2902 3:45p-5:05p MW PAC 104 Schulman J  
Above 2902 section meets at the Performing Arts Center, 1310 11th Street.

4406 6:45p-9:50p T PAC 104 Mayer P C  
Above 4406 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS**  
Transfer: UC, CSU

• Advisory: Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2903 12:45p-2:05p MW PAC 104 Harmon J M  
Above 2903 section meets at the Performing Arts Center, 1310 11th Street.

4407 6:45p-9:50p Th PAC 104 Mayer P C  
Above 4407 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS**  
Transfer: UC, CSU

• Advisory: Music 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2904 12:45p-2:05p TTh PAC 104 Carter T M  
Above 2904 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Nylon strung classical guitar in good condition.

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

2905 9:30a-10:50a TTh PAC 104 Cheesman J M  
Above 2905 section meets at the Performing Arts Center, 1310 11th Street.

2906 11:15a-12:35p MW PAC 104 Harmon J M  
Above 2906 section meets at the Performing Arts Center, 1310 11th Street.

4408 6:45p-9:50p M PAC 104 Schulman J  
Above 4408 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL 2 UNITS**  
Transfer: UC, CSU

• Advisory: Music 87A and a nylon strung classical guitar in good condition.

Objectives include the study and performance of intermediate classical literature in preparation for state university and University of California State standards.

4409 6:45p-9:50p W PAC 104 Mayer P C  
Above 4409 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT**  
Transfer: UC, CSU

Please see "Independent Studies" section.

2907 Arrange-1.5 Hours Martin J M

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS**  
Transfer: UC, CSU

Please see "Independent Studies" section.

2908 Arrange-3 Hours Martin J M

**MUSIC 94, CONCERT MUSIC CLASS 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2929 12:45p-2:05p TTh PAC 107 Fiddmont F K  
Arrange-1 Hour Parnell D J

## Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 30, MUSIC HISTORY I 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

2838 9:30a-10:50a TTh PAC 114 Trabold W E  
Above 2838 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 32, APPRECIATION OF MUSIC 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.


• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place

in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

- 2839 8:00a-9:20a MW PAC 114 Bergman J F  
Above 2839 section meets at the Performing Arts Center, 1310 11th Street.
- 2840 9:00a-12:05p F PAC 114 Carter T M  
Above 2840 section meets at the Performing Arts Center, 1310 11th Street.
- 2841 9:30a-10:50a MW PAC 107 Bergman J F  
Above 2841 section meets at the Performing Arts Center, 1310 11th Street.
- 2842 12:45p-2:05p MW PAC 210 Zusman S P  
Above 2842 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.
- 2843 12:45p-2:05p TTh PAC 116 Martin J M  
Above 2843 section meets at the Performing Arts Center, 1310 11th Street.
- 2844 12:45p-2:05p TTh PAC 114 Trabold W E  
Above 2844 section meets at the Performing Arts Center, 1310 11th Street.
- 2845 Arrange-6.5 Hours ONLINE Smith J E  
Above section 2845 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2846 Arrange-6.5 Hours ONLINE Goodman D B  
Above section 2846 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2847 Arrange-6.5 Hours ONLINE Young A  
Above section 2847 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2848 Arrange-4.5 Hours ONLINE Turner J F  
Above section 2848 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2849 Arrange-6.5 Hours ONLINE Holt D K  
Above section 2849 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

- 2850 Arrange-6.5 Hours ONLINE Young A  
Above section 2850 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2851 Arrange-6.5 Hours ONLINE-E Holt D K  
Above section 2851 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2852 Arrange-6.5 Hours ONLINE Titmus J G  
Above section 2852 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2853 Arrange-6.5 Hours ONLINE Parnell D J  
Above section 2853 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

**MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

- Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and prolifera-

tion of this uniquely American art form. Designed for the non-major.

- 2854 8:00a-9:20a TTh PAC 114 Fiddmont F K  
Above 2854 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.
- 2855 8:00a-9:20a TTh PAC 107 Pillich G S  
Above 2855 section meets at the Performing Arts Center, 1310 11th Street.
- 2856 11:15a-12:35p MW PAC 107 Fiddmont F K  
Above 2856 section meets at the Performing Arts Center, 1310 11th Street.
- 2857 12:45p-2:05p MW A 214 O'Neal K A
- 2858 3:00p-6:05p T PAC 116 Terry L  
Above 2858 section meets at the Performing Arts Center, 1310 11th Street.
- 2859 3:45p-5:05p MW PAC 114 O'Neal K A  
Above 2859 section meets at the Performing Arts Center, 1310 11th Street.
- 4387 6:45p-9:50p M PAC 114 O'Neal K A  
Above 4387 section meets at the Performing Arts Center, 1310 11th Street.
- 4388 6:45p-9:50p W PAC 114 Terry L  
Above 4388 section meets at the Performing Arts Center, 1310 11th Street.
- 4389 6:45p-9:50p Th PAC 116 Terry L  
Above 4389 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.

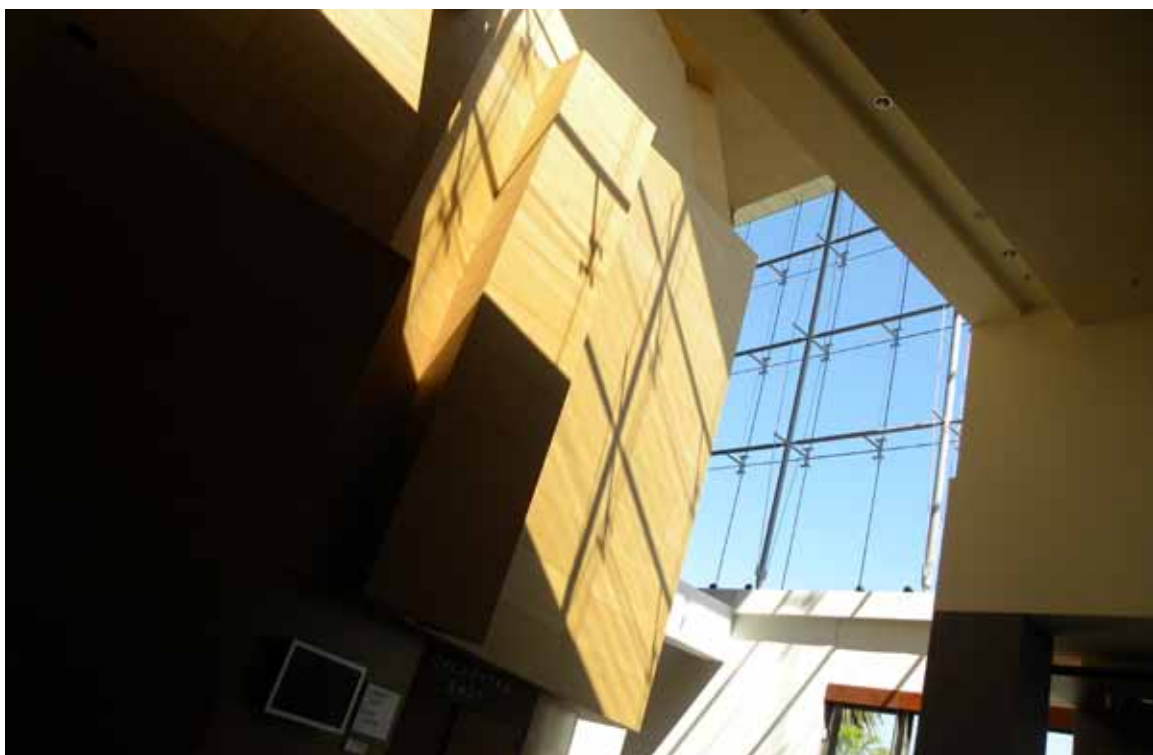
This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

- 2860 12:15p-3:20p F PAC 116 Altmire M  
Above 2860 section meets at the Performing Arts Center, 1310 11th Street.
- 4390 6:45p-9:50p T PAC 114 Parnell D J  
Above 4390 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.



This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2861 8:00a-9:20a TTh A 214 Alviso J R  
4391 6:45p-9:50p Th PAC 114 Alviso J R  
Above 4391 section meets at the Performing Arts Center, 1310 11th Street.

## Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

### American Sign Language – Noncredit

Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

### ESL – Noncredit

### Nursing – Noncredit

### Political Science – Noncredit

## Nursing

### NURSNG 10, NURSING SKILLS

2 UNITS

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

2930 8:45a-10:50a M BUNDY 416 Thiercof H A  
8:45a-10:50a T BUNDY 335 Thiercof H A  
Above section 2930 meets for 8 weeks, Aug 26 to Oct 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 10L, NURSING SKILLS LABORATORY

2 UNITS

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2931 7:00a-1:10p WTh BUNDY 340 Thiercof H A  
2:15p-3:45p Th BUNDY 328 Thiercof H A  
7:00a-1:10p WTh HOSP Thiercof H A  
Above section 2931 meets for 8 weeks, Aug 28 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2932 7:00a-1:10p WTh BUNDY 329 Godawa K S  
2:15p-3:45p Th BUNDY 328 Thiercof H A  
7:00a-1:10p WTh HOSP Godawa K S  
Above section 2932 meets for 8 weeks, Aug 28 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2933 7:00a-1:10p WTh BUNDY 321 Galaraga E  
2:15p-3:45p Th BUNDY 236 Short A D  
7:00a-1:10p WTh HOSP Galaraga E

Above section 2933 meets for 8 weeks, Aug 28 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2934 7:00a-1:10p WTh HOSP McCaskill C J  
2:15p-3:45p Th BUNDY 236 Short A D  
7:00a-1:10p WTh BUNDY 340 McCaskill C J

Above section 2934 meets for 8 weeks, Aug 28 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 15, NURSING FUNDAMENTALS

2 UNITS

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

• Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genitourinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

2935 8:45a-10:50a M BUNDY 415 Thiercof H A  
8:45a-10:50a T BUNDY 328 Short A D

Above section 2935 meets for 8 weeks, Oct 21 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 15L, NURSING FUNDAMENTALS LABORATORY

2 UNITS

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2936 2:00p-3:30p W BUNDY 329 Thiercof H A  
7:00a-1:10p WTh HOSP Thiercof H A

Above section 2936 meets for 8 weeks, Oct 23 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2937 2:00p-3:30p W BUNDY 328 Thiercof H A  
7:00a-1:10p WTh HOSP Galaraga E

Above section 2937 meets for 8 weeks, Oct 23 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2938 2:00p-3:30p W BUNDY 328 Short A D  
7:00a-1:10p WTh HOSP Godawa K S

Above section 2938 meets for 8 weeks, Oct 23 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2939 2:00p-3:30p W BUNDY 328 Short A D  
7:00a-1:10p WTh HOSP Staff

Above section 2939 meets for 8 weeks, Oct 23 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 16, PHYSICAL ASSESSMENT

1 UNIT

Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

2940 4:00p-6:05p TTh BUNDY 236 Williams E J

Above section 2940 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes

a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2941 3:00p-6:05p M BUNDY 239 Friedman M H

Above section 2941 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2942 Arrange-3 Hours ONLINE-E Friedman M H

Above section 2942 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4410 6:45p-9:50p M BUNDY 239 Friedman M H

Above section 4410 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING

2 UNITS

Transfer: CSU

• Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2943 7:30a-9:35a M BUNDY 221 Angel V M  
7:30a-9:35a Th BUNDY 335 Angel V M

Above section 2943 meets for 8 weeks, Aug 26 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY

2 UNITS

Transfer: CSU

• Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2944 7:00a-11:00a TW HOSP Angel V M  
11:30a-2:40p TW HOSP Angel V M

Above section 2944 meets for 8 weeks, Aug 27 to Oct 16.

2945 7:00a-11:00a TW HOSP Soshnik R M  
11:30a-2:40p TW HOSP Soshnik R M

Above section 2945 meets for 8 weeks, Aug 27 to Oct 16.

2946 7:00a-11:00a TW HOSP Penafiora D D  
11:30a-2:40p TW HOSP Penafiora D D

Above section 2946 meets for 8 weeks, Aug 27 to Oct 16.

2947 7:00a-11:00a TW HOSP Mayorga A  
11:30a-2:40p TW HOSP Mayorga A

Above section 2947 meets for 8 weeks, Aug 27 to Oct 16.

### NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING

1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assess-

ment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2948 11:00a-2:05p M BUNDY 335 Farber G C  
Above section 2948 meets for 8 weeks, Oct 21 to Dec 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY 1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).
  - Advisory: Speech 5 and Psychology 19.
- This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2949 7:00a-11:05a Th HOSP Staff  
11:30a-5:30p Th HOSP Staff  
9:30a-10:30a M BUNDY 329 Farber G C  
Above section 2949 meets for 8 weeks, Oct 21 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2950 7:00a-12:00p TW HOSP Risinger L A  
Above section 2950 meets for 8 weeks, Oct 22 to Dec 11.

2951 7:00a-12:00p TW HOSP Farber G C  
Above section 2951 meets for 8 weeks, Oct 22 to Dec 11.

2952 7:00a-12:00p THF HOSP Farber G C  
9:30a-10:30a M BUNDY 329 Farber G C  
Above section 2952 meets for 8 weeks, Oct 21 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT**  
Transfer: CSU

- Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.


2953 Arrange-3 Hours HOSP Thiercof H A  
2:30p-3:35p T BUNDY 335 McDonald J M  
Arrange-3 Hours HOSP McCaskill C J  
Arrange-3 Hours HOSP McDonald J M  
Above section 2953 meets for 8 weeks, Oct 22 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING 2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.
- Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2954 12:30p-3:00p MT BUNDY 335 Williams E J  
Above section 2954 meets for 8 weeks, Aug 26 to Oct 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.
- Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2955 7:00a-11:00a WTh HOSP Williams E J  
11:30a-3:30p WTh HOSP Williams E J  
Above section 2955 meets for 8 weeks, Aug 28 to Oct 17.

2956 7:00a-11:00a WTh HOSP Staff  
11:30a-3:30p WTh HOSP Staff  
Above section 2956 meets for 8 weeks, Aug 28 to Oct 17.

2957 7:00a-11:00a WF HOSP Lee A K  
11:30a-3:30p WF HOSP Lee A K  
Above section 2957 meets for 8 weeks, Aug 28 to Oct 18.

2958 7:00a-11:00a ThF HOSP McDonald J M  
11:30a-3:30p ThF HOSP McDonald J M  
Above section 2958 meets for 8 weeks, Aug 29 to Oct 18.

**NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING 2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.
- Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2959 8:00a-10:35a T BUNDY 335 Aberbook V A  
8:00a-10:35a F BUNDY 335 Aberbook V A  
Above section 2959 meets for 8 weeks, Oct 22 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.
- Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2960 6:30a-10:30a MW HOSP Angel V M  
11:00a-3:00p MW HOSP Angel V M  
Above section 2960 meets for 8 weeks, Oct 21 to Dec 11.

2961 6:30a-10:30a MW HOSP Staff  
11:00a-3:00p MW HOSP Staff  
Above section 2961 meets for 8 weeks, Oct 21 to Dec 11.  
2962 6:30a-10:30a WTh HOSP Aberbook V A  
11:00a-3:00p WTh HOSP Aberbook V A  
Above section 2962 meets for 8 weeks, Oct 23 to Dec 12.  
2963 6:30a-10:30a WTh HOSP Bregman M A  
11:00a-3:00p WTh HOSP Bregman M A  
Above section 2963 meets for 8 weeks, Oct 23 to Dec 12.

**NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS 1 UNIT**

- Prerequisite: None.
- This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2964 4:00p-6:05p Th BUNDY 335 Lopez G M  
Above section 2964 meets for 8 weeks, Oct 24 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2965 4:00p-6:05p Th BUNDY 335 Lopez G M  
Above section 2965 meets for 8 weeks, Aug 29 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 40, NURSING OF CHILDREN 1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2966 10:00a-12:30p WTh BUNDY 335 Adler E  
Above section 2966 meets for 5 weeks, Aug 28 to Sep 26, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2967 10:00a-12:30p W BUNDY 328 Adler E  
10:00a-12:30p Th BUNDY 328 Adler E  
Above section 2967 meets for 5 weeks, Oct 02 to Oct 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 40L, NURSING OF CHILDREN LAB 1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2968 6:30a-10:30a MF HOSP Adler E  
11:00a-2:50p MF HOSP Adler E  
Above section 2968 meets for 5 weeks, Aug 26 to Sep 27.  
2969 6:30a-10:30a MF HOSP Estrella D J  
11:00a-2:50p MF HOSP Estrella D J  
Above section 2969 meets for 5 weeks, Sep 30 to Nov 01.  
2970 2:00p-6:00p MT HOSP Wise J K  
6:30p-9:55p MT HOSP Wise J K  
Above section 2970 meets for 5 weeks, Sep 30 to Oct 29.  
2971 2:00p-6:00p MT HOSP Wise J K  
6:30p-9:55p MT HOSP Wise J K  
Above section 2971 meets for 5 weeks, Aug 26 to Sep 24.

**NURSNG 45, WOMEN'S HEALTH CARE 1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 45 and 45L must be taken concurrently.



This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2972 11:30a-2:00p WTh BUNDY 328 Aberbook V A  
Above section 2972 meets for 5 weeks, Aug 28 to Sep 26, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2973 2:00p-4:30p W BUNDY 236 McCaskill C J  
2:00p-4:30p Th BUNDY 321 McCaskill C J  
Above section 2973 meets for 5 weeks, Oct 02 to Oct 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### NURSNG 45L, WOMEN'S HEALTH CARE LAB 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2974 7:00a-11:00a MT HOSP Smith D L  
11:30a-2:55p MT HOSP Smith D L  
Above section 2974 meets for 5 weeks, Sep 30 to Oct 29.

2975 7:00a-11:00a MT HOSP Smith D L  
11:30a-2:55p MT HOSP Smith D L  
Above section 2975 meets for 5 weeks, Aug 26 to Sep 24.

2976 11:00a-3:00p MT HOSP Aberbook V A  
3:30p-6:55p MT HOSP Aberbook V A  
Above section 2976 meets for 5 weeks, Aug 26 to Sep 24.

2977 11:00a-3:00p MT HOSP Aberbook V A  
3:30p-6:55p MT HOSP McCaskill C J  
Above section 2977 meets for 5 weeks, Sep 30 to Oct 29.

#### NURSNG 50, PROFESSIONAL ROLE TRANSITION 1 UNIT

Transfer: CSU

• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2978 9:00a-12:05p M BUNDY 328 Williams E J  
Above section 2978 meets for 7 weeks, Nov 04 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS

Transfer: CSU

• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2979 1:00p-2:25p M BUNDY 235 Duli L R  
Arrange-16.5 Hours HOSP Duli L R  
Above section 2979 meets for 7 weeks, Nov 04 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2980 1:00p-2:25p M BUNDY 328 Williams E J  
Arrange-16.5 Hours HOSP Williams E J  
Above section 2980 meets for 7 weeks, Nov 04 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

#### NURSNG 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7024 9:45a-11:45a M BUNDY 329 Staff  
Above section 7024 meets for 8 weeks, Aug 26 to Oct 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7025 10:00a-12:00p T BUNDY 328 Staff  
Above section 7025 meets for 8 weeks, Aug 27 to Oct 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7026 10:45a-12:45p M BUNDY 329 Staff  
Above section 7026 meets for 8 weeks, Oct 21 to Dec 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7027 10:45a-12:45p F BUNDY 328 Staff  
Above section 7027 meets for 8 weeks, Oct 25 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7028 11:00a-1:00p M BUNDY 321 Staff  
Above section 7028 meets for 8 weeks, Aug 26 to Oct 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### Nutrition

Please see listing under "Biological Sciences."

### Office Information Systems

Please see listing under "Office Technology."

## Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

#### OFTECH 1, KEYBOARDING I 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2010 in the PC (windows) environment.

3000 Arrange-7 Hours ONLINE-E Leiva C Y  
Above section 3000 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

#### OFTECH 1A, KEYBOARDING 1A

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

3001 9:30a-10:20a TTh BUS 253 Gross D M  
3002 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3002 meets for 8 weeks, Aug 27 to Oct 17.  
3003 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3003 meets for 8 weeks, Oct 22 to Dec 12.

#### OFTECH 1B, KEYBOARDING 1B

1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1A.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

3004 9:30a-10:20a TTh BUS 253 Gross D M  
3005 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3005 meets for 8 weeks, Aug 27 to Oct 17.  
3006 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3006 meets for 8 weeks, Oct 22 to Dec 12.

#### OFTECH 1C, KEYBOARDING 1C

1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1B.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

3007 9:30a-10:20a TTh BUS 253 Gross D M  
3008 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3008 meets for 8 weeks, Aug 27 to Oct 17.  
3009 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3009 meets for 8 weeks, Oct 22 to Dec 12.

#### OFTECH 5, ENGLISH SKILLS FOR THE OFFICE

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

3010 Arrange-6.5 Hours ONLINE-E Mantabe P  
Above section 3010 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

#### OFTECH 9, KEYBOARDING IMPROVEMENT

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

3011 9:30a-10:20a TTh BUS 253 Gross D M  
3012 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3012 meets for 8 weeks, Aug 27 to Oct 17.  
3013 12:45p-2:50p TTh BUS 253 Gross D M  
Above section 3013 meets for 8 weeks, Oct 22 to Dec 12.

#### OFTECH 10, SKILL BUILDING ON THE KEYBOARD

3 UNITS

Transfer: CSU

• Prerequisite: Office Technology 1, 1C or keyboarding skills of 35 words per minute.

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

4411 6:45p-9:50p T BUS 253 Hammond C M

#### OFTECH 20, MEDICAL VOCABULARY

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

3014 Arrange-4.5 Hours ONLINE-E Mantabe P  
*Above section 3014 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

4412 6:45p-9:50p Th BUS 253 Rodriguez B S

**OFTECH 24, MEDICAL CODING/BILLING 1 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

Coding is defined as the translation of diagnoses, procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to ICD--CM, CPT, and HCPCS coding procedures.

*This course will cover ICD-10.*

3015 Arrange-4.5 Hours ONLINE-E Williamson Te D  
*Above section 3015 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**OFTECH 30, LEGAL OFFICE PROCEDURES 3 UNITS**  
 Transfer: CSU

• Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation. Job-hunting skills are also discussed.

4413 6:45p-9:50p W BUS 253 Hana B T

## Persian

*Additional hours to be arranged in the Modern Language Lab for Elementary Persian.*

**PERSIN 1, ELEMENTARY PERSIAN I 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.


4414 7:30p-9:55p TTh MC 12 Pourzangi Abadi B  
 Arrange-1 Hour DRISCHR 219

## Philosophy

**PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

3016 8:00a-9:20a MW HSS 154 Huffaker P  
 3017 8:00a-9:20a TTh HSS 151 Kamler H F  
 3018 9:30a-10:50a MW HSS 252 Katherine A L  
 3019 9:30a-10:50a MW HSS 154 Huffaker P  
 3020 9:30a-10:50a TTh HSS 151 Kamler H F  
 3021 9:30a-10:50a TTh MC 11 Huffaker P  
 3022 11:15a-12:35p MW HSS 252 Katherine A L

*Above section 3022 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

3023 11:30a-2:35p F HSS 156 Flores Robert  
 11:30a-2:35p F HSS 156 Rogler H L  
 3024 12:45p-2:05p MW HSS 252 Llaguno M A  
 3025 2:15p-3:35p MW HSS 165 Katherine A L  
 3026 3:45p-5:05p MW HSS 252 Llaguno M A  
 3027 Arrange-6.5 Hours ONLINE-E Flores Robert

*Above section 3027 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

3028 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 3028 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

3029 Arrange-6.5 Hours ONLINE-E Bennet S E  
*Above section 3029 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**PHILOS 2, ETHICS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

3030 8:00a-9:20a MW HSS 151 Kaufman S M  
 3031 11:15a-12:35p MW HSS 150 Stramel J S  
 3032 2:15p-3:35p TTh HSS 150 Stramel J S

**PHILOS 3, EARLY PHILOSOPHERS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

3033 12:45p-2:05p TTh HSS 150 Stramel J S  
*Above section 3033 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*  
 3034 2:15p-3:35p MW HSS 150 Stramel J S

**PHILOS 4, MODERN PHILOSOPHERS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

3035 9:30a-10:50a TTh HSS 252 Katherine A L  
 3036 2:15p-3:35p MW HSS 252 Llaguno M A

**PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

3037 3:45p-5:05p MW HSS 150 Stramel J S  
*Above section 3037 will focus on human sexuality.*

**PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

3038 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 3038 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

3039 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 3039 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

3040 Arrange-6.5 Hours ONLINE-E Ortega G R  
*Above section 3040 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

3041 Arrange-6.5 Hours ONLINE-E Ortega G R  
*Above section 3041 meets for 8 weeks, Oct 21 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**PHILOS 9, SYMBOLIC LOGIC 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.  
*PHILOS 9 fulfills CSU GE Area A3: Critical Thinking effective Fall 2011.*

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

3042 11:15a-12:35p MW HSS 152 Kaufman S M

**PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

*PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.*

3043 12:45p-2:05p TTh HSS 252 Katherine A L

**PHILOS 22, ASIAN PHILOSOPHY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

3044 12:45p-2:05p MW HSS 263 Quesada D M

**PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.

• *Skills Advisory: Eligibility for English 1.*

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

3045 12:45p-2:05p TTh HSS 152 Bennet S E  
Above section 3045 will administer all exams online. Students will need access to a computer and the internet to complete exams.

3046 2:15p-3:35p TTh HSS 152 Bennet S E  
Above section 3046 will administer all exams online. Students will need access to a computer and the internet to complete exams.

**PHILOS 24, PHILOSOPHY IN LITERATURE**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

3047 12:45p-2:05p MW HSS 154 Kaufman S M  
Above section 3047 will focus on philosophical topics in the horror and science fiction literary genres.

**PHILOS 51, POLITICAL PHILOSOPHY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

3048 8:00a-9:20a TTh MC 1 Staff  
4415 6:45p-9:50p W HSS 151 Kurvink S J

**PHILOS 52, CONTEMPORARY POLITICAL THOUGHT**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

*Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.*

3049 9:30a-10:50a TTh MC 1 Staff  
4416 6:45p-9:50p M HSS 151 Kurvink S J

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY**

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3050 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY**

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3051 Arrange-2 Hours HSS 354 Schultz C K

## Photography

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDLSLR camera format and natural

light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3052 8:00a-9:20a MW BUS 133 Myers A D  
3053 9:00a-12:05p F BUS 133 Slowinski R  
3054 9:00a-12:05p Sat BUS 133 McDonald S D  
3055 9:30a-10:50a MW BUS 133 Myers A D  
3056 9:30a-10:50a MW DRSCHR 115 Gregory C M  
3057 9:30a-10:50a TTh BUS 133 Staff  
3058 9:30a-10:50a TTh BUNDY 339 Hovey I H

Above section 3058 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3059 11:15a-12:35p MW DRSCHR 115 Mangus E P  
3060 12:45p-3:50p M DRSCHR 115 Leng B P  
3061 12:45p-3:50p W BUNDY 157 Staff

Above section 3061 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3062 2:30p-5:35p T BUNDY 154 Thawley J

Above section 3062 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3063 2:30p-5:35p W DRSCHR 115 Mangus E P  
3064 2:30p-5:35p Th BUS 133 Staff

4417 6:00p-9:05p T DRSCHR 115 McDonald S D  
4418 6:30p-9:35p M BUNDY 217 Lopez M

Above section 4418 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4419 6:30p-9:35p M BUS 101 Staff

4420 6:30p-9:35p T BUNDY 154 Thawley J

Above section 4420 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4421 6:30p-9:35p W BUS 101 Shamel A M

4422 6:45p-9:50p Th BUS 119 Short W R

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES**

**2 UNITS**

Transfer: CSU

• *Prerequisite: Photography 1 (Concurrent enrollment allowed).*

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3065 12:15p-3:15p W DRSCHR 127 Staff  
3:30p-4:35p W BUS 133 Staff  
4423 6:00p-9:00p M DRSCHR 127 Gregory C M  
9:00p-10:05p M BUS 133 Gregory C M  
4424 6:00p-9:00p T DRSCHR 127 Moulton S A  
9:00p-10:05p T BUS 101 Moulton S A

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT**

**3 UNITS**

Transfer: CSU

• *Prerequisite: Photography 1.*

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3066 8:00a-11:05a T BUS 131 Norris W H  
3067 9:00a-12:05p Sat BUS 131 Tshing M  
3068 10:00a-1:05p M BUS 131 Staff  
3069 2:30p-5:35p Th BUS 131 Sanseri J D  
4425 6:00p-9:05p W BUS 131 Staff  
4426 6:00p-9:05p F BUS 131 Hesketh J C

**PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: Photography 6.*

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

3070 Arrange-9 Hours BUS 120H Lowcock F E

## Photography

He's been a 'shooter' now for over four years, has Quinton Wedin. And in the future, who knows? He might just be a 'Wedin' photographer. "I love SMC's Photography program—and I love this whole field—because it's the only thing I could never get bored with," says Quinton. "And I had a really great teacher in the



**QUINTON WEDIN**

*"I wanted to go to UC Santa Barbara, but my parents thought it would be a good idea to spend a semester or two at SMC first. Good decision!"*

program: Ed Mangus. He's always conversed easily with us, telling us about his own professional experiences, and interacting with us very directly. He taught me when to shoot, when not to, getting perfect exposure.... Just a lot of little things, really, but it all adds up."

It's Quinton's dream to someday study abroad—maybe Portugal or Spain—and learn another language and culture. "Travel is definitely going to be a big part of my future," he says. But for now, Quinton's travel plans will be confined to California "I'd really like to transfer to UC Santa Barbara, where they have this SOMA program that combines music, art production, and digital design. I think my skills are pretty versatile, and I like to keep all my options open. And then there's always the

possibility of the Art Center in Pasadena," he continues. "A lot of really great photographers have come out of there."

Quinton has already amassed a very impressive portfolio on Flickr ([www.flickr.com/supremevibes](http://www.flickr.com/supremevibes)). "I want to expand on that site a lot, and express myself through it in as many creative ways as possible. I hope that, in the very near future, I'll be able to be a production assistant or helping out a cinematographer. You know? Being the 'man behind the scene.'"

**PHOTO 13, NEWS PHOTOGRAPHY**

**3 UNITS**

Transfer: CSU

• Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

3071 12:45p-2:05p TTh LS 117 Burkhart G J

**PHOTO 14, PHOTOGRAPHY FOR PUBLICATION**

**3 UNITS**

Transfer: CSU

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

3072 9:30a-10:50a TTh LS 117 Burkhart G J  
Arrange-3 Hours Burkhart G J

**PHOTO 21, ALTERNATIVE PHOTOGRAPHIC PROCESSES**

**3 UNITS**

Transfer: CSU

• Prerequisite: Photography 2.

Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others

4427 5:00p-8:00p F DRSCHR 127 Martin V L  
8:10p-10:15p F DRSCHR 115 Martin V L

**PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING**

**4 UNITS**

Transfer: CSU

• Prerequisite: Photography 5 (Concurrent enrollment allowed)

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3073 8:00a-11:05a MW DRSCHR 110G Mohr C D  
11:15a-1:15p M BUS 133 Mohr C D  
4428 5:00p-8:05p T DRSCHR 110G Sanseri J D  
8:15p-10:15p T BUS 133 Sanseri J D  
6:00p-9:00p Th DRSCHR 110G Sanseri J D

**PHOTO 31, LIGHTING FOR PEOPLE 1**

**4 UNITS**

Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

3074 8:00a-11:05a T DRSCHR 115 Staff  
8:00a-11:05a Th DRSCHR 110G Staff  
3075 9:00a-12:05p Sat DRSCHR 110G Shatto M M  
12:45p-3:50p Sat BUS 133 Shatto M M

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**PHOTO 32, PHOTOGRAPHING PEOPLE: ADVANCED**

**4 UNITS**

Transfer: CSU

• Prerequisite: Photography 31

Photo 32 is an advanced course that builds on skills learned in Photo 31 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

4429 6:00p-9:05p M DRSCHR 115 Sanseri J D  
6:00p-9:05p W DRSCHR 110G Sanseri J D

**PHOTO 33, LIGHTING FOR PRODUCTS**

**3 UNITS**

Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

4430 6:00p-9:05p Th BUS 133 Staff  
6:00p-9:05p F DRSCHR 110G Staff

**PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES**

**3 UNITS**

Transfer: CSU

• Prerequisite: Photography 2.

• Advisory: Photography 3.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4431 5:00p-8:00p Th DRSCHR 127 Moulton S A  
8:05p-10:10p Th DRSCHR 115 Moulton S A

**PHOTO 39, BEGINNING PHOTOSHOP**

**3 UNITS**

Transfer: CSU

• Prerequisite: Photography 2 and 50 or 51.

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

3076 8:00a-1:10p W BUS 131 Lowcock F E  
4432 5:00p-10:05p M BUS 131 Freeman E

**PHOTO 40, DIGITAL CAPTURE**

**3 UNITS**

Transfer: CSU

• Prerequisite: Photography 6, 39, and concurrent enrollment in 42.

Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimatte's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

3077 8:00a-10:05a Th BUS 131 Lowcock F E  
11:00a-2:05p Th DRSCHR 110L Lowcock F E

**PHOTO 42, ADVANCED PHOTOSHOP**

**3 UNITS**

Transfer: CSU

• Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

3078 9:00a-12:05p F BUS 131 Staff  
12:15p-2:15p F BUS 131 Staff  
4433 5:00p-8:05p T BUS 131 Withers J J  
8:15p-10:15p T BUS 131 Withers J J

**PHOTO 43, PORTFOLIO DEVELOPMENT**

**3 UNITS**

Transfer: CSU

• Prerequisite: Photography 6 and 39.

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students.

Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

3079 12:45p-1:50p T DRSCHR 115 Sanseri J D  
2:00p-5:05p T DRSCHR 110 Sanseri J D  
Arrange-3 Hours Leng B P

**PHOTO 50, BASIC COLOR PRINTING**

**3 UNITS**

• Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4434 5:00p-8:05p W DRSCHR 126 Lopez M  
8:15p-10:15p W DRSCHR 115 Lopez M

**PHOTO 52, HISTORY OF PHOTOGRAPHY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

3080 4:00p-5:20p TTh A 214 Fier B  
3081 Arrange-3 Hours ONLINE-E Fier B

Above section 3081 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY**

**3 UNITS**

Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

3082 3:30p-6:35p Th HSS 156 Staff

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3083 Arrange-1 Hour BUS 120 Lowcock F E

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY**

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3341 Arrange-2 Hours BUS 120 Lowcock F E

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3085 Arrange-4 Hours BUS 120C Sanseri J D

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY**

**2 UNITS**

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3086 Arrange-8 Hours BUS 120C Sanseri J D

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY** **3 UNITS**  
Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3087 Arrange-12 Hours BUS 120C Sanseri J D

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY** **4 UNITS**  
Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3088 Arrange-16 Hours BUS 120C Sanseri J D

**Photovoltaic Systems**

These courses are part of a 12-unit certificate program and it is strongly recommended that students attend the program orientation on Tues Aug 20, 3-5 p.m. in HSS 251.

**PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS** **3 UNITS**  
• *Prerequisite:* None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4470 6:30p-9:35p MW AIR 101 Cooley S  
8:00a-5:00p F AIR 101 Cooley S

Above section 4470 meets for 8 weeks, Aug 26 to Oct 18, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4470 have four lab meetings: Sept 6, 20, Oct 4 and 18.

**PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION** **3 UNITS**

• *Prerequisite:* Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4471 6:30p-9:35p MW AIR 102 Cooley S  
8:00a-5:00p F AIR 101 Cooley S

Above section 4471 meets for 8 weeks, Oct 21 to Dec 13, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4471 have four lab meetings: Nov 1, 15, Dec 6 and Dec 13.

**PV 3, ADVANCED SOLAR PHOTOVOLTAIC SYSTEMS** **4 UNITS**

• *Prerequisite:* Photovoltaic Systems 2.

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

4472 6:00p-9:05p T AIR 101 Staff  
8:00a-5:00p Sat AIR 101 Staff

Above section 4472 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4472 will meet on the following six Saturdays for all day lab meetings: Sept 7, 28, Oct 12, 26, Nov 16, and Dec 14.

**Physics****PHYSICS 6, GENERAL PHYSICS** **4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite:* Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

3099 8:00a-11:05a F SCI 157 Paik S T  
8:00a-11:05a M SCI 101 Paik S T  
3100 8:00a-11:05a F SCI 157 Paik S T  
8:00a-11:05a W SCI 101 Paik S T  
4436 6:45p-9:50p MW SCI 101 Do M H

**PHYSICS 7, GENERAL PHYSICS** **4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite:* Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3101 1:00p-4:05p TTh SCI 106 Paik S T

**PHYSICS 8, GENERAL PHYSICS WITH CALCULUS** **4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite:* Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3102 12:30p-2:45p MW SCI 106 Menachekanian E  
12:00p-2:30p F SCI 106 Menachekanian E  
3103 12:30p-3:00p TTh SCI 101 Cheung Kw H  
12:30p-2:30p F SCI 101 Cheung Kw H

**PHYSICS 9, GENERAL PHYSICS WITH CALCULUS** **4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite:* Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3104 8:00a-11:30a MW SCI 122 Afrasiabi J

**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite:* None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3105 8:00a-11:05a F SCI 101 Masada R S  
4437 7:00p-10:05p Th SCI 157 Murphy T J

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY** **4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Science, + LAB)

• *Prerequisite:* None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

3106 8:00a-11:05a TTh SCI 122 Morse P A  
3107 8:00a-11:05a T SCI 101 Menachekanian E  
8:00a-11:05a F SCI 140 Menachekanian E  
3108 8:00a-11:05a Th SCI 101 Menachekanian E  
8:00a-11:05a F SCI 140 Menachekanian E  
3109 3:00p-6:05p M SCI 101 Said A W  
3:00p-6:05p F SCI 157 Said A W  
3110 3:00p-6:05p W SCI 101 Said A W  
3:00p-6:05p F SCI 157 Said A W  
4438 7:00p-10:05p TTh SCI 101 Kocharian A

**PHYSICS 21, MECHANICS WITH LAB** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite:* Math 7.

\*Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is



designed for engineering, physical science, and computer science majors.

3111	8:00a-10:45a TTh	SCI 106	Henderson J M
	8:00a-10:30a F	SCI 106	Henderson J M
3112	8:00a-12:05p MW	SCI 106	Staff
3113	3:00p-5:45p MW	SCI 106	Rojas R R
	3:00p-5:30p F	SCI 106	Rojas R R
3114	3:15p-6:00p TTh	SCI 101	Lev N R
	3:00p-5:30p F	SCI 101	Lev N R
4439	6:30p-10:35p MW	SCI 106	Morse P A

**PHYSICS 22, ELECTRICITY AND MAGNETISM 5 UNITS**

Transfer: UC, CSU

IGETC Area 5 (Physical Science, + LAB)

- Prerequisite: Math 8, Physics 21.
- \*Formerly Physics 3.

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

3115	12:45p-4:15p TTh	SCI 122	Morris J J
3116	3:00p-6:30p MW	SCI 122	Hall A J
4440	6:30p-10:00p TTh	SCI 122	Gamble B K

**PHYSICS 23, WAVES, OPTICS, THERMODYNAMICS 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 8, Physics 21.
- \*Formerly Physics 2.

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

3117	12:00p-2:30p MW	SCI 122	Morris J J
	12:00p-2:00p F	SCI 122	Morris J J
4441	6:45p-10:15p TTh	SCI 106	Majlessi A

**Physiology**

Please see listing under "Biological Sciences."

**Political Science**

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU Constitution & American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

3118	8:00a-9:20a MW	HSS 165	Tahvildaranjess R A
<i>Above section 3118 will administer all exams online. Students will need access to a computer and the internet to complete exams.</i>			
3119	8:00a-9:20a MW	HSS 152	Schultz C K
3120	8:00a-9:20a TTh	HSS 153	Schultz C K
<i>Above section 3120 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i>			
3121	8:00a-9:20a TTh	HSS 154	Woods V
3122	9:30a-10:50a MW	HSS 152	Schultz C K
<i>Above section 3122 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i>			
3123	9:30a-10:50a MW	HSS 165	Tahvildaranjess R A
<i>Above section 3123 will administer all exams online. Students will need access to a computer and the internet to complete exams.</i>			
3124	9:30a-10:50a TTh	HSS 154	Woods V
	9:30a-10:50a TTh	HSS 154	Finkel D B
<i>Above section 3124 will focus on Constitutional Law.</i>			

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



3125	9:30a-12:35p F	HSS 165	Buckley A D
3126	12:45p-2:05p MW	HSS 153	Lawson Br L
3127	2:15p-3:35p MW	HSS 153	Lawson Br L
3128	2:15p-3:35p TTh	HSS 154	Woods V
3129	3:45p-5:05p MW	HSS 151	Kurvink S J
3130	Arrange-6.5 Hours	ONLINE-E	Buckley A D

*Above section 3130 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

3131	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 3131 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3132	Arrange-3 Hours	ONLINE-E	Gorgie F J
<i>Above section 3132 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3133	Arrange-3 Hours	ONLINE-E	Gorgie F J
<i>Above section 3133 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3134	Arrange-6.5 Hours	ONLINE-E	Tahvildaranjess R A
<i>Above section 3134 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
4442	6:45p-9:50p M	HSS 152	Antoine E R
4443	6:45p-9:50p W	HSS 153	Lawson Br L

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

3135	8:00a-9:20a MW	HSS 263	Berman Dianne R
3136	8:00a-9:20a TTh	HSS 150	Gabler C L
3137	9:30a-10:50a MW	HSS 155	Berman Dianne R
3138	9:30a-10:50a TTh	HSS 150	Gabler C L
3139	11:15a-12:35p MW	HSS 154	Gabler C L
3140	2:15p-3:35p TTh	HSS 155	Chalala E D

3141	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 3141 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
3142	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 3142 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.*

3143	11:15a-12:35p MW	HSS 155	Berman Dianne R
3144	12:45p-2:05p TTh	HSS 263	Rabach E R
3145	2:15p-3:35p TTh	HSS 263	Rabach E R

**POL SC 7, INTERNATIONAL POLITICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3146	8:00a-9:20a TTh	HSS 263	Berman Dianne R
------	-----------------	---------	-----------------

3147 9:30a-10:50a TTh HSS 155 Berman Dianne R  
Above section 3147 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3148 11:15a-12:35p TTh HSS 155 Chalala E D  
3149 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3149 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3150 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 3150 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS

Transfer: CSU

- *Advisory: Consultation with the instructor is recommended.*
- *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

3151 Arrange-12 Hours HSS 357 Buckley A D

### POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

3152 12:45p-2:05p TTh HSS 155 Chalala E D

### POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

3153 12:45p-2:05p MW HSS 165 Tahvildaranjess R A

Above section 3153 will administer all exams online, students will need access to a computer.

### POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4H (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3154 8:00a-9:20a MW HSS 150 Gabler C L

3155 9:30a-10:50a MW HSS 150 Gabler C L

3156 9:30a-10:50a TTh HSS 156 Staff

### POL SC 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of

man, politics, and the state, in the writings of thinkers from Plato through Marx.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

3157 8:00a-9:20a TTh MC 1 Staff  
4444 6:45p-9:50p W HSS 151 Kurvink S J

### POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

*Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.*

3158 9:30a-10:50a TTh MC 1 Staff  
4445 6:45p-9:50p M HSS 151 Kurvink S J

### POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3159 Arrange-1 Hour HSS 354 Schultz C K

### POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS

Transfer: CSU

- *Prerequisite/Corequisite: Political Science 31. May be taken concurrently.*
- *Skills Advisory: Eligibility for English 1.*

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to his/her particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a PINP basis only.

3161 Arrange-2 Hours Tahvildaranjess R A

## Political Science – Noncredit

### POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7029 6:30p-8:30p MW ST ANNES McGee N

Above section 7029 meets for 16 weeks, Aug 26 to Dec 11.

## Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

### PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

3168 8:00a-9:20a MW HSS 253 Staff  
3169 8:00a-9:20a MW HSS 254 Shirinyan D  
3170 8:00a-9:20a MW HSS 256 Davis-King D T

Above section 3170 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

3171 8:00a-9:20a TTh HSS 255 Laurent M G  
3172 8:00a-9:20a TTh HSS 256 Guild L A  
3173 8:00a-11:05a F HSS 254 Staff  
3174 9:30a-10:50a MW HSS 253 Chin D  
3175 9:30a-10:50a MW HSS 255 Laurent M G  
3176 9:30a-10:50a MW HSS 254 Shirinyan D  
3177 9:30a-10:50a MW HSS 256 Davis-King D T  
3178 9:30a-10:50a TTh HSS 254 Phillips D M  
3179 9:30a-10:50a TTh HSS 256 Guild L A  
3180 9:30a-10:50a TTh HSS 255 Staff  
3181 11:15a-12:35p MW HSS 253 Chin D  
3182 11:15a-12:35p MW HSS 254 Phillips D M

Above section 3182 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3183 11:15a-12:35p MW HSS 255 Staff  
3184 11:15a-12:35p TTh HSS 254 Chambers C  
3185 11:15a-12:35p TTh HSS 253 Staff  
3186 11:15a-12:35p TTh HSS 256 Staff  
3187 11:30a-2:35p F HSS 255 Devich-Navarro M

Above section 3187 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3188 11:30a-2:35p F HSS 254 Edney J J  
3189 12:45p-2:05p MW HSS 254 Phillips D M  
3190 12:45p-2:05p MW HSS 256 Davis-King D T  
3191 12:45p-2:05p MW HSS 255 Sage R  
3192 12:45p-2:05p TTh HSS 254 Phillips D M  
3193 12:45p-2:05p TTh HSS 255 Staff  
3194 2:15p-3:35p MW HSS 254 Schwartz A F  
3196 2:15p-3:35p MW HSS 255 Staff  
3197 2:15p-3:35p TTh HSS 255 Edney J J  
3198 2:15p-3:35p TTh HSS 254 Chambers C  
3199 3:45p-5:05p MW HSS 254 Schwartz A F  
3200 3:45p-5:05p MW HSS 255 Sage R  
3201 3:45p-5:05p MW HSS 256 Staff  
3203 Arrange-3 Hours ONLINE-E Gunn K S

Above section 3203 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3204 Arrange-3 Hours ONLINE-E Gunn K S

Above section 3204 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3343 1:45p-4:50p F HSS 253 Farwell L A  
4447 5:15p-6:35p MW HSS 256 Staff  
4448 5:15p-6:35p TTh HSS 256 Olson Gene C  
4449 5:15p-6:35p TTh HSS 255 Staff  
4450 5:15p-6:35p MW HSS 253 Staff  
4451 6:45p-9:50p M HSS 256 Staff  
4452 6:45p-9:50p M HSS 253 Staff  
4453 6:45p-9:50p W HSS 256 Staff  
4454 6:45p-9:50p W HSS 254 Staff  
4455 6:45p-9:50p Th HSS 254 Olson Gene C  
4456 6:45p-9:50p Th HSS 255 Staff

### PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Biological Sciences, non-lab)

- *Prerequisite: Psychology 1.*

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

3205 8:00a-9:20a TTh HSS 254 Shirinyan D  
3206 9:30a-10:50a TTh MC 5 Russell R L  
3207 12:45p-2:05p MW HSS 253 Shirinyan D

Above section 3207 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3208 12:45p-2:05p TTh HSS 253 Shirinyan D  
3209 12:45p-2:05p TTh MC 5 Russell R L

3210 12:45p-3:50p F HSS 256 Lanun J C  
 4457 5:15p-6:35p MW HSS 255 Sage R  
 4458 6:45p-9:50p T HSS 254 Olson Gene C

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3211 Arrange-6.5 Hours ONLINE-E Chin D  
 Above section 3211 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3212 Arrange-6.5 Hours ONLINE-E Chin D  
 Above section 3212 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

4459 6:45p-9:50p T HSS 256 Staff

**PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

3213 12:45p-2:05p TTH HSS 256 Guild L A

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

3214 8:00a-9:20a MW BUNDY 217 Tannatt M G M  
 Above section 3214 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3215 8:00a-9:20a TTH HSS 253 Staff  
 3216 8:00a-9:20a TTH BUNDY 119 Schwartz A F

Above section 3216 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3217 9:30a-10:50a MW BUNDY 217 Tannatt M G M  
 Above section 3217 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3218 9:30a-10:50a TTH HSS 253 Matheson C C  
 3219 9:30a-10:50a TTH BUNDY 119 Schwartz A F

Above section 3219 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3220 11:15a-12:35p MW BUNDY 217 Tannatt M G M  
 Above section 3220 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3221 11:30a-2:35p TTH BUNDY 339 Staff  
 Above section 3221 meets for 8 weeks, Aug 27 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3222 11:30a-2:35p TTH BUNDY 339 Staff  
 Above section 3222 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3223 11:30a-2:35p F BUNDY 414 McGrath M T  
 Above section 3223 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3224 2:15p-3:35p TTH HSS 253 Matheson C C

3225 3:45p-5:05p TTH HSS 253 Matheson C C

3226 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 3226 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3227 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 3227 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4460 5:15p-6:35p TTH HSS 253 Staff

4461 6:30p-9:35p T HSS 151 Staff

4462 6:30p-9:35p W BUNDY 335 Staff

Above section 4462 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4463 6:45p-9:50p Th HSS 253 Davison L L

**PSYCH 13, SOCIAL PSYCHOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

3228 11:15a-12:35p TTH HSS 255 Edney J J

**PSYCH 14, ABNORMAL PSYCHOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

4464 6:45p-9:50p M HSS 255 Devich-Navarro M

4465 6:45p-9:50p W HSS 255 Devich-Navarro M

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4I (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

3229 8:00a-9:20a MW HSS 255 Laurent M G

3230 8:00a-11:05a F BUNDY 416 Feiger H T

Above section 3230 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3231 Arrange-6.5 Hours ONLINE-E Druker S L  
 Above section 3231 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3232 Arrange-6.5 Hours ONLINE-E Druker S L  
 Above section 3232 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4466 6:30p-9:35p T BUNDY 235 Davison L L  
 Above section 4466 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4467 6:45p-9:50p W HSS 253 Davison L L

**PSYCH 25, HUMAN SEXUALITY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3233 3:45p-5:05p TTH HSS 255 De Villers L C

4468 6:45p-9:50p T HSS 255 De Villers L C

**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

4469 5:45p-8:50p M HSS 254 Schwartz A F

**Recycling and Resource Management**

These courses are part of a 12-unit certificate program and it is strongly recommended that students attend the program orientation on Tues Aug 20, 3-5 p.m. in HSS 251.

For more information about the Recycling and Resource Management program please contact the Center for Environmental and Urban Studies at 310-434-3909 or [ceus@smc.edu](mailto:ceus@smc.edu). The Center is located at 1744 Pearl St., Santa Monica CA 90405.

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, com-



mercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3236 3:15p-6:20p MW HSS 154 Charles V H  
Above section 3236 meets for 8 weeks, Aug 26 to Oct 16.

### RRM 2, CULTURE AND ZERO WASTE

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will provide an overview of our 'throw-away' culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4476 6:45p-9:50p MW HSS 154 Sommer S L  
Above section 4476 meets for 8 weeks, Aug 26 to Oct 16.

### RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3237 3:15p-6:20p MW HSS 154 Staff  
Above section 3237 meets for 8 weeks, Oct 21 to Dec 11.

### RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4477 6:45p-9:50p MW HSS 154 Staff  
Above section 4477 meets for 8 weeks, Oct 21 to Dec 11.

## Religious Studies

### REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT

3 UNITS

Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.*

4473 6:45p-9:50p W HSS 150 Remmes J

### REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT

3 UNITS

Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and

representative pages of each of these types are presented and examined.

*Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.*

4474 6:45p-8:15p Th DRSCHR 212 Del George D K  
Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4474 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Respiratory Therapy

*Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.*

### RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY

2 UNITS

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3234 4:00p-6:05p W BUNDY 239 Santana S A  
Above section 3234 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### RES TH 29, NEONATAL AND PEDIATRIC RESPIRATORY THERAPY

4 UNITS

Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient is taught. Neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

4475 5:30p-9:35p T BUNDY 239 Rees D M  
Above section 4475 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### RES TH 60, RESPIRATORY PHYSIOLOGY

4 UNITS

Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

3235 8:00a-12:30p T BUNDY 239 Santana S A  
Above section 3235 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Russian

*Additional hours to be arranged in the Modern Language Lab for Russian 1.*

### RUSS 1, ELEMENTARY RUSSIAN I

5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced. Language lab is required.

4478 7:30p-9:55p MW MC 2 Bauckus S J  
Arrange-1 Hour DRSCHR 219



# Sociology

## SOCIOL 1, INTRODUCTION TO SOCIOLOGY

**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

3238	8:00a-9:20a TTh	HSS 252	Cooper P
3239	9:30a-10:50a MW	HSS 156	Preciado C

Above section 3239 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3240	9:30a-10:50a MW	HSS 151	D Del Piccolo G L
3241	11:15a-12:35p MW	HSS 165	Preciado C
3242	11:15a-12:35p MW	HSS 151	D Del Piccolo G L
3243	11:15a-12:35p TTh	HSS 151	Levy C S

Above section 3243 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3244	11:15a-12:35p TTh	HSS 152	Klein M C
3245	11:15a-12:35p TTh	HSS 252	Cooper P
3246	12:45p-2:05p MW	HSS 156	Massey R A

Above section 3246 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3247	12:45p-2:05p MW	HSS 155	Scaife M L
3248	2:15p-3:35p MW	HSS 156	Massey R A
3249	Arrange-3 Hours	ONLINE-E	Dishman W H

Above section 3249 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3250	Arrange-3 Hours	ONLINE-E	Dishman W H
------	-----------------	----------	-------------

Above section 3250 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3251	Arrange-6.5 Hours	ONLINE-E	Massey R A
------	-------------------	----------	------------

Above section 3251 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3252	Arrange-3 Hours	ONLINE-E	Dishman W H
------	-----------------	----------	-------------

Above section 3252 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3253	Arrange-6.5 Hours	ONLINE-E	Massey R A
------	-------------------	----------	------------

Above section 3253 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3254	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
------	-------------------	----------	---------------

Above section 3254 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3255	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
------	-------------------	----------	---------------

Above section 3255 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4479	6:45p-9:50p M	HSS 155	Scaife M L
4500	6:00p-9:05p T	MALIBU 22	Levy C S

Above section 4500 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



## SOCIOL 2, SOCIAL PROBLEMS

**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

3256	2:15p-3:35p MW	HSS 155	Scaife M L
3257	3:45p-5:05p TTh	HSS 153	Living G S

## SOCIOL 4, SOCIOLOGICAL ANALYSIS

**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

3258	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
------	-------------------	----------	---------------

Above section 3258 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## SOCIOL 12, SOCIOLOGY OF THE FAMILY

**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

3259	8:00a-9:20a TTh	HSS 155	Phillips K M
------	-----------------	---------	--------------

## SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY

**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3260	11:15a-12:35p MW	HSS 156	Massey R A
------	------------------	---------	------------

Above section 3260 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

## SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS

**3 UNITS**

 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3261	12:45p-3:50p T	HSS 156	Preciado C
------	----------------	---------	------------

**SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

3262 12:45p-2:05p TTh MC 11 Williams Leon T K

**SOCIOL 33, SOCIOLOGY OF SEX AND GENDER****3 UNITS**Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3263 12:45p-2:05p TTh HSS 153 Livings G S

**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3264 2:15p-3:35p TTh HSS 153 Livings G S

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3265 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY****2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3266 Arrange-2 Hours HSS 354 Schultz C K

**Spanish**

*Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2 and 11.*

**SPAN 1, ELEMENTARY SPANISH I****5 UNITS**Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3267 7:45a-9:15a TThF DRSCHR 208 Bolívar-Owen E  
Arrange-1 Hour DRSCHR 219  
3268 9:30a-11:00a MW BUNDY 157 González C A  
9:30a-11:00a F LA 214 González C A  
Arrange-1 Hour DRSCHR 219

*Above section 3268 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3269 9:30a-11:00a TThF DRSCHR 208 Bolívar-Owen E  
Arrange-1 Hour DRSCHR 219  
3270 12:45p-3:10p TTh DRSCHR 208 Bolívar-Owen E  
Arrange-1 Hour DRSCHR 219  
3271 2:30p-4:55p MW DRSCHR 217 Erickson M P  
Arrange-1 Hour DRSCHR 219  
4480 5:15p-7:40p MW HSS 103 Rodríguez Jeannette  
Arrange-1 Hour DRSCHR 219  
4483 7:30p-9:55p TTh MC 5 Quiñones H C  
Arrange-1 Hour DRSCHR 219

**SPAN 2, ELEMENTARY SPANISH II****5 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 1\*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*\*The prerequisite for this course is comparable to two years of high school Spanish.*

3272 7:45a-9:15a MWF DRSCHR 213  
Barriodemendoza M  
Arrange-1 Hour DRSCHR 219  
3273 8:00a-9:30a TThF PAC 103 Mizuki A H  
Arrange-1 Hour DRSCHR 219  
3274 9:30a-11:00a MWF DRSCHR 213 Zamudio Brooks M G  
Arrange-1 Hour DRSCHR 219  
3275 2:30p-4:55p TTh BUNDY 239 Schaffer S C  
Arrange-1 Hour DRSCHR 219

*Above section 3275 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4484 7:30p-9:55p TTh HSS 203 Kim Yunsook  
Arrange-1 Hour DRSCHR 219

**SPAN 3, INTERMEDIATE SPANISH I****5 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 2\*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*\*The prerequisite for this course is comparable to three years of high school Spanish.*

3276 2:30p-4:55p MW BUNDY 416 Figueroa A B  
*Above section 3276 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3276 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.*

4485 5:00p-7:25p TTh DRSCHR 217 Vogel-Zuiderweg L  
*Above section 4485 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.*

**SPAN 4, INTERMEDIATE SPANISH II****5 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 3\*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to four years of high school Spanish.*

3277 2:30p-4:55p TTh BUNDY 235 Candelaria C  
*Above section 3277 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3277 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.*

4486 7:30p-9:55p MW DRSCHR 213 Ndoley M N

*Above section 4486 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.*

**SPAN 8, CONVERSATIONAL SPANISH****2 UNITS**

Transfer: UC, CSU

- Prerequisite: Spanish 2.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3278 1:10p-2:10p MW DRSCHR 213 Zárate S

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I****5 UNITS**Transfer: UC, CSU  
IGETC AREA Foreign Language (required for UC only)

- Prerequisite: None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*Students may receive credit for either Spanish 1 or Spanish 11, but not both.*

3279 9:30a-11:55a MW DRSCHR 221 Anderson R A  
Arrange-1 Hour DRSCHR 219

*Above section 3279 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.*

3280 12:45p-3:10p TTh DRSCHR 214 Anderson R A  
Arrange-1 Hour DRSCHR 219

*Above section 3280 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.*

3281 1:30p-4:50p MW BUS 201 Anderson R A  
Arrange-1.5 Hours DRSCHR 219

*Above section 3281 meets for 12 weeks, Sep 16 to Dec 04. Above section 3281 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.*

**SPAN 20, LATIN AMERICAN CIVILIZATION****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

- Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3282 11:15a-12:35p MW DRSCHR 217 Zárate S

**SPAN 31A, PRACTICAL SPANISH****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3283 12:45p-2:50p TTh MC 16 Mizuki A H

*Above section 3283 meets for 12 weeks, Sep 17 to Dec 05.*

3284 2:30p-4:35p TTh BUNDY 157 Nieman N D

*Above section 3284 meets for 12 weeks, Sep 17 to Dec 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4487 5:00p-7:05p MW LA 214 Burke V

*Above section 4487 meets for 12 weeks, Sep 16 to Dec 04.*

4501 6:00p-9:05p T MALIBU 21 Burke V

*Above section 4501 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.*

**Speech**

*Please see listing under "Communication Studies."*

## Student Activities

### STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT

1 UNIT

Transfer: CSU

- Prerequisite: None.

This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

3285 10:00a-12:05p F HSS 103 Blaydes B C  
Above section 3285 meets for 8 weeks, Aug 30 to Oct 18.

## Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

### TH ART 2, INTRODUCTION TO THE THEATRE

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3286	8:00a-9:20a TTh	TH ART 102	Mizzzone V
3287	11:15a-12:35p MW	TH ART 102	Jones J L
3288	11:15a-2:20p F	TH ART STUDIO	Adair-Lynch T A
4488	7:00p-10:05p M	TH ART 102	Staff

### TH ART 5, HISTORY OF WORLD THEATRE

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3289	9:30a-10:50a MW	TH ART STUDIO	Adair-Lynch T A
3290	12:45p-2:05p TTh	TH ART 102	Harrop A M

### TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3291	9:30a-10:50a TTh	TH ART 101	Robbins C R
4489	7:00p-10:05p Th	TH ART 101	Dunn K S

### TH ART 13, STAGE DIALECTS

2 UNITS


Transfer: CSU

- Advisory: Theatre Arts 10A.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

4490	7:00p-10:05p T	TH ART 101	Robbins C R
------	----------------	------------	-------------

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, see page 118 in this schedule of classes or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

### TH ART 15A, STAGE MOVEMENT FOR THE ACTOR

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3292	11:15a-12:35p MW	TH ART 101	Sawoski P
------	------------------	------------	-----------

### TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR,

1 UNIT

Transfer: CSU

- Prerequisite: None.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

4491	5:30p-6:50p MW	TH ART 101	Sawoski P
	5:30p-6:50p MW	TH ART 101	Reed C G

### TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3293	Arrange-3 Hours	TH ART MAIN STG	Anzelc L L
------	-----------------	-----------------	------------

Above section 3293 will hold its first class meeting on August 26 at 11:00am and 6:00pm in the scene shop (Th Art 130). Students must attend one of these meetings.

### TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3294	Arrange-6 Hours	TH ART MAIN STG	Anzelc L L
------	-----------------	-----------------	------------

Above section 3294 will hold its first class meeting on August 26 at 11:00am and 6:00pm in the scene shop (Th Art 130). Students must attend one of these meetings.

### TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3295	Arrange-9 Hours	TH ART MAIN STG	Anzelc L L
------	-----------------	-----------------	------------

Above section 3295 will hold its first class meeting on August 26 at 11:00am and 6:00pm in the scene shop (Th Art 130). Students must attend one of these meetings.

### TH ART 20, STAGECRAFT

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3296	12:45p-3:10p TTh	TH ART STUDIO	Allen L A
------	------------------	---------------	-----------

### TH ART 22, STAGE LIGHTING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3297	9:30a-10:50a TTh	TH ART STUDIO	Allen L A
------	------------------	---------------	-----------

### TH ART 24, STAGE SOUND

1 UNIT

Transfer: CSU

- Prerequisite: None.

Theory and practice in the integration of sound into theatrical productions. Laboratory instruction in the problems involved in selecting, recording, editing, and executing sound, including practice in handling sound equipment. Attendance of theatre productions for which students must purchase tickets is required.

3298	11:15a-2:20p F	TH ART 102	Staff
------	----------------	------------	-------

### TH ART 26, INTRODUCTION TO STAGE COSTUMING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3299	12:45p-2:50p M	TH ART 102	Hludzik E A
	12:45p-2:50p W	TH ART 139	Hludzik E A
	Arrange-2 Hours		Hludzik E A

### TH ART 28A, BEGINNING STAGE MAKE-UP

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3300	11:15a-12:35p MW	TH ART 132	Adair-Lynch T A
	11:15a-12:35p MW	TH ART 137	Adair-Lynch T A

### TH ART 41, ACTING I

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3301	8:00a-11:05a F	TH ART 102	Schwartz D N
3302	9:30a-10:50a MW	TH ART 102	Esfandyari S
3303	9:30a-10:50a TTh	TH ART 102	Martin A F
3304	12:45p-2:05p MW	TH ART 101	Adair-Lynch T A
3305	2:15p-5:20p MW	TH ART 101	Captor R

Above section 3305 meets for 8 weeks, Oct 21 to Dec 11.

3306	2:15p-5:20p TTh	TH ART 102	Staff
------	-----------------	------------	-------

Above section 3306 meets for 8 weeks, Oct 22 to Dec 12.

4492	7:00p-10:05p W	TH ART 102	Harrop A M
4493	7:00p-10:05p Th	TH ART 102	Harrop A M

### TH ART 42, ACTING II

3 UNITS

Transfer: UC, CSU

- Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3307	9:30a-10:50a MW	TH ART 101	Sawoski P
3308	12:45p-2:05p TTh	TH ART 101	Martin A F
4494	7:00p-10:00p T	TH ART 102	Harrop A M
4495	7:00p-10:05p W	TH ART 101	Campbell D A

### TH ART 43, ACTING, HISTORICAL STYLES – EARLY

3 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners. Attendance of theatre productions for which the students must purchase tickets is required.

3309	2:15p-5:20p TTh	TH ART 101	Harrop A M
------	-----------------	------------	------------

Above section 3309 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

### TH ART 45, MUSICAL THEATRE WORKSHOP

3 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance

at theatre productions for which students must purchase tickets is also required.

*Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.*

3310 12:45p-5:20p MW TH ART STUDIO Jones J L  
Arrange-3 Hours Jones J L

Above section 3310 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

#### TH ART 46, COMEDY ACTING WORKSHOP 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4496 7:00p-10:05p M TH ART 101 Adair-Lynch T A

#### TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4497 7:00p-10:05p MTWThF TH ART MAIN STG Jones J L  
Arrange-10 Hours MTWThF TH ART STUDIO Jones J L

Above section 4497 meets for 8 weeks, Aug 26 to Oct 18. Above section 4497 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

4498 7:00p-10:05p MTWF TH ART MAIN STG Sawoski P  
Arrange-13 Hours TH ART STUDIO Sawoski P

Above section 4498 meets for 8 weeks, Oct 21 to Dec 13. Above section 4498 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

#### TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT

Transfer: UC, CSU

- Prerequisite: None.
- Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3311 Arrange-1.5 Hours F TH ART 101 Jones J L  
Above section 3311 meets for 8 weeks, Aug 30 to Oct 18.

3312 Arrange-1.5 Hours F TH ART 101 Sawoski P  
Above section 3312 meets for 8 weeks, Oct 25 to Dec 13.

#### TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS

Transfer: CSU

- Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3313 8:00a-11:05a F TH ART STUDIO Adair-Lynch T A  
Arrange-6.5 Hours Gage P T

Above section 3313 meets for 11 weeks, Aug 30 to Nov 08. Above section 3313 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

## Turkish

Additional hours to be arranged in the Modern Language Lab for Turkish 1.

#### TURKSH 1, ELEMENTARY TURKISH 1 5 UNITS

Transfer: UC (pending), CSU

- Prerequisite: None.

Elementary Turkish uses a communicative approach to introduce basic vocabulary and the fundamentals of modern Turkish grammar, sentence structure, and pronunciation. Language skills in listening comprehension, reading, writing, and speaking are taught by using audio-visual tools and interactive activities. The course prepares students to hold simple conversations and write short dialogs and compositions in modern Turkish. Aspects of Turkish culture, history and geography are covered as well. Students will be introduced to traditional Turkish arts such as the art of water marbling, Karagöz shadow play and Orta Oyunu Theater. This course is conducted primarily in Turkish except in cases of linguistic difficulty. Language lab is required. Turkish 1 is equivalent to 2 years of high school Turkish.

3317 7:45a-10:10a TTh DRSCHR 214 Staff  
Arrange-1 Hour DRSCHR 219

## Urban Studies

#### URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

*Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.*

3318 11:15a-12:35p MW BUS 201 Morris P S

3319 Arrange-3 Hours ONLINE-E Morris P S

Above section 3319 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Women's Studies

#### WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 4 (Social & Behavioral Sciences)

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3331 8:00a-9:20a TTh HSS 152 Klein M C

Above section 3331 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3332 11:15a-12:35p TTh HSS 153 Manoff R J

Above section 3332 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

#### WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3333 9:30a-10:50a TTh HSS 152 Klein M C

#### WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3334 Arrange-1 Hour HSS 354 Schultz C K

#### WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3335 Arrange-2 Hours HSS 354 Schultz C K

## Zoology

Please see listing under "Biological Sciences."



# PLANNING *Guide*

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1009	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1009 meets for 8 weeks, Oct 21 to Dec 13.</i>			
1010	Arrange-7.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1010 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1011	Arrange-7.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1011 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1012	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1012 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1013	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1013 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1014	Arrange-11.3 Hours	ONLINE-E	Demetre N J
<i>Above section 1014 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1015	Arrange-5 Hours	ONLINE-E	Platz W A
1016	Arrange-5 Hours	ONLINE-E	Platz W A
1017	Arrange-11.3 Hours	ONLINE-E	Brookins G T
<i>Above section 1017 meets for 8 weeks, Aug 26 to Oct 18.</i>			

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1026	4:00p-6:25p T	BUS 263	Daniel C
Arrange-2.5 Hours ONLINE-E Daniel C			
<i>Above section 1026 is a hybrid class taught on campus and online via the Internet.</i>			
1027	Arrange-5 Hours	ONLINE-E	Hanson M P
1028	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1028 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1029	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1029 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1030	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
<i>Above section 1030 meets for 8 weeks, Oct 21 to Dec 13.</i>			
1031	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
<i>Above section 1031 meets for 8 weeks, Oct 21 to Dec 13.</i>			
1032	Arrange-7.5 Hours	ONLINE-E	Andre J M
<i>Above section 1032 meets for 12 weeks, Sep 16 to Dec 06.</i>			

### ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1033	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1033 meets for 8 weeks, Aug 26 to Oct 18.</i>			

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1034	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1034 meets for 8 weeks, Oct 21 to Dec 13.</i>			

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1035	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1035 meets for 8 weeks, Oct 21 to Dec 13.</i>			
1036	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1036 meets for 8 weeks, Oct 21 to Dec 13.</i>			

4005	6:30p-8:35p T	BUS 252	Lu M
Arrange-6.5 Hours ONLINE-E Lu M			
<i>Above section 4005 meets for 8 weeks, Aug 27 to Oct 15, and is a hybrid class taught on campus and online via the Internet. Above section 4005 will have four on campus meetings: Sept 10, 17, Oct 8 and 15.</i>			

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1037	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1037 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1038	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1038 meets for 8 weeks, Aug 26 to Oct 18.</i>			

4006	6:00p-8:05p Th	BUS 106	Carballo P S
Arrange-6.5 Hours ONLINE-E Carballo P S			
<i>Above section 4006 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught on campus and online via the Internet. Above section 4006 will have four on campus meetings: Nov 7, Nov 14, Dec 5 and Dec 12.</i>			

### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1039	Arrange-8 Hours	ONLINE-E	Hanson M P
<i>Above section 1039 meets for 8 weeks, Oct 21 to Dec 13.</i>			
1040	Arrange-8 Hours	ONLINE-E	Carballo P S
<i>Above section 1040 meets for 8 weeks, Oct 21 to Dec 13.</i>			

### ACCTG 11, COST ACCOUNTING • 3 units; CSU

1041	Arrange-3 Hours	ONLINE-E	Carballo P S
------	-----------------	----------	--------------

### ACCTG 12, AUDITING • 3 units; CSU

1042	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1042 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1043	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1043 meets for 12 weeks, Sep 16 to Dec 06.</i>			

### ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1044	Arrange-3 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1044 will have two on campus meetings on Sept 26 and Nov 21.</i>			
4008	6:45p-9:15p Th	BUS 252	Haig J
Arrange-3 Hours ONLINE-E Haig J			
<i>Above section 4008 have two on campus meetings on Sept 26 and Nov 21.</i>			

### ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

4009	6:45p-9:10p Th	BUS 252	Haig J
Arrange-3 Hours ONLINE-E Haig J			
<i>Above section 4009 is a hybrid class taught on campus and online via the Internet. Above section 4009 have two on campus meetings on Sept 12 and Nov 7.</i>			
4010	6:45p-9:10p Th	BUS 252	Haig J
Arrange-3 Hours ONLINE-E Haig J			
<i>Above section 4010 is a hybrid class taught on campus and online via the Internet. Above section 4010 have two on campus meetings: Sept 12 and Nov 7.</i>			

### ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1045	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1045 meets for 12 weeks, Sep 16 to Dec 06.</i>			

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1046	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1046 meets for 8 weeks, Aug 26 to Oct 18.</i>			

### ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1047	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1047 meets for 8 weeks, Oct 21 to Dec 13.</i>			

### ACCTG 35, QUICKBOOKS • 3 units; CSU

1049	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1049 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1050	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1050 meets for 12 weeks, Sep 16 to Dec 06.</i>			

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1051	Arrange-4.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1051 meets for 12 weeks, Sep 16 to Dec 06.</i>			

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1056	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1056 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1057	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1057 meets for 8 weeks, Aug 26 to Oct 18.</i>			

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1059	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1059 meets for 8 weeks, Oct 21 to Dec 13.</i>			
1060	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1060 meets for 8 weeks, Oct 21 to Dec 13.</i>			

### AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1063	Arrange-3 Hours	ONLINE-E	Meyer W J
------	-----------------	----------	-----------

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1067	Arrange-3 Hours	ONLINE-E	Staff
------	-----------------	----------	-------

### AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU

1068	Arrange-3 Hours	ONLINE-E	Staff
------	-----------------	----------	-------

### AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 units; UC, CSU

1070	Arrange-3 Hours	ONLINE-E	Brown We
------	-----------------	----------	----------

### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1072	Arrange-3 Hours	ONLINE-E	Fier B
------	-----------------	----------	--------

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1076	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1077	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1078	Arrange-3 Hours	ONLINE-E	Folland T F

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4017	6:45p-9:50p M	SCI 224	Fickbohm D J
Arrange-3 Hours ONLINE-E Fickbohm D J			
Arrange-1 Hour SCI 245			
<i>Above section 4017 is a hybrid class taught on campus and online via the Internet.</i>			
4019	6:45p-9:50p W	SCI 224	Fickbohm D J
Arrange-3 Hours ONLINE-E Fickbohm D J			
Arrange-1 Hour SCI 245			
<i>Above section 4019 is a hybrid class taught on campus and online via the Internet.</i>			

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1195	Arrange-3 Hours	ONLINE-E	Houghton J L
1196	Arrange-3 Hours	ONLINE-E	Houghton J L

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1211	3:20p-6:30p W	SCI 227	Chen T T
Arrange-3 Hours ONLINE-E Chen T T			
<i>Above section 1211 is a hybrid class taught on campus and online via the Internet.</i>			
4057	6:45p-9:50p W	SCI 227	Chen T T
Arrange-3 Hours ONLINE-E Chen T T			
<i>Above section 4057 is a hybrid class taught on campus and online via the Internet.</i>			

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1219	Arrange-3 Hours	ONLINE-E	McLaughlin D
1220	Arrange-3 Hours	ONLINE-E	McLaughlin D

### BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC, CSU

4060	6:45p-9:50p T	SCI 124	Chen T T
Arrange-3 Hours ONLINE-E Chen T T			
<i>Above section 4060 is a hybrid class taught on campus and online via the Internet.</i>			

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1242	12:45p-2:05p T	BUS 207	Veas S
Arrange-1.5 Hours ONLINE-E Veas S			
<i>Above section 1242 is a hybrid class taught on campus and online via the Internet.</i>			
1248	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1248 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1249	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1249 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1250	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1250 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1251	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1251 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1252	Arrange-3 Hours	ONLINE-E	Sabolic P C
1253	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1253 meets for 8 weeks, Oct 21 to Dec 13.</i>			
1254	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1254 meets for 8 weeks, Oct 21 to Dec 13.</i>			
1255	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1255 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1256	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1256 meets for 8 weeks, Oct 21 to Dec 13.</i>			
1257	Arrange-4.5 Hours	ONLINE-E	Mandelbaum A B
<i>Above section 1257 meets for 12 weeks, Sep 16 to Dec 06.</i>			

### BUS 5, BUSINESS LAW • 3 units; UC, CSU

1265	Arrange-4.5 Hours	ONLINE-E	Klugman E B
<i>Above section 1265 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1266	Arrange-3 Hours	ONLINE-E	Halliday-Robert Ca E

**BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU**

1267 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
Above section 1267 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU**

1268 8:00a-9:20a MW BUS 106 Margolis D L  
Arrange-3 Hours ONLINE-E Margolis D L  
Above section 1268 meets for 8 weeks, Aug 26 to Oct 16, and is a hybrid class taught on campus and online via the Internet.

**BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; CSU**

1269 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1269 meets for 8 weeks, Aug 26 to Oct 18.

**BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU**

1273 12:45p-2:05p Th BUS 207 Veas S  
Arrange-1.5 Hours ONLINE-E Veas S  
Above section 1273 is a hybrid class taught on campus and online via the Internet.

1274 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1274 meets for 8 weeks, Oct 21 to Dec 13.

1275 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1275 meets for 8 weeks, Aug 26 to Oct 18.

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU**

1278 Arrange-4.5 Hours ONLINE-E Coplen J S  
Above section 1278 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU**

1279 Arrange-6.5 Hours ONLINE-E Coplen J S  
Above section 1279 meets for 8 weeks, Oct 21 to Dec 13.

**BUS 28, MARKETING PROMOTION • 3 units; CSU**

1280 Arrange-6.5 Hours ONLINE-E Coplen J S  
Above section 1280 meets for 8 weeks, Aug 26 to Oct 18.

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU**

1283 Arrange-3 Hours ONLINE-E Santillanes A

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**

1289 Arrange-3 Hours ONLINE-E Jung D  
1290 Arrange-3 Hours ONLINE-E Jung D  
1291 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1291 meets for 12 weeks, Sep 16 to Dec 06.  
1292 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1292 meets for 12 weeks, Sep 16 to Dec 06.  
1293 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1293 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**

1294 Arrange-3 Hours ONLINE-E Staff

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1295 Arrange-4.5 Hours ONLINE-E Halliday P D  
Above section 1295 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 52, INTERNATIONAL MARKETING • 3 units; CSU**

1300 Arrange-3 Hours ONLINE-E Mandelbaum A B

**BUS 53, IMPORTING AND EXPORTING • 3 units; CSU**

1301 Arrange-3 Hours ONLINE-E Rodriguez K P

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU**

1302 Arrange-4.5 Hours ONLINE-E Babcock L G  
Above section 1302 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**

1304 Arrange-6.5 Hours ONLINE-E Clausen A I  
Above section 1304 meets for 8 weeks, Aug 26 to Oct 18.

**BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU**

1305 Arrange-4.5 Hours ONLINE-E Babcock L G  
Above section 1305 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU**

1306 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1306 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU**

1307 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1307 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**

1368 Arrange-6.5 Hours ONLINE-E Hurley D P  
Above section 1368 meets for 8 weeks, Aug 26 to Oct 18.

1369 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1369 meets for 12 weeks, Sep 16 to Dec 06.

1370 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1370 meets for 12 weeks, Sep 16 to Dec 06.

1371 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1371 meets for 12 weeks, Sep 16 to Dec 06.

1372 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1372 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; \*UC, CSU**

1388 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1388 meets for 12 weeks, Sep 16 to Dec 06.

1389 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1389 meets for 12 weeks, Sep 16 to Dec 06.

1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1390 meets for 12 weeks, Sep 16 to Dec 06.

1391 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1391 meets for 12 weeks, Sep 16 to Dec 06.

1392 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1392 meets for 12 weeks, Sep 16 to Dec 06.

1393 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1393 meets for 8 weeks, Oct 21 to Dec 13.

1394 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1394 meets for 12 weeks, Sep 16 to Dec 06.

1395 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1395 meets for 12 weeks, Sep 16 to Dec 06.

1396 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1396 meets for 12 weeks, Sep 16 to Dec 06.  
Above section 1396 is for Mac users and utilizes Office 2011 for the Mac and Mac OS X.

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1397 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1397 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1399 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1399 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**

1400 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1400 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 35, QUICKBOOKS • 3 units; CSU**

1402 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1402 meets for 12 weeks, Sep 16 to Dec 06.

1403 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1403 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**

1404 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1404 meets for 8 weeks, Aug 26 to Oct 18.

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**

1405 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1405 meets for 8 weeks, Oct 21 to Dec 13.

**CIS 40, INDESIGN • 3 units; CSU**

1406 Arrange-4.5 Hours ONLINE-E Valdivia O  
Above section 1406 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1408 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1408 meets for 12 weeks, Sep 16 to Dec 06.

1409 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1409 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

1411 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1411 meets for 12 weeks, Sep 16 to Dec 06.

1412 Arrange-4.5 Hours ONLINE-E Clark G B  
Above section 1412 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU**

1413 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1413 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1414 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1414 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1415 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1415 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1416 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1416 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 64, ILLUSTRATOR • 3 units; CSU**

1417 Arrange-4.5 Hours ONLINE-E Valdivia O  
Above section 1417 meets for 12 weeks, Sep 16 to Dec 06.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1434 11:15a-12:35p M LS 105 McNamara C V  
Arrange-1.5 Hours ONLINE-E McNamara C V  
Above section 1434 is a hybrid class taught on campus and online via the Internet.

1436 11:15a-12:35p W LS 152 Brown N A  
Arrange-1.5 Hours ONLINE-E Brown N A  
Above section 1436 is a hybrid class taught on campus and online via the Internet. Above section 1436 requires that students have access to a video capture device (e.g. iPhone, videocamera) and a YouTube account.

1437 11:15a-12:35p W LS 105 McNamara C V  
Arrange-1.5 Hours ONLINE-E McNamara C V  
Above section 1437 is a hybrid class taught on campus and online via the Internet.

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

1465 Arrange-3 Hours ONLINE-E Brown N A  
1466 Arrange-3 Hours ONLINE-E Brown N A  
1467 Arrange-3 Hours ONLINE-E Walker D A

**COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**

1470 Arrange-3 Hours ONLINE-E Kaimikaua C I

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1629 Arrange-3 Hours ONLINE-E Seiden J  
1630 Arrange-3 Hours ONLINE-E Seiden J  
1631 Arrange-3 Hours ONLINE-E Seiden J  
1632 Arrange-3 Hours ONLINE-E Hall T T  
1633 Arrange-3 Hours ONLINE-E Hall T T  
1634 Arrange-3 Hours ONLINE-E Nakao P O  
1635 Arrange-3 Hours ONLINE-E Nakao P O

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1669 Arrange-6.5 Hours ONLINE-E Hurley D P  
Above section 1669 meets for 8 weeks, Aug 26 to Oct 18.  
1670 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1670 meets for 12 weeks, Sep 16 to Dec 06.  
1671 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1671 meets for 12 weeks, Sep 16 to Dec 06.

**CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU**

1672 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1672 meets for 12 weeks, Sep 16 to Dec 06.

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1673 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1673 meets for 12 weeks, Sep 16 to Dec 06.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1676 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1676 meets for 12 weeks, Sep 16 to Dec 06.

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU**

1677 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1677 meets for 12 weeks, Sep 16 to Dec 06.  
For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard)

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1678 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1678 meets for 12 weeks, Sep 16 to Dec 06.

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**

1679 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1679 meets for 12 weeks, Sep 16 to Dec 06.

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1681 Arrange-4.5 Hours ONLINE-E Stahl H A  
 Above section 1681 meets for 12 weeks, Sep 16 to Dec 06.  
 For additional information go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard)

**CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU**

1685 Arrange-4.5 Hours ONLINE Hurley D P  
 Above section 1685 meets for 12 weeks, Sep 16 to Dec 06.

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1687 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1687 meets for 12 weeks, Sep 16 to Dec 06.

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1688 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1688 meets for 12 weeks, Sep 16 to Dec 06.

**CS 85 PHP PROGRAMMING • 3 units; CSU**

1689 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1689 meets for 12 weeks, Sep 16 to Dec 06.

**DANCE 5, DANCE HISTORY • 3 units; UC, CSU**

3339 Arrange-3 Hours ONLINE-E Lee J Y

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU**

1743 Arrange-6.5 Hours ONLINE-E Pourroy D M  
 Above section 1743 meets for 8 weeks, Aug 26 to Oct 18.  
 1744 Arrange-6.5 Hours ONLINE-E Pourroy D M  
 Above section 1744 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1749 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
 Above section 1749 meets for 8 weeks, Aug 26 to Oct 18.  
 1750 Arrange-6.5 Hours ONLINE-E Manson L J  
 Above section 1750 meets for 8 weeks, Oct 21 to Dec 13.  
 1751 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
 Above section 1751 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU**

1752 Arrange-6.5 Hours ONLINE-E Manson L J  
 Above section 1752 meets for 8 weeks, Aug 26 to Oct 18.

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**

1753 Arrange-6.5 Hours ONLINE-E Talleda M L  
 Above section 1753 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS • 3 units; CSU**

1755 Arrange-6.5 Hours ONLINE-E Gunn A C  
 Above section 1755 meets for 8 weeks, Aug 26 to Oct 18.

**ECE 43, SUPERVISION AND ADMINISTRATION 2 • 3 units; CSU**

1756 Arrange-6.5 Hours ONLINE-E Gunn A C  
 Above section 1756 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 45, CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**

1757 Arrange-6.5 Hours ONLINE-E Parise W A  
 Above section 1757 meets for 8 weeks, Aug 26 to Oct 18.

**ECE 46, INFANT THROUGH TODDLER STUDIES • 3 units; CSU**

1758 Arrange-6.5 Hours ONLINE-E McGrath M T  
 Above section 1758 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 48, ADULT SUPERVISION AND MENTORING, ECE/CD • 2 units**

1759 Arrange-4 Hours ONLINE-E Khokha E W  
 Above section 1759 meets for 8 weeks, Oct 21 to Dec 13.

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**

1762 Arrange-6.5 Hours ONLINE-E Pourroy D M  
 Above section 1762 meets for 8 weeks, Aug 26 to Oct 18.  
 1763 Arrange-6.5 Hours ONLINE-E Gunn A C  
 Above section 1763 meets for 8 weeks, Oct 21 to Dec 13.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1774 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1774 meets for 12 weeks, Sep 16 to Dec 06.  
 1775 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1775 meets for 12 weeks, Sep 16 to Dec 06.  
 1776 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1776 meets for 8 weeks, Oct 21 to Dec 13.  
 1777 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1777 meets for 8 weeks, Oct 21 to Dec 13.

1778 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1778 meets for 8 weeks, Aug 26 to Oct 18.  
 1779 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1779 meets for 8 weeks, Oct 21 to Dec 13.  
 1780 Arrange-3 Hours ONLINE-E Keskinel M

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1787 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1787 meets for 8 weeks, Oct 21 to Dec 13.  
 1788 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1788 meets for 12 weeks, Sep 16 to Dec 06.  
 1789 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1789 meets for 12 weeks, Sep 16 to Dec 06.  
 1790 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1790 meets for 8 weeks, Oct 21 to Dec 13.  
 1791 Arrange-3 Hours ONLINE-E Keskinel M  
 1792 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1792 meets for 8 weeks, Aug 26 to Oct 18.  
 1793 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1793 meets for 8 weeks, Aug 26 to Oct 18.  
 1794 Arrange-3 Hours ONLINE-E Keskinel M

**EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU**

1802 Arrange-6.5 Hours ONLINE-E Talleda M L  
 Above section 1802 meets for 8 weeks, Aug 26 to Oct 18.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1914 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1914 meets for 8 weeks, Aug 26 to Oct 18.  
 1915 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1915 meets for 8 weeks, Oct 21 to Dec 13.  
 1916 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1916 meets for 8 weeks, Aug 26 to Oct 18.  
 1917 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1917 meets for 8 weeks, Aug 26 to Oct 18.  
 1918 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1918 meets for 8 weeks, Aug 26 to Oct 18.  
 1919 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1919 meets for 8 weeks, Oct 21 to Dec 13.  
 1920 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1920 meets for 8 weeks, Aug 26 to Oct 18.  
 1921 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1921 meets for 8 weeks, Oct 21 to Dec 13.  
 1922 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1922 meets for 8 weeks, Aug 26 to Oct 18.  
 1923 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1923 meets for 8 weeks, Oct 21 to Dec 13.  
 1924 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1924 meets for 8 weeks, Aug 26 to Oct 18.  
 1925 Arrange-6.5 Hours ONLINE-E Staff  
 Above section 1925 meets for 8 weeks, Aug 26 to Oct 18.  
 1926 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1926 meets for 8 weeks, Oct 21 to Dec 13.  
 1927 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1927 meets for 8 weeks, Oct 21 to Dec 13.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1983 Arrange-6.5 Hours ONLINE-E Remmes J  
 Above section 1983 meets for 8 weeks, Aug 26 to Oct 18.  
 1984 Arrange-6.5 Hours ONLINE-E Schamp J L  
 Above section 1984 meets for 8 weeks, Oct 21 to Dec 13.  
 1985 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 1985 meets for 8 weeks, Aug 26 to Oct 18.  
 1986 Arrange-6.5 Hours ONLINE-E Longo J P  
 Above section 1986 meets for 8 weeks, Aug 26 to Oct 18.  
 1987 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 1987 meets for 8 weeks, Oct 21 to Dec 13.  
 1988 Arrange-6.5 Hours ONLINE-E Janakos L D  
 Above section 1988 meets for 8 weeks, Aug 26 to Oct 18.  
 1989 Arrange-6.5 Hours ONLINE-E Janakos L D  
 Above section 1989 meets for 8 weeks, Oct 21 to Dec 13.  
 1990 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1990 meets for 8 weeks, Aug 26 to Oct 18.  
 1991 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 1991 meets for 8 weeks, Oct 21 to Dec 13.  
 1992 Arrange-6.5 Hours ONLINE-E Staff  
 Above section 1992 meets for 8 weeks, Oct 21 to Dec 13.  
 1993 Arrange-4.5 Hours ONLINE-E Boretz M S  
 Above section 1993 meets for 12 weeks, Sep 16 to Dec 06.  
 1994 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1994 meets for 8 weeks, Aug 26 to Oct 18.

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

2114 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
 Above section 2114 meets for 12 weeks, Sep 16 to Dec 06.

**ENGL 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**

2121 Arrange-3 Hours ONLINE-E Remmes J

**ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU**

2127 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
 Above section 2127 meets for 12 weeks, Sep 16 to Dec 06.

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU**

2128 Arrange-4.5 Hours ONLINE-E Steeber S J  
 Above section 2128 meets for 12 weeks, Sep 16 to Dec 06.

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4209 6:45p-8:15p Th DRSCHR 212 Del George D K  
 Arrange-1.5 Hours N ONLINE-E Del George D K  
 Above section 4209 is a hybrid class taught on campus and online via the Internet.

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

2191 Arrange-4.5 Hours ONLINE-E Spector A L  
 Above section 2191 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2195 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2195 meets for 8 weeks, Oct 21 to Dec 13.

**ESL 16B, USING VERB TENSES • 1 unit**

2197 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2197 meets for 8 weeks, Aug 26 to Oct 18.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2200 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2200 meets for 8 weeks, Oct 21 to Dec 13.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units**

2203 Arrange-4.5 Hours ONLINE-E Randall T R  
 Above section 2203 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units**

2205 Arrange-4.5 Hours ONLINE-E Harclerode J E  
 Above section 2205 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2248 Arrange-4.5 Hours ONLINE-E Graziadei K N  
 Above section 2248 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2251 Arrange-4.5 Hours ONLINE-E Randall T R  
 Above section 2251 meets for 12 weeks, Sep 16 to Dec 06.

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU**

2253 Arrange-5 Hours ONLINE-E Abode Jr P J  
 Above section 2253 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

2278 Arrange-6.5 Hours ONLINE-E Poirier N P  
 Above section 2278 meets for 8 weeks, Aug 26 to Oct 18.

**ET 72, CAREER DEVELOPMENT • 2 units; CSU**

2279 Arrange-4 Hours ONLINE-E Nagel J G  
 Above section 2279 meets for 8 weeks, Aug 26 to Oct 18.

**FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU**

2308 Arrange-4 Hours ONLINE-E Hunt S E

**GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU**

2334 Arrange-3 Hours ONLINE-E Kranz J

**GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

2339 Arrange-3 Hours ONLINE-E Morris P S

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**

2344 Arrange-5 Hours ONLINE-E Drake V G

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**

2355 Arrange-5 Hours ONLINE-E Drake V G



**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**

2370 Arrange-10 Hours ONLINE-E Mazzara E  
Above section 2370 meets for 8 weeks, Aug 26 to Oct 18.

**GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU**

2376 Arrange-5 Hours ONLINE-E Kasra M

**GR DES 65, WEB DESIGN 1 • 2 units; CSU**

2377 Arrange-5 Hours ONLINE-E Cavanaugh J Y  
2:00p-5:05p Th AIR 133 Cavanaugh J Y

Above section 2377 meets for 8 weeks, Aug 29 to Oct 17, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport.

2378 Arrange-5 Hours ONLINE-E Cavanaugh J Y  
2:00p-5:05p Th AIR 133 Cavanaugh J Y

Above section 2378 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport.

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**

2398 Arrange-3 Hours ONLINE-E Byrne D

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2406 Arrange-4.5 Hours ONLINE-E Verlet M C

Above section 2406 meets for 12 weeks, Sep 16 to Dec 06.

2407 Arrange-4.5 Hours ONLINE-E Verlet M C

Above section 2407 meets for 12 weeks, Sep 16 to Dec 06.

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU**

2419 Arrange-3 Hours ONLINE-E Kawaguchi L A

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2428 Arrange-3 Hours ONLINE-E Nielsen C S

2429 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2438 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU**

2441 Arrange-3 Hours ONLINE-E McMillen R

**HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU**

2446 Arrange-4.5 Hours ONLINE-E McMillen R

Above section 2446 meets for 12 weeks, Sep 16 to Dec 06.

**HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU**

2449 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 53, HISTORY OF RELIGION • 3 units; UC, CSU**

2468 Arrange-3 Hours ONLINE-E Kerze M

**HUM 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**

2472 Arrange-3 Hours ONLINE-E Remmes J

**JOURN 1, THE NEWS • 3 units; UC, CSU**

2511 Arrange-3 Hours ONLINE-E Rubin S M

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU**

2773 2:00p-5:05p MW SCI 209 Kluckhohn Jones L W  
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W

Above section 2773 is a hybrid class taught on campus and online via the Internet.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

2782 11:15a-12:35p T BUNDY 415 Brewer S L  
Arrange-1.5 Hours ONLINE-E Brewer S L

Above section 2782 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2782 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.

2790 Arrange-3 Hours ONLINE-E Brewer S L

2791 Arrange-3 Hours ONLINE-E Brewer S L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

2807 Arrange-3 Hours ONLINE-E Muñoz M E

2808 Arrange-3 Hours ONLINE-E Muñoz M E

2809 Arrange-3 Hours ONLINE-E Pernisco N

**MLT 1, INTRODUCTION TO CLINICAL LABORATORY PROFESSION • 1 unit; CSU**

2820 1:00p-3:00p F SCI 209 Chu H G  
Arrange-2.5 Hours ONLINE-E Narey V

Above section 2820 meets for 6 weeks, Nov 01 to Dec 06, and is a hybrid class taught on campus and online via the Internet. The class will have four on campus meetings: Nov 1, 15, 22 and Dec 6. The rest of the course will be conducted via Distance Education.

**MLT 3, BLOOD BANKING AND IMMUNOLOGY • 5 units; CSU**

2821 8:00a-12:30p Sun SCI 209 Chu H G  
Arrange-4.5 Hours ONLINE-E Chu H G

Above section 2821 is a hybrid class taught on campus and online via the Internet.

**MLT 4, CLINICAL CHEMISTRY • 5 units; CSU**

2822 1:30p-6:00p Sun SCI 209 Chu H G  
Arrange-4.5 Hours ONLINE-E Chu H G

Above section 2822 is a hybrid class taught on campus and online via the Internet.

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2845 Arrange-6.5 Hours ONLINE Smith J E

Above section 2845 meets for 8 weeks, Aug 26 to Oct 18. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2846 Arrange-6.5 Hours ONLINE Goodman D B

Above section 2846 meets for 8 weeks, Oct 21 to Dec 13. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2847 Arrange-6.5 Hours ONLINE Young A

Above section 2847 meets for 8 weeks, Oct 21 to Dec 13. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2848 Arrange-4.5 Hours ONLINE Turner J F

Above section 2848 meets for 12 weeks, Sep 16 to Dec 06. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2849 Arrange-6.5 Hours ONLINE Holt D K

Above section 2849 meets for 8 weeks, Oct 21 to Dec 13. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2850 Arrange-6.5 Hours ONLINE Young A

Above section 2850 meets for 8 weeks, Aug 26 to Oct 18. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2851 Arrange-6.5 Hours ONLINE-E Holt D K

Above section 2851 meets for 8 weeks, Aug 26 to Oct 18. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2852 Arrange-6.5 Hours ONLINE Titmus J G

Above section 2852 meets for 8 weeks, Oct 21 to Dec 13. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2853 Arrange-6.5 Hours ONLINE Parnell D J

Above section 2853 meets for 8 weeks, Oct 21 to Dec 13. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

**NURSING 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU**

2942 Arrange-3 Hours ONLINE-E Friedman M H

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

2985 Arrange-3 Hours ONLINE-E Novak D S

2986 Arrange-3 Hours ONLINE-E Stafsky G B

2987 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2987 meets for 8 weeks, Oct 21 to Dec 13.

2988 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2988 meets for 8 weeks, Aug 26 to Oct 18.

2989 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2989 meets for 8 weeks, Aug 26 to Oct 18.

2990 Arrange-3 Hours ONLINE-E Richwine D R

2991 Arrange-3 Hours ONLINE-E Richwine D R

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

2993 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2993 meets for 8 weeks, Oct 21 to Dec 13.

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

3000 Arrange-7 Hours ONLINE-E Leiva C Y

Above section 3000 meets for 12 weeks, Sep 16 to Dec 06.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU**

3010 Arrange-6.5 Hours ONLINE-E Mantabe P

Above section 3010 meets for 8 weeks, Oct 21 to Dec 13.

**OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU**

3014 Arrange-4.5 Hours ONLINE-E Mantabe P

Above section 3014 meets for 12 weeks, Sep 16 to Dec 06.

**OFTECH 24, MEDICAL CODING/BILLING I • 3 units; CSU**

3015 Arrange-4.5 Hours ONLINE-E Williamson Te D

Above section 3015 meets for 12 weeks, Sep 16 to Dec 06.

**PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3027 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 3027 meets for 8 weeks, Aug 26 to Oct 18.

3028 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 3028 meets for 8 weeks, Aug 26 to Oct 18.

3029 Arrange-6.5 Hours ONLINE-E Bennet S E

Above section 3029 meets for 8 weeks, Oct 21 to Dec 13.

**PHILO 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

3038 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 3038 meets for 8 weeks, Aug 26 to Oct 18.

3039 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 3039 meets for 8 weeks, Aug 26 to Oct 18.

3040 Arrange-6.5 Hours ONLINE-E Ortega G R

Above section 3040 meets for 8 weeks, Oct 21 to Dec 13.

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

3081 Arrange-3 Hours ONLINE-E Fier B

**PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU**

3091 7:30a-10:35a T SCI 333 Azuma K K

Arrange-3 Hours ONLINE-E Azuma K K

Arrange-1 Hour SCI 245

Above section 3091 is a hybrid class taught on campus and online via the Internet.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3130 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3130 meets for 8 weeks, Aug 26 to Oct 18.

3131	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 3131 meets for 8 weeks, Oct 21 to Dec 13.</i>			
3132	Arrange-3 Hours	ONLINE-E	Gorgie F J
3133	Arrange-3 Hours	ONLINE-E	Gorgie F J
3134	Arrange-6.5 Hours	ONLINE-E	Tahvildaranjess R A
<i>Above section 3134 meets for 8 weeks, Aug 26 to Oct 18.</i>			

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3141	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 3141 meets for 8 weeks, Aug 26 to Oct 18.</i>			
3142	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 3142 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3149	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 3149 meets for 8 weeks, Aug 26 to Oct 18.</i>			
3150	Arrange-6.5 Hours	ONLINE-E	Buckley A D
<i>Above section 3150 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3203	Arrange-3 Hours	ONLINE-E	Gunn K S
3204	Arrange-3 Hours	ONLINE-E	Gunn K S

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

3211	Arrange-6.5 Hours	ONLINE-E	Chin D
<i>Above section 3211 meets for 8 weeks, Aug 26 to Oct 18.</i>			
3212	Arrange-6.5 Hours	ONLINE-E	Chin D
<i>Above section 3212 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3226	Arrange-6.5 Hours	ONLINE-E	Parise W A
<i>Above section 3226 meets for 8 weeks, Aug 26 to Oct 18.</i>			
3227	Arrange-6.5 Hours	ONLINE-E	Parise W A
<i>Above section 3227 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3231	Arrange-6.5 Hours	ONLINE-E	Druker S L
<i>Above section 3231 meets for 8 weeks, Aug 26 to Oct 18.</i>			
3232	Arrange-6.5 Hours	ONLINE-E	Druker S L
<i>Above section 3232 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4474	6:45p-8:15p Th	DRSCHR 212	Del George D K
	Arrange-1.5 Hours N	ONLINE-E	Del George D K
<i>Above section 4474 is a hybrid class taught on campus and online via the Internet.</i>			

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3249	Arrange-3 Hours	ONLINE-E	Dishman W H
3250	Arrange-3 Hours	ONLINE-E	Dishman W H
3251	Arrange-6.5 Hours	ONLINE-E	Massey R A
<i>Above section 3251 meets for 8 weeks, Aug 26 to Oct 18.</i>			
3252	Arrange-3 Hours	ONLINE-E	Dishman W H
3253	Arrange-6.5 Hours	ONLINE-E	Massey R A
<i>Above section 3253 meets for 8 weeks, Oct 21 to Dec 13.</i>			
3254	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
<i>Above section 3254 meets for 8 weeks, Aug 26 to Oct 18.</i>			
3255	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
<i>Above section 3255 meets for 8 weeks, Aug 26 to Oct 18.</i>			

**SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU**

3258	Arrange-6.5 Hours	ONLINE-E	Gheyntanchi E
<i>Above section 3258 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

3319	Arrange-3 Hours	ONLINE-E	Morris P S
------	-----------------	----------	------------

## Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

**GEOL 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB • 3 units; UC, CSU**

4256	6:00p-9:05p W	MALIBU 21	Grippio A
------	---------------	-----------	-----------

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

4500	6:00p-9:05p T	MALIBU 22	Levy C S
------	---------------	-----------	----------

**SPAN 31A, PRACTICAL SPANISH • 3 units; CSU**

4501	6:00p-9:05p T	MALIBU 21	Burke V
------	---------------	-----------	---------

## General Education Classes

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

### Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU**

1064	9:00a-12:05p Sat	A 214	James N M
------	------------------	-------	-----------

**ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU**

1084	9:00a-12:05p Sat	SCI 224	Hill B J
	12:45p-3:50p Sat	SCI 224	Hill B J
	Arrange-1 Hour	SCI 245	

**ART 10A, DESIGN I • 3 units; UC, CSU**

1123	9:00a-2:10p Sat	A 118	Staff
------	-----------------	-------	-------

**ART 20A, DRAWING I • 3 units; UC, CSU**

1142	9:00a-2:10p Sat	A 120	Richardson Dool L J
------	-----------------	-------	---------------------

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1596	9:00a-12:05p Sat	MC 14	Montes De Vegas A
------	------------------	-------	-------------------

**CS 50, C PROGRAMMING • 3 units; UC, CSU**

1680	1:00p-4:05p Sat	BUS 207	Dehkhoda A
------	-----------------	---------	------------

**CS 56 ADVANCED JAVA PROGRAMMING • 3 units; UC, CSU**

1683	9:00a-12:05p Sat	BUS 207	Dehkhoda A
------	------------------	---------	------------

**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU**

1684	1:00p-4:05p Sat	BUS 263	Morgan D B
------	-----------------	---------	------------

**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY • 3 units**

1803	3:00p-6:05p MW	AIR 101	Cooley S
	8:00a-5:00p Sat	AIR 101	Cooley S

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1834	9:00a-12:05p Sat	DRSCHR 211	Norstrand J J
1835	9:00a-12:05p Sat	HSS 206	Bonar H S
1836	9:00a-12:05p Sat	HSS 151	Hamada M J

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1941	9:00a-12:05p Sat	DRSCHR 212	Ireland S P
------	------------------	------------	-------------

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

2034	9:00a-12:05p Sat	HSS 207	Kauffman S R
2035	9:00a-12:05p Sat	DRSCHR 215	Staff

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2422	9:00a-12:05p Sat & Sun	HSS 103	Nielsen C S
------	------------------------	---------	-------------

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

4326	7:35p-10:00p W	HSS 156	Liao G
	12:30p-2:55p Sat	HSS 153	Liao G

**MATH 31, ELEMENTARY ALGEBRA • 5 units**

4333	6:45p-9:10p W	LS 203	Owaka E A
	12:30p-2:55p Sat	LS 203	Owaka E A
	Arrange-1 Hour		

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

2716	9:00a-1:05p Sat	HSS 152	Zilberbrand M
------	-----------------	---------	---------------

**MATH 81, BASIC ARITHMETIC • 3 units**

2736	9:00a-12:05p Sat	LS 201	Ulrich J W
	Arrange-1 Hour		

**MATH 84, PRE-ALGEBRA • 3 units**

2747	9:00a-12:05p Sat	LS 203	Staff
	Arrange-1 Hour		

**MLT 3, BLOOD BANKING AND IMMUNOLOGY • 5 units; CSU**

2821	8:00a-12:30p Sun	SCI 209	Chu H G
	Arrange-4.5 Hours	ONLINE-E	Chu H G

**MLT 4, CLINICAL CHEMISTRY • 5 units; CSU**

2822	1:30p-6:00p Sun	SCI 209	Chu H G
	Arrange-4.5 Hours	ONLINE-E	Chu H G

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**

2873	10:00a-1:05p Sat	PAC 206	Gliadkovskaya E
------	------------------	---------	-----------------

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

3054	9:00a-12:05p Sat	BUS 133	McDonald S D
------	------------------	---------	--------------

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units; CSU**

3067	9:00a-12:05p Sat	BUS 131	Tshing M
------	------------------	---------	----------

**PHOTO 31, LIGHTING FOR PEOPLE 1 • 4 units; CSU**

3075	12:45p-3:50p Sat	BUS 133	Shatto M M
	9:00a-12:05p Sat	DRSCHR 110G	Shatto M M

### Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in October.

**AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU**

1056	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1056 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1057	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1057 meets for 8 weeks, Aug 26 to Oct 18.</i>			

**AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU**

1059	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1059 meets for 8 weeks, Oct 21 to Dec 13.</i>			
1060	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1060 meets for 8 weeks, Oct 21 to Dec 13.</i>			

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**

1248	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1248 meets for 8 weeks, Aug 26 to Oct 18.</i>			
1249	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1249 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1250	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1250 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1251	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1251 meets for 12 weeks, Sep 16 to Dec 06.</i>			
1253	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1253 meets for 8 weeks, Oct 21 to Dec 13.</i>			

- 1254 Arrange-6.5 Hours ONLINE-E Tucker J L  
Above section 1254 meets for 8 weeks, Oct 21 to Dec 13.
- 1255 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1255 meets for 8 weeks, Aug 26 to Oct 18.
- 1256 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1256 meets for 8 weeks, Oct 21 to Dec 13.
- 1257 Arrange-4.5 Hours ONLINE-E Mandelbaum A B  
Above section 1257 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 5, BUSINESS LAW • 3 units; UC, CSU**

- 1265 Arrange-4.5 Hours ONLINE-E Klugman E B  
Above section 1265 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU**

- 1267 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
Above section 1267 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU**

- 1268 8:00a-9:20a MW BUS 106 Margolis D L  
Arrange-3 Hours ONLINE-E Margolis D L  
Above section 1268 meets for 8 weeks, Aug 26 to Oct 16, and is a hybrid class taught on campus and online via the Internet.

**BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; CSU**

- 1269 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1269 meets for 8 weeks, Aug 26 to Oct 18.

**BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU**

- 1274 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1274 meets for 8 weeks, Oct 21 to Dec 13.
- 1275 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1275 meets for 8 weeks, Aug 26 to Oct 18.

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU**

- 1278 Arrange-4.5 Hours ONLINE-E Coplen J S  
Above section 1278 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU**

- 1279 Arrange-6.5 Hours ONLINE-E Coplen J S  
Above section 1279 meets for 8 weeks, Oct 21 to Dec 13.

**BUS 28, MARKETING PROMOTION • 3 units; CSU**

- 1280 Arrange-6.5 Hours ONLINE-E Coplen J S  
Above section 1280 meets for 8 weeks, Aug 26 to Oct 18.

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**

- 1291 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1291 meets for 12 weeks, Sep 16 to Dec 06.
- 1292 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1292 meets for 12 weeks, Sep 16 to Dec 06.
- 1293 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1293 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

- 1295 Arrange-4.5 Hours ONLINE-E Halliday P D  
Above section 1295 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**

- 4068 5:15p-8:05p M BUS 207 Shishido K M  
Arrange-1.5 Hours ONLINE-E Shishido K M  
Above section 4068 meets for 12 weeks, Sep 16 to Dec 02, and is a hybrid class taught on campus and online via the Internet.

**BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

- 1296 12:45p-2:50p T BUS 252 Halliday P D  
Above section 1296 meets for 8 weeks, Oct 22 to Dec 10.
- 1297 12:45p-2:50p Th BUS 252 Halliday P D  
Above section 1297 meets for 8 weeks, Oct 24 to Dec 12.

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU**

- 1302 Arrange-4.5 Hours ONLINE-E Babcock L G  
Above section 1302 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**

- 1304 Arrange-6.5 Hours ONLINE-E Clausen A I  
Above section 1304 meets for 8 weeks, Aug 26 to Oct 18.

**BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU**

- 1305 Arrange-4.5 Hours ONLINE-E Babcock L G  
Above section 1305 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU**

- 1306 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1306 meets for 12 weeks, Sep 16 to Dec 06.

**BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU**

- 1307 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1307 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**

- 1368 Arrange-6.5 Hours ONLINE-E Hurley D P  
Above section 1368 meets for 8 weeks, Aug 26 to Oct 18.
- 1369 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1369 meets for 12 weeks, Sep 16 to Dec 06.
- 1370 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1370 meets for 12 weeks, Sep 16 to Dec 06.
- 1371 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1371 meets for 12 weeks, Sep 16 to Dec 06.
- 1372 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1372 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; \*UC, CSU**

- 1378 11:00a-2:05p MW BUS 255 El-K Houry N R  
Above section 1378 meets for 8 weeks, Aug 26 to Oct 16.
- 1379 11:00a-2:05p MW BUS 255 El-K Houry N R  
Above section 1379 meets for 8 weeks, Oct 21 to Dec 11.
- 1388 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1388 meets for 12 weeks, Sep 16 to Dec 06.
- 1389 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1389 meets for 12 weeks, Sep 16 to Dec 06.
- 1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1390 meets for 12 weeks, Sep 16 to Dec 06.
- 1391 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1391 meets for 12 weeks, Sep 16 to Dec 06.
- 1392 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1392 meets for 12 weeks, Sep 16 to Dec 06.
- 1393 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1393 meets for 12 weeks, Oct 21 to Dec 13.
- 1394 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1394 meets for 12 weeks, Sep 16 to Dec 06.
- 1395 Arrange-4.5 Hours ONLINE-E Gross D M  
Above section 1395 meets for 12 weeks, Sep 16 to Dec 06.
- 1396 Arrange-4.5 Hours ONLINE-E Staff  
Above section 1396 meets for 12 weeks, Sep 16 to Dec 06.  
Above section 1396 is for Mac users and utilizes Office 2011 for the Mac and Mac OSX.

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

- 1397 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1397 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

- 1399 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1399 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**

- 1400 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1400 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 35, QUICKBOOKS • 3 units; CSU**

- 1402 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1402 meets for 12 weeks, Sep 16 to Dec 06.
- 1403 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1403 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**

- 1404 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1404 meets for 8 weeks, Aug 26 to Oct 18.

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**

- 1405 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1405 meets for 8 weeks, Oct 21 to Dec 13.

**CIS 40, INDESIGN • 3 units; CSU**

- 1406 Arrange-4.5 Hours ONLINE-E Valdivia O  
Above section 1406 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

- 1407 8:00a-11:05a MW BUS 250 Clark G B  
Above section 1407 meets for 8 weeks, Aug 26 to Oct 16.
- 1408 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1408 meets for 12 weeks, Sep 16 to Dec 06.
- 1409 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1409 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

- 1410 8:00a-11:05a MW BUS 250 Clark G B  
Above section 1410 meets for 8 weeks, Oct 21 to Dec 11.

- 1411 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1411 meets for 12 weeks, Sep 16 to Dec 06.
- 1412 Arrange-4.5 Hours ONLINE-E Clark G B  
Above section 1412 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU**

- 1413 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1413 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**

- 1414 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1414 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

- 1415 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1415 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

- 1416 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1416 meets for 12 weeks, Sep 16 to Dec 06.

**CIS 64, ILLUSTRATOR • 3 units; CSU**

- 1417 Arrange-4.5 Hours ONLINE-E Valdivia O  
Above section 1417 meets for 12 weeks, Sep 16 to Dec 06.

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit**

- 1548 11:15a-1:20p F MC 6 Staff  
Above section 1548 meets for 8 weeks, Aug 30 to Oct 18.
- 1549 11:15a-1:20p F MC 6 Staff  
Above section 1549 meets for 8 weeks, Oct 25 to Dec 13.

**COUNS 12, CAREER PLANNING • 1 unit; CSU**

- 1563 8:45a-10:50a F HSS 106 Staff  
Above section 1563 meets for 8 weeks, Aug 30 to Oct 18.
- 1564 8:45a-10:50a F HSS 106 Staff  
Above section 1564 meets for 8 weeks, Oct 25 to Dec 13.
- 1567 8:45a-10:50a F HSS 152 Staff  
Above section 1567 meets for 8 weeks, Aug 30 to Oct 18.
- 1568 8:45a-10:50a F HSS 152 Staff  
Above section 1568 meets for 8 weeks, Oct 25 to Dec 13.
- 1569 12:45p-2:50p M MC 7 Nella M C  
Above section 1569 meets for 8 weeks, Aug 26 to Oct 14.
- 1570 12:45p-2:50p W LS 101 Cohn-Schneider R  
Above section 1570 meets for 8 weeks, Aug 28 to Oct 16.
- 1571 12:45p-2:50p W LS 101 Cohn-Schneider R  
Above section 1571 meets for 8 weeks, Oct 23 to Dec 11.
- 1572 2:15p-4:20p T LS 101 Gausman J M  
Above section 1572 meets for 8 weeks, Aug 27 to Oct 15.
- 1573 2:15p-4:20p T LS 101 Gausman J M  
Above section 1573 meets for 8 weeks, Oct 22 to Dec 10.
- 4111 6:45p-8:50p T MC 7 Maness J I  
Above section 4111 meets for 8 weeks, Aug 27 to Oct 15.
- 4112 6:45p-8:50p T MC 7 Maness J I  
Above section 4112 meets for 9 weeks, Oct 22 to Dec 17.

**COUNS 12H, CAREER PLANNING • 1 unit; CSU**

- 1574 2:15p-4:20p Th HSS 103 Adams J  
Above section 1574 meets for 8 weeks, Aug 29 to Oct 17.

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit**

- 1576 2:15p-4:20p Th HSS 103 Adams J  
Above section 1576 meets for 8 weeks, Oct 24 to Dec 12.

**COUNS 16, JOB SUCCESS SKILLS • 1 unit**

- 1577 12:45p-2:50p M MC 7 Nella M C  
Above section 1577 meets for 9 weeks, Oct 21 to Dec 16.

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

- 1589 8:00a-11:05a MW BUNDY 119 Lewis M L  
Above section 1589 meets for 8 weeks, Aug 26 to Oct 16.
- 1590 8:00a-11:05a MW BUNDY 119 Lewis M L  
Above section 1590 meets for 8 weeks, Oct 21 to Dec 11.
- 1626 3:45p-6:50p MW MC 6 Staff  
Above section 1626 meets for 8 weeks, Aug 26 to Oct 16.
- 1627 3:45p-6:50p MW MC 6 Staff  
Above section 1627 meets for 8 weeks, Oct 21 to Dec 11.

**COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

- 1641 12:45p-2:50p T BUS 252 Halliday P D  
Above section 1641 meets for 8 weeks, Oct 22 to Dec 10.
- 1642 12:45p-2:50p Th BUS 252 Halliday P D  
Above section 1642 meets for 8 weeks, Oct 24 to Dec 12.

**COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit**

1643 9:30a-10:35a TTh MC 76 Johnson A H  
 Above section 1643 meets for 8 weeks, Oct 22 to Dec 12.  
 Above section 1643 is recommended for students enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit**

1644 11:30a-12:35p TTh MC 76 Johnson A H  
 Above section 1644 meets for 8 weeks, Aug 27 to Oct 17.  
 Above section 1644 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit**

1645 9:30a-10:35a MW MC 76 Axelrod L  
 Above section 1645 meets for 8 weeks, Aug 26 to Oct 16.  
 Above section 1645 is recommended for students enrolled in at least one academic class.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit**

1646 9:30a-10:35a MW MC 76 Axelrod L  
 Above section 1646 meets for 8 weeks, Oct 21 to Dec 11.  
 Above section 1646 is recommended for students in at least one academic class.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit**

1647 11:30a-12:30p MW MC 76 Teruya S  
 Above section 1647 meets for 8 weeks, Aug 26 to Oct 16.  
 Above section 1647 is recommended for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES • 1 unit**

1648 12:45p-1:50p MW MC 76 Marcopulos G E  
 Above section 1648 meets for 8 weeks, Aug 26 to Oct 16.  
 Above section 1648 is for students concurrently enrolled in Math 31.

1649 12:45p-1:50p MW MC 76 Marcopulos G E  
 Above section 1649 meets for 8 weeks, Oct 21 to Dec 11.  
 Above section 1649 is for students concurrently enrolled in Math 31.

1650 12:45p-1:50p TTh MC 76 Lau T Y  
 Above section 1650 meets for 8 weeks, Aug 27 to Oct 17.  
 Above section 1650 is for students concurrently enrolled in Math 20.

1651 12:45p-1:50p TTh MC 76 Lau T Y  
 Above section 1651 meets for 8 weeks, Oct 22 to Dec 12.  
 Above section 1651 or students concurrently enrolled in Math 20.

1652 2:15p-3:20p TTh MC 76 Lau T Y  
 Above section 1652 meets for 8 weeks, Aug 27 to Oct 17.  
 Above section 1652 is for students concurrently enrolled in Math 18.

1653 2:15p-3:20p TTh MC 76 Lau T Y  
 Above section 1653 meets for 8 weeks, Oct 22 to Dec 12.  
 Above section 1653 is for students concurrently enrolled in Math 18.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit**

1654 11:00a-12:00p TTh SS 103 Johnson A H  
 Above section 1654 meets for 8 weeks, Oct 22 to Dec 12.  
 Above section 1654 is recommended for students concurrently enrolled in at least one academic class.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1669 Arrange-6.5 Hours ONLINE-E Hurley D P  
 Above section 1669 meets for 8 weeks, Aug 26 to Oct 18.

1670 Arrange-4.5 Hours ONLINE-E Hurley D P  
 Above section 1670 meets for 12 weeks, Sep 16 to Dec 06.

1671 Arrange-4.5 Hours ONLINE-E Hurley D P  
 Above section 1671 meets for 12 weeks, Sep 16 to Dec 06.

**CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU**

1672 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1672 meets for 12 weeks, Sep 16 to Dec 06.

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1673 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1673 meets for 12 weeks, Sep 16 to Dec 06.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1676 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1676 meets for 12 weeks, Sep 16 to Dec 06.

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU**

1677 Arrange-4.5 Hours ONLINE Stahl H A  
 Above section 1677 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard)

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1678 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1678 meets for 12 weeks, Sep 16 to Dec 06.

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**

1679 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1679 meets for 12 weeks, Sep 16 to Dec 06.

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1681 Arrange-4.5 Hours ONLINE-E Stahl H A  
 Above section 1681 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information go to [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard)

**CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU**

1685 Arrange-4.5 Hours ONLINE Hurley D P  
 Above section 1685 meets for 12 weeks, Sep 16 to Dec 06.

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1687 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1687 meets for 12 weeks, Sep 16 to Dec 06.

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1688 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1688 meets for 12 weeks, Sep 16 to Dec 06.

**CS 85 PHP PROGRAMMING • 3 units; CSU**

1689 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1689 meets for 12 weeks, Sep 16 to Dec 06.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1774 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1774 meets for 12 weeks, Sep 16 to Dec 06.

1775 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1775 meets for 12 weeks, Sep 16 to Dec 06.

1776 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1776 meets for 8 weeks, Oct 21 to Dec 13.

1777 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1777 meets for 8 weeks, Oct 21 to Dec 13.

1778 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1778 meets for 8 weeks, Aug 26 to Oct 18.

1779 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1779 meets for 8 weeks, Oct 21 to Dec 13.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1787 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1787 meets for 8 weeks, Oct 21 to Dec 13.

1788 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1788 meets for 12 weeks, Sep 16 to Dec 06.

1789 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1789 meets for 12 weeks, Sep 16 to Dec 06.

1790 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1790 meets for 8 weeks, Oct 21 to Dec 13.

1792 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1792 meets for 8 weeks, Aug 26 to Oct 18.

1793 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1793 meets for 8 weeks, Aug 26 to Oct 18.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1827 8:00a-11:05a MW BUNDY 239 Bonar H S  
 Above section 1827 meets for 8 weeks, Aug 26 to Oct 16.

1828 8:00a-11:05a TTh BUNDY 235 Hansen N C  
 Above section 1828 meets for 8 weeks, Aug 27 to Oct 17. Theme: Ecology and the Environment. In this section we will study the way that nature is regarded and written about. We will read, write, and think about current local, regional, and global environmental issues.

1872 11:15a-2:20p TTh BUNDY 154 Karron R  
 Above section 1872 meets for 8 weeks, Aug 27 to Oct 17.

1914 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1914 meets for 8 weeks, Aug 26 to Oct 18.

1915 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1915 meets for 8 weeks, Oct 21 to Dec 13.

1916 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1916 meets for 8 weeks, Aug 26 to Oct 18.

1917 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1917 meets for 8 weeks, Aug 26 to Oct 18.

1918 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1918 meets for 8 weeks, Aug 26 to Oct 18.

1919 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1919 meets for 8 weeks, Oct 21 to Dec 13.

1920 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1920 meets for 8 weeks, Aug 26 to Oct 18.

1921 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1921 meets for 8 weeks, Oct 21 to Dec 13.

1922 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1922 meets for 8 weeks, Aug 26 to Oct 18.

1923 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1923 meets for 8 weeks, Oct 21 to Dec 13.

1924 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1924 meets for 8 weeks, Aug 26 to Oct 18.

1925 Arrange-6.5 Hours ONLINE-E Staff  
 Above section 1925 meets for 8 weeks, Aug 26 to Oct 18.

1926 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1926 meets for 8 weeks, Oct 21 to Dec 13.

1927 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1927 meets for 8 weeks, Oct 21 to Dec 13.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1936 8:00a-11:05a MW BUNDY 239 Bonar H S  
 Above section 1936 meets for 8 weeks, Oct 21 to Dec 11.

1937 8:00a-11:05a TTh BUNDY 235 Hansen N C  
 Above section 1937 meets for 8 weeks, Oct 22 to Dec 12.

1959 11:15a-2:20p TTh BUNDY 154 Karron R  
 Above section 1959 meets for 8 weeks, Oct 22 to Dec 12.

1983 Arrange-6.5 Hours ONLINE-E Remmes J  
 Above section 1983 meets for 8 weeks, Aug 26 to Oct 18.

1984 Arrange-6.5 Hours ONLINE-E Schamp J L  
 Above section 1984 meets for 8 weeks, Oct 21 to Dec 13.

1985 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 1985 meets for 8 weeks, Aug 26 to Oct 18.

1986 Arrange-6.5 Hours ONLINE-E Longo J P  
 Above section 1986 meets for 8 weeks, Aug 26 to Oct 18.

1987 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 1987 meets for 8 weeks, Oct 21 to Dec 13.

1988 Arrange-6.5 Hours ONLINE-E Janakos L D  
 Above section 1988 meets for 8 weeks, Aug 26 to Oct 18.

1989 Arrange-6.5 Hours ONLINE-E Janakos L D  
 Above section 1989 meets for 8 weeks, Oct 21 to Dec 13.

1990 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1990 meets for 8 weeks, Aug 26 to Oct 18.

1991 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 1991 meets for 8 weeks, Oct 21 to Dec 13.

1992 Arrange-6.5 Hours ONLINE-E Staff  
 Above section 1992 meets for 8 weeks, Oct 21 to Dec 13.

1993 Arrange-4.5 Hours ONLINE-E Boretz M S  
 Above section 1993 meets for 12 weeks, Sep 16 to Dec 06.

1994 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1994 meets for 8 weeks, Aug 26 to Oct 18.

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

2030 8:00a-11:05a TTh DRSCR 212 Blackwell N  
 Above section 2030 meets for 8 weeks, Aug 27 to Oct 17. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2060 11:15a-2:20p MW BUNDY 216 Dixon M J  
 Above section 2060 meets for 8 weeks, Aug 26 to Oct 16.

2061 11:15a-2:20p TTh MC 2 Staff  
 Above section 2061 meets for 8 weeks, Aug 27 to Oct 17. Above section 2061 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.

2061 11:15a-2:20p TTh MC 2 Staff  
 Above section 2061 meets for 8 weeks, Aug 27 to Oct 17. Above section 2061 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.

2061 11:15a-2:20p TTh MC 2 Staff  
 Above section 2061 meets for 8 weeks, Aug 27 to Oct 17. Above section 2061 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.

2061 11:15a-2:20p TTh MC 2 Staff  
 Above section 2061 meets for 8 weeks, Aug 27 to Oct 17. Above section 2061 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

2092 8:00a-11:05a TTh DRSCR 212 Blackwell N  
 Above section 2092 meets for 8 weeks, Oct 29 to Dec 17. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2100 11:15a-2:20p MW BUNDY 216 Dixon M J  
 Above section 2100 meets for 8 weeks, Oct 21 to Dec 11.

2101 11:15a-2:20p TTh MC 2 Rosales C M  
 Above section 2101 meets for 8 weeks, Oct 22 to Dec 12.

2114 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
 Above section 2114 meets for 12 weeks, Sep 16 to Dec 06.

**ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU**

2127 Arrange-4.5 Hours ONLINE-E Vishwanadha H  
Above section 2127 meets for 12 weeks, Sep 16 to Dec 06.

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU**

2128 Arrange-4.5 Hours ONLINE-E Steeber S J  
Above section 2128 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 11A, BASIC ENGLISH 1 • 6 units**

2176 7:45a-10:55a TThF ESL 104 Nightingale M D  
Above section 2176 meets for 10 weeks, Aug 27 to Nov 01.

**ESL 11B, BASIC ENGLISH 2 • 3 units; UC\*, CSU**

2184 7:45a-11:05a TTh ESL 104 Nightingale M D  
Above section 2184 meets for 7 weeks, Nov 05 to Dec 17.

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

2190 11:00a-2:05p MW LA 220 Marasco J A  
Above section 2190 meets for 8 weeks, Aug 26 to Oct 16.  
2191 Arrange-4.5 Hours ONLINE-E Spector A L  
Above section 2191 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units**

2192 11:00a-2:05p MW LA 220 Marasco J A  
Above section 2192 meets for 8 weeks, Oct 21 to Dec 11.

**ESL 15, CONVERSATION AND CULTURE IN THE U.S. • 3 units**

2193 2:15p-5:20p TTh LA 220 Tudman K L  
Above section 2193 meets for 8 weeks, Aug 27 to Oct 17.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2195 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2195 meets for 8 weeks, Oct 21 to Dec 13.

**ESL 16B, USING VERB TENSES • 1 unit**

2196 8:00a-11:05a F LA 220 Le Veque V F  
Above section 2196 meets for 8 weeks, Oct 25 to Dec 13.  
2197 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2197 meets for 8 weeks, Aug 26 to Oct 18.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2198 12:45p-2:05p MW ESL 105 Randall T R  
Above section 2198 meets for 8 weeks, Aug 26 to Oct 16.  
2199 12:45p-2:05p MW ESL 105 Randall T R  
Above section 2199 meets for 8 weeks, Oct 21 to Dec 11.  
2200 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2200 meets for 8 weeks, Oct 21 to Dec 13.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units**

2202 2:15p-5:20p TTh LA 220 Tudman K L  
Above section 2202 meets for 8 weeks, Oct 22 to Dec 12.  
2203 Arrange-4.5 Hours ONLINE-E Randall T R  
Above section 2203 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units**

2205 Arrange-4.5 Hours ONLINE-E Harclerode J E  
Above section 2205 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC\*, CSU**

2206 7:45a-10:50a MW ESL 103 Lodmer E L  
Above section 2206 meets for 8 weeks, Aug 26 to Oct 16.  
2207 7:45a-10:50a TTh ESL 103 Hoover J  
Above section 2207 meets for 8 weeks, Aug 27 to Oct 17.  
2217 11:00a-2:05p MW ESL 123 Koenig Golombek L K  
Above section 2217 meets for 8 weeks, Aug 26 to Oct 16.

**ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC\*, CSU**

2233 7:45a-10:50a MW ESL 103 Lodmer E L  
Above section 2233 meets for 8 weeks, Oct 21 to Dec 11.  
2234 7:45a-10:50a TTh ESL 103 Hoover J  
Above section 2234 meets for 8 weeks, Oct 22 to Dec 12.  
2238 11:00a-2:05p MW ESL 123 Koenig  
Golombek L K  
Above section 2238 meets for 8 weeks, Oct 21 to Dec 11.  
2246 4:00p-6:05p TTh ESL 125 Staff  
Above section 2246 meets for 12 weeks, Sep 17 to Dec 05.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2248 Arrange-4.5 Hours ONLINE-E Graziadei K N  
Above section 2248 meets for 12 weeks, Sep 16 to Dec 06.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2251 Arrange-4.5 Hours ONLINE-E Randall T R  
Above section 2251 meets for 12 weeks, Sep 16 to Dec 06.

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2406 Arrange-4.5 Hours ONLINE-E Verlet M C  
Above section 2406 meets for 12 weeks, Sep 16 to Dec 06.  
2407 Arrange-4.5 Hours ONLINE-E Verlet M C  
Above section 2407 meets for 12 weeks, Sep 16 to Dec 06.

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2422 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S  
Above section 2422 meets for 8 weeks, Oct 20 to Dec 14.

**HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU**

2446 Arrange-4.5 Hours ONLINE-E McMillen R  
Above section 2446 meets for 12 weeks, Sep 16 to Dec 06.

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 unit; CSU**

2595 Arrange-2 Hours Roque E M  
Above section 2595 meets for 8 weeks, Oct 21 to Dec 13.

**LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; CSU**

2600 9:30a-10:35a MW LIB 192 Womack C Z  
Above section 2600 meets for 8 weeks, Aug 26 to Oct 16.  
2601 2:30p-3:35p MW LIB 192 Powers A L  
Above section 2601 meets for 8 weeks, Oct 21 to Dec 11.  
2602 2:30p-3:35p TTh LIB 192 Parise M P  
Above section 2602 meets for 8 weeks, Aug 27 to Oct 17.  
4295 6:15p-8:20p M LIB 192 Mizrahi D E  
Above section 4295 meets for 8 weeks, Oct 21 to Dec 09.

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2664 12:45p-3:10p MTWTh MC 73 Lee P H  
Above section 2664 meets for 8 weeks, Oct 21 to Dec 12.

**MATH 31, ELEMENTARY ALGEBRA • 5 units**

2696 12:45p-3:10p MTWTh MC 73 Lee P H  
Arrange-2 Hours  
Above section 2696 meets for 8 weeks, Aug 26 to Oct 17.

**MATH 81, BASIC ARITHMETIC • 3 units**

2733 8:00a-9:20a MTWTh MC 82 Phung Q T  
Arrange-2 Hours  
Above section 2733 meets for 8 weeks, Aug 26 to Oct 17.  
Above section 2733 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

**4358 6:45p-9:50p MW HSS 205 Hecht S E**

Arrange-2 Hours  
Above section 4358 meets for 8 weeks, Aug 26 to Oct 16.  
Above section 4358 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

**MATH 84, PRE-ALGEBRA • 3 units**

2744 8:00a-9:20a MTWTh MC 82 Phung Q T  
Arrange-2 Hours  
Above section 2744 meets for 8 weeks, Oct 21 to Dec 12.  
Above section 2744 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

**4365 6:45p-9:50p MW HSS 205 Hecht S E**

Arrange-2 Hours  
Above section 4365 meets for 8 weeks, Oct 21 to Dec 11.  
Above section 4365 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

2793 8:00a-11:05a MW LS 117 Gougis M J  
Above section 2793 meets for 8 weeks, Aug 26 to Oct 16.  
2794 8:00a-11:05a MW LS 117 Gougis M J  
Above section 2794 meets for 8 weeks, Oct 21 to Dec 11.  
2800 12:45p-3:50p MW LA 236 Schofield J E  
Above section 2800 meets for 8 weeks, Aug 26 to Oct 16.  
2801 12:45p-3:50p MW LA 236 Schofield J E  
Above section 2801 meets for 8 weeks, Oct 21 to Dec 11.

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2845 Arrange-6.5 Hours ONLINE Smith J E  
Above section 2845 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2846 Arrange-6.5 Hours ONLINE Goodman D B  
Above section 2846 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2847 Arrange-6.5 Hours ONLINE Young A  
Above section 2847 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2848 Arrange-4.5 Hours ONLINE Turner J F  
Above section 2848 meets for 12 weeks, Sep 16 to Dec 06, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2849 Arrange-6.5 Hours ONLINE Holt D K  
Above section 2849 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2850 Arrange-6.5 Hours ONLINE Young A  
Above section 2850 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2851 Arrange-6.5 Hours ONLINE-E Holt D K  
Above section 2851 meets for 8 weeks, Aug 26 to Oct 18, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2852 Arrange-6.5 Hours ONLINE Titmus J G  
Above section 2852 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/MusicPages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2853 Arrange-6.5 Hours ONLINE Parnell D J  
 Above section 2853 meets for 8 weeks, Oct 21 to Dec 13, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

2987 Arrange-6.5 Hours ONLINE-E González C L  
 Above section 2987 meets for 8 weeks, Oct 21 to Dec 13.  
 2988 Arrange-6.5 Hours ONLINE-E González C L  
 Above section 2988 meets for 8 weeks, Aug 26 to Oct 18.  
 2989 Arrange-6.5 Hours ONLINE-E González C L  
 Above section 2989 meets for 8 weeks, Aug 26 to Oct 18.

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

2993 Arrange-6.5 Hours ONLINE-E González C L  
 Above section 2993 meets for 8 weeks, Oct 21 to Dec 13.

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3027 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 3027 meets for 8 weeks, Aug 26 to Oct 18.  
 3028 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 3028 meets for 8 weeks, Aug 26 to Oct 18.  
 3029 Arrange-6.5 Hours ONLINE-E Bennet S E  
 Above section 3029 meets for 8 weeks, Oct 21 to Dec 13.

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

3038 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 3038 meets for 8 weeks, Aug 26 to Oct 18.  
 3039 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 3039 meets for 8 weeks, Aug 26 to Oct 18.  
 3040 Arrange-6.5 Hours ONLINE-E Ortega G R  
 Above section 3040 meets for 8 weeks, Oct 21 to Dec 13.  
 3041 Arrange-6.5 Hours ONLINE-E Ortega G R  
 Above section 3041 meets for 8 weeks, Oct 21 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3130 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3130 meets for 8 weeks, Aug 26 to Oct 18.  
 3131 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3131 meets for 8 weeks, Oct 21 to Dec 13.  
 3134 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
 Above section 3134 meets for 8 weeks, Aug 26 to Oct 18.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3141 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3141 meets for 8 weeks, Aug 26 to Oct 18.  
 3142 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3142 meets for 8 weeks, Oct 21 to Dec 13.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3149 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3149 meets for 8 weeks, Aug 26 to Oct 18.  
 3150 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 3150 meets for 8 weeks, Oct 21 to Dec 13.

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

3211 Arrange-6.5 Hours ONLINE-E Chin D  
 Above section 3211 meets for 8 weeks, Aug 26 to Oct 18.  
 3212 Arrange-6.5 Hours ONLINE-E Chin D  
 Above section 3212 meets for 8 weeks, Oct 21 to Dec 13.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3221 11:30a-2:35p TTh BUNDY 339 Staff  
 Above section 3221 meets for 8 weeks, Aug 27 to Oct 17.  
 3222 11:30a-2:35p TTh BUNDY 339 Staff  
 Above section 3222 meets for 8 weeks, Oct 22 to Dec 12.  
 3226 Arrange-6.5 Hours ONLINE-E Parise W A  
 Above section 3226 meets for 8 weeks, Aug 26 to Oct 18.  
 3227 Arrange-6.5 Hours ONLINE-E Parise W A  
 Above section 3227 meets for 8 weeks, Oct 21 to Dec 13.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3231 Arrange-6.5 Hours ONLINE-E Druker S L  
 Above section 3231 meets for 8 weeks, Aug 26 to Oct 18.  
 3232 Arrange-6.5 Hours ONLINE-E Druker S L  
 Above section 3232 meets for 8 weeks, Oct 21 to Dec 13.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3251 Arrange-6.5 Hours ONLINE-E Massey R A  
 Above section 3251 meets for 8 weeks, Aug 26 to Oct 18.  
 3253 Arrange-6.5 Hours ONLINE-E Massey R A  
 Above section 3253 meets for 8 weeks, Oct 21 to Dec 13.  
 3254 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
 Above section 3254 meets for 8 weeks, Aug 26 to Oct 18.  
 3255 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
 Above section 3255 meets for 8 weeks, Aug 26 to Oct 18.

**SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU**

3258 Arrange-6.5 Hours ONLINE-E Gheyntanchi E  
 Above section 3258 meets for 8 weeks, Oct 21 to Dec 13.

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU**

3281 1:30p-4:50p MW BUS 201 Anderson R A  
 Arrange-1.5 Hours DRSCHR 219  
 Above section 3281 meets for 12 weeks, Sep 16 to Dec 04.  
 Above section 3281 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

**SPAN 31A, PRACTICAL SPANISH • 3 units; CSU**

3283 12:45p-2:50p TTh MC 16 Mizuki A H  
 Above section 3283 meets for 12 weeks, Sep 17 to Dec 05.  
 3284 2:30p-4:35p TTh BUNDY 157 Nieman N D  
 Above section 3284 meets for 12 weeks, Sep 17 to Dec 05.  
 4487 5:00p-7:05p MW LA 214 Burke V  
 Above section 4487 meets for 12 weeks, Sep 16 to Dec 04.

**TH ART 41, ACTING I • 3 units; UC, CSU**

3305 2:15p-5:20p MW TH ART 101 Captor R  
 Above section 3305 meets for 8 weeks, Oct 21 to Dec 11.  
 3306 2:15p-5:20p TTh TH ART 102 Staff  
 Above section 3306 meets for 8 weeks, Oct 22 to Dec 12.

**TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 units; UC, CSU**

4497 7:00p-10:05p MTWThF TH ART MAIN STG Jones J L  
 Arrange-10 Hours MTWThF TH ART STUDIO Jones J L  
 Above section 4497 meets for 8 weeks, Aug 26 to Oct 18.  
 Above section 4497 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

4498 7:00p-10:05p MTWF TH ART MAIN STG Sawoski P  
 Arrange-13 Hours TH ART STUDIO Sawoski P  
 Above section 4498 meets for 8 weeks, Oct 21 to Dec 13.  
 Above section 4498 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 unit; UC, CSU**

3311 Arrange-1.5 Hours F TH ART 101 Jones J L  
 Above section 3311 meets for 8 weeks, Aug 30 to Oct 18.  
 3312 Arrange-1.5 Hours F TH ART 101 Sawoski P  
 Above section 3312 meets for 8 weeks, Oct 25 to Dec 13.

**TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE VENUE • 3 units; CSU**

3313 8:00a-11:05a F TH ART STUDIO Adair-Lynch T A  
 Arrange-6.5 Hours Gage P T  
 Above section 3313 meets for 11 weeks, Aug 30 to Nov 08.  
 Above section 3313 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**Airport Arts Campus (AIR)**

**2800 AIRPORT AVENUE**

**ART 31, BEGINNING OIL PAINTING • 3 units; UC, CSU**

1159 8:00a-1:05p F AIR 117 Lopez L G

**ART 32, INTERMEDIATE PAINTING • 3 units; UC, CSU**

4038 5:00p-10:00p T AIR 117 Lopez L G

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**

1164 1:30p-6:35p F AIR 117 Lopez L G  
 4040 5:00p-10:05p M AIR 117 Kagan Sharon

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**

4041 5:00p-10:00p Th AIR 117 Lopez L G

**ART 41A, FIGURE MODELING SCULPTURE I • 3 units; UC, CSU**

1169 9:00a-2:10p F AIR 180 Simon D L

**ART 52A, CERAMICS I • 3 units; UC, CSU**

1172 8:30a-10:55a MW AIR 170 Phillips F  
 1173 12:00p-2:25p MW AIR 170 Phillips F  
 1174 12:45p-3:10p TTh AIR 170 Phillips F

**ART 52B, CERAMICS II • 3 units; UC, CSU**

1175 8:30a-10:55a TTh AIR 170 Phillips F

**ART 52C, CERAMICS III • 3 units; UC, CSU**

3338 8:30a-10:55a TTh AIR 170 Phillips F

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; CSU**

2318 8:00a-12:05p T AIR 117 Davis D  
 2319 12:00p-4:05p M AIR 117 Flood S W

**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING • 3 units; CSU**

2320 8:00a-12:05p W AIR 117 Carrasco S

**FILM STUDIES 33, DIRECTING THE SHORT FILM • 3 units; UC, CSU**

2321 8:00a-12:05p Th AIR 117 Carrasco S

**Bundy Campus (BUNDY)**

**3171 S. BUNDY DRIVE**

**ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 units; UC, CSU**

1181 9:30a-11:00a TThF BUNDY 157 Perlut R  
 Arrange-1 Hour DRSCHR 219

**BUS 5, BUSINESS LAW • 3 units; UC, CSU**

1263 12:45p-2:05p TTh BUNDY 216 Downs J M  
 1264 3:45p-5:05p TTh BUNDY 216 Downs J M  
 4063 5:15p-6:35p TTh BUNDY 216 Staff

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1425 8:00a-9:20a TTh BUNDY 415 Martin B S  
 1430 9:30a-10:50a TTh BUNDY 415 Martin B S  
 1435 11:15a-12:35p TTh BUNDY 217 West A J  
 1440 12:45p-2:05p TTh BUNDY 240 West A J

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

1454 8:00a-9:20a MW BUNDY 240 Kraut D S  
 1457 8:00a-9:20a TTh BUNDY 240 Kraut D S  
 1458 9:30a-10:50a MW BUNDY 240 Kraut D S  
 1461 9:30a-10:50a TTh BUNDY 240 Kraut D S  
 1463 11:15a-12:35p MW BUNDY 240 Kraut D S

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1589 8:00a-11:05a MW BUNDY 119 Lewis M L  
 1590 8:00a-11:05a MW BUNDY 119 Lewis M L  
 4114 5:15p-6:35p MW BUNDY 415 Robinson J L

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1809 8:00a-9:20a MW BUNDY 228 Gildner B J  
 1813 8:00a-9:20a MW BUNDY 414 Garnica A M  
 1814 8:00a-9:20a MW BUNDY 212 Stirling M S  
 1821 8:00a-9:20a TTh BUNDY 228 Young W H  
 1822 8:00a-9:20a TTh BUNDY 155 Karron R  
 1825 8:00a-9:20a TTh BUNDY 212 Goode S S  
 1826 8:00a-9:20a TTh BUNDY 151 Ireland S P  
 1827 8:00a-11:05a MW BUNDY 239 Bonar H S  
 1828 8:00a-11:05a TTh BUNDY 235 Hansen N C  
 1833 9:00a-12:05p F BUNDY 212 Meir N K  
 1840 9:30a-10:50a MW BUNDY 228 Gildner B J  
 1843 9:30a-10:50a MW BUNDY 414 Garnica A M  
 1844 9:30a-10:50a TTh BUNDY 154 Stein J A  
 1849 9:30a-10:50a TTh BUNDY 151 Ireland S P  
 1850 9:30a-10:50a TTh BUNDY 228 Young W H  
 1853 9:30a-10:50a TTh BUNDY 414 Hamada M J  
 1856 11:15a-12:35p MW BUNDY 235 Staff  
 1860 11:15a-12:35p MW BUNDY 212 Ju S  
 1862 11:15a-12:35p MW BUNDY 154 Hertz U L  
 1863 11:15a-12:35p MW BUNDY 155 Stirling M S  
 1864 11:15a-12:35p MW BUNDY 228 Kauffman S R  
 1867 11:15a-12:35p TTh BUNDY 212 Goode S S  
 1869 11:15a-12:35p TTh BUNDY 151 Kaplan M A

1872 11:15a-2:20p TTh BUNDY 154 Karron R  
 1874 12:45p-2:05p MW BUNDY 228 Kauffman S R  
 1881 12:45p-2:05p MW BUNDY 154 Hertz U L  
 1882 12:45p-2:05p TTh BUNDY 151 Kaplan M A  
 1888 12:45p-2:05p TTh BUNDY 228 Stein J A  
 1889 2:15p-3:35p MW BUNDY 414 Meeks C  
 1903 2:30p-5:35p M BUNDY 151 Sosner J A  
 1904 2:30p-5:35p W BUNDY 151 Sosner J A  
 1913 3:45p-5:05p TTh BUNDY 228 Oba R K  
 3347 12:45p-2:05p TTh BUNDY 157 Solotar M  
 4172 6:45p-9:50p T BUNDY 212 Oba R K

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1936 8:00a-11:05a MW BUNDY 239 Bonar H S  
 1937 8:00a-11:05a TTh BUNDY 235 Hansen N C  
 1943 9:30a-10:50a MW BUNDY 154 Hertz U L  
 1946 9:30a-10:50a MW BUNDY 151 Padilla E  
 1948 9:30a-10:50a TTh BUNDY 212 Padilla E  
 1953 11:15a-12:35p MW BUNDY 414 Costello K B  
 1957 11:15a-12:35p TTh BUNDY 228 Young W H  
 1958 11:15a-12:35p TTh BUNDY 155 Young R U  
 1959 11:15a-2:20p TTh BUNDY 154 Karron R  
 1962 12:45p-2:05p MW BUNDY 151 Gildner B J  
 1965 12:45p-2:05p MW BUNDY 414 Meeks C  
 1969 12:45p-2:05p TTh BUNDY 212 Goode S S  
 1970 2:15p-3:35p MW BUNDY 212 Ju S  
 1977 2:15p-3:35p TTh BUNDY 228 Oba R K  
 3348 3:45-5:05p MW BUNDY 212 Ju S

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

2021 8:00a-9:20a MW BUNDY 155 Possemato F  
 2025 8:00a-9:20a TTh BUNDY 414 Hamada M J  
 2037 9:30a-10:50a MW BUNDY 212 Staff  
 2038 9:30a-10:50a MW BUNDY 155 Possemato F  
 2042 9:30a-10:50a TTh BUNDY 155 Young R U  
 2052 11:15a-12:35p MW BUNDY 151 Padilla E  
 2060 11:15a-2:20p MW BUNDY 216 Dixon M J  
 2064 12:45p-2:05p MW BUNDY 212 Staff  
 2065 12:45p-2:05p MW BUNDY 155 Possemato F  
 2068 12:45p-2:05p MW BUNDY 415 Staff  
 2075 12:45p-2:05p TTh BUNDY 155 Young R U  
 2076 2:15p-3:35p MW BUNDY 154 Staff

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

2091 8:00a-9:20a TTh BUNDY 154 Lemon W R  
 2098 11:15a-12:35p TTh BUNDY 414 Lemon W R  
 2100 11:15a-2:20p MW BUNDY 216 Dixon M J  
 2105 12:45p-2:05p TTh BUNDY 414 Lemon W R  
 3346 11:15a-12:35p TTh BUNDY 157 Solotar M

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

2304 1:15p-5:20p T BUNDY 119 Flood S W  
 4241 5:30p-9:35p T BUNDY 119 Crum J

**FILM STUDIES 6, WOMEN IN FILM • 3 units; UC, CSU**

2310 1:15p-5:20p F BUNDY 119 Hunt S E

**FILM STUDIES 8, THE POPULAR FILM GENRES • 3 units; UC, CSU**

2311 8:00a-12:05p T BUNDY 121 Staff

**FILM STUDIES 9, THE GREAT FILM MAKERS • 3 units; UC, CSU**

2312 9:00a-1:05p F BUNDY 119 Crum J  
 2313 2:15p-6:20p Th BUNDY 119 Laffey S A

**FILM STUDIES 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU**

2316 1:15p-4:20p M BUNDY 157 Rosenthal L

**HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU**

2390 4:00p-7:05p W BUNDY 235 Rees D M

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**

2392 8:00a-9:20a MW BUNDY 235 Byrne D

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2401 9:30a-10:50a MW BUNDY 235 Kent M L

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU**

2416 11:15a-12:35p TTh BUNDY 235 Saavedra Y

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2421 8:00a-9:20a TTh BUNDY 416 Keville T J

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2433 9:30a-10:50a TTh BUNDY 416 Keville T J

**JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU**

4290 7:30p-9:55p MW BUNDY 157 Takemori K

**JOURN 1, THE NEWS • 3 units; UC, CSU**

2509 11:15a-12:35p TTh BUNDY 127 Stambler L S  
 2510 3:45p-5:05p MW BUNDY 127 Obsatz S B

**JOURN 8, WRITING TO SELL • 3 units; CSU**

2512 12:45p-2:05p TTh BUNDY 415 Stambler L S  
 4292 6:30p-9:35p T BUNDY 415 Stambler L S

**MATH 2, PRECALCULUS • 5 units; \*UC, CSU**

2615 2:15p-4:40p TTh BUNDY 153 Fine R F

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units**

2646 11:15a-12:35p MW BUNDY 156 Harandian R

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2651 8:00a-10:25a MW BUNDY 213 Bayssa B T  
 2652 8:00a-10:25a MW BUNDY 156 Harandian R  
 2653 8:00a-10:25a TTh BUNDY 156 Staff  
 2660 9:30a-11:55a TTh BUNDY 221 Lee K H  
 2661 9:30a-11:55a TTh BUNDY 153 Wang E  
 2663 12:45p-1:50p MTWTh BUNDY 213 Peter P A  
 2666 2:15p-4:40p MW BUNDY 213 Meknuni M  
 2667 2:15p-4:40p TTh BUNDY 213 Owens D J  
 4316 5:00p-7:25p MW BUNDY 213 Tadele G T  
 4318 5:00p-7:25p TTh BUNDY 213 Wong J D  
 4319 6:30p-8:55p MW BUNDY 153 Jiang J  
 4321 6:45p-9:10p TTh BUNDY 156 Yan S K  
 4323 6:45p-9:10p MW BUNDY 156 Staff

**MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU**

2673 10:45a-12:05p TTh BUNDY 156 Gharamanians J

**MATH 31, ELEMENTARY ALGEBRA • 5 units**

2691 9:30a-11:55a MW BUNDY 153 Ward J E  
 Arrange-1 Hour  
 2693 12:45p-1:50p MTWTh BUNDY 217 Staff  
 Arrange-1 Hour  
 2700 2:15p-4:40p MW BUNDY 156 King W S  
 Arrange-1 Hour  
 2702 3:15p-4:20p MTWTh BUNDY 221 Staff  
 Arrange-1 Hour

**MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units; CSU**

4341 5:15p-8:20p T BUNDY 221 Perez L

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

2712 7:00a-9:05a TTh BUNDY 221 Gharamanians J  
 2718 10:15a-12:20p MW BUNDY 221 Miao W  
 2722 12:45p-2:50p MW BUNDY 221 Foster M  
 2723 12:45p-2:50p TTh BUNDY 156 Staff  
 2724 12:45p-2:50p TTh BUNDY 221 Foster M  
 2726 2:00p-4:05p MW BUNDY 153 Miao W  
 4344 5:15p-9:20p Th BUNDY 221 Walker C W  
 4345 6:45p-8:50p MW BUNDY 221 Staff

**MATH 81, BASIC ARITHMETIC • 3 units**

4350 5:00p-6:20p MW BUNDY 156 King W S  
 Arrange-1 Hour  
 4353 5:15p-6:35p TTh BUNDY 156 Yan S K  
 Arrange-1 Hour

**MATH 84, PRE-ALGEBRA • 3 units**

2756 4:15p-5:35p MW BUNDY 153 Jiang J  
 Arrange-1 Hour  
 4361 5:00p-6:20p TTh BUNDY 153 Owens D J  
 Arrange-1 Hour

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**

2760 8:00a-9:05a MTWTh BUNDY 153 Staff  
 2765 12:45p-1:50p MTWTh BUNDY 153 Staff

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

2779 9:30a-10:50a TTh BUNDY 127 Brewington R H  
 2782 11:15a-12:35p T BUNDY 415 Brewer S L  
 Arrange-1.5 Hours ONLINE-E Brewer S L  
 2783 12:45p-2:05p MW BUNDY 127 Brewer S L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*; CSU**

2799 12:45p-2:05p MW BUNDY 240 Horwitz J T  
 2802 2:15p-3:35p MW BUNDY 240 Horwitz J T

2804 2:15p-3:35p MW BUNDY 415 Brewer S L  
 4372 5:15p-6:20p MW BUNDY 127 Obsatz S B  
 4374 6:45p-9:50p W BUNDY 240 Coleman D

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

3058 9:30a-10:50a TTh BUNDY 339 Hovey I H  
 3061 12:45p-3:50p W BUNDY 157 Staff  
 3062 2:30p-5:35p T BUNDY 154 Thawley J  
 4418 6:30p-9:35p M BUNDY 217 Lopez M  
 4420 6:30p-9:35p T BUNDY 154 Thawley J

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3214 8:00a-9:20a MW BUNDY 217 Tannatt M G M  
 3216 8:00a-9:20a TTh BUNDY 119 Schwartz A F  
 3217 9:30a-10:50a MW BUNDY 217 Tannatt M G M  
 3219 9:30a-10:50a TTh BUNDY 119 Schwartz A F  
 3220 11:15a-12:35p MW BUNDY 217 Tannatt M G M  
 3221 11:30a-2:35p TTh BUNDY 339 Staff  
 3222 11:30a-2:35p TTh BUNDY 339 Staff  
 3223 11:30a-2:35p F BUNDY 414 McGrath M T  
 4462 6:30p-9:35p W BUNDY 335 Staff

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3230 8:00a-11:05a F BUNDY 416 Feiger H T  
 4466 6:30p-9:35p T BUNDY 235 Davison L L

**SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU**

3268 9:30a-11:00a MW BUNDY 157 González Ca  
 9:30a-11:00a F LA 214 González Ca  
 Arrange-1 Hour DRSCR 219

**SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU**

3275 2:30p-4:55p TTh BUNDY 239 Schaffer S C  
 Arrange-1 Hour DRSCR 219

**SPAN 3, INTERMEDIATE SPANISH I • 5 units; UC, CSU**

3276 2:30p-4:55p MW BUNDY 416 Figueroa A B

**SPAN 4, INTERMEDIATE SPANISH II • 5 units; UC, CSU**

3277 2:30p-4:55p TTh BUNDY 235 Candelaria C

**SPAN 31A, PRACTICAL SPANISH • 3 units; CSU**

3284 2:30p-4:35p TTh BUNDY 157 Nieman N D

**Performing Arts Center (PAC)**

**1310 11TH STREET**

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

1455 8:00a-9:20a MW PAC 105 Staff  
 1459 9:30a-10:50a MW PAC 105 Smith H A  
 1462 11:15a-12:35p MW PAC 105 Smith H A

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1582 8:00a-9:20a MW PAC 103 Stewart S

**COUNS 910, ABI CONNECTIONS • 0 units**

7002 1:00p-3:30p M PAC 105 Laille N  
 1:00p-3:30p TTh PAC 210 Staff

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1841 9:30a-10:50a MW PAC 210 Staff

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

2026 8:00a-9:20a TTh PAC 105 Anderson E  
 2047 9:30a-10:50a TTh PAC 105 Anderson E  
 2057 11:15a-12:35p TTh PAC 105 Anderson E

**KOREAN 1, ELEMENTARY KOREAN I • 5 units; UC, CSU**

2597 9:45a-11:15a TThF PAC 103 Kim Ju  
 Arrange-1 Hour DRSCR 219

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2659 9:30a-11:55a MW PAC 103 Sims J M  
 2665 12:45p-3:10p TTh PAC 103 Chen C

**MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU**

2675 12:45p-2:05p MW PAC 103 Staff

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

2730 3:30p-5:35p TTh PAC 103 Staff

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU**

2823	8:00a-11:05a F	PAC 116	Young A L
2824	11:15a-12:35p MW	PAC 114	Chou L
2825	12:45p-2:05p MW	PAC 114	Kim J
2826	2:15p-3:35p MW	PAC 210	Zusman S P
2827	2:15p-3:35p TTh	PAC 114	Titmus J G
2828	3:45p-5:05p MW	PAC 116	Zusman S P
2829	3:45p-5:05p TTh	PAC 114	Titmus J G
4382	6:45p-9:50p M	PAC 116	Mora R K
4383	6:45p-9:50p T	PAC 116	Holt D K
4384	6:45p-9:50p W	PAC 116	Mora R K

**MUSIC 2, MUSICIANSHIP • 2 units; UC\*, CSU**

2830	8:00a-9:20a MW	PAC 116	Driscoll B S
2831	11:15a-12:35p MW	PAC 116	Driscoll B S
4385	6:45p-9:50p Th	PAC 203	Dutton D L

**MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU**

2832	8:00a-9:20a MW	PAC 203	Goodman D B
------	----------------	---------	-------------

**MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU**

2833	8:00a-9:20a TTh	PAC 203	Goodman D B
------	-----------------	---------	-------------

**MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU**

2834	9:30a-10:50a MW	PAC 116	Driscoll B S
2835	12:45p-2:05p MW	PAC 116	Takesue S A
4386	6:45p-9:50p M	PAC 203	Dutton D L

**MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU**

2836	9:30a-10:50a MW	PAC 203	Goodman D B
------	-----------------	---------	-------------

**MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU**

2837	9:30a-10:50a TTh	PAC 203	Goodman D B
------	------------------	---------	-------------

**MUSIC 30, MUSIC HISTORY I • 3 units; UC, CSU**

2838	9:30a-10:50a TTh	PAC 114	Trabold W E
------	------------------	---------	-------------

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2839	8:00a-9:20a MW	PAC 114	Bergman J F
2840	9:00a-12:05p F	PAC 114	Carter T M
2841	9:30a-10:50a MW	PAC 107	Bergman J F
2842	12:45p-2:05p MW	PAC 210	Zusman S P
2843	12:45p-2:05p TTh	PAC 116	Martin J M
2844	12:45p-2:05p TTh	PAC 114	Trabold W E

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**

2854	8:00a-9:20a TTh	PAC 114	Fiddmont F K
2855	8:00a-9:20a TTh	PAC 107	Pillich G S
2856	11:15a-12:35p MW	PAC 107	Fiddmont F K
2858	3:00p-6:05p T	PAC 116	Terry L
2859	3:45p-5:05p MW	PAC 114	O'Neal K A
4387	6:45p-9:50p M	PAC 114	O'Neal K A
4388	6:45p-9:50p W	PAC 114	Terry L
4389	6:45p-9:50p Th	PAC 116	Terry L

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**

2860	12:15p-3:20p F	PAC 116	Altmire M
4390	6:45p-9:50p T	PAC 114	Parnell D J

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU**

4391	6:45p-9:50p Th	PAC 114	Alviso J R
------	----------------	---------	------------

**MUSIC 40, OPERA WORKSHOP • 2 units; UC, CSU**

4392	6:45p-9:50p T	PAC 107	De Stefano J D
	Arrange-1 Hour		De Stefano J D

**MUSIC 50A, ELEMENTARY VOICE • 2 units; UC, CSU**

2863	11:15a-12:35p MW	PAC 115	Trabold W E
2864	12:45p-2:05p TTh	PAC 115	De Stefano J D
2865	2:15p-3:35p MW	PAC 115	De Stefano J D
2866	2:15p-3:35p TTh	PAC 115	De Stefano J D
4393	6:45p-9:50p M	PAC 115	Parnell D J

**MUSIC 50B, INTERMEDIATE VOICE • 2 units; UC, CSU**

2867	9:30a-10:50a TTh	PAC 115	De Stefano J D
2868	12:45p-2:05p MW	PAC 115	De Stefano J D
4394	6:45p-9:50p Th	PAC 115	Kahn D Z

**MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU**

4395	6:45p-9:50p Th	PAC 107	Staff
	Arrange-1 Hour		Staff

**MUSIC 55, CONCERT CHORALE • 2 units; UC, CSU**

4396	6:45p-9:50p W	PAC 107	Huls J J
	Arrange-1 Hour		Huls J J

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES • 2 units; UC, CSU**

4397	6:45p-9:50p W	PAC 115	Gordon G R
------	---------------	---------	------------

**MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU**

2869	3:00p-6:05p T	PAC 107	St Clair E E
	Arrange-1 Hour	PAC 107	St Clair E E

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**

2870	8:00a-9:20a MW	PAC 206	Sterling J
2871	9:30a-10:50a MW	PAC 200	Sterling J
2872	9:30a-10:50a TTh	PAC 206	Krasny Y V
2873	10:00a-1:05p Sat	PAC 206	Gliadkovskaya E
2874	11:15a-2:20p F	PAC 206	Lavner J S
2875	12:45p-2:05p TTh	PAC 200	Chou L
2876	2:15p-3:35p TTh	PAC 200	Krasny Y V
2877	3:45p-5:05p MW	PAC 206	Chou L
4398	6:45p-9:50p T	PAC 200	Gliadkovskaya E
4399	6:45p-9:50p Th	PAC 206	Schreiner G

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU**

2878	8:00a-9:20a TTh	PAC 206	Tuit R H
2879	11:15a-12:35p MW	PAC 200	Kim J
2880	12:45p-2:05p TTh	PAC 206	Krasny Y V
2881	2:15p-3:35p MW	PAC 200	Sterling J
2882	3:00p-6:05p Th	PAC 206	Schreiner G
4400	6:45p-9:50p M	PAC 206	Gliadkovskaya E
4401	6:45p-9:50p W	PAC 206	Chou L

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU**

2883	8:00a-9:20a MW	PAC 200	Krasny Y V
2884	9:30a-10:50a TTh	PAC 200	Tuit R H
2885	2:15p-3:35p MW	PAC 200	Sterling J

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU**

2886	12:45p-2:05p MW	PAC 200	Chou L
------	-----------------	---------	--------

**MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL • 2 units; UC, CSU**

2887	12:45p-2:05p MW	PAC 206	Krasny Y V
------	-----------------	---------	------------

**MUSIC 63, SIGHT READING AT KEYBOARD • 2 units; CSU**

2888	2:15p-3:35p MW	PAC 206	Chou L
------	----------------	---------	--------

**MUSIC 64, PIANO ENSEMBLE • 2 units; UC, CSU**

2889	11:15a-12:35p MW	PAC 206	Krasny Y V
------	------------------	---------	------------

**MUSIC 65A, KEYBOARD IMPROVISATION I • 2 units; UC, CSU**

4402	6:45p-9:50p T	PAC 206	Augustine W J
------	---------------	---------	---------------

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU**

2890	9:30a-10:50a MW	PAC 206	Takesue S A
	11:15a-12:35p MW	PAC 210	Takesue S A

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

2891	12:45p-2:05p MW	PAC 107	Verhoeven M
------	-----------------	---------	-------------

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES • 2 units; UC, CSU**

2892	2:15p-3:35p MW	PAC 107	Verhoeven M
------	----------------	---------	-------------

**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA • 2 units; UC, CSU**

2893	2:15p-3:35p MW	PAC 107	Verhoeven M
------	----------------	---------	-------------

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

2894	3:45p-5:05p MW	PAC 107	Mora R K
------	----------------	---------	----------

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

2895	3:45p-5:05p MW	PAC 107	Mora R K
------	----------------	---------	----------

**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

2896	9:00a-12:05p F	PAC 107	Altmire M
------	----------------	---------	-----------

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

2897	9:00a-12:05p F	PAC 107	Altmire M
------	----------------	---------	-----------

**MUSIC 74, ORCHESTRA • 2 units; UC, CSU**

4403	6:45p-9:50p T	PAC STAGE	Martin J M
	Arrange-1 Hour	PAC STAGE	Martin J M

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION • 2 units; UC, CSU**

2898	3:45p-5:05p MW	PAC 107	Mora R K
------	----------------	---------	----------

**MUSIC 77, WIND ENSEMBLE • 2 units; UC, CSU**

4404	6:45p-9:50p W	PAC STAGE	Mc Keown K O
	Arrange-1 Hour	PAC STAGE	Mc Keown K O

**MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU**

4405	6:45p-9:50p M	PAC 107	Fiddmont F K
	Arrange-1 Hour	PAC 107	Fiddmont F K

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU**

2899	8:00a-9:20a TTh	PAC 104	Cheesman J M
2900	9:30a-10:50a MW	PAC 104	Harmon J M
2901	3:00p-6:05p T	PAC 104	Schulman J
2902	3:45p-5:05p MW	PAC 104	Schulman J
4406	6:45p-9:50p T	PAC 104	Mayer P C

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL • 2 units; UC, CSU**

2903	12:45p-2:05p MW	PAC 104	Harmon J M
4407	6:45p-9:50p Th	PAC 104	Mayer P C

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL • 2 units; UC, CSU**

2904	12:45p-2:05p TTh	PAC 104	Carter T M
------	------------------	---------	------------

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL • 2 units; UC, CSU**

2905	9:30a-10:50a TTh	PAC 104	Cheesman J M
2906	11:15a-12:35p MW	PAC 104	Harmon J M
4408	6:45p-9:50p M	PAC 104	Schulman J

**MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL • 2 units; UC, CSU**

4409	6:45p-9:50p W	PAC 104	Mayer P C
------	---------------	---------	-----------

**MUSIC 94, CONCERT MUSIC CLASS • 1 unit; UC, CSU**

2929	12:45p-2:05p TTh	PAC 107	Fiddmont F K
	Arrange-1 Hour		Parnell D J

**SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU**

3273	8:00a-9:30a TThF	PAC 103	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	



# SPECIAL Programs

## Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

### Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC, CSU**  
1096 2:15p-3:35p TTh DRSCHR 207 Rashidi J S

**ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU**  
1101 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

**BIO 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU**  
1197 8:00a-11:05a MW SCI 225 Kim-Rajab O S

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
1428 9:30a-10:50a MW LS 119 Ogata D K

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
1771 12:45p-2:05p MW HSS 152 Abdel-Rahman A A

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**  
1784 2:15p-3:35p MW HSS 152 Abdel-Rahman A A

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1806 8:00a-9:20a MW DRSCHR 210 Zehr D M  
1839 9:30a-10:50a MW DRSCHR 203 Driscoll L V  
1846 9:30a-10:50a TTh LA 239 Fonseca M L  
1877 12:45p-2:05p MW DRSCHR 202 Engelmann D S

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
1929 8:00a-9:20a MW DRSCHR 211 Fonseca M L  
1933 8:00a-9:20a TTh DRSCHR 217 Padilla M R  
1934 8:00a-9:20a TTh LA 217 Arieff D E  
1947 9:30a-10:50a MW DRSCHR 210 Simpson L E  
1952 11:15a-12:35p MW LA 200 Motoike K J  
1966 12:45p-2:05p TTh DRSCHR 211 Cramer T R  
1974 2:15p-3:35p TTh LA 121 Mattessich S N

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU**  
2335 9:30a-12:35p MW HSS 251 Selby W A

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
2340 9:30a-10:50a TTh HSS 251 Morris P S

**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
2360 9:30a-10:50a TTh HSS 251 Morris P S

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**  
2394 11:15a-12:35p MW HSS 204 Ness B J

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**  
2426 12:45p-2:05p TTh HSS 204 Gantner D C

**HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU**  
2439 11:15a-12:35p MW HSS 105 Borghei S C

**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**  
2461 2:15p-3:35p MW HSS 104 Farrell J

**MATH 2, PRECALCULUS • 5 units; \*UC, CSU**  
2605 8:15a-9:20a MTWTh LA 231 Edinger G C

**MATH 7, CALCULUS 1 • 5 units; UC, CSU**  
2623 9:30a-10:35a MTWTh LS 103 Taka G J

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
2714 8:00a-10:05a TTh MC 67 Mcgraw C K

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*; CSU**  
2799 12:45p-2:05p MW BUNDY 240 Horwitz J T

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU**  
2826 2:15p-3:35p MW PAC 210 Zusman S P

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**  
2842 12:45p-2:05p MW PAC 210 Zusman S P

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**  
2854 8:00a-9:20a TTh PAC 114 Fiddmont F K

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**  
3022 11:15a-12:35p MW HSS 252 Katherine A L

**PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU**  
3033 12:45p-2:05p TTh HSS 150 Stramel J S

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
3120 8:00a-9:20a TTh HSS 153 Schultz C K  
3122 9:30a-10:50a MW HSS 152 Schultz C K

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**  
3147 9:30a-10:50a TTh HSS 155 Berman Dianne R

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**  
3182 11:15a-12:35p MW HSS 254 Phillips D M

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU**  
3207 12:45p-2:05p MW HSS 253 Shirinyan D

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**  
3216 8:00a-9:20a TTh BUNDY 119 Schwartz A F

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
3246 12:45p-2:05p MW HSS 156 Massey R A

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU**  
3331 8:00a-9:20a TTh HSS 152 Klein M C

\* (meets UC Berkeley American Cultures graduation requirement)

## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1320	1:00p-3:15p MW	SCI 157	Walker Waugh M V
	1:00p-3:15p T	SCI 332	Walker Waugh M V

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1433	11:15a-12:35p MW	LS 119	Dawson F R
1438	12:45p-2:05p MW	LS 119	Dawson F R

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1586	8:00a-9:20a TTh	MC 6	Baccus C C
------	-----------------	------	------------

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1900	2:15p-5:20p T	HSS 103	Doucet W J
------	---------------	---------	------------

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1961	11:30a-2:35p F	DRSCHR 211	Doucet W J
------	----------------	------------	------------

### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2030	8:00a-11:05a TTh	DRSCHR 212	Blackwell N
------	------------------	------------	-------------

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2092	8:00a-11:05a TTh	DRSCHR 212	Blackwell N
------	------------------	------------	-------------

### ENGL 85, READING AND WRITING 1 • 5 units

2137	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2643	8:00a-9:20a TTh	MC 10	Quevedo J M
------	-----------------	-------	-------------

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2668	2:15p-4:40p TTh	MC 10	Martinez M G
------	-----------------	-------	--------------

### MATH 31, ELEMENTARY ALGEBRA • 5 units

2690	9:30a-10:35a MTWTh	LS 201	Jimenez B S
	Arrange-1 Hour		

### MATH 81, BASIC ARITHMETIC • 3 units

2737	11:15a-12:35p MW	MC 74	Phung Q T
	Arrange-1 Hour		

### MATH 84, PRE-ALGEBRA • 3 units

2752	2:15p-3:35p MW	MC 83	Ward J E
	Arrange-1 Hour		

### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2761	9:30a-10:35a MTWTh	LA 231	London J S
------	--------------------	--------	------------

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3170	8:00a-9:20a MW	HSS 256	Davis-King D T
------	----------------	---------	----------------

### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3239	9:30a-10:50a MW	HSS 156	Preciado C
------	-----------------	---------	------------

### SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY • 3 units; UC, CSU

3260	11:15a-12:35p MW	HSS 156	Massey R A
------	------------------	---------	------------

## Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <[www.smc.edullatino](http://www.smc.edullatino)>. The following courses are recommended for students in the Adelante Program:

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1320	1:00p-3:15p MW	SCI 157	Walker Waugh M V
	1:00p-3:15p T	SCI 332	Walker Waugh M V

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1431	9:30a-10:50a TTh	LS 105	Whidden A R
1435	11:15a-12:35p TTh	BUNDY 217	West A J
1438	12:45p-2:05p MW	LS 119	Dawson F R

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1583	8:00a-9:20a MW	MC 8	Staff
------	----------------	------	-------

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1838	9:30a-10:50a MW	DRSCHR 211	Padilla M R
1880	12:45p-2:05p MW	LA 217	Espinosa A A

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1930	8:00a-9:20a MW	LA 217	Espinosa A A
------	----------------	--------	--------------

### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2044	9:30a-10:50a TTh	DRSCHR 203	Misaghi A M
------	------------------	------------	-------------

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2097	11:15a-12:35p MW	HSS 206	Cano D R
------	------------------	---------	----------

### ENGL 85, READING AND WRITING 1 • 5 units

2137	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2643	8:00a-9:20a TTh	MC 10	Quevedo J M
------	-----------------	-------	-------------

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2668	2:15p-4:40p TTh	MC 10	Martinez M G
------	-----------------	-------	--------------

### MATH 31, ELEMENTARY ALGEBRA • 5 units

2690	9:30a-10:35a MTWTh	LS 201	Jimenez B S
	Arrange-1 Hour		

### MATH 81, BASIC ARITHMETIC • 3 units

2738	1:00p-2:20p TTh	LA 231	Lopez Ma
	Arrange-1 Hour		

### MATH 84, PRE-ALGEBRA • 3 units

2752	2:15p-3:35p MW	MC 83	Ward J E
	Arrange-1 Hour		

### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2761	9:30a-10:35a MTWTh	LA 231	London J S
------	--------------------	--------	------------

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3187	11:30a-2:35p F	HSS 255	Devich-Navarro M
------	----------------	---------	------------------

### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3239	9:30a-10:50a MW	HSS 156	Preciado C
------	-----------------	---------	------------

### MATH 84, PRE-ALGEBRA • 3 units

2552	9:30a-10:50a MW	MC 83	Boosheri S G
	Arrange-1 Hour		

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2924	9:30a-10:50a TTh	HSS 253	Gunn K S
------	------------------	---------	----------

### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

2978	9:30a-10:50a MW	HSS 156	Preciado C
------	-----------------	---------	------------

## Global Citizenship Degree Requirement

A student meeting the Global Citizenship AA requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1099	8:00a-9:20a TTh	DRSCHR 207	Kohpahl G
1100	9:30a-10:50a MW	MC 2	Denman J F
1101	11:15a-12:35p MW	DRSCHR 205	Minzenberg E G
1102	12:45p-2:05p MW	DRSCHR 208	Zane W W
1103	12:45p-2:05p TTh	DRSCHR 207	Grebler G
1104	3:15p-6:20p M	DRSCHR 207	Minzenberg E G
4021	5:15p-6:35p TTh	DRSCHR 207	Mulryan T B
4022	6:45p-9:50p Th	DRSCHR 208	Mulryan T B

### ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1113	9:30a-10:50a MW	LA 214	Zane W W
1114	9:30a-10:50a TTh	DRSCHR 207	Minzenberg E G

### ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1116	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
------	-----------------	------------	----------------

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1064	9:00a-12:05p Sat	A 214	James N M
1065	11:15a-12:35p MW	A 214	Wood E
1066	12:30p-3:35p F	A 214	Wood E
1067	Arrange-3 Hours	ONLINE-E	Staff

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1073	9:30a-10:50a MW	LS 106	Staff
1074	9:30a-10:50a TTh	A 214	Folland T F
1075	11:15a-2:20p T	A 214	Schapa E J
1076	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1077	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1078	Arrange-3 Hours	ONLINE-E	Folland T F
4014	6:45p-9:50p W	A 214	Rowe S H
4015	6:45p-9:50p Th	A 214	Staff

### ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

1189	12:45p-2:05p TTh	DRSCHR 205	Fouts G A
------	------------------	------------	-----------

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1214	9:30a-10:50a TTh	SCI 159	Tower J A
1215	11:15a-12:35p TTh	SCI 151	Jordan E A
1216	12:45p-2:05p TTh	SCI 159	Tower J A
1217	2:15p-3:35p TTh	SCI 159	Tower J A
1218	3:45p-5:05p TTh	SCI 159	Price W M
1219	Arrange-3 Hours	ONLINE-E	McLaughlin D
1220	Arrange-3 Hours	ONLINE-E	McLaughlin D
4058	7:00p-8:20p TTh	SCI 145	Sakurai D S

### BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

1299	2:15p-3:35p MW	BUS 106	Welton M
------	----------------	---------	----------

### COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

1446	8:00a-9:20a MW	LS 105	Davoodian Y P
------	----------------	--------	---------------

### COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1468	12:45p-2:05p TTh	MC 9	Smith H A
1469	3:45p-5:05p MW	LS 152	Grass Hemmert N L
1470	Arrange-3 Hours	ONLINE-E	Kaimikaua C I

### DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1694	2:15p-3:35p MW	PAC 103	Gonzalez G
1695	3:45p-5:05p MW	HSS 165	Douglas Judith G
1696	3:45p-5:05p MW	PAC 103	Gonzalez G

### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1748	3:00p-6:05p Th	BUNDY 217	Tambe J
1749	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
1750	Arrange-6.5 Hours	ONLINE-E	Manson L J
1751	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
4150	6:30p-9:30p Th	BUNDY 328	Tambe J

### ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

753	Arrange-6.5 Hours	ONLINE-E	Talleda M L
4152	6:30p-9:35p M	BUNDY 416	Druker S L

### ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1795	11:15a-12:35p MW	HSS 155	Berman Dianne R
1796	12:45p-2:05p TTh	HSS 263	Rabach E R
1797	2:15p-3:35p TTh	HSS 263	Rabach E R

### ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

2001	2:15p-3:35p MW	DRSCHR 210	Edelmann C
------	----------------	------------	------------

### ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4213	6:30p-9:35p T	HSS 263	Selby W A
------	---------------	---------	-----------

### ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

2163	12:45p-2:05p TTh	HSS 252	Katherine A L
------	------------------	---------	---------------

### NVRN 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU

4214	5:45p-8:50p M	HSS 254	Schwartz A F
------	---------------	---------	--------------

### FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units

4244	5:45p-9:50p W	SCI 145	Carrasco S
------	---------------	---------	------------

### GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4254	6:30p-9:35p T	HSS 263	Selby W A
------	---------------	---------	-----------

### GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2340	9:30a-10:50a TTh	HSS 251	Morris P S
2341	2:15p-3:35p TTh	DRSCHR 205	Abate A

### GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2342	9:30a-10:50a TTh	HSS 203	Selby W A
2343	11:15a-12:35p MW	DRSCHR 207	Drake V G

### GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2356	11:15a-12:35p MW	HSS 155	Berman Dianne R
2357	12:45p-2:05p TTh	HSS 263	Rabach E R
2358	2:15p-3:35p TTh	HSS 263	Rabach E R

### GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU

2359	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
------	------------------	---------	-------------------

### GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2360	9:30a-10:50a TTh	HSS 251	Morris P S
2361	2:15p-3:35p TTh	DRSCHR 205	Abate A

### GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING • 2 units; CSU

2362	Arrange-2 Hours		D Del Piccolo G L
------	-----------------	--	-------------------

### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU

2412	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2413	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2414	9:30a-10:50a TTh	HSS 106	Kawaguchi L A
2415	11:15a-12:35p TTh	HSS 103	Cruz J S
2416	11:15a-12:35p TTh	BUNDY 235	Saavedra Y
2417	12:45p-2:05p TTh	HSS 154	Cruz J S
2418	2:15p-3:35p MW	HSS 205	Staff
2419	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU

2792	8:00a-9:20a MW	LS 110	Movius L
2793	8:00a-11:05a MW	LS 117	Gougis M J
2794	8:00a-11:05a MW	LS 117	Gougis M J
2795	9:30a-10:50a MW	LS 110	Movius L
2796	11:15a-12:35p MW	LS 117	Gougis M J
2797	11:15a-12:35p TTh	LS 110	Charles H E
2798	12:45p-2:05p MW	LS 110	Movius L
2799	12:45p-2:05p MW	BUNDY 240	Horwitz J T
2800	12:45p-3:50p MW	LA 236	Schofield J E
2801	12:45p-3:50p MW	LA 236	Schofield J E
2802	2:15p-3:35p MW	BUNDY 240	Horwitz J T
2803	2:15p-3:35p MW	LS 119	Coleman D
2804	2:15p-3:35p MW	BUNDY 415	Brewer S L
2805	2:15p-3:35p TTh	LS 105	Dickinson L M
2806	3:45p-5:05p MW	LS 110	Goldstein Martin M
2807	Arrange-3 Hours	ONLINE-E	Muñoz M E
2808	Arrange-3 Hours	ONLINE-E	Muñoz M E
2809	Arrange-3 Hours	ONLINE-E	Pernisco N
4372	5:15p-6:20p MW	BUNDY 127	Obsatz S B
4373	6:45p-9:50p M	LS 152	Goldstein Martin M
4374	6:45p-9:50p W	BUNDY 240	Coleman D
4375	6:45p-9:50p W	LS 117	Goldstein Martin M
4376	6:45p-9:50p Th	LS 106	Sharma Su

### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU

2854	8:00a-9:20a TTh	PAC 114	Fiddmont F K
2855	8:00a-9:20a TTh	PAC 107	Pillich G S
2856	11:15a-12:35p MW	PAC 107	Fiddmont F K
2857	12:45p-2:05p MW	A 214	O'Neal K A
2858	3:00p-6:05p T	PAC 116	Terry L
2859	3:45p-5:05p MW	PAC 114	O'Neal K A
4387	6:45p-9:50p M	PAC 114	O'Neal K A
4388	6:45p-9:50p W	PAC 114	Terry L
4389	6:45p-9:50p Th	PAC 116	Terry L

### MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2860	12:15p-3:20p F	PAC 116	Altmire M
4390	6:45p-9:50p T	PAC 114	Parnell D J

### MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU

2861	8:00a-9:20a TTh	A 214	Alviso J R
4391	6:45p-9:50p Th	PAC 114	Alviso J R

### NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2992	11:00a-2:05p W	SCI 145	Gonzalez C L
2993	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L

### PHILO 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

3043	12:45p-2:05p TTh	HSS 252	Katherine A L
------	------------------	---------	---------------

### POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

3143	11:15a-12:35p MW	HSS 155	Berman Dianne R
3144	12:45p-2:05p TTh	HSS 263	Rabach E R
3145	2:15p-3:35p TTh	HSS 263	Rabach E R

### POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU

3153	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
------	-----------------	---------	---------------------

### PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU

4469	5:45p-8:50p M	HSS 254	Schwartz A F
------	---------------	---------	--------------

### SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU

3264	2:15p-3:35p TTh	HSS 153	Livingston G S
------	-----------------	---------	----------------

\* (meets UC Berkeley American Cultures graduation requirement)

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Internship Program

*An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.* Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to [www.smc.edu/internship](http://www.smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website ([www.smc.edu/internship](http://www.smc.edu/internship))

## Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see [www.smconline.org](http://www.smconline.org) for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website ([academy.smc.edu](http://academy.smc.edu)), email a request to [academy\\_program@smc.edu](mailto:academy_program@smc.edu) for our brochure, or give us a call at (310) 434-3700.

# INFORMATION & Policies

## Campus Services

All numbers are in Area Code 310 unless otherwise noted.

### Santa Monica College

1900 Pico Blvd., Santa Monica	434•4000
Automated Call Center	434-4001
Video Phone	(866) 957-1809
Academic Senate	434-4611
Academy of Entertainment & Technology	434-3700
Accounts Payable	434-4283
Admissions Office	434-4380
Nonresident Admissions	434-4461, 434-4595
International Student Admissions	434-4217
African American Collegian Center	434-4232
Airport Arts Campus	434-4229
Alumni	434-4215
Art Department	434-4230
Art Gallery	434-3434
Exhibit Information	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4303
Athletics	434-4310
Auxiliary Services Business Office	434-4255
Behavioral Studies	434-4276
Board of Trustees	434-4241
Bookstore-Academy Campus	434-3750
Bookstore-Airport Arts Campus	434-4637
Bookstore-Bundy Campus	434-3480
Bookstore-Main Campus	434-4258
Bookstore-Performing Arts Center	434-3482
Broad Stage	434-3200
Broadcasting Program	434-4583
Bursar's Office	434-4664
Business Education Department	434-4295
Campus Police (Emergency)	434-4300
Campus Police (NONemergency)	434-4608
Career Services Center	434-4337
Child Development	434-8109
Children's Services Coordinator	434-8526
College Ombudsperson	434-3986
Communication and Media Studies Department	434-4246
Communication Studies (formerly Speech) Program	434-4246
Community Education	434-3400
Community Relations Office	434-4303
Computer Classes-Business Department	434-4295
Continuing Education	434-3400
Corsair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department	434-4210
CSEA Office	434-4068
Curriculum Office	434-4277
Custodian's Office	434-4366
Dance Program	434-3467
Design Technology Department	434-3720
Disabled Students Center	434-4265
Distance Education Program	434-3761
Earth Sciences Department	434-4767
Education/Early Childhood Education	434-8109
Emeritus College	434-4306
Employment Information-Academic	434-4336
Employment Information-Non-Teaching	434-4321
Employment Information-Student	434-4343
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department	434-4260
Events-Information and Tickets	434-3000
Events - Academy Campus	434-3777
Events - Performing Arts Center	434-3200

Events - Business Office	434-3005
Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising	434-4621
Film Studies Program	434-4246
Financial Aid Office	434-4343
Fitness Center	434-4741
Foundation	434-4215
General Advisory Board	434-4303
Grants	434-3718
Graphic Design Program	434-3720
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center	434-4267
Human Resources-Academic	434-4415
Human Resources-Classified	434-4881
Interior Design Program	434-3720
International Education Center	434-4217
Job Placement-Student	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center	434-4352
Media Studies Program	434-4246
Modern Language Department	434-4248
Music Department	434-4323
Nursing Program	434-3450
Ombudsperson	434-3986
Outreach Program	434-4189
Parking Enforcement	434-4608
Payroll	434-4234
Personnel Commission	434-4410
Photography Department	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department	434-4788
Pico Promise Transfer Academy (PPTA)	434-4926
Planetarium	434-3000
Planning and Development	434-4215
Pool Information	458-8700
President's Office	434-4200
Psychological Services	434-4503
Psychology Department	434-4276
Public Policy Institute	434-3429
Purchasing	434-4304
Receiving Department	434-4373
Registration	434-4380
Reprographics	434-4828
SBDC (Small Business Development Center)	434-3566
Scholars Program	434-4371
24-hour Recorded Information	434-4059
Scholarships	434-4290
School Relations Office	434-4189
Service-Learning Program	434-8205
Shuttle Information	434-4608
Social Science Department	434-4244
Speech (now Communication Studies) Program	434-4246
Student Complaints	434-3986
Student Support Services (SSS)	434-4347
Study Abroad Programs	434-4044
Superintendent's Office	434-4200
Swim Center (Pool) Information	458-8700
Telecommunications Services	434-3010
Theatre Arts Department	434-4319
The Edye Second Space (The Edye)	434-4319
The Eli & Edythe Broad Stage	

(The Broad Stage)	434-3200
Theater Information	434-4319
Transcripts	434-4392
Transfer Center	434-4210
Tutoring-English, Humanities	434-4682
Tutoring-ESL	434-4260
Tutoring-Math	434-4735
Tutoring-Modern Language	434-4683
Tutoring-Science	434-4630
Veterans' Resource Center	434-8205
Welcome Center	434-8101
Workforce Development	434-4040

## WELCOME CENTER

[www.smc.edu/welcomecenter](http://www.smc.edu/welcomecenter)

**Cayton Center 110 (next to Cafeteria) 434-8101**  
The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

## LIBRARY

**library.smc.edu**  
**Information 434-4334**  
**Reference Service 434-4254**

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-

text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Fall semester are:

Monday-Thursday 8 a.m.-9:30 p.m.

Friday 8 a.m.-3:45 p.m.

Saturday 11 a.m.-3:45 p.m.

The SMC Library is closed on Sundays, College holidays, and when classes are not in session.

## COLLEGE BOOKSTORE

**bookstore.smc.edu**  
**Main (next to Student Center) 434-4258**  
**Academy (AET) 133 (closed for construction) 434-3750**  
**Airport Arts 123A 434-4637**  
**Bundy (next to main entrance) 434-3480**  
**Performing Arts Center 105 434-3482**

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on "BUY TEXTBOOKS" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on "BUY TEXTBOOKS") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the bookstore branches at the SMC satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the bookstore or visit our webpage.

## TRANSFER/COUNSELING CENTER

**www.smc.edu/counseling**  
**Counseling Complex 434-4210**

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at [www.smc.edu/onlinecounseling](http://www.smc.edu/onlinecounseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [www.smconline.org](http://www.smconline.org)).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

## AFRICAN AMERICAN COLLEGIAN CENTER

[www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians)  
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit [www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians) for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

## VETERANS' RESOURCE CENTER

[www.smc.edu/vet](http://www.smc.edu/vet)  
Liberal Arts 135 434-8205

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

## EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

[www.smc.edu/eops](http://www.smc.edu/eops)  
Admissions/Student Services  
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are CalWORKs participants and the head of a household with a child under age 14, while attending classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment;
- Book accounts and free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

## CENTER FOR STUDENTS WITH DISABILITIES

[www.smc.edu/disabledstudent](http://www.smc.edu/disabledstudent)  
Admissions/Student Services  
Complex 101 434-4265  
Video phone 866-957-1809 Fax 434-4272  
E-mail: [laille\\_nathalie@smc.edu](mailto:laille_nathalie@smc.edu)  
High Tech Training Center  
Admissions/Student Services  
Complex 103 434-4267  
E-mail: [laille\\_nathalie@smc.edu](mailto:laille_nathalie@smc.edu)  
Learning Disabilities Program  
Math Complex 75 & 76 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

## INTERNATIONAL EDUCATION CENTER

[www.smc.edu/international](http://www.smc.edu/international)  
Next to Liberal Arts/  
Counseling Complex 434-4217  
Fax 434-3651  
E-mail: [intled@smc.edu](mailto:intled@smc.edu)

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they

earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call (310) 434-4342 or visit [www.smc.edu/international](http://www.smc.edu/international) and click on the "Study Abroad" link for information about these exciting programs.

## LATINO CENTER

[www.smc.edu/LatinoCenter](http://www.smc.edu/LatinoCenter)  
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

## STUDENT SUPPORT SERVICES (SSS)

[www.smc.edu/triross](http://www.smc.edu/triross)  
Counseling Annex 101 434-4347

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

## PICO PROMISE TRANSFER ACADEMY (PPTA)

[www.smc.edu/picopartnership](http://www.smc.edu/picopartnership)  
Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

## TUTORING SERVICES

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage ([library.smc.edu/tutoring](http://library.smc.edu/tutoring)).

### Math Lab

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

### Science Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

## Writing and Humanities Tutoring Center

[www.smc.edu/tutoring/english\\_humanities/](http://www.smc.edu/tutoring/english_humanities/)  
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

## Modern Language Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

## ESL Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
ESL 106 (at Pearl and 16th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website ([www.smc.edu/esl](http://www.smc.edu/esl)). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

## Reading Lab

[homepage.smc.edu/reading\\_lab](http://homepage.smc.edu/reading_lab)  
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

## English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

## COMPUTER LABS & SERVICES

[www.smc.edu/computer\\_labs/](http://www.smc.edu/computer_labs/)

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly

urged to read the Google Privacy Policy ([www.smc.edu/google](http://www.smc.edu/google)) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see [www.smc.edu/computer\\_policy](http://www.smc.edu/computer_policy) for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources;
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440); and
- An additional computer lab is open to all currently enrolled students WITH VALID ASSOCIATED STUDENTS MEMBERSHIP:
  - The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Science Lab—Science 240 (434-3548);

- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([www.smc.edu/acadcomp/labs](http://www.smc.edu/acadcomp/labs)).

## STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY ([www.smc.edu/google](http://www.smc.edu/google)). To set up your email account, go to [www.smc.edu/cc](http://www.smc.edu/cc) and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

## AIR FORCE ROTC

**Program Overview** [www.afrotc.com](http://www.afrotc.com)  
**Loyola Marymount**  
**University AFROTC** 338-2770  
**www.lmu.edu/afrotc** Fax 338-7734  
**Air Force ROTC Detachment 040**  
**University Hall**  
**One LMU Drive, Suite 3110**  
**Los Angeles, CA 90045-8240**  
**E-mail: det040@lmu.edu**

**UCLA AFROTC** 825-1742  
**www.sscnet.ucla.edu/afrotc** Fax 825-3055  
**Air Force ROTC Detachment 055**  
**220 Westwood Plaza**  
**Student Activities Center Suite 214**  
**Los Angeles, CA 90095-1611**  
**E-mail: afrotc@ucla.edu**

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

## ASSOCIATED STUDENTS

[www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)  
**Student Life Office:**  
**Cayton Center 202** 434-4250  
**Fax** 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

### Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

### Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

### Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office..

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out firsthand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

### CORSAIR NEWSPAPER

[www.thecorsaironline.com](http://www.thecorsaironline.com)  
**Letters & Science 172** **434-4340**

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a

published author and former newspaper reporter and columnist, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

### STUDENT EMPLOYMENT PROGRAM

[www.smc.edu/studentemployment](http://www.smc.edu/studentemployment)  
**Admissions/Student Services**  
**Complex 104** **434-4343**

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

### CAREER SERVICES CENTER

[www.smc.edu/careercenter](http://www.smc.edu/careercenter)  
[www.smc.edu/jobs4u](http://www.smc.edu/jobs4u)  
**Internship Program: [www.smc.edu/internship](http://www.smc.edu/internship)**  
**Counseling Village** **434-4337**

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to *bridges.com*, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u); and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

### HEALTH SERVICES CENTER

[www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)  
**Cayton Center 112 (next to Cafeteria)** **434-4262**

SMC's Health Services Center provides health services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, treatment of acute illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

### Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage ([www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

### PSYCHOLOGICAL SERVICES

[www.smc.edu/psychologicalservices](http://www.smc.edu/psychologicalservices)  
**Liberal Arts 110** **434-4503**

SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

### CHILD CARE SERVICES

[www.smc.edu/child\\_care\\_services](http://www.smc.edu/child_care_services)  
**Liberal Arts 219** **434-8526**  
**E-mail: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)**

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

### CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

**1718 Pearl St.** **434-4608**  
**Emergency & Weekends** **434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

**To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout**

**the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.**

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

### Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

### FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

### SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students membership sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS membership sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to [www.smc.edu/associated\\_students](http://www.smc.edu/associated_students) and click on the "A.S. Benefits" link for the latest details).

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

### SMC PETE AND SUSAN BARRETT ART GALLERY

[www.smccbarrettgallery.com](http://www.smccbarrettgallery.com)  
**Information** **434-8204**  
**1310 11th St., 1st Floor** **434-3434**

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo)) and click on the "Art Gallery" link.

### SMC PHOTOGRAPHY GALLERY

[www.smc.edu/photo](http://www.smc.edu/photo)  
**Drescher Hall, 2nd Floor** **434-4289**



The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## SMC JOHN DRESCHER PLANETARIUM

[www.smc.edu/planetarium](http://www.smc.edu/planetarium)  
Drescher Hall 223 (near elevator) 434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage, click on "Planetarium," then click on the "Show Schedule" link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

**SPECIAL NOTE:** Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

## SMC OUTREACH PROGRAM

[www.smc.edu/counseling](http://www.smc.edu/counseling)  
1724 Pearl St. 434-4189  
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week. Please call (310) 434-4189 to make arrangements.

For more information, go to [www.smc.edu](http://www.smc.edu) and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

## COMMUNITY EDUCATION

[commed.smc.edu](http://commed.smc.edu)  
SMC Community Education  
Bundy Campus, Room 112  
3171 S. Bundy Dr. 434-3400

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other noncredit adult education classes. For more information, please call the SMC Community Education office or visit our website.

## EMERITUS COLLEGE

[www.smc.edu/emmeritus](http://www.smc.edu/emmeritus)  
1227 Second St., Santa Monica 434-4306  
E-mail: [emeritus@smc.edu](mailto:emeritus@smc.edu)

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

# Financial Assistance

## FINANCIAL AID OFFICE

[www.smc.edu/financialaid](http://www.smc.edu/financialaid)  
Admissions/Student Services  
Complex 104 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and

- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,550 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,473 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website ([www.smc.edu/financialaid](http://www.smc.edu/financialaid)), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., Thursday 8:30 a.m.-4:30 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## SCHOLARSHIP OFFICE

[www.smc.edu/scholarships](http://www.smc.edu/scholarships)  
1738 Pearl St., Santa Monica 434-4290

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes approximately \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

# College Policies

## MATRICULATION

SMC has a planned educational process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

## PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

## ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

Students may withdraw from most classes online through Corsair Connect. **It is the student's responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

• **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.

**Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.

**Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates.

• **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0)

**Students who have completed a course**—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [www.smc.edu/Policies/Polices/AdminRegulations.htm](http://www.smc.edu/Policies/Polices/AdminRegulations.htm)) and in the annual SMC catalog (online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [www.smc.edu](http://www.smc.edu) and click on “Dates and Deadlines” for details).

## POLICY ON FEES

### ATTENTION: Payment Policy

• Early Enrollment for the Fall Semester is from mid May to July 31, 2013, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 7 p.m. on Wednesday, July 31, 2013. Failure to pay by this date may result in your classes being dropped.

• Payment of enrollment and related fees for courses you enroll in on or after Thursday, August 1, 2013, is due by midnight of the day you enroll. Please remember it is YOUR responsibility to drop a course you do not wish to continue.

• If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

### Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

### Student ID Card and Associated Students Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

## Health Services Fee

This is a mandatory fee of \$18 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

## Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$249 *per semester unit* (plus \$46 enrollment fee, for a total of \$295 *per semester unit*), or \$230 *per semester unit* (plus \$46 enrollment fee, for a total of \$276 *per semester unit*) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [www.smc.edu/fees](http://www.smc.edu/fees) for details.

## Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

## On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see [www.smc.edu/transportation](http://www.smc.edu/transportation) for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

## Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

## WITHDRAWAL REFUND SCHEDULE

**If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.**

### Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Fall semester classes after their session’s published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at [www.smc.edu/admissions](http://www.smc.edu/admissions) (click on the “Fees” link).

## Nonresident Tuition

If you withdraw from Fall semester classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

## Student Services, Activities and Health Fee

If you withdraw from Fall semester classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health Fee; however, the \$13 SMC student I.D. fee and \$4.50 of the A.S. fee are nonrefundable.

## On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

## SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- **Athletics Program Eligibility:**  
Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.

- **Veteran Eligibility:**  
NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

- Full Time: Twelve (12) units for a full semester
  - Six (6) units for an 8-week session
  - Four (4) units for a 6-week session
- Three-Fourths Time: Nine (9) to eleven (11) units for a full semester
  - Four (4) to five (5) units for an 8-week session
  - Three (3) units for a 6-week session
- Half Time: Six (6) to eight (8) units for a full semester
  - Three (3) units for an 8-week session
  - Two (2) units for a 6-week session

## UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

## PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for a detailed description of the challenge process.

## PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the “Dates

& Deadlines” link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

## AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

## COURSE REPEATS

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 §58161. If you would like—or need—to repeat a course, please talk to one of SMC’s academic counselors or check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for specific details. Please note: Students who qualify for a course repeat are limited to a maximum of three course enrollments, with the third enrollment subject to approval by Counseling. See [www.smc.edu/admissions](http://www.smc.edu/admissions) for details, or consult with a counselor.

## GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Spring semester through April 30
- Summer—Start of Summer session through July 31
- Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details, including requirements for graduating with honors.

## OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

## STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning

and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 & 508 Compliance Officer, (310) 434-4442 (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

## DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- Sandy S. Chung, Directora Auxiliar de HR (Recursos Humanos) (310) 434-4170 o la oficina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Sandra Burnett, ADA/504 y 508 Oficial de Conformidad (310) 434-4442 (oficina ubicada en la Sala 103K en el Complejo de Admisiones/ Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

## 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 증거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제11135 - 11139.5, 남녀 평등 교육법 (캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정(Sandy S. Chung), Assistant Director of Human Resources, (310) 434-4170, 또는 SMC Human Resources Office, (310) 434-4415(SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/신고 - 샌드라 버넷(Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442(입학/학생 서비스 컴플렉스 내 103K호실에 사무실 위치)

## ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATE OF ACHIEVEMENT) PROGRAMS

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Athletic Coaching, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Early Childhood Master Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, Global Studies, Graphic Design, Insurance Professional, Insurance Specialist, Interior Architectural Design, International Business, Legal Administrative Assistant, Logistics, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-General Office, Photography, Professional Accountant, Public Policy, Recycling and Resource Management, Solar

Photovoltaic Installation (Solar Energy Installation), Web Programmer, Website Software Specialist.

## NO SE REQUIEREN HABILIDADES EN INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (CERTIFICADOS DE RENDIMIENTO)

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el Santa Mónica College dan a los estudiantes las habilidades necesarias para que compitan con éxito en los mercados laborales relacionados. El 50% (cincuenta por ciento) de los labores del curso que se requieren para un Certificado de Rendimiento (con excepción de los certificados IGETC y CSU GE) se DEBE cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los Certificados de Rendimiento IGETC y CSU GE no son programas vocacionales y tienen requisitos específicos. Favor de consultar a un consejero para más detalles.

En el Santa Monica College se ofrecen los siguientes Programas de Educación Vocacional: Contabilidad, Animación, Entrenamiento Atlético, Programación y Producción en Radio y Televisión, Ventas y Administración en Radio y Televisión, Negocios-Administración Empresarial, Negocios-Administración de Empresas y Liderazgo, Negocios-Mercadotecnia Comercial, Negocios-Comercialización en Negocios, Aplicaciones de Computación para Negocios, Programación de Computadoras, Computación, Cosmetología, Desarrollador de Aplicaciones para Base de Datos, Medios Digitales, Educación de la Primera Infancia, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Supervisor/Maestro para la Primera Infancia, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Diseño de Modas, Comercialización de Modas, Estudios Mundiales, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Diseño Arquitectónico de Interiores, Negocios Internacionales, Asistente Administrativo Legal, Administración de Logística, Asistente Médico Administrativo, Especialista de Codificación y Facturación Médica, Tecnología de Oficina-Asistente de Administrativo, Tecnología de Oficina-Oficina General, Fotografía, Contabilidad Profesional, Políticas Públicas, Reciclaje y Gestión de Recursos, Instalación Solar Fotovoltaica (Instalación de Energía Solar), Programador de Sitios Web, Especialista en Software para Sitios Web.

## 직업 교육 (직업교육 수료증) 프로그램 등록에 영어실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 많은 직업교육 수료증 프로그램은 학생들이 관련 분야의 취업시장에서 성공적으로 경쟁하기 위해 필요한 기술을 갖추 수 있도록 고안되었습니다. 직업교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에서 수료해야 하며 (IGETC 및 CSU GE 성취 수료증은 제외), 각 과정을 C 학점 또는 그 이상의 점수로 이수해야 합니다. IGETC 및 CSU GE 성취 수료증은 직업 교육 프로그램의 일부가 아니며 별도의 특정 요건사항들이 있습니다. 자세한 사항은 카운셀러에게 문의하시기 바랍니다.

Santa Monica College에서는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다. 회계, 애니메이션, 체육교사, 방송 프로그래밍 및 제작, 방송 영업 및 관리, 경영-전문 경영인 과정, 경영-관리 및 리더십, 경영-마케팅, 경영-머천다이징, 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미용, 데이터베이스 응용 개발, 디지털 미디어, 조기 아동 교육, 조기 아동 개입교육 보조 교사, 조기 아동 개입교육 교사, 조기 아동 교육 마스터 교사, 환경 과학, 환경학, 민중학, 패션 디자인, 패션 머천다이징, 글로벌 연구, 그래픽 디자인, 보험 전문가, 보험 스페셜리스트, 실내 건

축 디자인, 국제 경영, 법률 행정 보조, 물류/공급망 관리, 의료 행정 보조, 의료 코드 및 보험 청구 스페셜리스트, 사무 기술-행정 보조, 사무 기술-일반 사무, 사진, 전문 회계사, 공공 정책, 재활동 및 자원관리, 태양광 발전 시스템 설치 (태양에너지 발전기 설치), 웹 프로그래머, 웹사이트 소프트웨어 스페셜리스트.

## STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
    - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
  2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
    - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
  3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
    - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
    - A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.
- Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.
- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with

College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A Playbill, showing your role in a drama production;
  - Honor roll or other recognition lists;
  - Graduation programs; and
  - Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

## STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT

To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as “consumers” of higher education—on how well Santa Monica College compares with other postsecondary institutions.

## Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in the 2006-2007 year, 51.4% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within six years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in the 2006-2007 year, 47.0% transferred to a four-year institution within six years of beginning coursework at SMC.

## Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([www.ope.ed.gov/security](http://www.ope.ed.gov/security)) and at the SMC Campus Police website ([www.smc.edu/college\\_police](http://www.smc.edu/college_police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

## ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

## PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining an overall GPA of 2.0 or better) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP grades). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Fall and Spring semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC *more than once*, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [www.smc.edu/counseling](http://www.smc.edu/counseling) and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2013 grades will be dropped AUTOMATICALLY from all previously enrolled Fall 2013 classes.

## COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do

not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established “due process” through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional information.

## Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

## Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional details, including information on the consequences for academic conduct violations.

## Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of “Honor Code/Honor Council” (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm)).

## Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm)).

## Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm)).

## STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage ([www.smc.edu/ombuds](http://www.smc.edu/ombuds)). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to [Ombuds@smc.edu](mailto:Ombuds@smc.edu) or leaving a voicemail message at (310) 434-3986.

## REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

## SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [www.sss.gov](http://www.sss.gov) and at any post office.

# Residency

## RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$249 or \$230 (with AB 947 exemption) per semester unit *in addition to* enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at [www.smc.edu/admissions](http://www.smc.edu/admissions) for helpful tips on establishing California residency.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department)
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;

- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

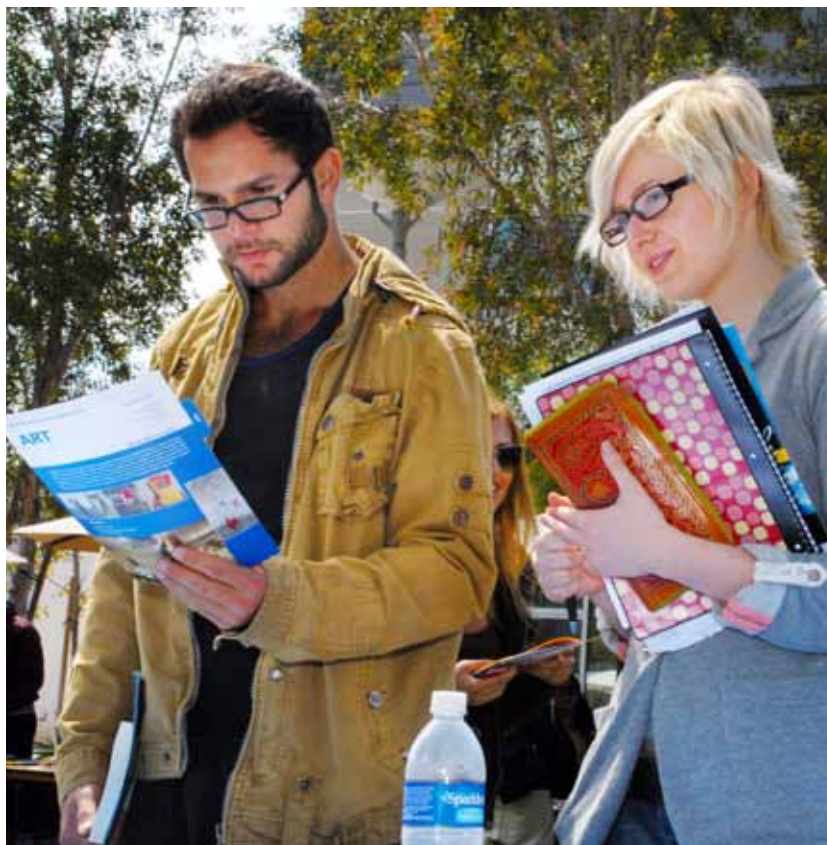
When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

## EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;



- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

## ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

**If you do not have lawful immigration status,** file an affidavit with the College that indicates you have either applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at [www.smc.edu/forms](http://www.smc.edu/forms) (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.

- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

## ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$249 per semester unit (plus \$46 enrollment fee, for a total of \$295 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$230 per semester unit (plus \$46 enrollment fee, for a total of \$276 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

# Final Exam Schedule

## FALL 2013 SCHEDULE

**Tuesday, Dec. 10 to Tuesday, Dec. 17, 2013**

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

### Tuesday, December 10, 2013

#### 8:00am – 11:00am

7:00a MTuWTh  
7:45a TuThF  
8:00a TuTh

#### 12:00pm – 3:00pm

12:15p TuTh  
12:30p TuTh  
12:45p TuTh or MTuWTh or TuThF

#### 1:00p TuTh

#### 3:30pm – 6:30pm

2:30p TuThF  
3:00p TuTh  
3:15p MTuWTh; TuTh; Tu or Th; TuThF  
3:30p Tu; Th or TuTh  
3:45p TuTh or MTuWTh

#### 4:00p TuTh

#### 6:45pm – 9:45pm

6:30p Tu  
6:45p Tu  
7:30p TuTh  
7:35p TuTh

### Wednesday, December 11, 2013

#### 8:00am – 11:00am

7:45a MW  
8:00a MW  
8:15a MTuWTh  
8:30a MW  
8:30a MTuWTh  
9:00a W

#### 12:00pm – 3:00pm

12:00p W  
12:15p MW  
12:30p MW or MWF  
12:45p MW or MWF  
1:00p MW  
1:30p M, W or MW

#### 3:30pm – 6:30pm

2:00p MTuWTh  
2:15p MW  
2:30p MW; MWF or MTWTh  
2:45p M or W or MW  
3:00p MW

#### 6:45pm – 9:45pm

6:00p W  
6:30p W  
6:45p W  
7:30p MW  
7:45p MW

### Thursday, December 12, 2013

#### 8:00am – 11:00am

8:30a TuTh  
9:30a TuTh or MTuWTh or TuThF

#### 12:00pm – 3:00pm

1:00p Th  
1:15p TuTh  
1:30p Tu

#### 2:00p Tu or Th or TuTh

#### 2:15p TuTh

#### 2:30p TuTh or Tu

#### 3:30pm – 6:30pm

4:30p TuTh or MTuWTh  
5:00p Tu or Th or TuTh  
5:15p TuTh  
5:30p Tu or Th

#### 6:45pm – 9:45pm

6:00p TuTh  
6:15p MTuWTh  
6:30p Th  
6:45p Th or TuTh

### Friday, December 13, 2013

#### 8:00am – 11:00am

7:45a MWF  
8:00a F  
9:00a F

#### 12:00pm – 3:00pm

11:00a MWF  
11:15a MWF  
11:30a F  
12:45p F  
1:15p F  
1:30p F

#### 3:30pm – 6:30pm

3:00p M  
3:15p F  
3:15p MWF  
3:30p MW or MWF  
3:30p W  
3:30p F  
3:40p MW  
3:45p MW or Tu

#### 6:45pm – 9:45pm

5:30p F  
6:00p F  
6:30p F

### Monday, December 16, 2013

#### 8:00am – 11:00am

9:00a M  
9:30a MW or MWF

#### 12:00pm – 3:00pm

10:15a MW  
10:30a MW  
11:00a MW  
11:15a MW  
12:00p M or MW  
1:00p M  
1:15p M

#### 3:30pm – 6:30pm

5:00p M or W or MW  
5:15p MW  
5:30p M or W

#### 6:45pm – 9:45pm

6:00p M or MW  
6:30p M or MW  
6:45p M

### Tuesday, December 17, 2013

#### 8:00am – 11:00am

6:30a MW or TuTh  
6:45a MTuWTh  
and

Reserved for Exam Conflicts

#### 12:00pm – 3:00pm

11:15a Tu or TuTh or TuF  
Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

## About This Issue

Prepared by SMC's Office of Marketing:

Donald Girard, Senior Director, Government Relations and Institutional Communication

Ming-Yea Wei, Marketing Design Analyst

Charles Mark-Walker, Graphic Designer

Christine Tobey, Web Content Developer

Student Profiles and Photography: David Peevers

Editorial: Jorge Casuso and Stephanie Rick

Photography: Randy Bellous and

Charles Mark-Walker

Santa Monica College Contributors:

Chui L. Tsang, Brenda Benson, Jocelyn Chong, Kiersten Elliott, Ronnie Felder, Emerita Felix, Teresa Garcia, Deyna Hearn, Maral Hyeler, Randy Lawson, Georgia Lorenz, Angela Munoz, Steve Myrow, Dan Nannini, Stacy Neal, Angelita Ramos, Arnulfo Reyes, Teresita Rodriguez, Anna Rojas, Jeff Shimizu, and Deirdre Weaver.

## Sierra McDonald

Continued from page 2



In one day in April, Santa Monica College student Sierra McDonald met actor Kevin Bacon, Hollywood legend Jane Fonda, and Chadwick Boseman, who plays the lead role in "42," the new film biography of Jackie Robinson.

And that was just a routine day for McDonald. An intern at the Tavis Smiley show, her duties include greeting the guests, escorting them to the "green room," having them sign the release forms and watching the tapings from the audio booth.

For the 20-year-old sophomore, it's a far cry from the violence-riddled streets of Compton and another step toward achieving her career goal.

"I'm a journalism major, and I aspire to being a producer in the trenches making things happen," McDonald said. "I come from Compton and grew up in this whole gang area and environment. There are social issues to why people commit crimes, but people don't want to know that."

Growing up in New Jersey, McDonald was introduced to the joys of print by her father, who had her read out loud from the newspaper—at first the funnies, then short articles—and write down her impressions. They also listened to the morning newscasts on the radio together.

But McDonald admits that she was, at best, a mediocre student at King Drew Magnet High School in Compton, where her family moved when she was 14. She had no idea how she would achieve her dream of attending USC.

Until she met a guidance counselor at the high school who had been an international student from Poland at Santa Monica College. Her advice—go to SMC, get involved, study hard.

And that's what McDonald did, enrolling in the journalism program, taking numerous buses and trains to get to campus. Soon, she joined the Black Collegians

Program, became a President's Student Ambassador and an intern with the Promo Pathway Program, a media training program for students from Los Angeles.

"As soon as I got here," McDonald recalls, "I was really proactive and got involved."

McDonald plans to transfer to a four-year university in New York, either Columbia or NYU, and recently visited the metropolis to serve as an ambassador at an SMC Alumni reception.

"I met a lot of alumni that go to Columbia and NYU," she said. "I feel more competitive about my position. There are SMC students that are there. Now I know them and they know me."

She also met prospective students from New York who want to come to SMC. "I talked to them, and now they're excited about coming," McDonald said. "I feel I'm one of the helping parts of somebody's life."

While in New York, McDonald hooked up with her Pathways mentor, Tonja Brown, CNN's senior director of strategic integration, who was visiting from Atlanta. And, along with three other SMC students, she got a personal tour of the MSNBC studios.

She even had lunch with Michael Chen, the network's director of brand marketing, who gave McDonald his card. "I had a chance to connect and have a one-on-one conversation during our meal," McDonald said.

In her two years at SMC, the kid who read the comic strips out loud to her father to learn how to read has made major strides toward what she has come to realize is her life goal.

"I want to introduce a different perspective of a world that never gets the light shone on it," McDonald said.

## Scott Pine

Continued from page 2

Scott Pine arrived early at the Manhattan penthouse for the Alumni Association reception April 16. He set up a table with t-shirts, got a feel for the place and made sure that the platters of food were ready for the arriving guests.

"When the event started," Pine recalled, "people came in droves."

Pine, as he always does in his role as a President's Student Ambassador, greeted the guests and "got them to feel comfortable." And he shared his experiences at Santa Monica College.

One of the guests was a prospective SMC student who came with her mother. "The opportunities are there at SMC," Pine told her. "All you have to do is reach out."

Pine, a psychology major who graduates this year, should know. He put himself through school with an \$18,000 scholarship and was, on this night, a finalist for a prestigious Jack Kent Cooke (JKC) Undergraduate Transfer Scholarship, at \$30,000, the largest private funded transfer scholarship in the nation.

"I wanted to make sure I didn't have to work so I could concentrate on my studies," said Pine, who hopes to transfer to Stanford, UCLA or Claremont College to study social psychology. "There is a community of support at SMC that helped get me where I am today."

Before the night was over, SMC President Dr. Chui Tsang made a special announcement. Scott Pine has been chosen as one of 73 recipients—from among 769 nominees from 377 community colleges—of the 2013 JKC scholarship.

"Tears rolled down his face, and everyone in the audience cried," said Deirdre Weaver, SMC Foundation's assistant director of campus and alumni relations, who organized the event. "It was clear that SMC was a place committed to excellent education. It was powerful."

"When Scott got the award," recalled Mike Tuitasi, SMC's vice president of student affairs, "people thought, 'Wow, this is a great institution.'"

As the guests left, the prospective student and her mother stopped to congratulate Pine on his scholarship. The student told Pine that, after tonight, she wanted to attend Santa Monica College.

The JKC scholarship, Pine said, "seemed to seal the deal."

"That was it right there," Pine said. "It wasn't just about me. I accepted the award in my role as ambassador. It was about Santa Monica College."

## Ambassadors

Continued from page 3

"Each ambassador has a unique story to share that reflects the face of Santa Monica College," said Deirdre Weaver, assistant director of campus and alumni relations, who oversees the program. "The Ambassadors are an exemplary group of students that are really quite exceptional and have wonderful and incredible stories to tell."

Judy Neveau, SMC's director of community relations, brings ambassadors to many of the special events she organizes to show participants "where we are today" and let them see first hand the diversity of the student body.

"People get to meet what I call the updated version, the 2.0 version, of the SMC student," Neveau said. "They are a bright, articulate, ambitious group. They help form an image of our diversity in people's minds."

In addition to greeting and interacting with the public at campus events, the ambassadors serve as tour guides for everyone from donors to prospective students.

"It's an incredible opportunity to see the college from the perspective of a student, a student who's engaged, super involved, excelling academically, who's doing extracurricular activities," Weaver said. "They get to see students' successes and real involvement."

Being an ambassador helps students gain valuable leadership experience and provides a chance to meet people they wouldn't otherwise meet—including business leaders and international visitors—and to develop their communication skills.

Students also can receive scholarships of up to \$450 depending on how many hours they put in, a letter of recommendation from the college president, and an accomplishment they can include when they apply to transfer or win a scholarship.

Scott Pine, an ambassador majoring in psychology, was drawn to the program to "expand and increase" his leadership opportunities and meet "wonderful people."

"Because our college prides itself on diversity, you have to learn how to adapt and interact with all sorts of people from different backgrounds, races, creeds, and ethnicities," said Pine, who is half Filipino. "You're representing your entire campus and that's a huge responsibility."

During its four years, the program has retained all of its ambassadors, most of whom volunteer at least 40 hours a semester.

To make the cut, the 13 ambassadors must compete in a rigorous application process. They must maintain a high GPA, write an essay, present a letter of recommendation, demonstrate experience and field questions from an interview committee.

"When you take this on, you take it very seriously," Weaver said. "It really lets people know what it's like to be a student at SMC."

## Roster Names

Continued from page 3

### 2010

Front row: Elias Gonzalez, Kenzie Barnett, Ishan Khwaja. Second row: Kevin Kerr, Drew Gatto, SMC President Dr. Chui L. Tsang, Michael Song, Rochelle Watkins, Christabella Adams, Geeta Sharma, Diana Navarrete, Associated Students President Cameron Henton.

### 2011

Front row: Bijan Bayrami, SMC President Dr. Chui L. Tsang, Associated Students President Tiffany Inabu, Chantelle Eastman. Second row: Karissa Gonzalez, Diana Navarrete, Andrew Gatto, Hun Hee "Haley" Kang, Eunice Kim, Lamis Tashta, Amelia Sanders-Aspuro, Cleo Anderson.

### 2012

Front row: William Sun, Aditya Dhar, Isis Enriquez, Luis Gomez. Second row: Michael Maylahn, Bijan Bayrami, Dustin "DJ" Davids, Ava Haghghi, Natalie Waldon.

### 2013

Cover photo, front row: Valentina Seitz, Ernest Sevilla, Ashley Mashian. Second row: Amy Rahimpour, Nadia Deen, JoJo Lai, Taynard Costa-Moura. Third row: Nathalie Sanchez, Sierra McDonald, Scott Pine, Seyf Nasr, Delana Overton. Not pictured: Oren Shechter.

## Digital Campfire

Continued from page 135

"We all did little things outside of our job descriptions in order to bring it together," Tassler said. "I learned a lot more about what it meant to be the director of a production."

"The history student I worked with was a great guy, who worked very hard as both our history 'expert' and our producer," he said. "If anything, I just wish the projects could have been a bit longer so that more of the historical information could have been shared."

It is the history students who lay the groundwork for the films—combing through old newspapers, documents and photographs that provide the visuals and the basis for the shooting script.

"Typically, a lot of what we had tended to do in academics is to be sort of lecture based," said Sang Chi, a history professor whose students are conducting research for a short film that will chronicle the story of Koreans in Los Angeles.

"What we really want to emphasize is giving students a real sort of experiential learning experience where they are actually engaged in creating historical

documents and historical archiving and working with those materials as historians would do," Chi said.

The students have been combing four years of the *Korea Times*, which published an English-language edition during the late 1980s and early 1990s.

"With the digital part, we feel very much that history is story telling in many respects," said Chi, whose students have worked with Captor's class. "There is an arc, there is a story, and we're telling the story of the past. We want students to understand it in ways that they haven't before."

"The idea behind the digital part," he added, "is to really get them to love it."

Captor, whose two-minute videos under the title "The Bag" are popular on YouTube, believes short-form digital storytelling is no different than telling a long tale around a campfire.

"The bottom line for everything is still storytelling," said Captor, who has produced and directed feature films and television movies and documentaries. "Some of the young filmmakers forget about that. It doesn't mean a thing if there is no story there."



# Parking & Transit Guide

## On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

**Handicap Parking:** The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

## Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more Information and Schedules go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)





## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

**"Any Line, Any Time" At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. "Any Line, Any Time" for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

**Pico Corridor Line:** A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

**SMC Commuter Lines:** A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

### FARES & PASSES

Please Note: Fares are subject to change.

For the most up-to-date details, please visit your transportation system's website.

Big Blue	www.bigbluebus.com
Regular Fare (subject to change)	No cost to students with current SMC ID & AS sticker
Transfers to Metro or Culver City	0.50
Los Angeles Metro	www.metro.net
Regular Fare (Exact change required)	\$1.50
Transfer	0.35
College/Vocational (12 units or more) – Monthly Pass	36.00
Applications available at Bursar's Office (1738 Pearl St.)	
Culver City	www.culvercity.org/government/transportation/bus
Regular Fare (Exact change required)	\$ 1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40
Relevant Telephone Numbers	
Big Blue Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

## Shuttle & Satellite Campus Parking

Santa Monica College provides **free** parking and shuttle service from the Bundy campus. Students may also park **free** at any of SMC's satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit [www.smc.edu/transportation](http://www.smc.edu/transportation) and click on the "Shuttles" link.

### Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300  
 Airport Arts Campus Information (310) 434-4229

## Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free "stand time" and support from Bikerowave). Additional

bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

### Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

## Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

### Relevant Telephone Numbers

Escort Service (from campus phone) 4300  
 College Police - General Information (310) 434-4608

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2012-2013 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

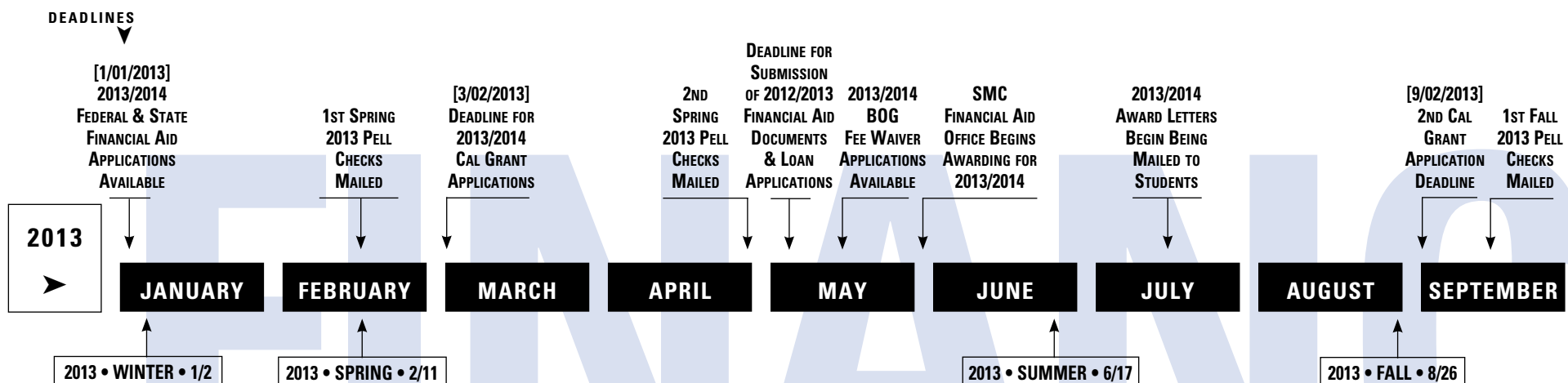
### If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.



## Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2013-2014 award year, you must submit a 2013-2014 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2013. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: For the 2013-14 school year, new Federal aid applicants must be high school graduates or have completed a G.E.D. or an equivalent program.

### STEP 3:

After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a "Document Tracking Letter," which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. **Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.**

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

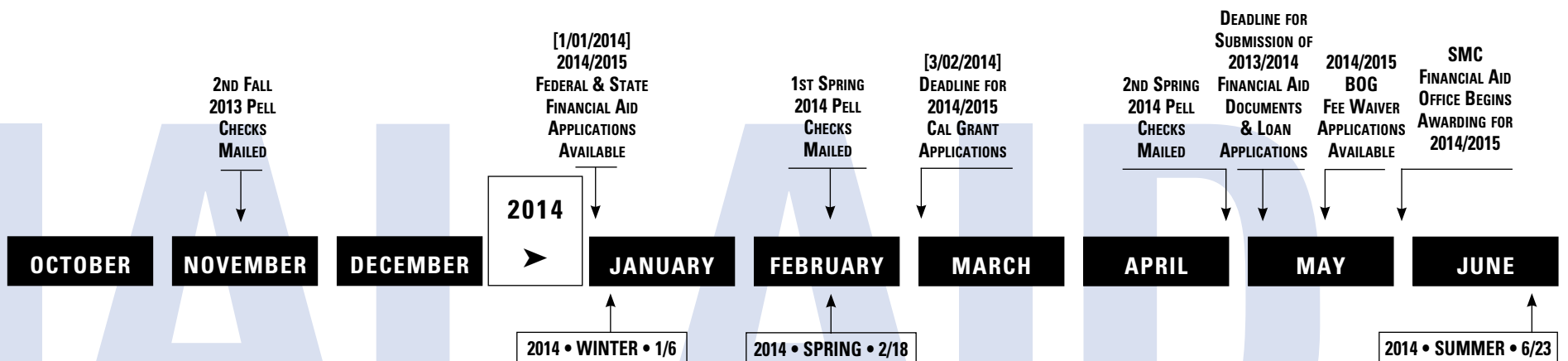
- **Pell Grants** — Federally funded grants of up to \$5,550 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$800,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,473 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle

income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8.00 per hour).

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu

## MAIN CAMPUS

### CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Edythe Broad Stage at Santa Monica College Performing Arts Center • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

**Room Numbering:** 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level  
**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4  
**Student Decal Parking:** Parking Structures 3 & 4  
**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit  
 🚲 – Bicycle Parking

Elevators  
 Handicapped Accessible Entrances  
 Entrances in buildings not marked are accessible.  
 Handicapped parking available in every lot.

**We're a Smoke-Free Campus.**  
 Smoking permitted areas =   
 Thank You!



Sunset Ride - South - Bus Stop  
 Bundy • Airport • Shuttle Parking  
 20th STREET  
 Paratransit  
 Bus Stop



For a map of the SMC Satellite Campuses please go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)

*For an Easy, Affordable Move into American Culture...*



# Fall 2013 Offers International Students a Great Beginning to Their College Careers!



**S**anta Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for fall semester 2013. Classes begin on August 26. For information on the web, go to [www.smc.edu/international](http://www.smc.edu/international).

## SPEAK / READ / LISTEN / WRITE **ENGLISH**



### INTENSIVE ENGLISH PROGRAM

“COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!”

—Galina Inzhakova, transfer student to UCLA



# SMC

## No. 1 in Transfers

### Here's why SMC is considered the premier transfer institution in California:

- > SMC transferred 1,076 students to UC, up seven percent from 1,008 sent in 2010-11. This is the 22nd consecutive year that SMC has been **No. 1 in transfers to the UC campuses.**

#### TRANSFERS TO UC, 2011-12

Ranking	College	Number of Transfers
1	Santa Monica College	1,076
2	De Anza College	804
3	Diablo Valley College	682
4	Pasadena City College	609
5	Santa Barbara City College	582
6	Orange Coast College	578
7	Mount San Antonio College	426
8	City College of San Francisco	406
9	Foothill College	396
10	Saddleback College	378



► Dan Nannini, SMC's Transfer Center Coordinator, and the counselors at the SMC Transfer/Counseling Center provide educational planning and academic counseling to all SMC students.

- > Once again, SMC was No. 1 in transfers to the UC and California State University systems combined, with 2,176.
- > SMC maintained its hold on first place in transfers to USC, from 168 students in fall 2011 to 222 in fall 2012.
- > SMC continues to be No.1 in transfers of Hispanic students to UC campuses, with an increase from 117 in 2010-11 to 121 in 2011-12.
- > SMC continues to be No.1 in transfers of African American students to UC campuses, with an increase from 25 in 2010-11 to 43 in 2011-12.
- > SMC's College Fair has become the largest of all other California Community Colleges. Over 150 colleges and universities attended the event this past Spring!

# The Digital Campfire

## Classroom Venture Brings Old-Time Storytelling into the Digital Age

**A** narrator with an old-time-newsreel voice intones above the black and white images. America has gone to war, and women have joined the effort in droves, leaving their households and offices for the Donald Douglas plant not far from Santa Monica College.

The short digital film, a collaborative venture between SMC's history and media departments, is part of an ongoing effort to bring old-time storytelling into the digital age—thorough enough to tell a tale, concise enough to view on a hand-held device.

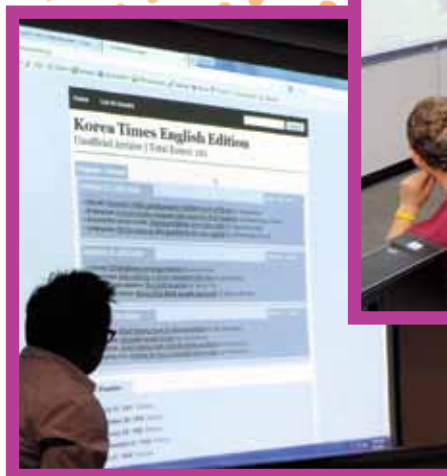
"We're teaching the concept of storytelling," said Roxanne Captor, a theater professor at SMC who is teaching a class in writing and producing short-form media. "That's what people miss—sitting around the campfire and hearing how Granddad was in the Boy Scouts."

"Douglas' Angels," which offers a brief introduction to the workforce of more than 60,000 women employed by the aircraft manufacturing giant during World War II, is one of a half dozen mini-documentaries SMC students have researched, produced and posted on YouTube.

Other documentaries, each of which lasts less than five minutes, also chronicle events that shaped Los Angeles' Westside—from the birth of Culver City to the rise and fall of gambling ships off the coast of Santa Monica.

Zachary Tassler, who was a film major at SMC, said that directing "Douglas' Angels" gave him a valuable overview of the production process.

*...continued on page 127*



Professor Roxanne Captor's Media 20 class uses original student research and produces short documentaries based on events in Los Angeles. Professor Sang Chi's history class is now working on a comprehensive online archiving and storytelling project on the history of the Korean community in Los Angeles.

Videos are available at  
[www.youtube.com/user/4santamonicacollege](http://www.youtube.com/user/4santamonicacollege)

Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

One Dollar  
Each Copy

## SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Thursday: 8:30 a.m.–4:30 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: [www.smc.edu](http://www.smc.edu)

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:  
Dr. Nancy Greenstein, *Chair*; Dr. Susan Aminoff, *Vice Chair*; Judge  
David Finkel (Ret.); Dr. Louise Jaffe; Dr. Margaret R. Quiñones-  
Perez; Rob Rader; Dr. Andrew Walzer; Michelle Olivarez, *Student  
Trustee*; Dr. Chui L. Tsang, *Superintendent/President*

Santa  
Monica  
College

Improving lives for a sustainable future.

# Schedule of Classes

Fall Classes begin Monday, August 26, 2013



### Broadcast TV Intern

Sierra McDonald, a journalism major and SMC President's Ambassador, is an intern in SMC's Promo Pathway—a media training program for students from Los Angeles—and an intern at the nationally-televised Tavis Smiley talk show.



### Scholarship Winner

Scott Pine, a psychology major and SMC President's Ambassador, has been awarded the prestigious Jack Kent Cooke transfer scholarship, up to \$30,000 a year for three years, the largest privately funded transfer scholarship in the nation.



### New York Alumni Reception

More than 60 Santa Monica College students—past, present and future—gathered for a first-of-a-kind event sponsored by the SMC Alumni Association in New York City this past Spring. SMC alumni now attending Columbia, Brown, Fordham, NYU, Pace and Yeshiva University joined the reception.